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secondary school curriculum 2014

LANGUAGES
VOLUME - 2

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**CENTRAL BOARD
OF SECONDARY EDUCATION**
PREET VIHAR, DELHI

SECONDARY SCHOOL CURRICULUM - 2014

Volume - 2

Languages

To be effective from the academic session 2012-2013 of Class IX
for the Class X Examination to be held in 2014

(For English & Hindi Languages, other main Subjects and Scheme of
Studies please refer to Volume-I of the Curriculum)



Central Board of Secondary Education
Shiksha Kendra, 2, Community Centre, Preet Vihar, Vikas Marg,
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भारत का संविधान

उद्देशिका

हम, भारत के लोग, भारत को एक ¹ सम्पूर्ण प्रभुत्व-संपन्न समाजवादी पंथनिरपेक्ष लोकतंत्रात्मक गणराज्य बनाने के लिए, तथा उसके समस्त नागरिकों को :

सामाजिक, आर्थिक और राजनैतिक न्याय,
विचार, अभिव्यक्ति, विश्वास, धर्म
और उपासना की स्वतंत्रता
प्रतिष्ठा और अवसर की समता

प्राप्त कराने के लिए,
तथा उन सब में

व्यक्ति की गरिमा और ² राष्ट्र की एकता
और अखण्डता सुनिश्चित करने वाली बंधुता

बढ़ाने के लिए

दृढ़संकल्प होकर अपनी इस संविधान सभा में आज तारीख 26 नवम्बर, 1949 ई. को एतद्वारा इस संविधान को अंगीकृत, अधिनियमित और आत्मार्पित करते हैं।

1. संविधान (ब्यालीसवां) अधिनियम, 1976 की धारा 2 द्वारा (3.11.1977 से) “प्रभुत्व-संपन्न लोकतंत्रात्मक गणराज्य” के स्थान पर प्रतिस्थापित।
2. संविधान (ब्यालीसवां संशोधन) अधिनियम, 1976 की धारा 2 द्वारा (3.1.1977 से) “राष्ट्र की एकता” के स्थापना पर प्रतिस्थापित।

भाग 4 क

मूल कर्तव्य

51 क. मूल कर्तव्य- भारत के प्रत्येक नागरिक का यह कर्तव्य होगा कि वह -

- (क) संविधान का पालन करे और उसके आदर्शों, संस्थाओं, राष्ट्रध्वज और राष्ट्रगान का आदर करे;
- (ख) स्वतंत्रता के लिए हमारे राष्ट्रीय आंदोलन को प्रेरित करने वाले उच्च आदर्शों को हृदय में संजोए रखे और उनका पालन करे;
- (ग) भारत की प्रभुता, एकता और अखंडता की रक्षा करे और उसे अक्षुण्ण रखे;
- (घ) देश की रक्षा करे और आह्वान किए जाने पर राष्ट्र की सेवा करे;
- (ङ) भारत के सभी लोगों में समरसता और समान भ्रातृत्व की भावना का निर्माण करे जो धर्म, भाषा और प्रदेश या वर्ग पर आधारित सभी भेदभाव से परे हों, ऐसी प्रथाओं का त्याग करे जो स्त्रियों के सम्मान के विरुद्ध हैं;
- (च) हमारी सामाजिक संस्कृति की गौरवशाली परंपरा का महत्त्व समझे और उसका परीक्षण करे;
- (छ) प्राकृतिक पर्यावरण की जिसके अंतर्गत वन, झील, नदी, और वन्य जीव हैं, रक्षा करे और उसका संवर्धन करे तथा प्राणिमात्र के प्रति दयाभाव रखे;
- (ज) वैज्ञानिक दृष्टिकोण, मानववाद और ज्ञानार्जन तथा सुधार की भावना का विकास करे;
- (झ) सार्वजनिक संपत्ति को सुरक्षित रखे और हिंसा से दूर रहे;
- (ञ) व्यक्तिगत और सामूहिक गतिविधियों के सभी क्षेत्रों में उत्कर्ष की ओर बढ़ने का सतत प्रयास करे जिससे राष्ट्र निरंतर बढ़ते हुए प्रयत्न और उपलब्धि की नई उंचाइयों को छू ले।

THE CONSTITUTION OF INDIA

PREAMBLE

WE, THE PEOPLE OF INDIA, having solemnly resolved to constitute India into a **SOVEREIGN SOCIALIST SECULAR DEMOCRATIC REPUBLIC** and to secure to all its citizens:

JUSTICE, social, economic and political;

LIBERTY of thought, expression, belief, faith and worship;

EQUALITY of status and of opportunity; and to promote among them all

FRATERNITY assuring the dignity of the individual and the² unity and integrity of the Nation;

IN OUR CONSTITUENT ASSEMBLY this twenty-sixth day of November, 1949, do HEREBY ADOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION.

-
1. Subs. by the Constitution (Forty- Second Amendment) Act, 1976, sec. 2, for "Sovereign Democratic Republic (w.e.f. 3.1.1977)
 2. Subs. by the Constitution (Forty-Second Amendment) Act. 1976, Sec.2, for "unity of the Nation (w.e.f. 3.1.1977)"
-

THE CONSTITUTION OF INDIA

Chapter IV A Fundamental Duties

ARTICLE 51A

Fundamental Duties - It shall be the duty of every citizen of India-

- (a) to abide the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) to promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wild life and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement.

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01. ARABIC CODE: 016**CLASS IX****EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:****FIRST TERM (APRIL-SEPTEMBER 2012)**

Time: 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| SECTION | DETAILS OF TOPICS/ SECTION | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|----------------------|---|-------------------------------|-----------------------------|------------------|
| SECTION A READING | i) Prose : Extract from text book (Put full diacritical marks) Lesson 1-9 | SA | 1 | 6 |
| | ii) Poetry : Extract from text book (Verbs, Nouns, Articles etc) Lesson 12 | SA | 1 | 6 TOTAL = 12 |
| SECTION B WRITING | i) Formation of 6 sentences(General) | LA | 1 | 12 |
| | ii) Use of words(Fill in the Blanks | SA | 1 | 10 TOTAL = 22 |
| SECTION C GRAMMER | i) Formation of sentences | SA | 1 | 4 |
| | ii) Murakkab Ishari | SA | 1 | 4 |
| | iii) Murakkab Jarri | LA | 1 | 7 |
| | iv) Murakkab Idafi | LA | 1 | 7 TOTAL = 22 |

| | | | | |
|--------------------------|---|----|---|------------|
| SECTION D TEXTBOOK | Prose : | | | |
| | i) Lesson 1-9 : Translation of any two passages out of three | LA | 1 | 16 |
| | ii) Questions from given passage | SA | 1 | 4 |
| | Poetry : | | | |
| | i) Lesson No. 12 (Explanation of any four verses) | LA | 1 | 10 |
| ii) Central Idea of poem | SA | 1 | 4 | |
| | | | | TOTAL = 34 |

ARABIC CODE: 016

CLASS IX

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT

SECOND TERM (OCTOBER 2012-MARCH 2013)

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| SECTION | DETAILS OF TOPICS/ SECTION | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|----------------------|---|-------------------------------|-----------------------------|------------------|
| SECTION A READING | i) Prose : Extract from text book (Put full diacritical marks) Lesson:10,11,13-17,19-25 | SA | 1 | 6 |
| | ii) Poetry : Extract from text book (Verbs, Nouns, Articles etc) Lesson 18 & 26 | SA | 1 | 6 TOTAL = 12 |
| SECTION B WRITING | i) Formation of 6 sentences | LA | 1 | 12 |
| | ii) Use of words(Fill in the blanks) | SA | 1 | 10 TOTAL = 22 |
| SECTION C GRAMMER | i) Murakkab Wasfi(Choose) | SA | 1 | 2 |
| | ii) Maadi and all of its kinds. Examine only in sound verbs. | MCQ | 1 | 2 |
| | iii) simple Mudaare' (Aorist) and examine only in sound verbs | MCQ | 1 | 2 |
| | iv) Formation of Amr (Haadir, Ghaib & Mutakallim) and examine only in sound verbs. | LA | 1 | 6 |

| | | | | |
|-----------------------|--|----|---|------------|
| | v) Nahi (Haadir, Ghaib & Mutakallim) and examine only in sound verbs. | SA | 1 | 2 |
| | vi) Formation of Ism Faa'il and Ism Maf'ool and examine only in sound verbs | LA | 1 | 8 |
| | | | | TOTAL = 22 |
| SECTION D TEXTBOOK | Prose : i) Lesson No. 10,11,13-17,19-25(Translation of any 2 out of three passages) | LA | 1 | 16 |
| | ii) Question from text passages | SA | 1 | 4 |
| | Poetry : i) Lesson 18 & 26: Explanation of any 4 verses) | LA | 1 | 10 |
| | ii) Central Idea of Poem | SA | 1 | 4 |
| | | | | TOTAL = 34 |

ARABIC CODE: 016**CLASS X****EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT****FIRST TERM (APRIL-SEPTEMBER 2013)**

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| SECTION | DETAILS OF TOPICS/ SECTION | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|----------------------|---|-------------------------------|-----------------------------|------------------|
| SECTION A READING | i) Prose: Extract from text book (Put full diacritical marks.) Lesson 1,2,3,5,6,7,9,10 | SA | 1 | 6 |
| | ii) Poetry : Extract from text book (Verbs, Nouns, Prepositions etc) Lesson 4&8 | SA | 1 | 6 TOTAL = 12 |
| SECTION B WRITING | i) Formation of 6 sentences | LA | 1 | 12 |
| | ii) Use of words | SA | 2 | 10 TOTAL = 22 |
| SECTION C GRAMMER | i) Formation of verbal sentences (F'il, Faa'il and Maf'ool Bihi) | MCQ | 1 | 4 |
| | ii) Definition and examples of Mafroo'aat | LA | 1 | 7 |
| | iii) Definition and examples of Mansoobaat (Mafaa' eel Khamsah, Ism- Inna wa | LA | 1 | 7 |

| | | | | |
|-----------------------|---|----------------------------------|------------------------------|--|
| | Akhawaatuhaa, Khabar Kaana wa Akhawaatuhaa) iv) Conjunctions: Huroof-'Atf | MCQ | 1 | 4 TOTAL = 22 |
| SECTION D TEXTBOOK | Prose : i)Lesson 1,2,3,5,6,7,9,10: (Translation of any 2 out of three passages) ii) Questions from given passage Poetry : i)Lesson No. 4 & 8 (Explanation of any four verses) ii) Central Idea of poem | LA SA LA SA | 1 1 1 1 | 16 4 10 4 TOTAL = 34 |

ARABIC CODE: 016**CLASS X****EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT****SECOND TERM (OCTOBER 2013-MARCH 2014)**

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| SECTION | DETAILS OF TOPICS/ SECTION | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|----------------------|---|-------------------------------|-----------------------------|--------------|
| SECTION A READING | i) Prose: Extract from text book (Put full diacritical marks) Lesson : 11,12,13,15,16,17,19,20 | SA | 1 | 6 |
| | ii) Poetry : Extract from text book (Broken Plural, Sound Verb, Noun) Lesson 14 & 18 | SA | 1 | 6 |
| | | | | TOTAL = 12 |
| SECTION B WRITING | i) Translation of any five simple sentences of Arabic into English, Urdu or Hindi & Vice-vers | LA | 02 | 10 |
| | ii) Composition: (Short paragraph or letter on a given topic) | LA | 01 | 12 |
| | | | | TOTAL = 22 |
| SECTION C GRAMMER | i) Pronouns | MCQ | 1 | 4 |
| | ii) Dual | MCQ | 1 | 4 |
| | iii) Definition and examples of Mudare (Aorist) with Huroof Al-Nawaasib or Al-Jawaazim | LA | 1 | 6 |

| | | | | |
|-----------------------|---|----|---|------------|
| | iv) Jam' Saalim and Jam' Mukassar (Qillat & Kathrat: Mafaa'il, Mafaa'eel, Fu'ool and Af'aal) | SA | 1 | 4 |
| | v) Noonkhafeefah and Thaqeelah in Mudaare' | SA | 1 | 4 |
| | | | | TOTAL = 22 |
| SECTION D TEXTBOOK | Prose : i) Lesson 11,12,13,15,16,17,19,20: (Translation of any 2 out of three passages) ii) Questions from text passages | LA | 1 | 16 |
| | Poetry : i) Lesson No. 14 & 18 (Explanation of any 4 verses) ii) Central Idea of poem | SA | 1 | 4 |
| | | | | TOTAL = 34 |

Guidelines/activities for conducting Formative Assessment in Arabic

For Classes – IX and X for ARABIC language.

Marks: 20+20=40

For both Terms for both Classes:

I. Comprehension:

- (i) Correct the sentences.
- (ii) Fill in the blanks.
- (iii) Giving topic to write sentences.
- (iv) MCQ
- (v) Putting vowel signs.

II. Reading

- (i) Unseen passage/short stories
- (ii) Pronunciation
- (iii) Asking meaning of the words
- (iv) Sentence formation
- (v) Singular/plural

III. Oral reproduction of lessons

IV. Preparation of teaching aids (charts, play cards, descriptive picture for prose or poem.

V. Conversation between the teacher and the students.

VI. Recitation of poem.

Prescribed Text Books:

For Class IX -Minhajul Ta'leem al - thaanawi (Part 1) CBSE – 2010

For Class X -Minhajul Ta'leem al - thaanawi (Part 1) CBSE - 2011

SYLLABUS FOR ASSAMESE - CODE 014
CLASS: IX
FIRST TERM (APRIL 2012 - SEPTEMBER 2012)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|---------------------------|--|---|
| SECTION - A READING | Comprehension: Three unseen passage of 500 words each. There will be five questions from each passage. One grammar based question of 1 mark is a must from each passage. | 1x15=15 |
| SECTION - B WRITING | Composition: 1. Story Writing 2. Amplification 3. Report Writing | 6x1=6 6x1=6 3x1=3 |
| SECTION - C GRAMMAR | 1. Anukar, Anurup Sabda 2. Swara Sandhi 3. Bisheshya, Bisheshon, Sorbanam | 5+10+10 = 25 |
| SECTION - D LITERATURE | Poetry: 1. Sukhgeet: Chandra Kumar Agarwalla 2. Kobi: Hiteswar Borboruah 3. Haror Krishnastuti: Sankardev Prose: 1. A someeyar Duravastha Hetu: Anandaram Dhekial Phukan 2. Somoy: Neelamoni Phukan. 3. Saj Charitra aru Saj Acharan: Satya Nath Borah Supplementary Reader: 1. Sokha Damodar (From page no. 108 to 119) | 15 5 |

Prescribed Text Books:

1. Adarsha Path (Pratham Bhag) Published by Assam State Textbook Production & Publication Corporation Ltd, Guwahati-1.
2. Rachana Bichitra (Byakaronor Soite) by Dharmeswar Deka: Published by Assam Book Depot Panbazar, Guwahati-781001

EXAMINATION STRUCTURE FOR ASSAMESE : CODE 014

CLASS: IX

FIRST TERM (APRIL 2012 - SEPTEMBER 2012) - SA I

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-------------------------|--|--|--------------------------------------|--|
| SECTION-A READING | Comprehension: Three unseen passage of 500 words each. There will be five questions from each passage. One grammar based question of 1 mark is a must from each passage. | M.C.Q OR V.S.A. | 1x15=15 | 1x15=15 |
| SECTION-B WRITING | Writing Skills: 1. Story Writing 2. Amplification 3. Report Writing | L.A. L.A. S.A. | 1 1 1 | 6x1=6 6x1=6 3x1=3 |
| SECTION-C GRAMMAR | 1. Anukar, Anurup Sabda 2. Swara Sandhi 3. Bisheshya, Bisheshon, Sorbanam | V.S.A. V.S.A./M.C.Q. V.S.A. | 5 10 10 | 1x5=5 1x10=10 1x10=10 |
| SECTION-D LITERATURE | Poetry: 1. Sukhgeet: Chandra Kumar Agarwalla 2. Kobi: Hiteswar Borboruah 3. Haror Krishnastuti: Sankardev Prose: 1. Asomeeyar Duravastha Hetu: Anandaram Dhekial Phukan 2. Somoy: Neelamoni Phukan. 3. Saj Charitra aru Saj Acharan: Satya Nath Borah Supplementary Reader: 1. Sokha Damodar (From page no. 108 to 119) | L.A. S.A. V.S.A. L.A. S.A. V.S.A. S.A. V.S.A. | 1 3 4 1 3 4 1 3 | 5x1=5 2x3=6 1x4=4 5x1=5 2x3=6 1x4=4 2x1=2 1x3=3 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR ASSAMESE - CODE 014
CLASS: IX
SECOND TERM (OCTOBER 2012 - MARCH 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|---------------------------|---|-------------------------|
| SECTION - A READING | Comprehension: Three unseen passage of 500 words each. There will be five questions from each passage. One grammar based question of 1 mark is a must from each passage. | 1x15=15 |
| SECTION-B WRITING | Composition: 1. Story Writing 2. Amplification (Explanation of thoughts) 3. Report Writing (On School function eg: Annual day, Sports, any competition) | 6x1=6 6x1=6 3x1=3 |
| SECTION-C GRAMMAR | Grammar: 1. Kriya, Abyoy 2. Bachan (Number) 3. Linga (Gender) 4. Krit Pratyay 5. Shabda Bibhakti | 5+5+5+5+5=25 |
| SECTION - D LITERATURE | Poetry: 1. Atithi: Dharmeswari Devi Baruanee 2. Dhar Jharu Dhar Bhai: Ambikagiri Roy Choudhury 3. Jikir Aru Jaree: Aazan Fakeer Prose: 1. Aghoree Rotonee: Trailokya Nath Goswami 2. Bharator Baichityar Majot Aikya: Hemanta Kumar Sharma 3. Guru Grihat Shankardev: Katha Guru Charit (Dasham Adhyey) Supplementary Reader: "Sokha Damodar" (Page no. 120 to 132) | 15 15 5 |

Prescribed Text Books:

1. Adarsha Path (Pratham Bhag) Published by Assam State Textbook Production & Publication Corporation Ltd, Guwahati-1.
2. Rachana Bichitra (Byakaronor Soite) by Dharmeswar Deka: Published by Assam Book Depot Panbazar, Guwahati-781001

EXAMINATION STRUCTURE FOR ASSAMESE - CODE 014
CLASS: IX
SECOND TERM (OCTOBER 2012 - MARCH 2013) - SA II

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-------------------------|--|---|-----------------------|---|
| SECTION-A READING | Comprehension: Three unseen passage of 500 words each. There will be five questions from each passage. One grammar based question of 1 mark is a must from each passage. | M.C.Q OR V.S.A. | 1x15=15 | 1x15=15 |
| SECTION-B WRITING | Writing Skills: 1. Story Writing 2. Amplification 3. Report Writing | L.A. L.A. S.A. | 1 1 1 | 6x1=6 6x1=6 3x1=3 |
| SECTION-C GRAMMAR | Grammar: 1. Kriya, Abyoy 2. Bachan (Number) 3. Linga (Gender) 4. Krit Pratyay 5. Shabda Bibhakti | S.A./V.S.A. V.S.A./M.C.Q. M.C.Q./V.S.A. V.S.A./M.C.Q. V.S.A./M.C.Q. | 5 5 5 5 5 | 1x5=5 1x5=5 1x5=5 1x5=5 1x5=5 |
| SECTION-D LITERATURE | Poetry: 1. Atithi: Dharmeswari Devi Baruanee 2. Dhar Jharu Dhar Bhai: Ambikagiri Roy Choudhury 3. Jikir Aru Jaree: Aazan Fakeer Prose: 1. Aghoree Rotonee: Trailokya Nath Goswami | L.A. S.A. V.S.A. L.A. | 1 3 4 1 | 5x1=5 2x3=6 1x4=4 1x5=5 |

| | | | |
|---|--------|---|----------|
| 2. Bharator Baichityar Majot Aikya: Hemanta Kumar Sharma | S.A. | 3 | 2x3=6 |
| 3. Guru Grihat Shankardev: Katha Guru Charit (Dasham Adhyey) Supplementary Reader:4 "Sokha Damodar" (Page no. 120 to 132) | V.S.A. | 4 | 1x4=4 |
| | S.A. | 1 | 2x1=2 |
| | V.S.A. | 3 | 1x3=3 |
| TOTAL | | | 90 Marks |

SYLLABUS FOR ASSAMESE - CODE 014
CLASS: X
FIRST TERM (APRIL 2013 - SEPTEMBER 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|--|------------------|
| SECTION - A READING | Bodh Parikhya (Comprehension): Three unseen passages of 500 words each. One grammar based question will be set from each passage. | 1x15=15 |
| SECTION-B WRITING | Likhan- kala (Writing skills): 1. Golpa likhan / Rachana (Story Writing / Essay) 2. Phakara- Jojana / Byaktigata Chithi (Proverb / Personal Letter) | 10 5 |
| SECTION-C GRAMMAR | Byakaran (Grammar): i. Upasarga ii. Anusarga iii. Sandhi (Byanjan aru Bisarga) iv. Bakya paribartan (Saral, Jougik, Jatil) v. Samarthak Shabda vi. Yoti Ba Biram Chinha | 25 |
| SECTION-D LITERATURE | 1. Prose (Gadya): i. Manushya Jibanave Lakhya ii. Luku Dekaphukanar Deshbhakti | 15 |
| | 2. Poetry (Padya): i. Bargeet ii. Bahagir Biya | 15 |
| | 3. Supplementary Reader (Atirikta Pain): Adarsha Path (Dwitiya bhag) 'Prerana' Pathar 138 to 152 Prishtialai. | 5 |

Prescribed Text Books:

1. Adarsha Path (Dwitiya Bhag) Published by Assam State Textbook Production & Publication Corporation Ltd, Guwahati-1.
2. Rachana Bichitra (Byakoranar Soite) by Dharma Shingha Deka: Published by Assam Book Depot Panbazar, Guwahati-781001

EXAMINATION STRUCTURE FOR ASSAMESE - CODE 014

CLASS: X

FIRST TERM (APRIL 2013 - SEPTEMBER 2013) - SA I

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-------------------------|--|--|--|--|
| SECTION-A READING | Bodh Parikhya(Comprehension): Three unseen passages of 500 words each. One grammar based question will be set from each passage. | M.C.Q OR V.S.A. | 1x15=15 | 1x15=15 |
| SECTION-B WRITING | Likhan- Kala (Writing skills): 1. Golpa likhan / Rachana (Story Writing / Essay) 2. Phakara- Jojana / Byaktigata Chithi (Proverb / Personal Letter) | L.A. L.A. | 02 | 10x1=10 5x1=05 |
| SECTION-C GRAMMAR | Byakaran (Grammar): i. Upasarga ii. Anusarga iii. Sandhi (Byanjan aru Bisarga) iv. Bakya paribartan (Saral, Jougik, Jatil) v. Samarthak Shabda vi. Yoti Ba Biram Chinha | V.S.A./M.C.Q. V.S.A./M.C.Q. V.S.A. M.C.Q./V.S.A. V.S.A./M.C.Q. V.S.A. | 04 04 06 03 04 04 | 1x4=4 1x4=4 1x6=6 1x3=3 1x4=4 1x4=4 |
| SECTION-D LITERATURE | 1. Poetry: i. Byakhya/Mool Bhab ii. Chammu Prasnar uttar iii. Atichamu uttar 2. Prose Prashnar uttar : i. Bakhya ii. Chamu Prasnar uttar iii. Atichamu uttar 3. Supplementary Reader: Adarsha Path (Dwitiya bhag) 'Prerana' Pathar 138 to 152 Prishtialai. | L.A. S.A. V.S.A. L.A. S.A. V.S.A. S.A. V.S.A. | 01 03 04 01 03 04 01 03 | 5x1=5 2x3=6 1x4=4 1x5=5 2x3=6 1x4=4 2x1=2 1x3=3 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR ASSAMESE - CODE 014
CLASS: X
SECOND TERM (OCTOBER 2013 - MARCH 2014)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|---|-----------------------|
| SECTION - A READING | Bodh Pareekhyan (Comprehension): Three unseen passages of 500 words each. One grammar based question of 1 mark is a must from each passage. | 1x5=15 |
| SECTION-B WRITING | Likhan kala (Writing Skills): 1. Galpa likhan (story writing) or Rachana (Essay) (i) Utshab Bishayak (ii) Adarshamulak 2. Phakara-Jojana / Byaktigata Chithi: (Proverbs or Personal Letter) | 10x1=10 5x1=5 |
| SECTION-C GRAMMAR | Byakaran (Grammar): i. Tadhiti Protayay ii. Eta Shabdat Prakash iii. Biparitathak Shabda iv. Bhul Bakyar- Shudarani v. Linga | 25 |
| SECTION-D LITERATURE | 1. Padya (Poetry): i. Mor Desha Manuhar desha ii. Amar Niyam 2. Gadya (Prose) i. Nam Dim Kalyanee ii. Ashamar Kanh Shilpa 3. Supplementary Reader (Pathya Puthi): Prerana (Page 152 to 170) | 15 15 5 |

Prescribed Text Books:

1. Adarsha Path (Dwitiya Bhag) Published by Assam State Textbook Production & Publication Corporation Ltd, Guwahati-1.
2. Rachana Bichitra (Byakoranar Soite) by Dharma Shingha Deka: Published by Assam Book Depot Panbazar, Guwahati-781001

EXAMINATION STRUCTURE FOR ASSAMESE - CODE 014
CLASS: X
SECOND TERM (OCTOBER 2013 - MARCH 2014) - SA II

Total 90 Marks

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-------------------------|---|---|--|--|
| SECTION-A READING | Bodh Pareekhyan (Comprehension): Three unseen passages of 500 words each. One grammar based question of 1 mark is a must from each passage. | M.C.Q OR V.S.A. | 1x15 | 1x15=15 |
| SECTION-B WRITING | Likhan- Kala (Writing skills): 1. Galpa Likhan (story writing) or Rachana (Essay) 2. Phakara-Jojana / Byaktigata Chithi:(Proverbs or Personal Letter) | L.A L.A | 02 | 10x1=10 5x1=05 |
| SECTION-C GRAMMAR | Byakaran (Grammar): i. Tadhiti Prottyay ii. Eta Shabdat Prakash iii. Biparitathak Shabda iv. Bhul Bakyar- Shudarani v. Linga | V.S.A./M.C.Q. V.S.A./M.C.Q. V.S.A./M.C.Q. V.S.A./M.C.Q. V.S.A./M.C.Q. | 05 05 05 05 05 | 1x5=5 1x5=5 1x5=5 1x5=5 1x5=5 |
| SECTION-D LITERATURE | 1. Padya: i. Byakhya/Moolbhab ii. Chamu Prashnar uttar iii. Ati chamu Prashnar uttar 2. Gadya: i. Byakhya ii. Chamu Prashnar uttar iii. Ati chamu uttar 3. Atirikta Path: i. Chamu ii. Ati Chamu | L.A. S.A. V.S.A. L.A. S.A. V.S.A. S.A. V.S.A. | 01 03 04 01 03 04 01 03 | 5x1=5 2x3=6 1x4=4 1x5=5 2x3=6 1x4=4 2x1=2 1x3=3 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR BAHASA MELAYU– CODE 099
CLASS: IX
FIRST TERM (APRIL 2012 – SEPTEMBER 2012)

| SECTION | DETAILS OF TOPICS/CHAPTERS | SUGGESTED PERIODS | WEIGHTAGE |
|-------------------------|---|----------------------|-----------|
| SECTION A READING | i. Four unseen passages of total 400 words (max. 100 words for each passage and five questions per passage worth 1 mark each. | 15 | 20 Marks |
| SECTION B WRITING | i. One unseen passage for summary writing with maximum word limit of 80 words. ii. One picture composition with maximum word limit of 150 words. iii. One essay writing with maximum word limit of 150 words OR informal letter writing | 17 | 20 Marks |
| SECTION C GRAMMAR | i. Identifying mistakes in the sentences. ii. Questions based on grammar items. iii. Questions based in idioms and proverbs. 1. Kata Nama 2. Kata Ganti Diri 3. Penjodoh Bilangan 4. Kata Sendi 5. Kata Adjektif 6. Kata Keterangan 7. Kata Hubung 8. Kata Seru 9. Pengimbuhan 10. Penggandaan | 20 | 25 Marks |
| SECTION D LITERATURE | i. Question Based on traditional poem, traditional prose, modern poem and short story from text book. Unit-1: Puisi Tradisional • Pantun Empat Kerat (Muafakat) • Pantun Nasihat (Bersatu Hati) Unit-2: Prosa Tradisional • Hikayat Seri Kelantan Unit-3: Sajak (Puisi Moden) • Fragmen Sebuah Kehidupan • Kata-kata Unit-4: Cerpen • Mutiara Bonda | 10 10 10 10 | 25 Marks |

Prescribed Text Books:

1. Literature: Harga Sebuah Lukisan : Publication: Dewan Bahasa dan Pustaka. Kuala Lumpur- Malaysia.
2. Grammar: Bahasa Melayu Tingkatan 3: Publication: Dewan Bahasa dan Pustaka. Kuala Lumpur- Malaysia.

EXAMINATION STRUCTURE FOR BAHASA MELAYU– CODE 099
CLASS: IX
FIRST TERM (APRIL 2012 – SEPTEMBER 2012) SA I

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-------------------------|--|--------------------|-------------------------|---|
| SECTION A READING | i. Four unseen passages of total 400 words (max. 100 words for each passage) and five questions per passage worth 1 mark each. | M.C.Q. | 5 questions per passage | 5x1=5 5x1=5 5x1=5 5x1=5 Total=20 |
| SECTION B WRITING | i. One unseen passage for summary writing with maximum word limit of 80 words. | L.A. | 01 | 5 |
| | ii. One picture composition with maximum word limit of 150 words. | L.A. | 01 | 5 |
| | iii. One essay writing with maximum word limit of 150 words OR informal letter writing. | L.A. | 01 | 10 |
| | | | | Total=20 |
| SECTION C GRAMMAR | i. Ten question: students are required it identify the mistake in the sentences (multiple choices). | M.C.Q. | 10 | 10x1=10 |
| | ii. Ten questions: multiple choice of questions based on all grammar items. | M.C.Q. | 10 | 10x1=10 |
| | iii. Five multiple choice of questions based on idioms and proverbs. | M.C.Q. | 05 | 5x1=5 |
| | | | | Total=25 |
| SECTION D LITERATURE | i. Questions based on a traditional poem from literature text book. | M.C.Q. | 05 | 5x1=5 |
| | ii. Questions based on a prose. | M.C.Q. | 05 | 5x1=5 |
| | iii. Questions based on a modern poem from literature text book. (word limit of 25 to 30 words) | S.A. | 03 | 3x3=9 |
| | iv. Question based on short story. (word limit of 60 to 70 words) | L.A. | 01 | 1x6=6 |
| | | | | Total=25 |
| TOTAL | | | | 90 Marks |

SYLLABUS FOR BAHASA MELAYU– CODE 099
CLASS: IX
SECOND TERM (OCTOBER 2012 – MARCH 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | SUGGESTED PERIODS | WEIGHTAGE |
|-------------------------|--|---|-----------|
| SECTION A READING | i. Four unseen passages of total 400 words (max. 100 words for each passage) and five questions per passage worth 1 mark each. | 15 | 20 Marks |
| SECTION B WRITING | i. One unseen passage for summary writing with maximum word limit of 80 words. ii. One picture composition with maximum word limit of 150 words. iii. One essay writing with maximum word limit of 150 words OR formal letter writing. | 18 | 20 Marks |
| SECTION C GRAMMAR | i. Identifying mistakes in the sentences. ii. Questions based on grammar items. iii. Questions based in idioms and proverbs. 1. Kata Majmuk 2. Pembinaan Ayat 3. Ayat Nafi Ayat Tanya Ayat Aktif Ayat Pasif 4. Ayat Perintah Ayat Larangan Ayat Seruan Ayat Penegas 5. Ayat Majmuk Pancangan 6. Kesalahan Dari Segi Ayat - Ayat Tergantung 7. Kesalahan Ayat Dari Segi Perbendaharaan Kata 8. Menentukan Maksud Ayat 9. Peribahasa | 2 2 3 3 2 2 2 2 2 | 25 Marks |
| SECTION D LITERATURE | i. Question Based on traditional poem, traditional Prose, modern poem and short story from text book. Unit-1: Puisi Tradisional • Pantun Berkait (Bekerja) Unit-2: Prosa Tradisional • Hakikat Patani Unit-3: Sajak (Puisi Moden) • Keusangan Budaya Unit-4: Cerpen • Segala Yang Tercipta Ada Di Sana | 6 6 7 6 | 25 Marks |

Prescribed Text Books:

1. Literature: Harga Sebuah Lukisan : Publication: Dewan Bahasa dan Pustaka. Kuala Lumpur- Malaysia.
2. Grammar: Bahasa Melayu Tingkatan 3: Publication: Dewan Bahasa dan Pustaka. Kuala Lumpur- Malaysia.

EXAMINATION STRUCTURE FOR BAHASA MELAYU– CODE 099
CLASS: IX
SECOND TERM (OCTOBER 2012 – MARCH 2013) SA II

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|---------------------------------|--|---------------------------|-------------------------|---|
| SECTION A READING | i. Four unseen passages of total 400 words (max. 100 words for each passage) and five questions per passage worth 1 mark each. | M.C.Q. | 5 questions per passage | 5x1=5 5x1=5 5x1=5 5x1=5 Total=20 |
| SECTION B WRITING | i. One unseen passage for summary writing with maximum word limit of 80 words. | L.A. | 01 | 5 |
| | ii. One picture composition with maximum word limit of 150 words. | L.A. | 01 | 5 |
| | iii. One essay writing with maximum word limit of 150 words OR formal letter writing. | L.A. | 01 | 10 Total=20 |
| SECTION C GRAMMAR | i. Ten question: students are required it identify the mistake in the sentences (multiple choices). | M.C.Q. | 10 | 10x1=10 |
| | ii. Ten questions: multiple choice of questions based on all grammar items. | M.C.Q. | 10 | 10x1=10 |
| | iii. Five multiple choice of questions based on idioms and proverbs. | M.C.Q. | 05 | 5x1=5 Total=25 |
| SECTION D LITERATURE | i. Questions based on a traditional poem from literature text book. | M.C.Q. | 05 | 5x1=5 |
| | ii. Questions based on a prose. | M.C.Q. | 05 | 5x1=5 |
| | iii. Questions based on a modern poem from literature text book. (word limit of 25 to 30 words) | S.A. | 03 | 3x3=9 |
| | iv. Question based on short story. (word limit of 60 to 70 words) | L.A. | 01 | 1x6=6 Total=25 |
| TOTAL | | | | 90 Marks |

SYLLABUS FOR BAHASA MELAYU– CODE 099

CLASS: X

FIRST TERM (APRIL 2013 – SEPTEMBER 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | SUGGESTED PERIODS | WEIGHTAGE |
|-------------------------|---|----------------------------------|------------------|
| SECTION A READING | i. Four unseen passages of total 400 words (max. 100 words for each passage and five questions per passage worth 1 mark each. | 15 | 20 Marks |
| SECTION B WRITING | i. One unseen passage for summary writing with maximum word limit of 80 words. ii. One picture composition with maximum word limit of 150 words. iii. One essay writing with maximum word limit of 150 words OR formal letter writing | 17 | 20 Marks |
| SECTION C GRAMMAR | i. Identifying mistakes in the sentences. ii. Questions based on grammar items. iii. Questions based in idioms and proverbs. 1. Kata Nama 2. Kata Ganti Diri 3. Penjodoh Bilangan 4. Kata Sendi 5. Kata Adjektif 6. Kata Keterangan 7. Kata Hubung 8. Kata Seru 9. Pengimbuhan 10. Penggandaan | 20 | 25 Marks |
| SECTION D LITERATURE | i. Question Based on traditional poem, traditional prose, modern poem and short story from text book. Unit-1: Puisi Tradisional • Syair Panduan Untuk Para Remaja • Syair Berbuat Jasa Unit-2: Prosa Tradisional • Hikayat Marakarma Unit-3: Sajak (Puisi Moden) • Seorang Insan Istimewa • Rumput Unit-4: Cerpen • Harga Sebuah Lukisan • Budi Semangkuk Daging | 10 10 10 10 | 25 Marks |

Prescribed Text Books:

1. Literature: Harga Sebuah Lukisan : Publication: Dewan Bahasa dan Pustaka. Kuala Lumpur- Malaysia.
2. Grammar: Bahasa Melayu Tingkatan 3: Publication: Dewan Bahasa dan Pustaka. Kuala Lumpur- Malaysia.

EXAMINATION STRUCTURE FOR BAHASA MELAYU– CODE 099
CLASS: X
FIRST TERM (APRIL 2013 – SEPTEMBER 2013) SA I

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|---------------------------------|--|--|----------------------------------|---|
| SECTION A READING | i. Four unseen passages of total 400 words (max. 100 words for each passage) and five questions per passage worth 1 mark each. | M.C.Q. | 5 questions per passage | 5x1=5 5x1=5 5x1=5 5x1=5 Total=20 |
| SECTION B WRITING | i. One unseen passage for summary writing with maximum word limit of 80 words. ii. One picture composition with maximum word limit of 150 words. iii. One essay writing with maximum word limit of 150 words OR formal letter writing. | L.A. L.A. L.A. | 01 01 01 | 5 5 10 Total=20 |
| SECTION C GRAMMAR | i. Ten question: students are required it identify the mistake in the sentences (multiple choices). ii. Ten questions: multiple choice of questions based on all grammar items. iii. Five multiple choice of questions based on idioms and proverbs. | M.C.Q. M.C.Q. M.C.Q. | 10 10 05 | 10x1=10 10x1=10 5x1=5 Total=25 |
| SECTION D LITERATURE | i. Questions based on a traditional poem from literature text book. ii. Questions based on a prose. iii. Questions based on a modern poem from literature text book. (word limit of 25 to 30 words) iv. Question based on short story. (word limit of 60 to 70 words) | M.C.Q. M.C.Q. S.A. L.A. | 05 05 03 01 | 5x1=5 5x1=5 3x3=9 1x6=6 Total=25 |
| TOTAL | | | | 90 Marks |

SYLLABUS FOR BAHASA MELAYU– CODE 099
CLASS: X
SECOND TERM (OCTOBER 2013 – MARCH 2014)

| SECTION | DETAILS OF TOPICS/CHAPTERS | SUGGESTED PERIODS | WEIGHTAGE |
|-------------------------|--|---|-----------|
| SECTION A READING | i. Four unseen passages of total 400 words (max. 100 words for each passage) and five questions per passage worth 1 mark each. | 15 | 20 Marks |
| SECTION B WRITING | i. One unseen passage for summary writing with maximum word limit of 80 words. ii. One picture composition with maximum word limit of 150 words. iii. One essay writing with maximum word limit of 150 words OR informal letter writing. | 18 | 20 Marks |
| SECTION C GRAMMAR | i. Identifying mistakes in the sentences. ii. Questions based on grammar items. iii. Questions based in idioms and proverbs. 1. Kata Majmuk 2. Pembinaan Ayat 3. Ayat Nafi Ayat Tanya Ayat Aktif Ayat Pasif 4. Ayat Perintah Ayat Larangan Ayat Seruan Ayat Penegas 5. Ayat Majmuk Pancangan 6. Kesalahan Dari Segi Ayat - Ayat Tergantung 7. Kesalahan Ayat Dari Segi Perbendaharaan Kata 8. Menentukan Maksud Ayat 9. Peribahasa | 2 2 3 3 2 2 2 2 2 | 25 Marks |
| SECTION D LITERATURE | i. Question Based on traditional poem, traditional prose, modern poem and short story from text book. Unit-1: Puisi Tradisional • Syair Li-Attar Ghib Unit-2: Prosa Tradisional • Hakikat Inderaputera Unit-3: Sajak (Puisi Moden) • Oran Tua Unit-4: Cerpen • Mencari Nafas Baharu | 6 6 7 6 | 25 Marks |

Prescribed Text Books:

1. Literature: Harga Sebuah Lukisan : Publication: Dewan Bahasa dan Pustaka. Kuala Lumpur- Malaysia.
2. Grammar: Bahasa Melayu Tingkatan 3: Publication: Dewan Bahasa dan Pustaka. Kuala Lumpur- Malaysia.

EXAMINATION STRUCTURE FOR BAHASA MELAYU– CODE 099
CLASS: X
SECOND TERM (OCTOBER 2013 – MARCH 2014) SA II

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-------------------------|--|--------------------|-------------------------|---|
| SECTION A READING | i. Four unseen passages of total 400 words (max. 100 words for each passage) and five questions per passage worth 1 mark each. | M.C.Q. | 5 questions per passage | 5x1=5 5x1=5 5x1=5 5x1=5 Total=20 |
| SECTION B WRITING | i. One unseen passage for summary writing with maximum word limit of 80 words. | L.A. | 01 | 5 |
| | ii. One picture composition with maximum word limit of 150 words. | L.A. | 01 | 5 |
| | iii. One essay writing with maximum word limit of 150 words OR informal letter writing. | L.A. | 01 | 10 |
| | | | | Total=20 |
| SECTION C GRAMMAR | i. Ten question: students are required it identify the mistake in the sentences (multiple choices). | M.C.Q. | 10 | 10x1=10 |
| | ii. Ten questions: multiple choice of questions based on all grammar items. | M.C.Q. | 10 | 10x1=10 |
| | iii. Five multiple choice of questions based on idioms and proverbs. | M.C.Q. | 05 | 5x1=5 |
| | | | | Total=25 |
| SECTION D LITERATURE | i. Questions based on a traditional poem from literature text book. | M.C.Q. | 05 | 5x1=5 |
| | ii. Questions based on a prose. | M.C.Q. | 05 | 5x1=5 |
| | iii. Questions based on a modern poem from literature text book. (word limit of 25 to 30 words) | S.A. | 03 | 3x3=9 |
| | iv. Question based on short story. (word limit of 60 to 70 words) | L.A. | 01 | 1x6=6 |
| | | | | Total=25 |
| TOTAL | | | | 90 Marks |

SYLLABUS FOR BENGALI - CODE 005
Class – IX
First Term (APRIL 2012 - SEPTEMBER 2012)

| বিভাগ | বিষয়ের বিবরণ | মূল্যায়ন |
|------------------------|--|---|
| ক বিভাগ বোধ পরীক্ষণ | চারটি ১০০-১৫০ শব্দের মধ্যে অপঠিত অনুচ্ছেদ থেকে প্রশ্ন, অবশ্যই সব অনুচ্ছেদ থেকে একটি এক নম্বরের ব্যাকরণ ভিত্তিক প্রশ্ন হবে। | $5(2+2+1) \times 4$ = 20 marks |
| খ বিভাগ নির্মিত | ১. পত্র রচনা (ব্যক্তিগত) ২. অনুচ্ছেদ রচনা (১০০শব্দের মধ্যে) | $(2+3) \times 1 = 5$ marks $5 \times 1 = 5$ marks Total = 10marks |
| গ বিভাগ ব্যাকরণ | ১. সন্ধি (স্বর) ২. বাক্য পরিবর্তন (অস্ম্যর্থক, নাস্ম্যর্থক, প্রশ্নবোধক, বিস্ময়বোধক, অনুজ্ঞাবাচক) ৩. সমার্থক শব্দ ৪. বাগধারা | $5 \times 4 = 20$ marks |
| ঘ বিভাগ সাহিত্য | গদ্য ১. সাগর সংগমে নবকুমার - বঙ্কিমচন্দ্র চট্টোপাধ্যায় ২. অগ্নিদেবের শয্যা - বিভূতিভূষণ বন্দ্যোপাধ্যায় ৩. হরুণ সালেমের মাসী - মহাশ্বেতা দেবী কবিতা ১. আগমনি - রামপ্রসাদ সেন ২. কালকেতুর নিকট ভাঁড়ু দত্ত - মুকুন্দরাম ৩. ভারত তীর্থ - রবীন্দ্রনাথ ঠাকুর সহায়ক পাঠ আম আঁটির ভেঁপু (১৯২৯) - বিভূতিভূষণ বন্দ্যোপাধ্যায় (প্রথম অধ্যায় থেকে দশম অধ্যায়) | ব্যাখ্যা $(2+3) \times 1 = 5$ প্রশ্ন $(1+2+2) \times 2 = 10$ ব্যাখ্যা $(2+3) \times 1 = 5$ প্রশ্ন $(1+2+2) \times 2 = 10$ প্রশ্ন $(1+2+2) \times 2 = 10$ Total = 40 marks |

Total = 90 marks

প্রস্তাবিত পাঠ্যপুস্তক : পাঠ সংকলন (সাম্প্রতিক সংস্করণ)

পশ্চিমবঙ্গ মধ্যশিক্ষা পর্ষদ, কলকাতা

সহায়ক পাঠ - আম আঁটির ভেঁপু (১৯২৯) - বিভূতি ভূষণ বন্দ্যোপাধ্যায়

সিগনেট প্রেস, ২৫/৪ একবালপুর, কলকাতা, পশ্চিমবঙ্গ

ব্যাকরণ -

সরস্বতী বাংলা ব্যাকরণ ও রচনা। সরস্বতী হাউস প্রা. লি

৯ দরিয়াগঞ্জ, নিউ দিল্লী - ১১০০০২ (www.saraswathihouse.com)

সহায়ক পুস্তক - প্রবেশিকা বাংলা ব্যাকরণ ও রচনা - ড. নির্মল কুমার দাশ

ওরিয়েন্টাল বুক কোম্পানী, ৫৬ সূর্য সেন স্ট্রীট, কলকাতা, পশ্চিমবঙ্গ।

EXAMINATION STRUCTURE FOR BENGALI
Class – IX
FIRST TERM (APRIL 2012 - SEPTEMBER 2012) SA1

| বিভাগ | বিষয়ের বিবরণ | প্রশ্নের ধরণ | প্রশ্নের সংখ্যা | নম্বর |
|------------------------|---|---|----------------------------|--|
| ক বিভাগ বোধ পরীক্ষণ | চারটি ১০০-১৫০ শব্দের মধ্যে অপঠিত অনুচ্ছেদ থেকে প্রশ্ন, অবশ্যই সব অনুচ্ছেদ থেকে একটি এক নম্বরের ব্যাকরণ ভিত্তিক প্রশ্ন হবে। | সঠিক উত্তর নির্বাচন | 3x4=12 | (2+2+1)x4=20 TOTAL = 20 |
| খ বিভাগ নির্মিত | ১. পত্র রচনা (ব্যক্তিগত) ২. অনুচ্ছেদ রচনা | সংক্ষিপ্ত উত্তর দীর্ঘ উত্তর | 01 01 | (2+3)x1 = 05 5x1 = 05 TOTAL = 10 |
| গ বিভাগ ব্যাকরণ | ১. সন্ধি (স্বর) ২. বাক্য পরিবর্তন (অন্ত্যর্থক, নাস্ত্যর্থক, প্রশ্নবোধক, বিস্ময়বোধক, অনুজ্ঞাবাচক) ৩. সমার্থক শব্দ ৪. বাগ্ধারা | সঠিক উত্তর নির্বাচন | 5 x 4 = 20 | 5 x 4 = 20 |
| ঘ বিভাগ সাহিত্য | গদ্য ১. সাগর সংগমে নবকুমার ২. অগ্নিদেবের শয্যা ৩. হারুণ সালেমের মাসী কবিতা ১. আগমনি - ২. কালকেতুর নিকট ভাঁড়ু দত্ত ৩. ভারত তীর্থ সহায়ক পাঠ আম আঁটির ভেঁপু (প্রথম অধ্যায় থেকে দশম অধ্যায়) | ব্যাখ্যা (দীর্ঘ উত্তর) প্রশ্ন (সংক্ষিপ্ত উত্তর) ব্যাখ্যা (দীর্ঘ উত্তর) প্রশ্ন (সংক্ষিপ্ত উত্তর) প্রশ্ন (সংক্ষিপ্ত উত্তর) | 01 02 01 02 02 | (2+3)x1=05 (1+2+2)x2=10 (2+3)x1=05 (1+2+2)x2=10 (1+2+2)x2=10 Total = 40 marks |

Total = 90marks

SYLLABUS FOR BENGALI - CODE 005
CLASS – IX
SECOND TERM (OCTOBER 2012 - MARCH 2013)

| বিভাগ | বিষয়ের বিবরণ | মূল্যাঙ্কণ |
|------------------------|--|---|
| ক বিভাগ বোধ পরীক্ষণ | চারটি ১০০-১৫০ শব্দের মধ্যে অপঠিত অনুচ্ছেদ থেকে প্রশ্ন, অবশ্যই সব অনুচ্ছেদ থেকে একটি এক নম্বরের ব্যাকরণ ভিত্তিক প্রশ্ন হবে। | $5(2+2+1) \times 4$ = 20 marks |
| খ বিভাগ নির্মিত | ১. গল্প লিখন (১০০শব্দের মধ্যে, শিরোনাম সহ) ২. ভাবসম্প্রসারণ (১০০শব্দের মধ্যে) | $2+3=5$ marks $5 \times 1=5$ marks Total = 10marks |
| গ বিভাগ ব্যাকরণ | ১. সমাস (তৎপুরুষ, বহুব্রীহি, দ্বিগু)। ২. বাংলা প্রত্যয় (কৃৎ এবং তদ্ধিত)। ৩. এক কথায় প্রকাশ ৪. বাক্যগত অশুদ্ধি সংশোধন। | $(1+1+1+1+1) \times 4$ =20marks |
| ঘ বিভাগ সাহিত্য | গদ্য ১. ছিন্ন পত্র - রবীন্দ্রনাথ ঠাকুর ২. নোনা জল - সৈয়দ মুজতবা আলী ৩. শিখর - এডমন্ড হিলারি কবিতাঃ ১. ঈশ্বর চন্দ্র বিদ্যাসাগর - মধুসূদন দত্ত। ২. বাংলার মুখ আমি দেখিয়াছি - জীবনানন্দ দাশ। ৩. জন্মভূমি আজ - বীরেন্দ্র চট্টোপাধ্যায়। সহায়ক পাঠঃ আম আঁটির ভেঁপু - বিভূতিভূষণ বন্দ্যোপাধ্যায় (১১ থেকে ১৯ অধ্যায় পর্যন্ত) | ব্যাখ্যা $(2+3) \times 1=5$ প্রশ্ন $(1+2+2) \times 2=10$ ব্যাখ্যা $(2+3) \times 1=5$ প্রশ্ন $(1+2+2) \times 2=10$ প্রশ্ন $(1+2+2) \times 2=10$ Total = 40 marks |

Total = 90 marks

প্রস্তাবিত পাঠ্যপুস্তকঃ পাঠ সংকলন (সাম্প্রতিক সংস্করণ)

পশ্চিমবঙ্গ মধ্যশিক্ষা পর্ষদ, কলকাতা

সহায়ক পাঠ - আম আঁটির ভেঁপু (১৯২৯) - বিভূতি ভূষণ বন্দ্যোপাধ্যায়

সিগনেট প্রেস, ২৫/৪ একবালপুর, কলকাতা, পশ্চিমবঙ্গ

ব্যাকরণ - সরস্বতী বাংলা ব্যাকরণ ও রচনা। সরস্বতী হাউস প্রা. লি

৯ দরিয়াগঞ্জ, নিউ দিল্লী - ১১০০০২ (www.saraswatihouse.com)

সহায়ক পুস্তক - প্রবেশিকা বাংলা ব্যাকরণ ও রচনা - ড. নির্মল কুমার দাশ

ওরিয়েন্টাল বুক কোম্পানী, ৫৬ সূর্য সেন স্ট্রীট, কলকাতা, পশ্চিমবঙ্গ।

EXAMINATION STRUCTURE FOR BENGALI
Class – IX (CODE - 005)
SECOND TERM (OCTOBER 2012 - MARCH 2013) SA-II

| বিভাগ | বিষয়ের বিবরণ | প্রশ্নের ধরণ | প্রশ্নের সংখ্যা | নম্বর | নির্ধারিত পিরিয়ড |
|---------------------------|---|--|--------------------------------|--|----------------------------|
| ক বিভাগ বোধ পরীক্ষণ | চারটি ১০০-১৫০ শব্দের অপঠিত অনুচ্ছেদ থেকে প্রশ্ন, অবশ্যই সব অনুচ্ছেদ থেকে একটি এক নম্বরের ব্যাকরণ ভিত্তিক প্রশ্ন হবে। | সঠিক উত্তর নির্বাচন | 3x4=12 | (2+2+1)x4=20 TOTAL = 20 | 25 |
| খ বিভাগ নির্মিত | ১. গল্প লিখন ২. ভাবসম্প্রসারণ | সংক্ষিপ্ত উত্তর দীর্ঘ উত্তর | 01 01 | (2+3)x1 = 05 5x1 = 05 TOTAL = 10 | 25 |
| গ বিভাগ ব্যাকরণ | ১. সমাস (তৎপুরুষ, বহুব্রীহি, দ্বিগু) ২. বাংলা প্রত্যয় (কৃৎ ও তদ্ধিত) ৩. এককথায় প্রকাশ ৪. বাক্যগত অশুদ্ধি সংশোধন | সঠিক উত্তর নির্বাচন | 5x4 = 20 | 5 x 4 = 20 | 40 |
| ঘ বিভাগ সাহিত্য | গদ্য : ব্যাখ্যা ১. ছিন্ন পত্র ২. নোনা জল ৩. শিখর (সংক্ষিপ্ত উত্তর) পদ্য : ব্যাখ্যা ১. ঈশ্বরচন্দ্র বিদ্যাসাগর ২. বাংলার মুখ আমি দেখিয়াছি ৩. জন্মভূমি আজ সহায়ক পাঠ : আম আঁটির ভেপু (১১ থেকে ১৯ অধ্যায়) | (দীর্ঘ উত্তর) প্রশ্ন 02 (দীর্ঘ উত্তর) প্রশ্ন (সংক্ষিপ্ত উত্তর) প্রশ্ন (সংক্ষিপ্ত উত্তর) | 01 02 01 02 02 | (2+3)x1=05 (1+2+2)x2=10 (2+3)x1=05 (1+2+2)x2=10 (1+2+2)x2=10 Total=40 marks | 35 30 25 |

Total = 90marks

SYLLABUS FOR BENGALI - CODE 005
Class – X
First Term (APRIL 2013 - SEPTEMBER 2013)

| বিভাগ | বিষয়ের বিবরণ | মূল্যায়ন |
|------------------------|---|---|
| ক বিভাগ বোধ পরীক্ষণ | চারটি ১০০-১৫০ শব্দের মধ্যে অপঠিত অনুচ্ছেদ থেকে প্রশ্ন, অবশ্যই প্রতিটি অনুচ্ছেদ থেকে একটি এক নম্বরের ব্যাকরণ ভিত্তিক প্রশ্ন হবে। | $(2+2+1) \times 4$ = 20 marks |
| খ বিভাগ নির্মিত | ১. দুটি আবেদনপত্র ২. অনুচ্ছেদ রচনা (১০০শব্দের মধ্যে) | $(2+3) \times 1 = 5$ marks $5 \times 1 = 5$ marks Total = 10 marks |
| গ বিভাগ ব্যাকরণ | ১. সমাস (দ্বন্দ্ব, কর্মধারয়, অব্যয়ীভাব) ২. সন্ধি (ব্যঞ্জন - সংস্কৃত ও বাংলা) ৩. বিরাম চিহ্ন (কেবল গদ্যাংশ থেকে) ৪. সাধু ও চলিত ভাষা | $(1+1+1+1+1) \times 4$ = 20 marks |
| ঘ বিভাগ সাহিত্য | গদ্য ১. ঘর ও বাহির - রবীন্দ্রনাথ ঠাকুর ২. মহেশ - শরৎচন্দ্র চট্টোপাধ্যায় ৩. পদ্মানদীর মাঝি - মাণিক বন্দ্যোপাধ্যায় কবিতা ১. অন্নপূর্ণা ও ঈশ্বরী পাটনী - ভারতচন্দ্র ২. কান্ডারী হুঁশিয়ার - কাজী নজরুল ইসলাম ৩. ছেলের দল - সত্যেন্দ্রনাথ দত্ত। সহায়ক পাঠ রাজকাহিনী - অবনীন্দ্রনাথ ঠাকুর (১) শিলাদিত্য (২) গোহ | ব্যাখ্যা $(2+3) \times 1 = 5$ প্রশ্ন $(1+2+2) \times 2 = 10$ ব্যাখ্যা $(2+3) \times 1 = 5$ প্রশ্ন $(1+2+2) \times 2 = 10$ প্রশ্ন $(1+2+2) \times 2 = 10$ Total = 40 marks |

Total = 90 marks

প্রস্তাবিত পাঠ্যপুস্তক :

গদ্য ও পদ্য : পাঠ সংকলন (সাম্প্রতিক সংস্করণ)

প্রকাশক : পশ্চিমবঙ্গ মধ্যশিক্ষা পর্ষদ, কলকাতা পশ্চিমবঙ্গ

সহায়ক পাঠ : রাজকাহিনী - অবনীন্দ্রনাথ ঠাকুর

প্রকাশক : আনন্দ পাবলিশার্স, কলকাতা, পশ্চিমবঙ্গ

ব্যাকরণ : সরস্বতী বাংলা ব্যাকরণ ও রচনা।

প্রকাশক : সরস্বতী হাউস প্রা. লি

৯ দরিয়াগঞ্জ, নিউ দিল্লী - ১১০০০২ (www.saraswathihouse.com)

সহায়ক পুস্তক : প্রবেশিকা বাংলা ব্যাকরণ ও রচনা - ড. নির্মল কুমার দাশ

প্রকাশক : ওরিয়েন্টাল বুক কোম্পানী, ৫৬ সূর্য সেন স্ট্রীট, কলকাতা, পশ্চিমবঙ্গ।

EXAMINATION STRUCTURE FOR BENGALI
Class – X
FIRST TERM (APRIL 2013 - SEPTEMBER 2013) SA1

| বিভাগ | বিষয়ের বিবরণ | প্রশ্নের ধরণ | প্রশ্নের সংখ্যা | নম্বর |
|------------------------|--|---|----------------------------|--|
| ক বিভাগ বোধ পরীক্ষণ | চারটি ১০০-১৫০ শব্দের মধ্যে অপঠিত অনুচ্ছেদ থেকে প্রশ্ন, অবশ্যই প্রতিটি অনুচ্ছেদ থেকে একটি এক নম্বরের ব্যাকরণ ভিত্তিক প্রশ্ন হবে। | সঠিক উত্তর নির্বাচন | 3x4=12 | (2+2+1)x4=20 TOTAL = 20 |
| খ বিভাগ নির্মিতি | ১. ছুটির আবেদন পত্র ২. অনুচ্ছেদ রচনা (১০০শব্দের মধ্যে) | দীর্ঘ উত্তর দীর্ঘ উত্তর | 01 01 | (2+3)x1 = 05 5x1 = 05 TOTAL = 10 |
| গ বিভাগ ব্যাকরণ | ১. সমাস (দ্বন্দ্ব, কর্মধারয়, অব্যয়ীভাব) ২. সন্ধি (ব্যঞ্জন - সংস্কৃত ও বাংলা) ৩. বিরাম চিহ্ন (কেবল গদ্যাংশ থেকে) ৪. সাধু ও চলিত ভাষা | সঠিক উত্তর নির্বাচন | 5x4=20 | (1+1+1+1+1)x4 =20marks |
| ঘ বিভাগ সাহিত্য | গদ্য ১. ঘর ও বাহির ২. মহেশ ৩. পদ্মানদীর মাঝি কবিতা ১. অন্নপূর্ণা ও ঈশ্বরী পাটনী ২. কাভারী হুঁশিয়ার ৩. ছেলের দল সহায়ক পাঠ রাজকাহিনী - অবনীন্দ্র ঠাকুর (১) শিলাদিত্য (২) গোহ | ব্যাখ্যা দীর্ঘ উত্তর প্রশ্ন সংক্ষিপ্ত উত্তর ব্যাখ্যা দীর্ঘ উত্তর প্রশ্ন সংক্ষিপ্ত উত্তর প্রশ্ন (সংক্ষিপ্ত উত্তর) | 01 02 01 02 02 | (2+3)x1=05 (1+2+2)x2=10 (2+3)x1=05 (1+2+2)x2=10 (1+2+2)x2=10 Total=40 marks |

Total= 90marks

SYLLABUS FOR BENGALI - CODE 005
Class – X
SECOND TERM (OCTOBER 2013 - MARCH 2014)

| বিভাগ | বিষয়ের বিবরণ | মূল্যাঙ্কণ |
|------------------------|---|---|
| ক বিভাগ বোধ পরীক্ষণ | চারটি ১০০-১৫০ শব্দের মধ্যে অপঠিত অনুচ্ছেদ থেকে প্রশ্ন, অবশ্যই সব অনুচ্ছেদ থেকে একটি এক নম্বরের ব্যাকরণ ভিত্তিক প্রশ্ন হবে। | $(2+2+1) \times 4$ = 20 marks |
| খ বিভাগ নির্মিত | ১. বিজ্ঞপ্তি রচনা ২. প্রতিবেদন রচনা | $(2+3) \times 1 = 5$ marks $(2+3) \times 1 = 5$ marks Total = 10 marks |
| গ বিভাগ ব্যাকরণ | ১. শব্দগত অশুদ্ধি সংশোধন ২. সন্ধি (বিসর্গ) ৩. বাক্য পরিবর্তন (সরল-জটিল-যৌগিক) ৪. একই শব্দের ভিন্ন অর্থে প্রয়োগ (বাক্যে প্রয়োগ) (বিশেষ্য এবং বিশেষণ) | $(1+1+1+1+1) \times 4$ = 20 marks |
| ঘ বিভাগ সাহিত্য | গদ্য ১. ভাগীরথীর উৎস সন্ধান - জগদীশচন্দ্র বসু ২. বিদ্যাসাগর - রবীন্দ্রনাথ ঠাকুর ৩. পল্লী সাহিত্য - মহ. শহীদুল্লাহ কবিতা ১. বিভীষণের প্রতি ইন্দ্রজিৎ - মধুসূদন দত্ত ২. দুই বিঘা জমি - রবীন্দ্রনাথ ঠাকুর ৩. ছাত্রধারা - কালিদাস রায় সহায়ক পাঠ রাজকাহিনী - অবনীন্দ্রনাথ ঠাকুর (১) বাগ্গাদিত্য (২) হান্নিরের রাজ্যলাভ | ব্যাখ্যা $(2+3) \times 1 = 5$ প্রশ্ন $(1+2+2) \times 2 = 10$ ব্যাখ্যা $(2+3) \times 1 = 5$ প্রশ্ন $(1+2+2) \times 2 = 10$ প্রশ্ন $(1+2+2) \times 2 = 10$ Total = 40 marks |

Total = 90 marks

প্রস্তাবিত পাঠ্যপুস্তক :

গদ্য ও পদ্য : পাঠ সংকলন (সাম্প্রতিক সংস্করণ)

পশ্চিমবঙ্গ মধ্যশিক্ষা পর্ষদ, কলকাতা, পশ্চিমবঙ্গ

সহায়ক পাঠ : রাজকাহিনী (১৯৮৬)- অবনীন্দ্রনাথ ঠাকুর

আনন্দ পাবলিশার্স, কলকাতা, পশ্চিমবঙ্গ।

ব্যাকরণ : সরস্বতী বাংলা ব্যাকরণ ও রচনা।

সরস্বতী হাউস প্রা. লি., ৯ দরিয়াগঞ্জ, নিউ দিল্লী-১১০০০২ (www.saraswatihouse.com)

সহায়ক পুস্তক : প্রবেশিকা বাংলা ব্যাকরণ ও রচনা - ড. নির্মল কুমার দাশ

ওরিয়েন্টাল বুক কোম্পানী, ৫৬ সূর্য সেন স্ট্রীট, কলকাতা, পশ্চিমবঙ্গ।

EXAMINATION STRUCTURE FOR BENGALI
Class – X
SECOND TERM (OCTOBER 2013 - MARCH 2014) SA II

| বিভাগ | বিষয়ের বিবরণ | প্রশ্নের ধরণ | প্রশ্নের সংখ্যা | নম্বর | নির্ধারিত পিরিয়ড |
|---------------------------|---|---|--|--|-------------------|
| ক বিভাগ বোধ পরীক্ষণ | চারটি ১০০-১৫০ শব্দের মধ্যে অপঠিত অনুচ্ছেদ থেকে প্রশ্ন, অবশ্যই প্রতিটি অনুচ্ছেদ থেকে একটি এক নম্বরের ব্যাকরণ ভিত্তিক প্রশ্ন হবে। | সঠিক উত্তর নির্বাচন | 3x4=12 | (2+2+1)x4=20 TOTAL = 20 | 25 |
| খ বিভাগ নির্মিত | ১. বিজ্ঞপ্তি রচনা ২. প্রতিবেদন রচনা | সংক্ষিপ্ত উত্তর দীর্ঘ উত্তর | 01 01 | (2+3)x1 = 05 (2+3)x1 = 05 TOTAL = 10 | 25 |
| গ বিভাগ ব্যাকরণ | ১. শব্দগত অশুদ্ধি সংশোধন ২. সন্ধি (বিসর্গ) ৩. বাক্য পরিবর্তন (সরল, জটিল, যৌগিক) ৪. একই শব্দের ভিন্ন অর্থে প্রয়োগ (বাক্যে) (কেবল বিশেষ্য এবং বিশেষণ) | সঠিক উত্তর নির্বাচন | | (1+1+1+1+1)x4 =20marks | 40 |
| ঘ বিভাগ সাহিত্য | গদ্য ১. ভাগীরথীর উৎস সন্ধান ২. বিদ্যাসাগর ৩. পল্লীসাহিত্য কবিতা ১. বিভীষণের প্রতি ইন্দ্রজিৎ ২. দুই বিঘা জমি ৩. ছাত্রধারা সহায়ক পাঠ : রাজকাহিনী - (১) বাঙ্গাদিত্য (২) হাম্বিরের রাজ্যলাভ | দীর্ঘ উত্তর প্রশ্ন সংক্ষিপ্ত উত্তর ব্যাখ্যা দীর্ঘ উত্তর প্রশ্ন সংক্ষিপ্ত উত্তর প্রশ্ন (সংক্ষিপ্ত উত্তর) | ব্যাখ্যা 01 02 01 02 02 | (2+3)x1=05 (1+2+2)x2=10 (2+3)x1=05 (1+2+2)x2=10 (1+2+2)x2=10 Total=40 marks | 35 30 25 |

Total = 90marks

05. BHUTIA CODE : 095
CLASS IX
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT:
FIRST TERM (APRIL 2012 TO SEPTEMBER 2012)

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| | |
|----------------------------------|----------|
| Section A: Reading Comprehension | 10 marks |
| Section B: Essay Writing | 08 marks |
| Letter Writing | 07 marks |
| Translation | 05 marks |
| Section C: Applied Grammar | 15 marks |
| Section D: Literature | 45 marks |

Scheme of Section and Weightage to content:

| Section | Topics | Types of Ques. | No. of Ques. | Marks |
|-----------|---|---------------------------------|--------------|-------|
| A | <p style="text-align: center;">Reading Comprehension Saga Dawa</p> <p>Saga Dawa lotar dawa zipoi tsi chongalo sungtsi pyazen yed. Dawa zipo yangna Saga Daway tsi dhuentsi Sangay Chyomdende kuthrungpoi dhuechen in. Dilay day dihi tsi chongai tsi Sangaypoi dhuechen dang ku Ngyangenlay daypoi dhuechen in shyedi Saga Daway dhuechen dilo dhuechen sumzom lapto in. Dhuechen dihitsi gewa chi dupna bhumgyur thop shyed in. Dhera pyati digko chi saagna dihi ngemik yang bhumgyur khor shyed in. Dihi intsang thamchyed gangpoki dhuechen dihitsi inchi menchi gaga dupgo.</p> | V. short Answer Type Questions | 05 | 10 |
| B. (i) | <p style="text-align: center;">Essay Writing (Dritsom)</p> <p>Thahor Tsangda, Dhuechen, Nagtsen Sungkyop, Ridag Semchen Sungkyop, Natsa, Throte, Sherig, Thung Chhu, Gnamshi, Mitsi, Miki Jigko.</p> | Write an Essayon any one Topic. | 01 | 08 |

| | | | | |
|----------|---|---|----------------|----------------|
| | Letter Writing | | | |
| (ii) | Gong shue Famalo yigi, Roglo yigi, Lelatsuna shuyig, Wangten, Tsong dang drelway yigi. Denbo yigi. | Write an Application | 01 | 07 |
| (iii) | Translation Neighborhoods Many families live in a neighbourhood. Families in a neighbourhood live close to each other. A neighbourhood is small enough for the neighbours to know each other. Good neighbours make a good neighbourhood. Neighbours celebrate festivals together. Good neighbours helps each other and share. Neighbours' children play together. | English into Bhutia | 01 | 05 |
| C | Grammar (Sumtag) | | | |
| 1. | Jhejuglo Mataba Jhyugkhen Threth Rangwangchen Druk. Tshig Drup. | Short Answer | 04 | 11 |
| 2. | Taampey/Peytaam | V.Short Ans. | 02 | 02 |
| 3. | Sheysa | V.Short Ans. | 02 | 02 |
| | Literature | | | |
| D | Prose (LhoYig Tshig Lhug) | | | |
| 1. | Gyalwa Lhatson Chhinpo Gnamkha Jigmeki Gnamthar. Denzongi Genkhag Dang Gnechengi Kor. Yigrig Dang Rigsargi Sherig. Mangsrith Gokhi Tashi Tshering. | Short Answer V. Short Answer | 03 05 | 15 05 |
| 2. | Poetry (Legshyed) Legsyed Tsigchyeth Leo 1-13 Sang. Drelshyeth Tshig Chyeth Blolay Drishyeth Dhamkha Kyapti Drishyeth | Explanation Write a Poetry M.C.Q. | 01 01 02 | 04 04 02 |
| 3. | Supplementary (Lopen Pema Zedpoi Tangkhuki Ngyemig). | Short Answer | 05 | 15 |

BHUTIA CODE : 095

CLASS IX

**SYLLABUS FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL 2012 TO SEPTEMBER 2012)**

TOPICS

Total 90 Marks

| Group | Topic | Marks | Prescribrd Books |
|--------------|----------------------|--------------|---|
| A. | Reading Section | 10 | Unseen Passage |
| B. | Writing Section | | |
| (i) | Letter Writing | 07 | Taang Yig |
| (ii) | Translation | 05 | Fabgyur |
| (iii) | Essay Writing | 08 | Dri Tsom Lho Yig Sumtaag Dang Dritsom, HRDD, Gangtok. |
| C. | Applied Grammar | 15 | Lho Yig Sumtaag Dang Dritsom, HRDD, Gangtok. |
| D. | Literature Section | | |
| (i) | Prose (Tshighlugh) | 20 | Lho Yig Tshighlugh, HRDD. |
| (ii) | Poetry (Tshigcheyth) | 10 | Legshed, HRDD, Gangtok. |
| (iii) | Rapid Reader | 15 | Thamakhoi Ngemig, HRDD. |

BHUTIA CODE : 095

CLASS IX

SYLLABUS FOR SUMMATIVE ASSESSMENT:

FIRST TERM (APRIL 2012 TO SEPTEMBER 2012)

| TOPICS | | Total 90 Marks | |
|--------|-------------------|--|----------------------------------|
| A. | Reading | Mangenpe Threngebblay Driwatsoi Drishyeth. (Unseen Passage) Book not Prescribed. | 10 marks |
| B. | Writing | (i) Taang Yig (Letter writing) Roglo. Genbo Yigi. Ghongshu Yigi. Zunglo Shuyig. Raangi Famalo. Chitsholo etc. (ii) Translation (Fabgyur) (Prescribed Book : Lho Yig Sumtaag Dang Dritrom, HRDD, Gangtok). (iii) Essay Writing: (Dri Tsom) Thakor, Tsangdra. Throethem. Chitshog, Ridag Semehen Sungkyop, Nagtsen Sungkyop etc Prescribed booki Lho Yig sumtaag, HRDD | 07 marks 05 marks 08 marks |
| C. | Grammar | (i) Jhejhuglo Mataba Jhugkhen Thred Rangwangchen drug. (ii) Tshigdrub. (iii) Taampey/Peytaam (iv) Shayso (Prescribed Book : Sumtaag Dang Dritsmo, HRDD, Gangtok). | 15 marks |
| D. | Literature | | |
| 1. | Prose : | Lho Yig Tshinglhug. (Prose (i) Gyalwa Lhatson Chhimpo Ganmkha Jigmeki Gramthar. (ii) Denzongki Genkhag dang Gnechhen kor. (iii) Yig Rig dang Rigsargi Sherig. (iv) mangsi Gokhi Tashi Tshering. Prescribed Book : Lho Yig Tshinglhug, HRDD, Gangtok). | 20 marks |
| 2. | Poetry : | (Tshig Chyeth) (i) Legshethki Tsigden Dang Drelshyed Chay Tshig Cheth Dangpoley Chusum Sang Lhabshyed. (Prescribed book, Legsheth HRDD, Gangtok) | 10 marks |
| 3. | Rapid Reader : | Thamakhoi Ngemigs : (i) Lopen Perma Dzedpoi Taangkhuki Ngemigs. (Prescribed Book : Thamakhoi Ngemigs, HRDD, Gangtok). | 15 marks |

BHUTIA CODE : 095
CLASS IX
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT:
SECOND TERM (OCTOBER 2012 - MARCH 2013)

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| | |
|----------------------------------|----------|
| Section A: Reading Comprehension | 10 marks |
| Section B: (i) Essay Writing | 08 marks |
| (ii) Letter Writing | 07 marks |
| (iii) Translation | 05 marks |
| Section C: Applied Grammar | 15 marks |
| Section D: Literature | 45 marks |

Scheme of Section and Weightage to content:

| Section | Topics | Types of Ques. | No. of Ques. | Marks |
|---------|---|----------------------------------|--------------|-------|
| 1 | <p style="text-align: center;">Reading Comprehension Drukpa Tsizi</p> <p>Drukpa tsizi lotar dawa drukpoi tsi zilo sungtsi pyazen yed. Dawa drukpa yangna drukpa tsi zihitsi Sangay Chyomdendeki yul waransasilo ka dangpo denpa zihi chokhor korway dhuechen in. Denpa zi labna gan in sina- Dhugnalgi denpa, Kuenjyungi denpa, Ghogpoi denpa dang Lamgi denpa in. Dhuechen dihitsi gewa chi dupna bhumgyur thop shyed in. Dhera pyati digko chi saagna dihi ngemik yang bhumgyur khor shyed in. Dihi intsang thamchyed gangpoki dhuechen dihitsi inchi menchi gewa dupgo.</p> | Short Answer | 05 | 10 |
| 2 | <p>(Essay writing) (Dritsom) Thakhor Tsangda, Dhuechen, Nagtsen Sungkyop, Ridag Semchen Sungkyop, Natsa, Throte, Sherig, Thung Chuu, Gnamshi, Mitsi, Miki Jigko.</p> | Write an Essay on any one Topic. | 01 | 08 |

| | | | | |
|------------------------------------|--|--|----------------------------|----------------------------|
| 3 | Letter Writing Gong shue yigi, Famalo yigi, Roglo yigi, Lelatsuna shuyig, Wangten, Tsongas | Write an application | 01 | 07 |
| 4 | Translation Family A family is a group of people related to each other. The parents and their children make a family. The mother is the female parent. The father is the male parent. The son is the male child. The daughter is the female child. The father, the mother and their children make a small family. It is also called nuclear family. When the grandparents stay with the family, it is called a large family. | English into Bhutia | 01 | 05 |
| C 5 6 7 | Grammar (Sumtaag) Kibu Rab Dring Thasum Kethki Yenlag Gyeth Fo, Mo Maningi Taag, Taampey/Peytaam Sheysa | Short answer V.short Answer V. short Answer | 04 02 02 | 11 02 02 |
| D 6 7 8 9 10 | Literature Prose (Lho Yig Tshig Lhug) Lhabab Dhuechen. Gyalpo Ngyen Med. Thuendril. Lobthrug Dang Sijhyed. Thomsalwa Adition Poetry (Legshyed) Legshyed Tsigchyeth 14-29 Sang, Yong zogs. Tsigchyethki drelshyeth. Tsigchyeth Blolay drishyeth. | Short Answer Very Short Answer M.C.Q. | 03 05 01 01 02 | 15 05 04 04 02 |
| 8 | Supplementary (Terten Sangay Glingpoi Terchoelay Tangkhuki Ngyemig). | Short Answer | 05 | 15 |

BHUTIA CODE : 095
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2011 TO MARCH 2012)

TOPICS

Total 90 Marks

| Group | Topic | Marks | Prescribrd Books |
|--------------|---------------------|--------------|--|
| A. | Reading Section | 10 | Unseen Passage |
| B. | Writing Section | | |
| (i) | Essay Writing | 08 | Dritson |
| (ii) | Translation | 05 | Fabgyur |
| (iii) | Letter Writing | 07 | Taang Yig Lho Yig Sumtaag Dang Dritsom, HRDD, Gangtok. |
| C. | Applied Grammar | 15 | Lho Yig Sumtaag Dang Dritsom, HRDD, Gangtok. |
| D. | Literature Section | | |
| (i) | Prose (Tshighlugh) | 20 | Lho Yig Tshighlugh, HRDD. |
| (ii) | Poetry (Tshigcheth) | 10 | Legshed, HRDD, Gangtok. |
| (iii) | Rapid Reader | 15 | Thamakhoi Ngemig, HRDD. |

BHUTIA CODE : 095

CLASS IX

**SYLLABUS FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2012 TO MARCH 2013)**

Time : 3Hrs

Total 90 Marks

- | | | | |
|----|----------------|--|----------------------|
| A. | Reading | Mangenpe Threngbeblay Driwatsoi Lendeb Drisay. (Unseen Seen Passage) Book not Prescribed. | 10 Marks |
| B. | Writing | (i) Essay writing (Dritsom) Semchen sungkyop Thakhor Tsangdra Nagtsen Sungkyop. Ridag Throeththen, Chishog (ii) Translation (Fabgyur) (iii) Letter Writing (Taang Yig) Roglo, Genbo Yigi, Ghonghu, Yigi, Zunglo Shu Yig, Famalo, Chitshoglo etc. Prescribed Book. Lho Yig Sumtaang Dang (Prescribed Book : Lho Yig Sumtaag Dang Dritsmo, HRDD, Gangtok). | 10 Marks 10 Marks |
| C. | Grammar : | (i) Kibu Rab Dring Tha Sum. (ii) Kethki Yenlaag Gyed. (iii) Fo Mo Maningi Taag. (iv) Pey Taam/Taampey (v) Sheysa. (Prescribed Book : Lho yig Sumtaag Dang Dritsmo, HRDD, Gangtok). | 15 Marks |
| D. | Literature | | |
| 1. | Prose : | Lho Yig Tshighlug. (Prose) (i) Gyalpo ngyangen Med. (ii) Thuendril (iii) Lobtrhug dang Sridjhyues. (iv) Thomos Awalwa Adisan. (v) Lhabab Dhuechhen. (Prescribed Book : Legsheth, HRDD, Gangtok). | 20 Marks |
| 2. | Poetry : | (Tshig Chyeth) (i) Tshig chyethki Drelshyed Tshig Cheyth Blolay Drishyeth. (Prescribed Book : Legsheth, HRDD, Gangtok). | 10 Marks |
| 3. | Rapid Reader : | Thamakhoi Ngemigs : (i) Terten Sangay lingpoi Terchhoeley Thamakhai Ngemig. (Prescribed Book : Thamakhoi Ngemigs, HRDD, Gangtok). | 15 Marks |

BHUTIA CODE : 095

CLASS X

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL 2013 TO SEPTEMBER 2013)**

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| | |
|----------------------------------|----------|
| Section A: Reading Comprehension | 10 marks |
| Section B: Essay Writing | 08 marks |
| Letter Writing | 07 marks |
| Translation | 05 marks |
| Section C: Applied Grammar | 15 marks |
| Section D: Literature | 45 marks |

Scheme of Section and Weightage to content:

| Section | Topics | Types of Ques. | No. of Ques. | Marks |
|---------|--|---------------------------------|--------------|-------|
| A | Reading Comprehension Saga Dawa Saga Dawa lotar dawa zipoi tsi chongalo sungtsi pyazen yed. Dawa zipo yangna Saga Daway tsi dhuentzi Sangay Chyomdende kuthrungpoi dhuechen in. Dilay day dihi tsi chongai tsi Sangaypoi dhuechen dang ku Ngyangenlay daypoi dhuechen in shyedi Saga Daway dhuechen dilo dhuechen sumzom lapto in. Dhuechen dihitsi gewa chi dupna bhumgyur thop shyed in. Dhera pyati digko chi saagna dihi ngemik yang bhumgyur khor shyed in. Dihi intsang thamchyed gangpoki dhuechen dihitsi inchi menchi gaga dupgo. | V.short Answer Type Questions | 05 | 10 |
| B 1. | Essay Writing (Dritsom) Thakhor Tsangda, Dhuechen, Nagtsen Sungkyop, Ridag Semchen Sungkyop, Natsa, Throte, Sherig, Thung Chhu, Gnamshi, Mitsi, Miki Jigko. | Write an Essay on any one Topic | 01 | 08 |

| | | | | |
|------------------------|---|--|--------------------|--------------------|
| B 2 | <p>Letter Writing</p> <p>Gong shue yigi, Famalo yigi, Roglo yigi, Lalatsuna shuyig, Wangten, Tsong dang drelway yigi, Denbo yigi.</p> | Write an Application | 01 | 07 |
| | <p>Translation</p> <p>Neighborhoods</p> <p>Many families live in a neighbourhood. Families in a neighbourhood live close to each other. A neighbourhood is small enough for the neighbours to know each other. Good neighbours make a good neighbourhood. Neighbours celebrate festivals together. Good neighbours help each other and share. Neighbours' children play together.</p> | English into Bhutia | 01 | 05 |
| C (1) (2) (3) | <p>Grammar (Sumtaag)</p> <p>Jhejuglo Tati Jhyugkhen Thred Namye Dang Chaypo Gyeth. Namye Gyeth.</p> | Short Answer | 04 | 11 |
| | Taampey / Peytaam | V.Short Ans. | 02 | 02 |
| | Sheysa | V.Short Ans. | 02 | 02 |
| D (1) | <p>Literature</p> <p>Prose (Lho Yig Tshig Lhug)</p> <p>Guru Tshen Gyetg, Gyagargi Rigzung Kutshap Swami Vivekananda.</p> | Short Ans. V.Short Answer | 05 05 | 15 05 |
| | <p>Poetry (Legshyed)</p> <p>Tshigcheth Leo 1-7 Sang.</p> <p>Tshig Chyeth Blolay Drishyeth Dhamkha Kyapti Drishyeth Supplementary</p> | Explanation Write a Poetry M.C.Q | 01 01 02 | 04 04 02 |
| 3 | <p>(Denzong Chharab) Bayul Zenzong Chhangtang. Chhogyal Rigyueth Daetshul, Nalzor Chhyethzi Chhoentshul. Namgyal. Chhagdor Namgyal. Gyurme Namgyal.</p> | Short Answer | 05 | 15 |

05. BHUTIA CODE 095
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL 2013-SEPTEMBER 2013)

Time : 3Hrs

Total 90 Marks

| Group | Topic | Marks | Prescribrd Books |
|--------------|----------------------|--------------|--------------------------|
| A. | Reading Section | 10 | Unseen Passage |
| B. | Writing Section | | |
| (i) | Essay Writing | 08 | Dri Tsom |
| (ii) | Translation | 05 | Fabgyur |
| (iii) | Letter Writing | 07 | Taang yig |
| | | | Lho Yig Sumtaag Dang |
| | | | Dritsom, HRDD, Gangtok. |
| C. | Applied Grammar | 15 | Lho Yig Sumtaag Dang |
| | | | Dritsom, HRDD, Gangtok. |
| D. | Literature Section | | |
| (i) | Prose (Tshighlug) | 20 | Lho Yig Tshighlug, HRDD. |
| (ii) | Poetry (Tshighcheth) | 10 | Tshigenath, HRDD. |
| (iii) | Rapid Reader | 15 | Denzong Chharab, HRDD. |

**SYLLABUS FOR SUMMATIVE ASSESSMENT:
FIRST TERM APRIL 2013 TO SEPTEMBER 2013
CLASS X**

| TOPICS | Total 90 Marks |
|--|----------------|
| A. Reading : | 10 Marks |
| Mangenpe Threngbeblay Driwatsoi Len Drisay. (unseen Seen Passage) Book not Prescribed. | |
| B. Writing : (i) Taang Yig (Letter writing) | 10 Marks |
| Roglo Genbo Yigi. Zunglo Shuyig. Chitshogs Gnetaangki Kor. Ghongshu yigi, Famalo | |
| (ii) Translation (Fabgyur) | 10 Marks |
| (Prescribed Book: Lho Yig Sumtaag Dang Dritsmo, HRDD, Gangtok). | |
| (iii) Essay Writing (Dri Tsom) | |
| Thakor Tsangra, Throeththen, Chitshog, Ridag, Semchen Sungkyop, Nagtsen Sungkyop etc. | |
| C. Grammar: (i) Jhejhuglo Tati Jhugkhen Thred Gnamy dang Chepo Gyed. | 15 Marks. |
| (ii) Gnamye Gyed. (iii) Peytaam/Taampey (iv) Sheysa. (Prescribed Book : Lho yig Sumtaag Dang Dritsmo, HRDD, Gangtok). | |
| D. Literature: | |
| 1. Prose: Lho Yig Tshighlug. (Prose) | 20 Marks. |
| (i) Guru Tshen Gyed (ii) Gyagargu Rigjhung Kutshap Swami Viveka Nanda (Prescribed Book : Lho Yig Tshighlug, HRDD, Gangtok) (iii) Lhodok Namzi Dalzor Ngeka. | |
| 2. Poetry: Tshigcheth: | 10 Marks |
| (i) Tshigcheythk: orelshyeth Tshig chyeth Blolay (Prescribed Book: Tshigcheth, Leo 1-7 sang HRDD, Gangtok). | |
| 3. Rapid Reader Denzong Chharab : | 15 Marks. |
| (i) Bheyul Denzong Cggatang Dang Chhogyal Rigsgyued Dartsul Dang Nalzor Chhethzi Chhoentshul Kor. (ii) Chhogyal Phuntshog Namgyallay Gyurmed Namgyal Thup. (Prescribed Book : Denzong Chharanb, HRDD, Gangtok). | |

BHUTIA CODE : 095
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT:
SECOND TERM (OCTOBER 2013 TO MARCH 2014)

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| | |
|----------------------------------|----------|
| Section A: Reading Comprehension | 10 marks |
| Section B: Essay Writing | 08 marks |
| Letter Writing | 07 marks |
| Translation | 05 marks |
| Section C: Applied Grammar | 15 marks |
| Section D: Literature | 45 marks |

Scheme of Section and Weightage to content:

| Section | Topics | Types of Ques. | No. of Ques. | Marks |
|---------|--|--------------------------------|--------------|-------|
| A | <p style="text-align: center;">Reading Comprehension Saga Dawa</p> <p>Saga Dawa lotar dawa zipoi tsi chongalo sungtsi pyazen yed. Dawa zipo yangna Saga Daway tsi dhuentsi Sangay Chyomdende kuthrungpoi dhuechen in. Dilay day dihi tsi chongai tsi Sangaypoi dhuechen dang ku Ngyangenlay daypoi dhuechen in shyedi Saga Daway dhuechen dilo dhuechen sumzom lapto in. Dhuechen dihitsi gewa chi dupna bhumgyur thop shyed in. Dhera pyati digko chi saagna dihi ngemik yang bhumgyur khor shyed in. Dihi intsang thamchyed gangpoki dhuechen dihitsi inchi menchi gaga dupgo.</p> | V.short Answer Type Questions | 05 | 10 |
| B 1. | <p style="text-align: center;">Essay Writing (Dritsom)</p> <p>Thakhor Tsangda, Dhuechen, Nagtsen Sungkyop, Ridag Semchen Sungkyop, Natsa, Throte, Sherig, Thung Chhu, Gnamshi, Mitsi, Miki Jigko.</p> | Write an Essayon any one Topic | 01 | 08 |

| | | | | |
|----------|--|--|--------------------|--------------------|
| B | Letter Writing Gong shue yigi, Famalo yigi, Roglo yigi, 2 Lalatsuna shuyig, Wangten, Tsong dang drelway yigi, Denbo yigi. | Write an Application | 01 | 07 |
| | Translation Neighborhoods Many families live in a neighbourhood. Families in a neighbourhood live close to each other. A neighbourhood is small enough for the neighbours to know each other. Good neighbours make a good neighbourhood. Neighbours celebrate festivals together. Good neighbours help each other and share. Neighbours' children play together. | English into Bhutia | 01 | 05 |
| C | Grammar (Sumtaag) (1) Dhatsen Taagshyeth. Kyethki Yenlaag gyeth. Dhuesumgi Namjhyak | Short Answer | 04 | 11 |
| | (2) Taampey/Peytaam | V.Short Ans. | 02 | 02 |
| | (3) Sheysa | V.Short Ans. | 02 | 02 |
| D | Literature Prose (Lho Yig Tshig Lhug) (1) Blodhog Namzilay: Dhalzor Ngyeth Ka. Chhiwa Mitaagpa. Lay Gyuday. Yarab Dhushay. | Short Ans. V.Short Answer | 05 05 | 15 05 |
| | Poetry (Legshyed) (i) Tshigcheth Leo 1-7 Sang. Drelshyeth Tshig Chyeth Blolay Drishyeth Dhamkha Kyapti Drishyeth | Explanation Write a Poetry M.C.Q | 01 01 02 | 04 04 02 |
| 3 | Supplementary (Denzong Chharab) Namgyal Phuntsholay Palden Thendup Namgyal. Dhatoi Denzong. | Short Answer | 05 | 15 |

BHUTIA CODE : 095
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT:
SECOND TERM OCTOBER 2013 - MARCH 2014

TOPICS

Total 90 Marks

| Group | Topic | Marks | Prescribrd Books |
|--------------|---------------------|--------------|--|
| A. | Reading Section | 10 | Unseen Passage |
| B. | Writing Section | | |
| (i) | Essay Writing | 08 | Dritson |
| (ii) | Translation | 05 | Fabgyur |
| (iii) | Letter Writing | 07 | Taang Yig Lho Yig Sumtaag Dang Dritsom, HRDD, Gangtok. |
| C. | Applied Grammar | 15 | Lho Yig Sumtaag Dang Dritsom, HRDD, Gangtok. |
| D. | Literature Section | | |
| (i) | Prose (Tshiglhug) | 20 | Lho Yig Tshiglhug, HRDD. |
| (ii) | Poetry (Tshigcheth) | 10 | Tshigcheth, HRDD. |
| (iii) | Rapid Reader | 15 | Denzong Chharab, HRDD. |

BHUTIA CODE : 095
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT:
SECOND TERM OCTOBER 2013 TO MARCH 2014

| TOPICS | Total 90 Marks |
|--|----------------|
| A. Reading: Mangenpe Threngbeblay Driwatsoi Drishyeth (unseen Seen Passage) Book not Prescribed. | 10 Marks |
| B. Writing: (i) Essay Writing (Dritsom) Chitshog. Thakhor Tsangdra. Nagtsen Sungkyop. Ridag Semchen Sungkyop. Throeten. | 10 Marks. |
| (ii) Translation (Fabgyur) | 10 Marks |
| (iii) Letter Writing (Taang Yig) Roglo, Genbo Yigi, Ghongshu Yigi, Zunglo shu yig Famalo, Chitshoglo etc. (Prescribed Book: Sumtaag Dang Dritsmo, HRDD, Gangtok). | |
| C. Grammar: (i) Dhatsen Taagshed. | 15 Marks. |
| (ii) Dhue Sumgi namjha (iii) kyethkey yonlaog Gayeth (iv) Taam Pey Peythan. (v) Shayso. (Prescribed Book : Sumtaag Dang Dritsmo, HRDD, Gangtok). | |
| D. Literature: | |
| 1. Prose: Lho Yig Tshighlug. (Prose) | 20 Marks. |
| (i) Blodog namzipay - Dalzor Ngyeth Ka (ii) Chhiwa Mitagpa (iii) Lay Gyudray (iv) Khorway Ngemigs (v) Fam Botsoi Yarab Dhushay. (Prescribed Book : Lho Yig Tshighlug, HRDD, Gangtok). | |
| 2. Poetry: Tshigcheth: | 10 Marks |
| (i) Tsyigcheythk Drelshith Tshigeh Gth Block Blody (Prescribed Book: Tshigcheth, HRDD, Gangtok). | |
| 3. Rapid Reader Denzong Chharab : | 15 Marks. |
| (i) Namgyal Phontshogle Palden Thendup Namgyal. (ii) Dhatoi denzogn. (Prescribed Book : Denzong Chharab, HRDD, Gangtok). | |

FORMATIVE ASSESSMENT CLASSES IX & X

There will be four Formative

Assessments in total. Two formative and assessments to be held during the first term and two during the second term. Each formative assessment will be of 10% of the full marks. That means the formative assessment before the end of each term will be of 20% marks. The formative assessment will include the following:

- (i) Quiz
- (ii) Group discussion
- (iii) Class work
- (iv) Homework
- (v) Assignments
- (vi) Project Work
- (vii) Debate
- (viii) Drama
- (ix) Recitation etc.

The Formative Assessment may be done for all of the following learning concepts.

* Comprehension

* Grammar

* Literature Text - Writing Skill :

- 1. Diary entry
- 2. Letters-Formal & Informal
- 3. Report
- 4. Articles
- 5. Declamation
- 6. Speech.

* Comprehension Questions:

- 1. Reference to context
- 2. Multiple choice question
- 3. Short answers
- 4. Long answers

* Writing Skills-

- 1. Content
- 2. Fluency

3. Accuracy
- * Dramatisation (Group work)
1. Acting Skill
 2. Dialogue Delivery
 3. Diction
 4. Understanding the text
 5. Understanding the character confidence
- * Group Discussion :
- Understanding of topic
 - Conversational skills
 - Confidence
 - Presentation etc.
- * Spell Check:
- Memorisation of correct spelling
 - Correct sentence formation
 - Right usage of word.
 - Part of speech used

Reading a book (group or individual activity)

- About the author
- Summary
- Characters
- Extrapolation
- Designing a Comic Book
- Simplify story for junior classes:
 - (1) Simplifying plot
 - (2) Writing the script.
 - (3) Narrating
 - (4) Enacting
 - (5) Making a CD.

For all these activities teachers may use the text book or choose any book, story or play of their own choice.

06. SYLLABUS FOR BODO - CODE 092
CLASS: IX
FIRST TERM (APRIL 2012 - SEPTEMBER 2012)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|--|---|
| SECTION-A READING | Comprehension: 500 Swdwb gwnang mwntham dopha thagwn | 3x5=15 |
| SECTION-B WRITING | Composition: 1. Aroz bilai Lirnay 2. Report Lirnay 3. Bathra Phaokhwu Bekheona Lirnay | 1X5=5 1X5=5 1X5=5 |
| SECTION-C GRAMMAR | 1. Athwn 2. Sanrai 3. Maoriza 4. Bathra Phandai | 4X5=20 |
| SECTION-D LITERATURE | Prose: 1. Zwng baolangnay Sase Zwhwalo - Prasenjit Brahma 2. Gwzwsnnay - Lakheswar Brahma Poetry: 1. Zangkhrikhang - Dwarendra Nath Basumatary 2. Ziuni Swrang - Kamal Kumar Brahma Supplementary Reader: Sw nabni Solo (Phoraynw gwnang solophwr) 1. Barhungkha 2. Sase Mansinw besebang ha nanggwu | Explanation 1X5=5 Questions 2X5=10 Explanation 1X5=5 Questions 2X5=10 Questions 2X5=10 |

Prescribed Text Books:

- Prose & Poetry - Gwdan Khonsai Bidang, 2008, the Assam State Textbook Production and Publication Corporation Ltd., Guwahati.
- Supplementary Reader - Sw nabni Solo by Nilkamal Brahma, Bina Library, Kokrajhar.
- Grammar - Gwnang Raokhanthi by Kamal Kumar Brahma, Reprint-2005, Bina Library, Panbazar, Guwahati-I

EXAMINATION STRUCTURE FOR BODO - CODE 092
CLASS: IX
FIRST TERM (APRIL 2012 - SEPTEMBER 2012) - SA I

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS TOPICS/SECTIONS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-------------------------|---|---|----------------------------|--|
| SECTION-A READING | Comprehension: 500 Swdwb gwnang mwntham dophathagwn | M.C.Q. | 03 | 3x5=15 |
| SECTION-B WRITING | Composition: 1. Aroz bilai Lirnay 2. Report Lirnay 3. Bathra Phaokhwu Bekheona Lirnay | L.A. L.A. L.A. | 01 01 01 | 1x5=5 1x5=5 1x5=5 |
| SECTION-C GRAMMAR | 1. Athwn 2. Sanrai 3. Maoriza 4. Bathra Phandai | M.C.Q. | 04 | 4x5=20 |
| SECTION-D LITERATURE | Prose: 1. Zwng baolangnay Sase Zwhwalo - Prasenjit Brahma 2. Gwzwsnnay - Lakheswar Brahma Poetry: 1. Zangkhrikhang - Dwardendra Nath Basumatary 2. Ziuni Swrang - Kamal Kumar Brahma Supplementary Reader: Sw nabni Solo (Phoraynw gwnang solophwr) 1. Barhungkha 2. Sase Mansinw besebang ha nanggwu | Explanation L.A. Questions S.A. Explanation L.A. Questions S.A. Questions S.A. | 01 02 01 02 02 | 1X5=5 2X5=10 1X5=5 2X5=10 2X5=10 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR BODO - CODE 092
CLASS: IX
SECOND TERM (OCTOBER 2012 - MARCH 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|--|---|
| SECTION-A READING | Comprehension: 500 Swdwb gwnang mwntham dopha thagwn | 3x5=15 |
| SECTION-B WRITING | Composition: 1. Laizam Lirnay 2. Ronsai Lirnay 3. Sungsdoywi Lirnay (Précis Writing) | 1X5=5 1X5=5 1X5=5 |
| SECTION-C GRAMMAR | 1. Bathra Swlaynay (nongi, swngnay, khaolaynay / thinnay Sanbwlaori). 2. Soman Swdwb Saykhonay (Synonym) 3. Ultha Swdwb Danay 4. Bathrakhwu Gebeggwi Daphamnay | 4X5=20 |
| SECTION-D LITERATURE | Prose: 1. Swlwngnayni thangkhi - Mahatma Gandhi 2. Harimani Khwusethi - Ranendra Narayan Basumatary 3. Harimu Arw Mithingani Ga - Renu Boro Poetry: 1. Mwnhasowi - Rupnath Brahma 2. Mithinga - Manoranjan Lahary 3. Hangma - Dhvajendra Brahma Supplementary Reader: Sw nabni Solo (Phoraynw gwnang solophwr) 1. Buzinw haywi dengkhw 2. Gwdan swdwmsri | Explanation 1X5=5 Questions 2X5=10 Explanation 1X5=5 Questions 2X5=10 Questions 2X5=10 |

Prescribed Text Books:

- Prose & Poetry - Gwdan Khonsai Bidang, 2008, the Assam State Textbook Production and Publication Corporation Ltd., Guwahati.
- Supplementary Reader - Sw nabni Solo by Nilkamal Brahma, Bina Library, Kokrajhar.
- Grammar - Gwnang Raokhanthi by Kamal Kumar Brahma, Reprint-2005, Bina Library, Panbazar, Guwahati-I

EXAMINATION STRUCTURE FOR BODO - CODE 092
CLASS: IX
SECOND TERM (OCTOBER 2012 - MARCH 2013) - SA II

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS TOPICS/SECTIONS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-------------------------|--|---|------------------------------------|--|
| SECTION-A READING | Comprehension: 500 Swdwb gwnang mwntham dopha thagwn | M.C.Q. | 03 | 3x5=15 |
| SECTION-B WRITING | Composition: 1. Laizam Lirnay 2. Ronsai Lirnay 3. Sungsdoywi Lirnay (Précis Writing) | L.A. L.A. L.A. | 01 01 01 | 1x5=5 1x5=5 1x5=5 |
| SECTION-C GRAMMAR | 1. Bathra Swlaynay (nongi, swngnay, khaolaynay / thinnay, Sanbwlaori). 2. Soman Swdwb SaykhonaySynonym) 3. Ultha Swdwb Danay 4. Bathrakhwu Gebeggwi Daphamnay | M.C.Q. | 04 | 4x5=20 |
| SECTION-D LITERATURE | Prose: 1. Swlwngnayni thangkhi - Mahatma Gandhi 2. Harimani Khwuseithi - Ranendra Narayan Basumatary 3. Harimu Arw Mithingani Ga - Renu Boro Poetry: 1. Mwnhasowi - Rupnath Brahma 2. Mithinga - Manoranjan Lahary 3. Hangma - Dhvajendra Brahma Supplementary Reader: Swnabni Solo (Phoraynw gwnang Solophwr) 1. Buzinw haywi dengkhw 2. Gwdan swdwmsri | Explanation L.A. Questions S.A. Explanation L.A. Questions S.A. Questions S.A. | 01 02 01 02 02 | 1X5=5 2X5=10 1X5=5 2X5=10 2X5=10 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR BODO - CODE 092
CLASS: X
FIRST TERM (APRIL 2013 - SEPTEMBER 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|--|---|
| SECTION-A READING | Comprehension: 500 Swdwb gwnang mwntham dopha thagwn | 3x5=15 |
| SECTION-B WRITING | Composition: 1. Solo Lirnay 2. Diary Lirnay | 1X7=7 1X8=8 |
| SECTION-C GRAMMAR | 1. Thado Khanthi Bahaynay 2. Zothai Swdwb Danay 3. Mangwnang Rao Aru Raosa 4. Bathra Khwndwb | 4x5=20 |
| SECTION-D LITERATURE | Prose: 1. Somaz Phwsabgiri Gurudev kalicharan Brahma - Mohini Mohan Brahma 2. Akhol Danay - Nomal Ch. Brahma Poetry: 1. Za Habab - Satish Ch. Basumatary 2. Angni Gami - Kamal Kumar Brahma 3. He Zwmwi - Manoranjan Lahary Supplementary Reader: Thunlai Maothi Bihuram Boro- Nabin Malla Boro | Explanation 1X5=5 Questions 2X5=10 Explanation 1X5=5 Questions 2X5=10 Questions 2X5=10 |

Prescribed Text Books:

- Prose & Poetry - Gwdan Khonsai Bidang, 2008, the Assam State Textbook Production and Publication Corporation Ltd., Guwahati.
- Supplementary Reader - Thunlai Masthi Bihuram Boro - Nabin Malla Boro, Ansumoi Publications, Maidangguri, Udalguri, 1998.
- Grammar - Gwnang Raokhanthi by Kamal Kumar Brahma, Reprint-2005, Bina Library, Panbazar, Guwahati-I

EXAMINATION STRUCTURE FOR BODO - CODE 092
CLASS: X
FIRST TERM (APRIL 2013 - SEPTEMBER 2013) - SA I

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS TOPICS/SECTIONS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-------------------------|---|---|------------------------------------|--|
| SECTION-A READING | Comprehension: 500 Swdwb gwnang mwntham dopha thagwn | M.C.Q. | 03 | 3x5=15 |
| SECTION-B WRITING | Composition: 1. Solo Lirnay 2. Diary Lirnay | L.A. L.A. | 01 01 | 1x7=7 1x8=8 |
| SECTION-C GRAMMAR | 1. Thado Khanthi Bahaynay 2. Zothai Swdwb Danay 3. Mangwnang Rao Aru Raosa 4. Bathra Khwndwb | M.C.Q. | 04 | 4x5=20 |
| SECTION-D LITERATURE | Prose: 1. Somaz Phwsabgiri Gurudev kalicharan Brahma - Mohini Mohan Brahma 2. Akhol Danay - Nomal Ch. Brahma Poetry: 1. Za Habab - Satish Ch. Basumatary 2. Angni Gami - Kamal Kumar Brahma 3. He Zwmwi - Manoranjan Lahary Supplementary Reader: Thunlai Maothi Bihuram Boro- Nabin Malla Boro | Explanation L.A. Questions S.A. Explanation L.A. Questions S.A. Questions S.A. | 01 02 01 02 02 | 1X5=5 2X5=10 1X5=5 2X5=10 2X5=10 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR BODO - CODE 092
CLASS: X
SECOND TERM (OCTOBER 2013 - MARCH 2014)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|---|---|
| SECTION-A READING | Comprehension: 500 Swdwb gwnang mwntam dopa thagwn | 3x5=15 |
| SECTION-B WRITING | Composition: 1. Mithisar Bilai Lirnay 2. Daobaynayni Swmwnddwi Lirnay | 1X7=7 1X8=8 |
| SECTION-C GRAMMAR | 1. Hwnzab Arw Dazab Swdwb 2. Bathra Swlaynay (Gwrlwi, Bangba, Zothai) 3. Mwnseni bangsin wngthi gwnang swdwb (Bathrayao bahayna lirnanggwn) 4. Gebeng Swdwb Danay | 4x5=20 |
| SECTION-D LITERATURE | Prose: 1. Boro Mohor Swrzini Bakhri - Shobha Brahma 2. Binanao Nibeidita - Nilkamal Brahma Poetry: 1. Aroz - Anjoo 2. Hangma - Dhvajendra Brahma 3. Gwdan Iyuni Methai - Surath Narzary Supplementary Reader: Chin Hadorao Dandise - Mohini Mohan Brahma | Explanation 1X5=5 Questions 2X5=10 Explanation 1X5=5 Questions 2X5=10 Questions 2X5=10 |

Prescribed Text Books:

- Prose & Poetry - Gwdan Khonsai Bidang, 2009, the Assam State Textbook Production and Publication Corporation Ltd., Guwahati.
- Supplementary Reader - Chin Hadorao Dandise, Mohini Mohan Brahma, Sonabidang publication, RNB Road, Kokrajhar
- Grammar - Gwnang Raokhanthi by Kamal Kumar Brahma, Reprint-2005, Bina Library, Panbazar, Guwahati-I

EXAMINATION STRUCTURE FOR BODO - CODE 092
CLASS: X
SECOND TERM (OCTOBER 2013 - MARCH 2014) - SA II

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS TOPICS/SECTIONS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-------------------------|---|---|------------------------------------|--|
| SECTION-A READING | Comprehension: 500 Swdwb gwnang mwntham dopha thagwn | M.C.Q. | 03 | 3x5=15 |
| SECTION-B WRITING | Composition: 1. Mithisar Bilai Lirnay 2. Daobaynayni Swmwnddwi Lirnay | L.A. L.A. | 01 01 | 1x7=7 1x8=8 |
| SECTION-C GRAMMAR | 1. Hwnzab Arw Dazab Swdwb 2. Bathra Swlaynay (Gwrlwi, Bangba Zothai) 3. Mwnseni bangsin wngthi gwnang swdwb (Bathrayao bahayna lirnanggwn) 4. Gebeng Swdwb Danay | M.C.Q. | 04 | 4x5=20 |
| SECTION-D LITERATURE | Prose: 1. Boro Mohor Swrzini Bakhri - Shobha Brahma Binanao Nibeidita - Nilkamal Brahma Poetry: 1. Aroz - Anjoo 2. Hangma - Dhvajendra Brahma 3. Gwdan Iyunni Methai - Surath Narzary Supplementary Reader: Chin Hadorao Dandise - Mohini Mohan Brahma | Explanation L.A. Questions S.A. Explanation L.A. Questions S.A. Questions S.A. | 01 02 01 02 02 | 1X5=5 2X5=10 1X5=5 2X5=10 2X5=10 |
| | TOTAL | | | 90 Marks |

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL 2012-SEPTEMBER 2012)
FRENCH (CODE 018): CLASS IX**

Time: 3Hrs.

Total 90 Marks

The Question Paper will be divided into four sections:

| | |
|----------------------------------|----------|
| Section A: Reading Comprehension | 10 marks |
| Section B: Writing | 25 marks |
| Section C: Grammar | 35 marks |
| Section D: Literature | 20 marks |

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-----------|--|---|--------------------------|---|
| Section A | 1 Unseen Prose Passage (100-150 words) | True or False SA Vocabulary Search: Fill in the blanks noun/verb forms, opp./synonyms | 04 02 04 08 | 4x½= 2 2x1= 2 4x½=2 8 x½=4 Total=10 |
| Section B | 1 weather bulletin (with clues) 1 description of person (with picture and clues) 1 dialogue (re-ordering) 1 Message/invitation (30-35 words) 1 recipe (30-35 words) | SA | 05 | 1x5=5 1x5=5 1x5=5 1x5=5 1x5=5 Total = 25 |
| Section C | Grammar | Fill in the blanks/ Re- ordering sentences/ Editing sentences, etc. | 07 | 07x5=35 Total=35 |
| Section D | Literature (Culture and Civilization) (Lesson 0-5) | MCQ (including True or False, Find the odd one, Match the following, Fill in the blanks) SA | 20 05 | 20x½=10 5x2=10 Total=20 |

Total=90

FRENCH CODE : 018
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012- SEPTEMBER 2012)

Time:3 hrs.

Marks: 90

TOPICS

A) Reading Section:

10 Marks

One unseen prose passage (factual/descriptive) (100-150 words)

B) Writing Section:

25 Marks

Short compositions (dialogue, recipe, message, weather bulletin (with clues) (30-35 words), description of a person (with visual input and clues)

C) Grammar Section:

35 Marks

Based on "Entre Jeunes"(Lessons 0-5) articles, possessive adjective, demonstrative adjective, prepositions, verbs (présent, futur proche, futur, passé composé, impératif) pronominal verbs, editing sentences, re-ordering sentences, question formation, qualifying adjectives.

D) Literature Section: Text

20 Marks

- Prose -
1. Ls 0 - La France
 2. Ls 1 - Au Lycée
 3. Ls 2 - La famille
 4. Ls 3 - Une journée bien réglée
 5. Ls 4 - Les saisons
 6. Ls 5 - Voyages

Textbook Prescribed:

Entre Jeunes (CBSE)

1. Textbook Ls 0-5
2. Workbook Ls 0-5 (only grammar to be tested)

FRENCH CODE : 018
CLASS IX
EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2012 -MARCH 2013)

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| | |
|-------------------------------------|----------|
| Section A : Reading Comprehension - | 10 Marks |
| Section B : Writing - | 25 Marks |
| Section C : Grammar - | 35 Marks |
| Section D : Literature - | 20 Marks |

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPIC/ SECTIONS | TYPE OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|---|--------------------|-------------------------|
| Section A | 1 Unseen Prose Passage (100-150 words) | True or False | 04 | 4x½= 2 |
| | | SA | 02 | 2x1= 2 |
| | | Vocabulary Search: | 04 | |
| | | Fill in the blanks noun/verb | 08 | 4x½=2 8 x½=4 |
| | | forms, opp./synonyms | | Total=10 |
| Section B | 1 long composition (informal letter) 3 short compositions (Message, Post Card, Dialogue, Recipe) | LA | 01 | 1x10=10 |
| | | SA | 03 | 1x5=5 1x5=5 1x5=5 |
| | | | | Total=25 |
| Section C | Grammar | Fill in the blanks/ Re- ordering sentences/ Editing sentences, etc. | 07 | 07x5=35 Total=35 |
| Section D | Literature (Culture and Civilization) (Lesson 6-10) | MCQ (including True or False,Find the odd one,Match the following, Fill in the blanks) | 20 | 20x½=10 |
| | | SA | 05 | 5x2=10 Total=20 |

Total=90

FRENCH CODE : 018
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)

Time:3 hrs.

Marks: 90

TOPICS

A) Reading Section:

10 Marks

One unseen prose passage (factual description) (100-150 words)

B) Writing Section:

25 Marks

One long composition (Informal letter) 80 words

Short composition (dialogue, recipe ,message, post card) (30-35 words)

C) Grammar Section:

35 Marks

Based on "Entre Jeunes"(Lessons 0-10) Integrated questions (articles, prepositions, tenses of verbs done, editing sentences, re-ordering sentences, personal pronouns, negatives, degrees of adjectives, possessive adjectives, demonstrative adjectives, question formation, relative pronouns)

D) Literature Section: Text

20 Marks

- Prose -
1. Chapter 6 - La rentrée
 2. Chapter 7 - L'argent de poche
 3. Chapter 8 - Faire des achats
 4. Chapter 9 - Les loisirs et les sports
 5. Chapter 10 - Les fêtes

Textbook Prescribed:

Entre Jeunes -I

3. Textbook : Lessons 6-10
4. Workbook: Lessons 6-10 (only grammar to be tested)

FRENCH CODE : 018
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL - SEPTEMBER 2013)

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| | | |
|-------------|-------------------------|----------|
| Section A : | Reading Comprehension - | 10 Marks |
| Section B : | Writing - | 25 Marks |
| Section C : | Grammar - | 35 Marks |
| Section D : | Literature - | 20 Marks |

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPIC/ SECTIONS | TYPE OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|---|---|--------------------|-----------------|
| Section A | 1 Unseen Prose Passage (150-200 words) | True or False | 04 | 4x½= 2 |
| | | SA | 02 | 2x1= 2 |
| | | Vocabulary Search: Fill in the blanks | 04 | 4x½=2 |
| | | noun/verb forms, opp./synonyms | 08 | 8 x½=4 |
| | | | | Total=10 |
| Section B | 1 long composition (informal letter)(80 words) 3 short compositions (Message, Recipe, Re- arranging a text/ dialogue in logical sequence or completing text with clues) | LA | 01 | 1x10=10 |
| | | SA | 03 | 1x5=5 |
| | | | | 1x5=5 |
| | | | | 1x5=5 |
| | | | | Total=25 |
| Section C | Grammar | Fill in the blanks/ Re- ordering sentences/ Editing sentences, etc. | 07 | 07x5=35 |
| | | | | Total=35 |
| Section D | Literature (Culture and Civilization) (Lesson 1-5) | MCQ (including True or False, Find the odd one, Match the following, Fill in the blanks) | 20 | 20x½=10 |
| | | SA | 05 | 5x2=10 |
| | | | | Total=20 |
| | | | | Total=90 |

FRENCH CODE 018
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013)

Time : 3 hrs.

Marks : 90

TOPICS

A) Reading Section: 10 Marks
One unseen prose passage (factual/descriptive) (150-200 words)

B) Writing Section: 25 Marks
One long composition (informal letter) (80 words)
Short compositions (30-35 words) (recipe, message, re-arranging a text/dialogue in logical sequence or completing a text with the help of clues provided)

C) Grammar Section: 35 Marks
Revision of grammatical points done in class 9. futur antérieur, forme nominale, pronoms personnels, y, en, pronom démonstratif (simple/composé), c'estqui, editing sentences, forming questions, jumbled sentences.

D) Literature Section: Text Ls 1-5 20 Marks
1. Ls 1 - Retrouvons nos amis
2. Ls 2 - Après le Bac
3. Ls 3 - Bon appétit
4. Ls 4 - Chacun ses goûts
5. Ls 5 - Chez le médecin

Book Prescribed:

Entre Jeunes - 2

1. Textbook Lesson 1-5

Workbook Lesson 1-5 (only grammar to be tested)

FRENCH CODE : 018

CLASS X

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2013 - MARCH 2014)**

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| | |
|-------------------------------------|----------|
| Section A : Reading Comprehension - | 10 Marks |
| Section B : Writing - | 25 Marks |
| Section C : Grammar - | 35 Marks |
| Section D : Literature - | 20 Marks |

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPI C/ SECTIONS | TYPE OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|----------------|--|---|----------------------------|---|
| Section A | 1 Unseen Prose Passage (150-200 words) | True or False SA Vocabulary Search: Fill in the blanks noun/verb forms, opp./synonyms | 04 02 04 08 | 4x½= 2 2x1= 2 4x½=2 8 x½=4 Total=10 |
| Section B | 1 long composition (informal letter)(80 words) 3 short compositions (Message, Recipe, Re- arranging a text/ dialogue in logical sequence or completing text with clues provided) (30-35 words) | LA SA | 01 03 | 1x10=10 1x5=5 1x5=5 1x5=5 Total=25 |
| Section C | Grammar | Fill in the blanks/ Re- ordering sentences/ Editing sentences, etc. | 07 | 07x5=35 Total=35 |
| Section D | Literature (Culture and Civilization) (Lesson 6-10) | MCQ (including True or False,Find the odd one,Match the following, Fill in the blanks) SA | 20 05 | 20x½=10 5x2=10 Total=20 Total=90 |

FRENCH CODE : 018
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)

Time: 3 hrs.

Marks : 90

TOPICS

A) Reading Section: 10 Marks

One unseen prose passage (factual/descriptive) (150-200 words)

B) Writing Section: 25 Marks

One long composition (informal letter) (80 words)

Short compositions (30-35 words - recipe, message), re-arranging a text/dialogue in logical sequence or completing a text with the help of clues provided)

C) Grammar Section: 35 Marks

All grammar topics done in classes 9 and 10 with special emphasis to be laid on the following topics: pronom possessif, pronoms relatifs (simples et composés) plus-que-parfait, conditionnel passé, gérondif, participe présent, discours direct et indirect, subjonctif.

D) Literature Section: Text Ls 6-10 20 Marks

Prose-

1. Ls 6 - Chercher du travail
2. Ls 7 - Le plaisir de lire
3. Ls 8 - Métro, Boulot, Dodo
4. Ls 9 - Vive la République
5. Ls 10 - C'est bon le progrès

Book Prescribed:

Entre Jeunes - 2

2. Textbook Lesson 6-10

3. Workbook Lesson 6-10

FORMATIVE ASSESSMENT - Weightage = 10%
SUGGESTED GUIDELINES FOR CONDUCTING
FORMATIVE ASSESSMENT IN
FRENCH LANGUAGE FOR CLASS IX/X

1) Home Work/Class Work 20 marks

3 tasks to be given based on writing skills, culture and civilization and grammar. The tasks will be evaluated on the basis of regularity, neatness, content, accuracy, presentation creativity, etc.

2) Activities 40 marks

i) Oral activity 10 marks

Suggested topics: recitation, role-play, show and tell, quiz, skit, just-a-minute. The tasks will be evaluated on the basis of pronunciation, fluency, confidence, content, presentation etc.

ii) Group/Creative Activity 20 marks

Suggested tasks : collage making, project work in groups, power point presentation, quiz, skit, poster making

iii) Vocabulary/comprehension worksheet 10 marks

Suggested tasks : opposites/noun forms/verb forms/synonyms/jumbled words/dictation sentence completion

3) Unit Test/Assignment 40 marks

| Assignment | | Unit | Test |
|---------------------------|--------------------------|-----------|----------|
| Section A - | Comprehension | 05 | 05 |
| Section B - | Writing Skills | 10 | 10 |
| Section C - | Grammar | 20 | 15 |
| Section D - | Culture and Civilization | 05 | 10 |
| Suggested Syllabus | | IX | X |
| Formative Assessment 1 | - | 0, 1, 2 | 1, 2 |
| Formative Assessment 2 | - | 3, 4,5 | 3, 4,5 |
| Formative Assessment 3 | - | 6, 7 | 6, 7 |
| Formative Assessment 4 | - | 8, 9, 10 | 8, 9, 10 |

German (code 020)

In 2008 a curriculum has been devised for classes VI to VIII. As a result of that the syllabus for class IX now does not start at the very beginning, as was the case till now, but where the class VIII syllabus finishes.

The syllabus continues to follow the communicative and interactive approach. The stress is now not so much on grammar but on communication. Translations have been removed. Translation science has made enormous progress and the word to word translations that students at this level generally attempt are not relevant today any longer. Translation is a science within itself and needs rigorous training before it can be attempted.

What has been incorporated is the summarisation of a German text in English. The students will get a passage in German that has to be summarised in English. Other written tasks should include making a poster for the school notice board, writing short messages as also short formal Emails. This is in consonance with the language policy of the CBSE.

Reading skills have been given special attention. Students should be familiarised with reading strategies. Awareness has to be created that there are no difficult texts but only difficult questions. This effectively means that the texts chosen should be authentic and teachers have to develop the skill of forming tasks/ exercises that help students extract the most from a seemingly difficult text.

Listening skills and speaking skills have also been incorporated. The same approach as to reading applies also to listening skills. Authentic texts using audio texts from all German speaking countries with appropriate exercises should be used. People in German speaking countries have multiple dialects and accents and are proud to use them in their day to day life. It is important to make students aware of this and get their ears used to these regional differences. The Swiss do speak in a somewhat different accent than the residents of the city of Hamburg in northern Germany.

Speaking skills are to be promoted in class. This is what motivates students and makes the language come alive for them. Speaking about friends, school, parents, hobbies, social awareness and the environment in class will give them confidence to also express themselves in the real world. Finally the assessment will have to reflect the new approach. There should be more stress on understanding and expression rather than grammar tests. Grammar though important should not become the primary focus of testing pushing communication to the background.

Learning Objectives

The following objectives build upon the objectives already stated for classes VI to VIII. The objectives given below will apply to both classes IX and X which can be treated as one unit

1. Listening and responding

By the end of class X students should be able to

- Listen and understand the main points and some details from an extended dialogue or a short spoken text and respond
- Listen to a short audio text and respond by asking for more details
- Listen to announcements at public places e.g. railway stations and act accordingly
- Listen to a audio text, extract the relevant details and complete the gaps in a written text

2. Speaking

By the end of class X students should be able to

- Talk about future plans and intentions
- Ask someone to clarify and elaborate what they have just said
- Give or seek informal views in an informal discussion with friends
- Recall and narrate an incident they have seen or remember from their childhood

3. Reading and responding

By the end of class X students should be able to

- Read and respond to an extract from a story, an e-mail message or song or simple text from the internet
- Read descriptions of people in the school or class and identify who they are
- Read fairytales or stories and summarise them in German or English

4. Writing

By the end of class X students should be able to

- Write a short text using pointers e.g. biography
- Summarise an unseen passage in English
- Writing a semi-official E-mail with complete sentence constructions

5. Intercultural awareness

By the end of class X students should be able to

- Handle everyday problems i.e. cope with less routine problems on public transport, handle travel arrangements
- Demonstrate understanding of and respect for cultural diversity
- Recognise how aspects of the culture of different countries become incorporated into the daily life of others
- Recognise advantages of another culture and try and apply to their own lives e.g. environmental awareness and waste management

6. Knowledge about language

By the end of class X students should be able to

- Learn to use subordinate clauses of time, place and purpose to qualify the main clause
- Learn the use of grammatical structure e.g. verbs with prepositions to express oneself more succinctly

7. Language learning strategies

By the end of class X students should be able to

- Apply known rules when creating new language
- Integrate new language into previously learnt language
- Use the context of what they see/ read to determine some of the meaning

German Class IX
For first Summative (April 2012-September 2012)

For first Summative

Module 7

| Lesson | Situation/ Topic | Speech intention | Structure | Suggested activity |
|---------------|---|---|---|--|
| Lesson 1 | Professions and their characteristics | <ul style="list-style-type: none"> To ask and talk about professional plans To talk about the positive and negative aspects of a profession | <ul style="list-style-type: none"> 'werden'- to become Genetiv Revision of the subordinate clause "weil" and introduction of "dass" | <ul style="list-style-type: none"> Students discuss their future professional plans Counselling Game - Guessing the profession after listening the description of what one does |
| Skills | <ul style="list-style-type: none"> Reading Comprehension - seen passage with True/False exercises Writing: Students maintain a diary during the year recording their progress in German language learning | | | |
| Lesson 2 | Future Prospects | <ul style="list-style-type: none"> To talk about future plans To draw comparisons between people and things To predict the future | <ul style="list-style-type: none"> Future tense Comparative and superlative for adjectives and adverbs Revision of interrogative pronouns | <ul style="list-style-type: none"> Compare celebrities and show one's preferences. Compare cars, mobikes, gadgets , clothes etc. A day in my life in the year 2050 Find out, how many types schools are there in Germany and what is the difference between them |
| Skills | <ul style="list-style-type: none"> Writing a text with given elements Speaking: A simulated conversation on future plans (Structure to be given) | | | |
| Lesson 3 | Laguage holiday | <ul style="list-style-type: none"> To lay down conditions To express an intention and to set an aim | <ul style="list-style-type: none"> Subordinate clause "wenn" Subordinate clause "um....zu" Verb specific prepositions Revision of Modal verbs | <ul style="list-style-type: none"> Students discuss conditions under which they would undertake a journey and set aims for the same Webquest- students look for a language course in one of the geman speaking countries, suitable for their age group and exposure to the German language |
| Skills | <ul style="list-style-type: none"> Writing: Write a postcard to a friend from a vacation spot you are visiting Listening: Comprehension with multiple choice exercises | | | |

For second Summative(October 2012-March 2013)

Module 8

| Lesson | Situation/ Topic | Speech intention | Structure | Suggested activity |
|---|--------------------------|---|---|--|
| Lesson 1 | Selecting a Life partner | <ul style="list-style-type: none"> ● To talk about the past ● To ask for the confirmation of an occurrence and fix it temporally. | <ul style="list-style-type: none"> ● Perfect of strong verbs ● Perfect of "haben" and "sein" ● Introduction of double barrel verbs eg. Kennenlernen ● Revision of "dass" ● Revision of separable verbs | <ul style="list-style-type: none"> ● Students prepare their resume ● Students prepare the resume of a celebrity |
| Skills | | | | |
| <ul style="list-style-type: none"> ● Reading: Comprehension Seen Passage (Does the text contain the following information, If yes, where?) ● Writing: Write a paragraph on "favourite past times" | | | | |
| Lesson 2 | Memories | <ul style="list-style-type: none"> ● To reflect about their past ● To narrate what had taken place when | <ul style="list-style-type: none"> ● Simple past (<i>Praeteritum</i>) of Modal verbs ● Simple past (Praeteritum) of "haben" and "sein" ● Subordinate clause - "als" | <ul style="list-style-type: none"> ● Students discuss their time in Kindergarten ● Students discuss their favourite activities at the ages of 5, 8, 10, and 12 years |
| Skills | | | | |
| <ul style="list-style-type: none"> ● Reading: Comprehension: Unseen Passage with questions about the content using interrogative pronouns ● Writing : Write the biography of a famous person | | | | |
| Lesson 3 | Fairytales | <ul style="list-style-type: none"> ● To narrate fairytales and stories | <ul style="list-style-type: none"> ● Simple past of both strong and weak verbs ● Subordinate clause of purpose -"damit" ● Revision of Dative und Akkusative Person alpronomen | <ul style="list-style-type: none"> ● Students read Fairytales in German . eg. Fairytales by Grimm brothers |
| Skills | | | | |
| <ul style="list-style-type: none"> ● Writing : Summarising an seen passage in English ● Listening : hear a text and complete a text with blanks | | | | |

Class IX

Suggested activities for Formative Assessments 1 and 2

| | Suggested activities for Formative Assessment | Basis of Evaluation |
|----|---|---|
| 1. | <ul style="list-style-type: none"> ● Students talk about their future plans | <ul style="list-style-type: none"> ● Vocabulary ● Confidence ● Presentation ● Fluency ● Diction |
| 2. | <ul style="list-style-type: none"> ● Group discussion followed by presentation on a day in one's life in 2050 | <ul style="list-style-type: none"> ● Creativity ● Vocabulary ● Confidence ● Presentation ● Originality |
| 3. | Dumb Charade(in groups). One Member of each group to enact <ul style="list-style-type: none"> ● Situations ● Characters ● Professions | <ul style="list-style-type: none"> ● Acting skill ● Creativity ● Understanding of theme ● Recognition of character |
| 4. | <ul style="list-style-type: none"> ● Power point presentation on schooling system in Germany . | <ul style="list-style-type: none"> ● Confidence ● Understanding of topic ● Presentation ● Clarity of ideas ● Creativity |
| 5. | <ul style="list-style-type: none"> ● Listening comprehensions (in the text book and others from internet or other sources) | <ul style="list-style-type: none"> ● Understanding of text ● Correct response to questions ● Analytical ability |
| 6. | <ul style="list-style-type: none"> ● Composing a text or changing the given text. ● Visual stimulus in the form of picture, cartoon ,movie clip etc.to be provided ● Verbal stimulus in the form of words, stories, incidents etc. to be provided) | <ul style="list-style-type: none"> ● Originality ● Creativity ● Fluency ● Imagination ● Expression |
| 7. | Spell check (can be a group activity also) <ul style="list-style-type: none"> ● spelling ● meaning ● pronunciation ● sentence making | <ul style="list-style-type: none"> ● Memorisation of correct spelling ● Correct sentence formation ● Right usage of word ● Part of speech |
| 8. | <ul style="list-style-type: none"> ● Just a minute Topics can be from the text or from life . | <ul style="list-style-type: none"> ● Promptness ● Imagination ● Presentation ● Fluency of ideas ● Confidence ● Concise expression |

Suggested activities for Formative Assessments 3 and 4

| Suggested activities for Formative Assessment | Basis of Evaluation |
|---|---|
| 1. Resume : a. Self b. Celebrity | <ul style="list-style-type: none"> ● Vocabulary ● Presentation ● Originality ● Concise expression |
| 2. Group discussion followed by presentation (eg. Favourite past times) | <ul style="list-style-type: none"> ● Understanding of topic ● Conversational skills ● Confidence ● Presentation |
| 3. Dumb Charade(in groups) One Member of each group to enact <ul style="list-style-type: none"> ● Situations ● Characters ● Professions etc. Others to identify | <ul style="list-style-type: none"> ● Acting skill ● Creativity ● Understanding of theme ● Recognition of character |
| 4. Reading aloud of a fairy tales (texts to be provided by the teachers , from internet or the library) | <ul style="list-style-type: none"> ● Confidence ● Diction ● Fluency |
| 5. Listening comprehensions (in the text book and others from internet or other sources) | <ul style="list-style-type: none"> ● Understanding of text ● Correct response to questions ● Analytical ability |
| 6. Composing a text or changing the given text. <ul style="list-style-type: none"> ● Visual stimulus in the form of picture, cartoon, movie clip etc.to be provided ● Verbal stimulus in the form of words, stories, incidents etc. to be provided) | <ul style="list-style-type: none"> ● Originality ● Creativity ● Fluency ● Imagination ● expression |
| 7. Spell check (can be a group activity also) <ul style="list-style-type: none"> ● spelling ● meaning ● pronunciation ● sentence making | <ul style="list-style-type: none"> ● Memorisation of correct spelling ● Correct sentence formation ● Right usage of word ● Part of speech |
| 8. Just a minute Topics can be from the text or from life . | <ul style="list-style-type: none"> ● Promptness ● Imagination ● Presentation ● Fluency of ideas ● Confidence ● Concise expression |

Assessment Scheme for Class IX

| | |
|---|----------------------|
| First Summative | (Max.Mark 90) |
| 1. Summarizing a German passage in English(unseen) | 10 marks |
| 2. Comprehension (unseen -short answers) | 10 marks |
| 3. Comprehension(unseen -objective type questions) | 10 marks |
| 4. Composition based on verbal Stimulus such as Notice, letter, e Mail(30-40 words) | 5 marks |
| 5. Completing a passage with the vocabulary provided | 5 marks |
| 6. Applied Grammar : | 50 marks |
| a. Subordinate Clause(weil, dass , wenn, um.....zu,denn,wie, aber) | (8) |
| b. Modal Verb | (10) |
| c. Adjectives(comparative and superlative) | (8) |
| d. Prepositions | (8) |
| e. werden(as a verb and auxiliary verb) | (8) |
| f. Articles | (8) |

| | |
|---|----------------------|
| Second Summative | (Max.Mark 90) |
| 1. Summarizing a German passage in English(unseen) | 10 marks |
| 2. Comprehension (unseen passage) | 10 marks |
| 3. Comprehension(unseen passage) | 10 marks |
| 4. Composition based on verbal Stimulus such as Notice, letter, e Mail(30-40 words) | 5 marks |
| 5. Postcard(30-40words) or Paragraph writing(50-60 words) | 5 marks |
| 6. Completing a passage with the vocabulary provided | 5 marks |
| 7. Applied Grammar : | 45 marks |
| a. Perfekt | (10) |
| b. Separable verbs | (5) |
| c. Prepositions | (5) |
| d. Past tense | (10) |
| e. Subordinate clauses(als, dass, damit.....) | (5) |
| f. Question making | (5) |
| g. Accusative/Dative personal pronouns | (5) |

BOOKS

The following teaching material is prescribed for classes IX and X :

Prescribed Book : Wir 3 (Textbook and Workbook
(Klett Publishing House, Published In India by Goyal Publishers)

Suggested References :

- Team Deutsch 2/1
- Planet 2
- Ping Pong 2
- DVD- Wir Live
- Langenscheidt Euro Dictionary
- K.M. Sharma; German-Hindi/ Hindi-
German Dictionary. Rachna
Publishing House

CLASS X

(APRIL 2013 -MARCH2014)

CONTENT

For first Summative(April 2013-September2013)

Module 9

| Lesson | Situation/Topic | Speech intention | Structure | Suggested activity |
|---------------|--|--|---|---|
| Lesson 1 | Characterstics of a person | <ul style="list-style-type: none"> ● To describe a person physically ● To describe his/her personality traits | <ul style="list-style-type: none"> ● Adjectives as attributes-with indefinite Article ● In Nominative and Accusative case " Interrogative Structures : <i>Was für ein/eine.....?</i> | <ul style="list-style-type: none"> ● 20 questions to identify a famous personality ● Relate characteristics to specific sun signs |
| Skills | <ul style="list-style-type: none"> ● Writing: Write the description of a person in class ● Reading: Read the horoscopes in German newspapers and extract the information relevant to you and your friend | | | |
| Lesson 2 | Fashion | <ul style="list-style-type: none"> ● To describe garments ● To express your opinions about fashion | <ul style="list-style-type: none"> ● Adjective als Attribute ● With definite Article ● Interrogative pronoun: "Welch..." | <ul style="list-style-type: none"> ● Each student brings pictures of garments to class and describes them |
| Skills | <ul style="list-style-type: none"> ● Writing: Summarising an unseen German language passage in English | | | |
| Lesson 3 | Parent-child relationship | <ul style="list-style-type: none"> ● To describe your family members ● To characterise your relationship with them | <ul style="list-style-type: none"> ● Relative pronoun in Nominative and Accusative ● Relative clause | " Role Play : Discussion between parents and chid about going out with friends for a movie late in the evening |
| Skills | <ul style="list-style-type: none"> ● Writing : Write a mail to your parents while you are away on an adventure camp ● Reading : Reading comprehension of unseen passage | | | |

For second Summative(October2013-March2014)

Module 10

| Lesson | Situation/Topic | Speech intention | Structure | Suggested activity |
|---------------|--|--|---|--|
| Lesson 1 | Environment | <ul style="list-style-type: none"> ● To talk about environmental problems ● To discuss measures to save the environment | <ul style="list-style-type: none"> ● Indirect questions in the form of subordinate clauses | <ul style="list-style-type: none"> ● Find out about waste management in your school ● Suggest ways in which you can help protect the environment |
| Skills | <ul style="list-style-type: none"> ● Reading : Visual material is to be matched with the text and suitable title to be provided Related sentences have to be completed with words from the provided Text | | | |
| Lesson 2 | Youth and social awareness | <ul style="list-style-type: none"> ● To discuss about socially relevant issues ● To discuss about how one can contribute towards alleviating social issues | <ul style="list-style-type: none"> ● Verb + Prepositions ● Interrogative pronouns with prepositions for people and things and answers to the same | <ul style="list-style-type: none"> ● Start an eco-club in your class ● Find out how waste disposal is structured in Germany |
| Skills | <ul style="list-style-type: none"> ● Writing : Make a Poster appealing to students to keep the school premises clean ● Reading :Read Advertisements and extract the relevant information from them | | | |
| Lesson 3 | School magazine | " To discuss the content and layout of a school magazine | " Recognition of the passive structure without active usage (presenttense) " Relative sentences- Genitive | |
| Skills | <ul style="list-style-type: none"> " Write a notice for the school board asking for contributions to the school magazine " Write a short advertisement for the school magazine announcing the establishment of a German club and requesting students to join | | | |

CLASS X

Suggested activities for Formative Assessments 1 and 2

| | Suggested activities for Formative Assessment | Basis of Evaluation |
|----|--|---|
| 1 | Quiz on famous personalities (e.g. playing 20 questions in the class) | <ul style="list-style-type: none"> ● Vocabulary ● Syntax |
| 2. | Group discussion on Sun Signs and their characteristics. | <ul style="list-style-type: none"> ● Understanding of topic ● Conversational skills ● Confidence ● Presentation |
| 3. | Dumb Charade(in groups). One Member of each group to enact <ul style="list-style-type: none"> ● Situations ● Characters | <ul style="list-style-type: none"> ● Acting skill ● Creativity ● Understanding of theme ● Recognition of character |
| 4. | Role play: Discussion between parents and child about going out with friends for a movie late in the evening. | <ul style="list-style-type: none"> ● Confidence ● Diction ● Fluency ● Acting skill ● Creativity |
| 5. | Listening comprehensions (in the text book and others from internet or other sources) | <ul style="list-style-type: none"> ● Understanding of text ● Correct response to questions ● Analytical ability |
| 6. | Composing a text or changing the given text. <ul style="list-style-type: none"> ● Visual stimulus in the form of picture, cartoon, movie clip etc.to be provided ● Verbal stimulus in the form of words, stories, incidents etc. to be provided) | <ul style="list-style-type: none"> ● Originality ● Creativity ● Fluency ● Imagination ● expression |
| 7. | Spell check (can be a group activity also) <ul style="list-style-type: none"> ● spelling ● meaning ● pronunciation ● sentence making | <ul style="list-style-type: none"> ● Memorisation of correct spelling ● Correct sentence formation ● Right usage of word ● Part of speech |
| 8. | Just a minute Topics can be from the text or from life . | <ul style="list-style-type: none"> ● Promptness ● Imagination ● Presentation ● Fluency of ideas ● Confidence ● Concise expression |

Suggested activities for Formative Assessments 3 and 4

Assessment for Class X

First Summative

| Suggested activities for Formative Assessment | Basis of Evaluation |
|--|---|
| 1. Project work : Outline the waste management system in the school and suggest improvements. | <ul style="list-style-type: none"> ● Vocabulary ● Creativity ● Presentation skills |
| 2. Power point presentation on waste management system and ecological awareness in Germany | <ul style="list-style-type: none"> ● Understanding of topic ● Creativity ● Confidence ● Presentation skills |
| 3. Dumb Charade (in groups). One Member of each group to enact " Situations " Characters | <ul style="list-style-type: none"> ● Acting skill ● Creativity ● Understanding of theme ● Recognition of character |
| 4. Writing articles (in German) for the school magazine. | <ul style="list-style-type: none"> ● Creativity ● Knowledge of language ● Vocabulary ● Expression |
| 5. Listening comprehensions (in the text book and others from internet or other sources) | <ul style="list-style-type: none"> ● Understanding of text ● Correct response to questions ● Analytical ability |
| 6. Composing a text or changing the given text. " Visual stimulus in the form of picture, cartoon, movie clip etc.to be provided " Verbal stimulus in the form of words, stories, incidents etc. to be provided) | <ul style="list-style-type: none"> ● Originality ● Creativity ● Fluency ● Imagination ● Expression |
| 7. Spell check (can be a group activity also) " spelling " meaning " pronunciation " sentence making | <ul style="list-style-type: none"> ● Memorization of correct spelling ● Correct sentence formation " Right usage of word ● Part of speech |
| 8. Just a minute Topics can be from the text or from life . | Promptness <ul style="list-style-type: none"> ● Presentation ● Fluency of ideas ● Confidence ● Concise expression |

Assessment for Class X

First Summative

(Max.Marks 90)

- | | |
|---|----------|
| 1. Summarizing a German passage in English (unseen) | 10 marks |
| 2. Comprehension (unseen -short answers) | 10 marks |
| 3. Comprehension (unseen -objective type questions) | 10 marks |
| 4. Composition based on verbal Stimulus such as Notice, letter, formal e Mail, poster | 10 marks |
| 5. Applied Grammar : | 50 marks |
| a. Adjective endings in Nominativ and Akkusativ | |
| b. Was für ein / welche | |
| c. Relative pronoun in Nominativ and Akkusativ | |
| d. Prepositions | |
| e. Subjunctive (Konjunktiv II -wäre , hätte and würde + infinitive) | |

Second Summative

- | | |
|---|----------|
| 1. Summarizing a German passage in English (unseen) | 10 marks |
| 2. Comprehension (unseen passage) | 10 marks |
| 3. Comprehension (unseen passage) | 10 marks |
| 4. Composition based on verbal Stimulus such as Notice, letter, formal e Mail, poster | 10 marks |
| 5. Completing a passage with the vocabulary provided | 05 marks |
| 6. Applied Grammar : | 45 marks |
| a. Perfekt | 12 |
| b. Passiv Present without modal verbs | 8 |
| c. Fixed prepositions with verbs | 10 |
| d. Adjective endings | 10 |
| e. Subordinate clauses | 5 |

BOOKS

The following teaching material is prescribed for classes IX and X :

| | |
|-------------------|---|
| PRESCRIBED BOOK : | Wir 3 (Textbook and Workbook) (Klett Publishing House, Published in India by Goyal Publishers) |
| SUGGESTED : | Team Deutsch 2/2 |
| REFERENCES | Planet 2 Ping Pong 2 DVD- Wir Live Langenscheidt Euro Dictionary K.M. Sharma; German-Hindi/ Hindi-German Dictionary. Rachna, Publishing House |

09. SYLLABUS FOR GUJARATI - CODE 010
CLASS: IX
FIRST TERM (APRIL 2012 - SEPTEMBER 2012)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|--|-----------|
| SECTION-A READING | Two unseen passage. Prose followed by question | 12 |
| SECTION-B WRITING | Essay or short story writing from the points given and Letter writing (personal) | 18 |
| SECTION-C GRAMMAR | Nouns, Pronouns, Verbs, Conjunctions, interrogative, exclamatory, punctuations, colons/semi colons, hyphens, synonyms, and antonyms. | 15 |
| SECTION-D LITERATURE | <p>Prose:</p> <ol style="list-style-type: none"> 1. Paath Pako Thayo Nathi 2. Maari Baa 3. Be Prasango 4. Deshbhakt Jagadusha 5. Ichhakaka 6. Jaherma Vartav <p>Poetry:</p> <ol style="list-style-type: none"> 1. Gujarat Koni 2. Bhadravano Bhindo 3. Jaiye Aapane Pachha 4. Mahemanone 5. Aavel Aashabharya Re 6. Paarasmani | 45 |

Prescribed Text Books:

'Gujarati' (Dwitiya Bhasha) for Std. IX (ED. 2005) published by Gujarat Rajya Shala Pathya Pustak Mandal, Vidhyayan Sector 10-A, Gandhi Nagar, Gujarat.

EXAMINATION STRUCTURE FOR GUJARATI - CODE 010
CLASS: IX
FIRST TERM (APRIL 2012 - SEPTEMBER 2012) SA I

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-------------------------|--|------------------------------------|--------------------------|--------------------------------------|
| SECTION-A READING | Two unseen passage. Prose followed by question | S.A. M.C.Q. | 01 06 | 1x6=6 6x1=6 |
| SECTION-B WRITING | 1. Essay or story from the points given 2. Letter Writing | S.A. L.A. | 02 01 | 2x5=10 1x8=8 |
| SECTION-C GRAMMAR | 1. Nouns, Pronouns, verbs, conjunctions, Interrogative, Explanatory sentences. 2. Punctuations, Colon semi Colon/hyphen 3. Synonyms-Antonyms from the textbook | M.C.Q. S.A. S.A. | 07 01 01 | 7x1=7 4x1=4 4x1=4 |
| SECTION-D LITERATURE | Prose: 1. Read given paragraph from the textbook and answer. 2. Give reason (any three) 3. Answer in one sentence (any four) 4. Answer in details (any two) | S.A. S.A. V.S.A. S.A. | 01 03 04 02 | 5x1=5 2x3=6 1x4=4 2x4=8 |
| | Poetry: 1. Write the answer from the given poems (any four) from text 2. Interpret the poem (from text) 3. Give reasons in one sentence. 4. Answer in detail (any two) | V.S.A. S.A. S.A. S.A. | 04 02 02 02 | 4x1=4 2x3=6 2x2=4 2x4=8 |
| | | | | |
| | | | | |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR GUJARATI - CODE 010
CLASS: IX
SECOND TERM (OCTOBER 2012 - MARCH 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|---|-----------|
| SECTION-A READING | Two Unseen Prose Passages followed by questions. | 12 |
| SECTION-B WRITING | Essay or short story writing from the points given and Letter writing (personal) | 18 |
| SECTION-C GRAMMAR | a) (1) Identifying adverb, (2) Identifying verb, (3) change the gender (4) convert to plural, (5) correct the spelling, (6) convert to singular b) Correct the sentences c) Antonym / Synonym (text based) idioms | 15 |
| SECTION-D LITERATURE | Prose: 1) Ganga maiya 2) Safaruddin Chachani Ghodagadi 3) Mare Gher Javu Chhe 4) Kaabbar 5) Dorivala Boot 6) Prasannata Poetry: 1) Harino Marag 2) Hasto rahyo 3) Ratvati 4) Ghar 5) Aapana Malakma 6) Duha - Muktak - Haiku | 45 |

Prescribed Text Books:

'Gujarati' (Dwitiya Bhasha) for Std. IX (Ed. 2005) published by Gujarat Rajya Shala Pathya Pustak Mandal 'Vidhyayan' Sector 10 A, Gandhi Nagar, Gujarat.

EXAMINATION STRUCTURE FOR GUJARATI - CODE 010
CLASS: IX
SECOND TERM (OCTOBER 2012 - MARCH 2013) SA II

Time: 3 hours

Total 90 Marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-------------------------|---|------------------------|--------------------|-------------------------|
| SECTION-A READING | Two unseen passage. Prose followed by question | V.S.A. M.C.Q. | 01 06 | 1x6=6 6x1=6 |
| SECTION-B WRITING | 1. Essay or story from the points given 2. Letter Writing | S.A. L.A. | 02 01 | 2x5=10 1x8=8 |
| SECTION-C GRAMMAR | 1. Verbs, adverbs, gender, singular, plural. 2. Correct the sentences. 3. Synonyms, antonyms, idioms, multi meaning words. | M.C.Q. S.A. S.A. | 07 01 01 | 7x1=7 4x1=4 4x1=4 |
| SECTION-D LITERATURE | Prose: 1. Five short answer from Textbook. 2. Give the reasons (any three) 3. Short answer (any four) 4. Answer in details (any two) | S.A. | 01 | 5x1=5 |
| | | S.A. | 03 | 2x3=6 |
| | | V.S.A. | 04 | 1x4=4 |
| | | S.A. | 02 | 2x4=8 |
| | Poetry: 1. Answer from the poem given 2. Give reason (any three) 3. Short answer (any two) 4. Answer in details (any two) | S.A. | 01 | 4x1=4 |
| | | S.A. | 03 | 2x3=6 |
| | | S.A. | 02 | 2x2=4 |
| | | S.A. | 02 | 2x4=8 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR GUJARATI - CODE 010
CLASS: X
FIRST TERM (APRIL 2013 - SEPTEMBER 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|---|-----------|
| SECTION-A READING | (1) Answer the questions from unseen prose passage. (2) Answer the question from unseen poetry. | 15 marks |
| SECTION-B WRITING | (1) Paragraph writing (2) Letter (official-personal) | 10 Marks |
| SECTION-C GRAMMAR | 1. Vowels-consonants 2. Change the gender 3. Punctuation mark (based on text) 4. Spelling 5. Sandhi 6. Idioms(from text) 7. Dhvani ghadatar | 20Marks |
| SECTION-C LITERATURE | Prose: 1) Rohinine teere 2) Angli zaline ene doraje 3) Dariya kinare 4) Hindnu Pankhi 5) Sangam Shobhana sabarmati Poetry: 1) Bholire Bharawadan 2) Mane Chakar Rakhoji 3) Chhappa 4) Sayamkale 5) Mane Joine Udi Jata Pakshione 6) Namu 7) Sapoot | 45 marks |

Prescribed Text Books:

'Gujarati' (Dwitiya Bhasha) for class X (Ed. 2006) published by Gujarat Rajyashalla Pathya Pustask Mandal Vidhyayan Sector 10 A, Gandhi Nagar, Gujarat.

EXAMINATION STRUCTURE FOR GUJARATI - CODE 010**CLASS: X****FIRST TERM (APRIL 2013 - SEPTEMBER 2013) SA I**

Time: 3 hours

Total 90 Marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-------------------------|--|--|--|---|
| SECTION-A READING | 1. Question from unseen prose passage 2. Question from unseen poetry | M.C.Q. S.A. | 10 05 | 1X10=10 1x5=5 |
| SECTION-B WRITING | 1. Paragraph writing 2. Letter (official-personal) | L.A. S.A. | 01 01 | 5X1=5 5X1=5 |
| SECTION-C GRAMMAR | 1. Vowels-Consonant 2. Change the gender 3. Punctuation mark (based on text) 4. Spelling 5. Idioms(from text) 6. Sandhi 7. Dhvani ghadatar | M.C.Q. M.C.Q. M.C.Q. M.C.Q. M.C.Q. M.C.Q. M.C.Q. | 03 03 03 03 03 03 02 | 1x3=3 1x3=3 1x3=3 1x3=3 1x3=3 1x3=3 1x2=2 |
| SECTION-D LITERATURE | Prose: 1. Question from seen prose passage 2. Give reason (any three) 3. Answer in one sentence (any five) 4. Answer in short (any two) 5. Answer in details (Any two) | S.A. S.A. V.S.A. S.A. S.A. | 01 02 05 03 01 | 1X5=5 2X2=4 5x1=5 2X3=6 4X1=4 |
| | Poetry: 1. Poetry comprehension 2. Interpret the poem (from the text) 3. Answer in two three sentence (Any three) 4. Answer in one sentence (Any six) | S.A. S.A. S.A. V.S.A. | 01 02 03 06 | 1X5=5 2x2=4 2X3=6 1X6=6 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR GUJARATI - CODE 010
CLASS: X
SECOND TERM (OCTOBER 2013 - MARCH 2014)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|---|-----------|
| SECTION-A READING | (1) Answer the questions from unseen prose passage. (2) Answer the question from unseen poetry | 15 marks |
| SECTION-B WRITING | (1) Paragraph writing (2) Letter (official-personal) | 10 Marks |
| SECTION-C GRAMMAR | 1. Anug-namyogi 2. Singular-Plural 3. Idioms (from text) 4. Correct the sentence 5. Proverbs (based on the text) 6. Sandhi 7. Shabdashamuh (Word substitution) | 20 Marks |
| SECTION-C LITERATURE | Prose: 1. Deshgaman 2. Aabhalano Tukado 3. Nanabhai 4. Thigadu 5. Panch Pataranini Sewama Gharkam Poetry: 1. Chhellu Darshan 2. Madhav Kyay Nathi Madhuvanma 3. Aavyo Chhu to 4. E Loko 5. Pal 6. Duha - Muktak | 45 Marks |

Prescribed Text Books: -

'Gujarati' (Dwitiya Bhasha) for class X (Ed. 2006) published by Gujarat Rajyashalla Pathya Pustak Mandal Vidhyayan Sector 10 A, Gandhi Nagar, Gujarat.

EXAMINATION STRUCTURE FOR GUJARATI - CODE 010
CLASS: X
SECOND TERM (OCTOBER 2013 - MARCH 2014) SA II

Time: 3 hours

Total 90 Marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-------------------------|---|--|--|---|
| SECTION-A READING | 1. Question from unseen prose passage 2. Question from unseen poetry | M.C.Q. M.C.Q. | 10 05 | 1X10=10 1X5=5 |
| SECTION-B WRITING | 1. Paragraph writing 2. Letter (official- personal) | L.A. S.A. | 01 01 | 5X1=5 5X1=5 |
| SECTION-C GRAMMAR | 1. Anug-namyogi 2. Singular-Plural 3. Idioms (from text) 4. Correct the sentence 5. Proverbs(from based on text) 6. Sandhi 7. Shabdasamuh (word substitution) | M.C.Q. M.C.Q. M.C.Q. M.C.Q. M.C.Q. M.C.Q. M.C.Q. | 03 03 03 03 03 03 02 | 1x3=3 1x3=3 1x3=3 1x3=3 1x3=3 1x3=3 1x2=2 |
| SECTION-D LITERATURE | Prose: 1. Prose comprehension (textual) 2. Give reason (any two) 3. Answer in one sentence (any five) 4. Answer in short (any two) 5. Answer in details (Any two) | V.S.A. S.A. V.S.A. S.A. S.A. | 05 02 05 03 01 | 1X5=5 2X2=4 1X5=5 2X3=6 4X1=4 |
| | Poetry: 1. Poetry comprehension textual (a) Interpret the poem (from the text) (b) Answer in two/three sentences (any three) (c) Answer in one sentence(any six) | V.S.A. S.A. S.A. V.S.A. | 05 02 03 06 | 1X5=5 2X2=4 2X3=6 1X6=6 |
| | TOTAL | | | 90 Marks |

Japanese Language Syllabus
Class IX
2012-2013

1. Learning Objectives for Japanese Language in Class IX

1-1. Listening and responding

Pupils can understand the main points and some of the details from short conversation.

1-2. Speaking

Spoken Interaction: Pupils can carry out simple conversations in familiar topics. (2-3 turns) Spoken Production: Pupils can tell a few sentences about explaining persons, goods, places, experience.

1-3. Reading and responding

Pupils can understand the main points and some of the details in short written texts.

1-4. Writing

Pupils can complete the dialogue (4-5 turns) adequate to the context.

Pupils can write about 150-200 characters about most familiar topics (eg. Myself, my daily life, my school)

1-5. Intercultural awareness

Efforts should be made to let students think about culture in terms of perspectives, practices and products (e.g. perspectives such as beliefs, values, institutions; practices such as customs, habits, dress, foods, leisure; products such as literature, folklore, art, music, artifacts).

1-6. Knowledge about language

Pupils can apply the grammar when creating new language. : adjectives and verbs in present and past tense, making comparisons, indicating places, and expressing one's desires.

1-7. Language Strategies

Use the context of what they see/read to determine some of the meaning.
Integrate new language into previously learnt language

1-8. Prescribed book_

Minnano Nihongo Indian-edition 1-1 : textbook cum workbook, grammar note, audio CD.

First term : L1-L7 and Second term :L8-L13

Kanjis : 55 (33+22)

2. Assessment

The syllabus developed is interactive and communicative in nature. The assessment should be a reflection of the same.

2-1. Formative assessment (Suggested activities and Mode of assessment)

| Suggested Activities | Mode of assessment |
|--|---|
| Unit Quiz -applied grammar -dictation, -Listening comprehension -reading comprehension(unseen) | 1 applied grammar 2 spelling (hiragana, katakana, kanji) 3 use the context 4 Integrate new language 5 monitoring own learning |

| Spoken interaction(role play, interview) | |
|--|--|
| -visiting home, -inviting -asking & describing impression -at post office -at restaurant | 1 understanding context/role 2 understanding task/purpose 3 cooperative with counterpart 4 apply communication strategies 5 smooth turn taking 6 control of discourse 7 control of language filler |

| Spoken production (speech, story line to be given by teachers, suggested topics are below) | |
|--|--|
| -myself -my daily life -my school -my teacher | 1 control of contents (discourse structure, choice of topic) |

| | | |
|-----------------------|---------------------|--|
| -my hobby -my town | -my home -my pet | 2 control of performance (clear voice, speed, pause, eye contact, body action, visual aids etc.) 3 interactive with the audience 4 creativity 5 imagination |
|-----------------------|---------------------|--|

| | |
|---|---|
| Reading comprehension | |
| -a short passage (seen and unseen) -an authentic materials(menu, notice, application forms, invitation cards etc.) | 1 scanning skill 2 skimming skill 3 prediction competence 4 holding anaphoric relation 5 narrating 6 summary |

| | |
|--|---|
| Writing | |
| -guided paragraph writing -simple paragraph writing -complete dialogue (seen, unseen) -filling out a format (application form, library card etc) -translation competence (Japanese – English) | 1 logical cohesion/coherence 2 apply grammar 3 spelling (hiragana, katakana, kanji) 4 creativity 5 imagination 6 use the context 7 Integrate new language |

| | |
|---|--|
| Intercultural awareness | |
| -Quiz about Japan from the textbook -Presentation about a topic -Project work about a topic | 1 socio-cultural knowledge 2 question stereotype 3 multiple perspectives 4 creativity 5 originality 6 objectivity (critical thinking skill) |

2-2. Summative assessment (April 2012-toSeptember 2012)

2-2-1. First term (Marks 90)

Section A : Reading comprehension (20 marks)

Reading comprehension of the short passages related to syllabus
(unseen passages-2-4, MCQ)

Section B : Writing (LA : Long Answer) (20 marks)

- Simple paragraph writing on the topics “Myself” or My daily routine in about 300-350 characters. No marks to be deducted for spelling mistakes (10 marks)
- Letter to your grandfather talking about your Japanese language studies in about 300-350 characters. No marks to be deducted for spelling mistakes (10 marks)

Criteria assessment of the 20 marks :

1-5 marks for Logical Cohesion and construction

1-5 marks for use of correct Grammar and vocabulary

5 : excellent 4 : very good 3 : good 2 : limited 1 : poor

Section C : Applied Grammar (based on the textbook prescribed L1-L7, MCQ)

Particle, verb conjunction, tense, demonstrative (25 marks)

Section D : 33 Kanji's of N5 can read and write (25 marks)

List of Kanji's

1. かず
一 二 三 四 五 六 七 八 九 十 百 千 万
2. おかね
金 円
3. ねんがっぴ (年月日) 、じかん (時間)
年 月 日 週 時 間 分 半 今 毎 午
3. ようび
月 火 水 木 金 土 日

2-2-2. Second term (October 2012-March 2013)(Marks 90)

Section A : Reading comprehension (unseen passages-2-4, MCQ)(20 marks)

Reading comprehension of the format ; menu, notice, application forms, invitation cards with using Katakana and hiragana (10 marks)**

Reading comprehension of the short passage related to syllabus(10 marks)

Section B : Writing (LA : Long Answer)(20 marks)

- Complete dialogue following the first 2 lines about 8-10 lines. No marks to be deducted for spelling mistakes (10 marks)**
- Simple paragraph writing on one of the following topics : “My hobby” “My school” in about 300-350 characters. No marks to be deducted for spelling mistakes (10 marks)

Criteria of the assessment 20 marks :

1-5 marks for Logical Cohesion and construction

1-5 marks for use of correct Grammar and vocabulary.

5 : Excellent 4 : very good 3 : good 2 : limited 1 : poor

Section C : Applied Grammar

(based on the textbook prescribed L8-L13, MCQ) (25 marks)

Particles, Adverb, conjunctions, idioms and vocabularies, Verb conjugations, tenses, verb meaning

Section D : Script –next 22 Kanjis of N5, can read and write(25 marks)

List of Kanji's

1. ひと
人 子 男 女
2. がっこう
学 校 先 生
3. かぞく
父 母
4. いち
上 中 下 外 前 後 左 右 東 西 南 北

Japanese Language Syllabus
Class X
2013-2014

1. Learning Objectives for Japanese Language in Class X

1-1. Listening and responding

Pupils can understand the main points and the details from short conversation.

1-2. Speaking

Spoken Interaction : Pupils can carry out simple conversations in familiar topics. (2-6 turns)
Spoken Production : Pupils can tell a few sentences about showing direction, how to use a machine, condition of the disease, family, hobby, healthy life, vacation plan.

1-3. Reading and responding

Pupils can understand the main points and the details in short written texts.

1-4. Writing

Pupils can complete the dialogue (4-5 turns) adequate to the context. Pupils can write about 200-300 characters about familiar topics (eg. My family, My town, Memories of / An account of my travel, My Dreams, My hobbies)

1-5. Intercultural awareness

Efforts should be made to let students think about culture in terms of perspectives, practices and products (e.g. perspectives such as beliefs, values, institutions; practices such as customs, habits, dress, foods, leisure; products such as literature, folklore, art, music, artifacts).

1-6. Knowledge about language

Pupils can apply the grammar when creating new language. : verb conjugations) te-form, nai-form, verb-dictionary form, ta-form), functional expression (grant permission, express prohibition, express the experience) and adjective conjugations, noun conjugations, discrimination of speech style (formal style and plain style)

1-7. Language Strategies

Support the setting of personal goals

1-8. Prescribed book

Minnano Nihongo Indian-edition 1-2 : textbook cum workbook, grammar note, audio CD.

First term : L14-L18 and Second term :L19-L22,

Kanjis : 53 (31+22)

2. Assessment

The syllabus developed is interactive and communicative in nature. The assessment should be a reflection of the same.

2-1. Formative assessment (Suggested activities and Mode of assessment)

| Suggested Activities | Mode of assessment |
|--|---|
| Unit Quiz -applied grammar -dictation, -Listening comprehension -reading comprehension(unseen) | 1 applied grammar 2 spelling (hiragana, katakana, kanji) 3 use the context 4 Integrate new language 5 monitoring own learning |

| Spoken interaction(role play, interview) | |
|---|--|
| -showing direction, -how to use a machine, -condition of the disease, -talking about family, lobby, healthy life, vacation plan | 1 understanding context/role 2 understanding task/purpose 3 cooperative with counterpart 4 apply communication strategies 5 smooth turn taking 6 control of discourse 7 control of language filler |

| Spoken production (speech, story line to be given by teachers, suggested topics are below) | |
|--|---|
| -my family -my vacation -my healthy life -how to use a machine | 1control of contents (discourse structure, choice of topic) 2control of performance (clear voice, speed, pause, eye contact, body action, visual aids etc.) 3 interactive with the audience |

| | |
|--|-------------------------------|
| | 4 creativity 5 imagination |
|--|-------------------------------|

| | |
|---|---|
| Reading comprehension' | |
| -a short passage (seen and unseen) -an authentic materials(menu, notice, application forms, invitation cards, e-mail etc.) | 1 scanning skill 2 skimming skill 3 prediction competence 4 holding anaphoric relation 5 narrating 6 summary |

| | |
|--|---|
| Writing | |
| -guided paragraph writing -simple paragraph writing -complete dialogue (seen, unseen) -filling out a format (application form, library card etc) -translation competence (Japanese – English) | 1 logical cohesion/coherence 2 apply grammar 3 spelling (hiragana, katakana, kanji) 4 creativity 5 imagination 6 use the context 7 Integrate new language |

| | |
|---|--|
| Intercultural awareness | |
| -Quiz about Japan from the textbook -Presentation about a topic -Project work about a topic | 1 socio-cultural knowledge 2 question stereotype 3 multiple perspectives 4 creativity 5 originality 6 objectivity (critical thinking skill) |

2-2. Summative assessment

2-2-1. First term(April 2013-to September 2013) (Marks 90)

Section A : Reading comprehension (20 marks)

Reading comprehension of the short passages related to syllabus
(unseen passages-2-4,MCQ)

Section B : Writing (LA : Long Answer) (20 marks)

- Simple paragraph writing on one of the following topics : “My family”, “My Town” in about 300-350characters. No marks to be deducted for spelling mistakes (10 marks)
- Writing a letter of thanks to your host family (10 marks)

Criteria of the assessment 20 marks :

1-5 marks for Logical Cohesion and construction

1-5 marks for use of correct Grammar and vocabulary

5 : excellent 4 : very good 3 : good 2 : limited 1 : poor

Section C : Applied Grammar (based on the textbook prescribed L14-L18, MCQ) Particle, conjunctions, (te-form, adjective) (25 marks)

Section D : Kanji's – (after class IX 55 kanjis) next 31 kanjis from N5 syllabus- can read and write (25 marks)

List of Kanjis

1. てんき

天 気 雨 空

2. いろ

白 青 赤

3. けいようし

大 小 高 長 多 少 新 古 安

4. どうさ

行 来 食 飲 話 立 見 入 出 言 聞 読 書
休 買

2-2-2. Second term (October 2013-to March 2014) (Marks 90)

Section A : Reading comprehensive (unseen passages 2-4,MCQ) (20 marks)

Reading comprehension of the format ; menu, notice, application forms, invitation cards, postcard, e-mails, posters (10 marks)**

Reading comprehension of the short passage related to syllabus(10 marks)

Section B : Writing (LA : Long Answer)(20 marks)

- Complete dialogue following the first 2 lines about 8-10 lines. No marks to be deducted for spelling mistakes (10 marks)**
- Simple paragraph writing on one of the following topics : “Memories/ An account of My Travel”, “My Dreams” in about 300-350characters. No marks to be deducted for spelling mistakes (10 marks)

Criteria of the assessment 10 marks :

1-5 marks for Logical Cohesion and construction

1-5 marks for use of correct Grammar and vocabulary.

5 : Excellent 4 : very good 3 : good 2 : limited 1 : poor

Section C : Applied Grammar

(based on the textbook prescribed L19-L22, MCQ) (25 marks)

Particles Adverb, conjunctions, idioms and vocabularies Verb conjugations, tenses, verb meaning

Section D : Script–kanji can read and write next 22 Kanji’s from N5 syllabus(25marks)

List of Kanjis:

1. したい

口 耳 手 足 目

2. そのた

電 車 名 友 川 山 何 本 国 語 道 駅 花
魚 会 社 店

11. KANNADA CODE : 015

CLASS IX

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT: FIRST TERM (APRIL 2012-SEPTEMBER 2012)

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 12 marks |
| Section B: Writing - | 14 marks |
| Section C: Grammer - | 14 marks |
| Section D: Literature - | 50 marks |
| Prose - | 25 marks |
| Poetry - | 25 marks |

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|-----------------------------------|--------------------------|--------------------|------------|
| Section A | Two passages Prose | S.A. -1sent x 2 = 2marks | 2+2 | 2+2=4 |
| | | 2-3 sent x 2marks=4marks | 2+2 | 4+4=8 |
| | | | | Total = 12 |
| Section B | 1) Essay | 1 LA type | 01 | 6 |
| | 2) Personal letter | 1 LA | 01 | 4 |
| | 3) Note Making | 1 LA | 01 | 4 |
| | | | | Total = 14 |
| Section C | 1) Sandhi | VSA | 2 | 2 |
| | 2) Samasa | VSA | 2 | 2 |
| | 3) making sentence (Padenudi) | VSA | 1 | 1 |
| | 4) Thathsma/ Tadbhava | VSA | 2 | 1 |
| | 5) Synonyms | VSA | 2 | 1 |
| | 6) Antonyms | VSA | 2 | 1 |
| | 7) Genders | VSA | 2 | 1 |
| | 8) Numbers (Vachana) | VSA | 2 | 1 |
| | 9) Tense (Present/Past/ Future | VSA | 1 | 1 |
| | 10) Pronoun | VSA | 1 | 1 |
| | 11) Proverbs | SA | 1 | 2 |
| | | | | Total = 14 |

| | | | | | |
|-----------|---------------|-----|-------|---|------------|
| Section D | Text Prose | MCQ | 1 x 7 | 7 | |
| | | SA | 2 x 2 | 4 | |
| | | SA | 3 x 3 | 9 | |
| | | LA | 1 x 5 | 5 | |
| | Poetry | MCQ | 1 x 7 | 7 | |
| | | SA | 2 x 2 | 4 | |
| | | SA | 3 x 3 | 9 | |
| | | LA | 1 x 5 | 5 | |
| | | | | | Total = 50 |

KANNADA CODE : 015
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012)

| TOPICS | Total 90 Marks |
|--|----------------|
| A) Reading Section: 2 Unseen passages from prose | 6+6=12 marks |
| B) Writing Section: Essay, descriptive, narrative, factual etc. Personal letters, Note making,(Reading comprehending & highlighting) | 6+4+4=14 marks |
| C) Grammer Section: 1) Sandhi 2) Samasa 3) making sentence (Padenudi) 4) Thatasma/ adbhava 5) Synonyms 6) Antonyms 7) Genders 8) Numbers (Vachana) 9) Tense (Present/ Past/Future) 10) Pronoun 11) Proverbs | 14 marks |
| D) Literature Section: Text:- | |
| Prose- 1) Parivarthane 2) George.F.Kittel 3) Prathidina Parisara Dina 4) Doddaata 5) Subhashchandra Bose | 25 marks |
| Poetry- 1) Prarthanaa Geethe 2) Namma Bala 3) Moodal Kunigal Kere 4) Hana Banna 5) Allaman Vachanagalu 6) Harishchandranalladinnaru Gathi Mathi | 25 marks |
| | Total=90 marks |

Prescribed text book: Kannada Kasturi-9,
Directorate of text books,
Banashankari-3rd stage, Bangalore-560085

KANNADA CODE : 015

CLASS IX

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2012-MARCH 2013)**

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 12 marks |
| Section B: Writing - | 14 marks |
| Section C: Grammer - | 14 marks |
| Section D: Literature - | 50 marks |
| Prose - | 25 marks |
| Poetry - | 25 marks |

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|---|--|---|---|
| Section A | Two passages Prose | S.A. -1sent x 2 = 2marks 2-3 sent x 2marks=4marks | 2+2 2+2 | 2+2=4 4+4=8 Total = 12 |
| Section B | 1) Essay 2) Personal letter 3) Note Making | 1 LA type 1 LA 1 LA | 01 01 01 | 6 4 4 Total = 14 |
| Section C | 1) Sandhi 2) Samasa 3) making sentence (Padenuidi) 4) Thathsma/ Tadbhava 5) Synonyms 6) Antonyms 7) Genders 8) Numbers (Vachana) 9) Tense (Present/Past/ Future 10) Pronoun 11) Proverbs | VSA VSA VSA VSA VSA VSA VSA VSA VSA VSA SA | 2 2 1 2 2 2 2 2 1 1 1 | 2 2 1 1 1 1 1 1 1 1 2 Total = 14 |

| | | | | |
|-----------|---------------|-----|-------|------------|
| Section D | Text Prose | MCQ | 1 x 7 | 7 |
| | | SA | 2 x 2 | 4 |
| | | SA | 3 x 3 | 9 |
| | | LA | 1 x 5 | 5 |
| | Poetry | MCQ | 1 x 7 | 7 |
| | | SA | 2 x 2 | 4 |
| | | SA | 3 x 3 | 9 |
| | | LA | 1 x 5 | 5 |
| | | | | Total = 50 |

KANNADA CODE : 015
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)

TOPICS Total 90 Marks

A) **Reading Section** : 2 Unseen passages from prose 6+6=12 marks

B) **Writing Section** : Essay, descriptive, narrative, factual etc. 6+4+4=14 marks
Personal letters, Note making (Reading comprehending & highlighting)

C) **Grammar Section** : 1) Sandhi 2) Samasa 3) making sentence (Padenudi) 4) Thatasma/ adbhava 5) Synonyms 6) Antonyms 7) Genders 8) Numbers (Vachana) 9) Tense (Present/ Past/Future) 10) Pronoun 11) Proverbs 14 marks

D) **Literature Section** : Text : -

Prose - 1) Taatakaa Samhaara 25 marks
2) Kaleya Aagara Paris
3) Bhamvri Devi
4) Bookampada Antaranga
5) Kannadam Katturiyalte
6) Satyavaadi Sudame

Poetry- 1) Maanaveeyate 25 marks
2) Ikkala
3) Udara Vairagya
4) Yodha Mattu Hengasu
5) Chainada Ondu Haleya Kathe
6) Soolpadeyalappudu Kaana

Prescribed text book : Kannada Kasturi-9,
Directorate of text books,
Banashankari- 3rd stage, Bangalore-560085

KANNADA CODE : 015

CLASS X

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL2013-SEPTEMBER 2013) SEPTEMBER 2013**

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 12 marks |
| Section B: Writing - | 14 marks |
| Section C: Grammer - | 14 marks |
| Section D: Literature - | 50 marks |
| Prose - | 25 marks |
| Poetry - | 25 marks |

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|---|--|--|--|
| Section A | Two passages Prose | S.A. -1sent x 2 = 2marks 2-3 sent x 2marks=4marks | 2+2 2+2 | 2+2=4 4+4=8 Total = 12 |
| Section B | 1) One Essay 2) One Official letter 3) Report Writing (as per syllabus) | 1 LA type 1 LA 1 LA | 01 01 01 | 6 4 4 Total = 14 |
| Section C | 1) 10 questions from prescribed Grammar syllabus Including 2 MCQ 2) Proverbs | S.A. SA | 10 1 | 12 2 Total = 14 |
| Section D | Text Prose Poetry | MCQ SA SA LA MCQ SA SA LA | 1 x 7 2 x 2 3 x 3 5 x 1 1 x 7 2 x 2 3 x 3 5 x 1 | 7 4 9 5 7 4 9 5 Total = 50 |

KANNADA CODE : 015
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL-SEPTEMBER 2013) SEPTEMBER 2013

TOPICS Total 90 Marks

A) **Reading Section:** 2 Unseen passages from prose 6+6=12 marks

B) Writing Section: 1. One Essay, descriptive, narrative, factual etc. 6 marks
(about 150 words)
2. One official letter,(Business letter, application for jobs 4 marks
Leave applications, letter to the editor etc.)
3. Report writing (making notes of important events 4 marks
given & writing reports for newspapers, magazines etc.

C) Grammer Section: 14 marks

The Grammar syllabus will include the following areas:

- | | | |
|----------------------|-----------------------|--------------------------|
| A. Different meaning | B. Samasa | C. Sandi |
| D. Tatsama-Tadbhava | E. Making Sentences | F. Synonyms and Antonyms |
| G. Jodi Pada | H. Dvirukti-Anukarama | I. Vibhakti Pratyaya |
| J. Analogy | K. One Proverb | |

D) **Literature Section: Text:-**

- | | | | |
|---------|-------------------------------|--------------------|----------|
| Prose- | 1) Nagu-Alu | 2) Thyagamayi | 25 marks |
| | 3) Shakthiye Jeevana | 4) Namma Sainikaru | |
| | 5) Mithra Prema | | |
| Poetry- | 1) Aikyathe | 2) Mathru Bhoomi | 25 marks |
| | 3) Ninageke Saahasadaadambara | 4) Arivu | |
| | 5) Sharan eyara Bhaavasangama | | |

Total=90 marks

**Prescribed text book: Kannada Kasturi-10, Directorate of text books,
Banashankari-3rd stage, Bangalore-560085**

KANNADA CODE : 015
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

Total: 90 Marks

Section A: Reading Comprehension -

12 marks

Section B: Writing -

14 marks

Section C: Grammer -

14 marks

Section D: Literature -

50 marks

Prose - 25 marks

Poetry - 25 marks

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|---|--|--|--|
| Section A | Two passages Prose | S.A. -1sent x 2 = 2marks 2-3 sent x 2marks=4marks | 2+2 2+2 | 2+2=4 4+4=8 Total = 12 |
| Section B | 1) One Essay 2) One Official letter 3) Report Writing (as per syllabus) | 1 LA type 1 LA 1 LA | 01 01 01 | 6 4 4 Total = 14 |
| Section C | 1) 10 questions from prescribed Grammar syllabus Including 2 MCQ 2) Proverbs | S.A. SA | 10 1 | 12 2 Total = 14 |
| Section D | Text Prose Poetry | MCQ SA SA LA MCQ SA SA LA | 1 x 7 2 x 2 3 x 3 5 x 1 1 x 7 2 x 2 3 x 3 5 x 1 | 7 4 9 5 7 4 9 5 Total = 50 |

KANNADA CODE : 015
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014

TOPICS Total 90 Marks

A) **Reading Section:** 2 Unseen passages from prose 6+6=12 marks

B) **Writing Section:**

1. One Essay, descriptive, narrative, factual etc. 6 marks
(about 150 words)
2. One official letter,(Business letter, application for jobs 4 marks
Leave applications, letter to the editor etc.)
3. **Report writing** (making notes of important events
given & writing reports for newspapers, magazines etc. 4 marks

C) **Grammar Section:** 14 marks

The Grammar syllabus will include the following areas:

- | | | |
|----------------------|-----------------------|--------------------------|
| A. Different meaning | B. Samasa | C. Sandi |
| D. Tatsama-Tadbhava | E. Making Sentences | F. Synonyms and Antonyms |
| G. Jodi Pada | H. Dvirukti-Anukarama | I. Vibhakti Pratyaya |
| J. Analogy | K. One Proverb | |

D) Literature Section: Text:-

| | | | |
|---------|--|--------------------------|----------|
| Prose- | 1) Namma Bhaashe | 2) Manah Parivarthane | 25 marks |
| | 3) Sankalpa | 4) Nenapinangaladinda | |
| | 5) Molam Simhamam Konda Kathe | | |
| Poetry- | 1) Nirmala Chittha | 2) Guruvariyanane Marula | 25 marks |
| | 3) Rasaballi | 4) Kaalaagni Rudram | |
| | 5) Kannada Naada Siri Poramaduvavol | | |

Total=90 marks

Prescribed text book: Kannada Kasturi-10,

Directorate of text books, Banashankari-3rd stage, Bangalore-560085

**KANNADA LANGUAGE FOR CLASS IX AND X
FOR BOTH I AND II TERMS**

Suggestions/Guidelines for conducting Formative Assessment shall have the following concepts:

1. Reading and Comprehension
2. Grammar
3. Writing Skills

Note: The Formative Assessment III (FA 3) and Formative Assessment IV (FA 4) of the second term's valuation shall consist of the results of FA-3 and FA-4 to 10% each based on class work, home work, tests and activities.

The activities and the criteria to be considered for Formative Assessments:-

- a) Oral b) Writing

| S.No. | Activities | Criteria to be considered |
|-------|--|---|
| 01. | Debate | Presentation, language skill, confidence |
| 02. | Impromptu Speech | Presentation, language skill, confidence |
| 03. | Rasa Prashne | Knowledge of subject, vocabulary and sharpness attention. |
| 04. | Acting | Presentation, Gestural, Behaviour, Dialogue and confidence. |
| 05. | Narration | Knowledge, Memory, Fluency, language skills, pronunciation, creativity, grasping |
| 06. | Poetry recitation | Creativity, narration, imagination style, rhythm, confidence. |
| 07. | Radio programmes a) listening to a programme in radio and answering the questions -the teacher asks b) Reading news singing interviews | Grasping capacity, implementing capacity of given instructions Originality, creativity, language skills, Raaga, concept of rhythm, reading skills (including punctuation marks and clarity of sound) |
| 08. | Reading and criticism Example : Panchatantra Stories | Grasping - criticism |
| 09. | Interviews (interviewing dignitaries) | Constructing appropriate questions knowledge range - creativity, confidence |
| 10. | Group discussion | Understanding of topic conversation skills confidence and presentation |

Any other appropriate activity other than ones mentioned above shall be chosen.

SYLLABUS FOR KASHMIRI- CODE 097
CLASS: IX
FIRST TERM (APRIL 2012 - SEPTEMBER 2012)

Time: 3 hours

Total 90 Marks

A) Reading Section: 15 Marks

Reading unseen comprehension passage (factual/Literary/discursive)
Difficulty level : Medium

B) Writing Section: 20 Marks

Short composition : dialogue completion, story writing
Long composition : Informal letters, Speech writing
(based on Visual and verbal stimulus)

C) Grammar Section: 15 Marks

Number, Gender, correction of simple sentences in terms of syntax.
Usage of phrase and idioms (50% of the total syllabus)

D) Literature Section: 40 Marks

Prose-

- 1) Kasheer
- 2) kashir zuban ti adab

Poetry-

- 1) Vaakh Ti Shrukh
- 2) Bahaar Aav

Prescribed book:

Kashur Nisab published by the J&K State Board of School Education (1984 edition)

12. KASHMIRI CODE : 097**CLASS IX****EXAMINATION STRUCTURE FOR KASHMIRI- CODE 097****FIRST TERM (APRIL 2012-SEPTEMBER 2012) SA-I**

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO.OF QUE TIONS | MARKS |
|----------------|--|--|--|---|
| Section A | Reading Three unseen passages of total 500 words followed by M.C.Q.s including 3 marks of vocabulary | M.C.Q. | 04 03 | 04x3=12 03x1=3 |
| Section B | Dialogue completion Short story writing Informal letters (not more than 100 (words) Speech writing | SA SA LA LA | 01 01 01 01 | 1x5=5 1x5=5 1x5=5 1x5=5 |
| Section C | Number Gender Correction of simple sentences Phrases & Idioms | SA SA SA SA | 01 01 01 01 | 1x3=3 1x3=3 1x3=3 1x6=6 |
| Section D | Prose Poetry | An extract from chapter SA L.A.(with internal choice) An extract from the poem SA LA (with internal choice) | 05 02 01 04 02 01 | 5x1=5 2x5=10 1x8=8 4x1=4 2x3=6 1x7=7 |
| | Total | | | 90 marks |

KASHMIRI CODE : 097
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)

Time : 3Hrs

Total 90 Marks

A) Reading Section: 15 Marks

Reading unseen comprehension passage (factual/Literary/discursive)

Difficulty level : Medium

B) Writing Section: 20 Marks

Short composition : dialogue completion, story writing

Long composition : Informal letters, Speech writing

(based on Visual and verbal stimulus)

C) Grammar Section: 15 Marks

Meaning and usage of words from exercise, basic concept of tenses, correction of diacritical marks and spellings of a passage comprising of about 30 words. Usage of phrase and idioms (remaining 50% of the syllabus)

D) Literature Section: 40 Marks

Prose- 1) Badshah

2) Kashir Talmih

Poetry- 1) Insaanas Kun

2) Zoonyi Manz Dal

3) Yath samyas manz

4) Rubayee

Prescribed book:

Kashur Nisab published by the J&K State Board of School Education (1984 edition)

KASHMIRI CODE : 097
CLASS IX
EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO.OF QUE TIONS | MARKS |
|----------------|---|--|--|---|
| Section A | Reading Three unseen passages of total 500 words followed by M.C.Q.s including 3 marks of vocabulary | M.C.Q. M.C.Q. | 04 03 | 04x3=12 03x1=3 |
| Section B | Report writing Article writing Formal letters (not more than 100 words) Essay writing | SA SA LA LA | 01 01 01 01 | 1x5=5 1x5=5 1x5=5 1x5=5 |
| Section C | Sentence making Change of tenses Correction of diacritical marks and spellings of a passage com prising of about 30 words Phrases & idioms | VSA SA SA VSA | 03 01 01 03 | 1x3=3 3x1=3 1x6=6 3x1=3 |
| Section D | Prose Poetry | An extract from chapter SA LA (with internal choice An extract from the poem SA LA (with internal choice) | 05 02 01 04 02 01 | 5x1=5 2x5=10 1x8=8 4x1=4 2X3=6 1x7=7 |
| | Total | | | 90 marks |

KASHMIRI CODE : 097
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013)

Total 90 Marks

A) Reading Section: 15 Marks

Reading unseen comprehension passage (factual/Literary/discursive)

Difficulty level : Standard

B) Writing Section: 20 Marks

Short composition : News reporting, translation (Kashmiri to English)

Long composition : official letters, article writing

(based on Visual and verbal stimulus)

C) Grammar Section: 15 Marks

Use of tenses, use of idioms and phrases, making words with suffix and prefix.

D) Literature Section: 40 Marks

Prose- 1) Matyi Tog ni Knyeh

2) Chales Capli

Poetry- 1) Zoonyi Manz Dal

2) Gaashi Taarukh

3) Duuri Prazlya Taarukhan

Prescribed book:

Kashur Nisab published by the J&K State Board of School Education (1984 edition)

KASHMIRI CODE : 097
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
FIRST TERM (APRIL 2013 - SEPTEMBER 2013)

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO.OF QUE TIONS | MARKS |
|----------------|---|--|--------------------------------------|---|
| Section A | Reading Three unseen passages of total 500 words followed by M.C.Q.s including 3 marks of vocabulary (difficulty level: Medium) | M.C.Q. | 04 03 | 04x3=12 03x1=3 |
| Section B | News reporting Translation (Kashmiri to English) One official letter not more than 50 words Article writing | SA SA LA LA | 01 01 01 01 | 1x5=5 1x5=5 1x5=5 1x5=5 |
| Section C | Use of tenses Making words with suffix & prefix Phrases & idioms | SA SA SA | 05 05 05 | 5x1=5 5x1=5 5x1=5 |
| Section D | Prose Poetry | An extract from chapter SA LA (with internal choice An extract from the poem SA LA (with internal choice) | 05 02 01 04 02 01 | 5x1=5 2x5=10 1x8=8 4x1=4 2x3=6 1x7=7 |
| | Total | | | 90 marks |

KASHMIRI CODE : 097
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)

Time : 3Hrs

Total 90 Marks

A) Reading Section: 15 Marks

Reading unseen comprehension passage (factual/Literary/discursive)

Difficulty level : Standard

B) Writing Section: 20 Marks

Short Composition : Gap filling, translation (English to Kashmiri)

Long composition : Writing of descriptive or narrative essay on subjects of general interest, business correspondence.

C) Grammar Section: 15 Marks

Use of tenses, transformation of sentences, (negative and interrogative), antonyms and synonyms.

D) Literature Section: 40 Marks

- | | | |
|---------|----|--------------------|
| Prose- | 1) | Telephone Te Radio |
| | 2) | Jamhooriyat |
| Poetry- | 1) | Taarukhah |
| | 2) | Bahaar |
| | 3) | Yaath samyas Marz |
| | 4) | Gazal |

Prescribed book:

Kashur Nisab published by the J&K State Board of School Education (1984 edition)

KASHMIRI CODE : 097
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO.OF QUE TIONS | MARKS |
|----------------|--|--|----------------------------------|---|
| Section A | Reading Three unseen passages of total 500 words followed by M.C.Q.s including 3 marks of vocabulary (difficulty level: Medium) | M.C.Q. | 04 03 | 04x3=12 03x1=3 |
| Section B | Gap filling Translation (English to Kashmiri) Writing of descriptive or narrative essay on subjects of general interest Business correspondence | SA SA LA LA | 01 01 01 01 | 1x5=5 1x5=5 1x5=5 1x5=5 |
| Section C | Use of tenses Transformation of sentences, (negative and interrogative) Phrases & Idioms Antonyms and Synonyms | SA SA SA SA | 03 04 03 05 | 3x1=3 4x1=4 3x1=3 5x1=5 |
| Section D | Prose Poetry | An extract from chapter SA LA (with internal choice An extract from the poem SA LA (with internal choice) | 05 02 01 04 02 01 | 5x1=5 2x5=10 1x8=8 4x1=4 2x3=6 1x7=7 |
| | Total | | | 90 marks |

13. LEPCHA CODE 026
CLASS IX
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
FIRST TERM (APRIL 2012-SEPTMEBER 2012)

Time : 3Hrs

90 Marks

| | |
|------------------------------------|----------|
| Section-A. Reading Comprehension - | 10 Marks |
| Section-B. (i) Writing - | 10 Marks |
| (ii) Translation - | 05 Marks |
| Section-C Applied Grammer - | 15 Marks |
| Section-D Literature - | 50 Marks |

Scheme of Section and Weightage to content.

| Section | Topics | Types of Question | No. of Question | Marks |
|---------|------------------------------------|----------------------------------|-----------------|--------|
| A. | Unseen passages | Very short answer type question. | 5 | 2x5=10 |
| B. | Writing Section | Letter Writing | 1 | 10 |
| | | Translation | 1 | 05 |
| C. | Grammer | Short answer type | 4 | 15 |
| D. | Literature | SA | 8 | 8x2=16 |
| | 1. Prose | VSA | 4 | 4x1=04 |
| | 2. Poetry | SA | 03 | 3x3=09 |
| | | VSA | 03 | 3x2=06 |
| | 3. Repid Reader | SA | 06 | 6x2=12 |
| | 4. Introduction of writers & poets | MCQ | 03 | 3x1=03 |
| | | | | 90 |

LEPCHA CODE : 026
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTMEBER 2012)

TOPICS

Total 90 Marks

| Group | Topics | Marks | Preseribed - Text-book |
|--------------|---|--------------|--|
| A. | Reading Section-unseen Passage | 10 | Books not prescribed Mutanci Rongreen ghryum Published by H.R.D.D. Govt. of Sikkim, Gangtok |
| | Writing Section | 10 | |
| B. (i) | Letter writing | 05 | |
| | (ii) Translation | | |
| C. | Applied Grammar | 15 | |
| D. | Literature - Section | | |
| | (i) Prose - Tremur of Prose pundor Tshukpryon | 20 | Published by HRDD |
| | (ii) Poetry - Treasuroe of poems pundor Tshukdong | 15 | do |
| | (iii) Rapid Reader - Sungnorzut | 12 | Mutunchi Ringmom Kurmom Sikkim Lepcha |
| | (iv) Introduction of Writess/Poet (from the lessons studied) | 03 | Literacy Organisation Gangtok. |
| | | 90 | Published by HRDD Govt. Sikkim Gtk. |

LEPCHA CODE : 026
CLASS IX
SYALLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTMEBER 2012)

Time : 3Hrs

Total 90 Marks

| Section | Topics | Marks | Prescribed - Text-book |
|----------------|--|------------------------------|--|
| A. | Reading Section unseen passages | 10 | Books not prescribed |
| B. | Writing Section letter writing | 10 | Books not prescribed |
| C. | Translation - Applied Grammer & Composition Lesson to be studied Thambryang Kutao, Afronpong (Number) | 05 15 | Mutunchi Rong Ringthim Un Reng Tshuktaon published by HRDD, Text book unit, Govt. of sikkim, Gangtok |
| D. | I. Literature (Prose) Lessons to be studied (i) Amuringsa jurthap (ii) Songyo Aromkat II, Treasure of poems (i) Kayusa Milyu (ii) Kasu Somdong (iii) Tusa Kamaortey | 20 15 | Chukpryon Pundor Tshikdong pundor published by HRDD, Text book unit, Govt. of sikkim, Gangtok |

| Section | Topics | Marks | Prescribed - Text-book |
|---------|--|-------|--|
| | III. Tresasure of stories (Sung Norjut) Lessongs to be studied Tarbon-purtarn | 12 | Sung Norjut Published by Renjong mutanchi Rengmom Kurmom, Ha, Dev Area TNSSS Road, Gangtok, Sikkim |
| | IV Introduction of writers and poets:- | 03 | From the lessons studied |

LEPCHA CODE : 026

CLASS IX

SYALLABUS FOR SUMMATIVE ASSESSMENT

SECOND TERM (OCTOBER 2012 - MARCH 2013)

TOPICS

Total 90 Marks

| Group | Topics | Marks | Prescribed - Text-book |
|-------|---|-------|--|
| A. | Reading Section-Unseen Passage | 10 | Books not precribed |
| B. | Writing Section | | Mutanchi Rong Ringthyum |
| | (i) Letter Writing | 10 | Published by HRDD |
| | (ii) Translation | 05 | Govt. of Sikkim Gangtok |
| C. | Applied Grammer | 15 | |
| D. | Literature Section | | |
| | (i) Treasure of Prose - Chukpryon Pundor | 20 | Published by HRDD Govt. of Sikkim Gangtok |
| | Treasure of poems-Tshukdong punder | | |
| | (ii) Poetry - Chukdong Pundor | 15 | Published by HRDD |
| | (iii) Treasure of stories - Sungnorjut | 12 | Govt. of Sikkim Gangtok |
| | (iv) Introduction of Writers/Poets | 03 | From the lessons studied. |

LEPCHA CODE : 026
CLASS IX
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
SECOND TERM (OCTOBER 2012 - MARCH 2013)

Time : 3Hrs

Total 90 Marks

| | |
|------------------------------------|----------|
| Section-A. Reading Comprehension - | 10 Marks |
| Section-B. (i) Writing - | 10 Marks |
| (ii) Translation - | 05 Marks |
| Section-C Applied Grammer - | 15 Marks |
| Section-D Literature - | 50 Marks |

Scheme of Section and Weightage to content.

| Section | Topics | Types of Question | No. of Question | Marks |
|---------|--|---------------------------------------|-----------------|--------|
| A. | Unseen passages | Multiple Choice (MCQ) of question. | 5 | 2x5=10 |
| B. | Writing Section | Letter Writing | 1 | 10 |
| | Translation | Translation | 1 | 05 |
| C. | Grammer | Short answer type Question | | 15 |
| D. | Literature | Short Answer type Question | 8 | 8X2=16 |
| | | VSA | 4 | 4x1=04 |
| | Chukpryon Pundor | Short Answer type Question | 3 | 3x3=9 |
| | Rapid Reader | VSA | 3 | 3x2=6 |
| | | SA- | 6 | 6x2=12 |
| | Introduction of Writers and Poems Name of Poets and Writers | M.C.Q. | 3 | 3x1=3 |

LEPCHA CODE : 026

CLASS IX

**SYALLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012 - MARCH 2013)**

TOPICS

Total 90 Marks

| Group | Topics | Marks | Prescribed - Text-book |
|--------------|--|--------------|---|
| A. | Reading Section (unseen passage) | 10 | Books not Proseribod |
| B. | Writing Section | 10 | Books not Proseribod |
| | (i) Letter Writing | | |
| | (ii) Translation | 05 | |
| C. | Applied Grammer Lessons to be studied (i) Thamtao (Adjective) (ii) Tham Ayok (verb) (iii) Ayoktao (Adverb) | 15 | Mutanchi Rong Ringthyum Un Ringchuktom.Published by HRDD, Text Book unit, Govt. of Sikkim Gangtok. |
| D. | Literature Prose (Chukpryon Pundor) Lessons to be studied (i) Punjaok Nedokpongdep Atang (ii) Sakcheen (iii) Muro Tshufron Plong pryom Kat (iv) Saktaop | 20 | Chukpryom Pundor Published by HRDD, Text book unit, Govt. of sikkim Gangtok. |

| Group | Topics | Marks | Prescribed - Text-book |
|--------------|--|--------------|-------------------------------|
| | (ii) Treasure of poems (Lesson to be Studied) (i) Kursong reep (ii) Avyet (iii) Trokshet Manin Muraoarey (iv) Rungnyu Rungnit | 15 | Chukpryon Pundor |
| | (iii) Treasure of stories sungnorjut (Lesson to be studied) | 12 | Sung Nurjut |
| | (i) Nungyong Loorik (iv) Introduction of writers and poets | 03 | From the lessons studied |

LEPCHA CODE : 026
CLASS X
SYALLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM APRIL 2013 - SEPTEMBER 2013

TOPICS

Total 90 Marks

| Group | Topics | Marks | Prescribed - Text-book |
|--------------|--|-----------------|--|
| A. | Reading Section Unseen Passage. | 10 | Books not prescribed |
| B. | Writing Section | | |
| | (i) Essay writing | 10 | Books not prescribed |
| | (ii) Translation | 05 | Books not prescribed |
| C. | Applied Grammar & Composition | 15 | Mutunci Rong Reenghryum un Reeng Tshuktaom, published by HRDD, Text-Book Unit, Govt, of Sikkim, Gangtok. |
| D.I. | Literature Section: Prose, Treasure of Prose, Tshukpryom Pundur | 20 | Tshukpryom pundor, Published by HRDD, Text-Book Unit, Govt. of Sikkim, Gangtok. |
| D.II. | Treasure of Poems | 15 | Tshukdong Pundor, Published by HRDD, Text Book Unit, Govt. of Sikkim, Gangtok |
| D.III. | Treasure of Stories | 12 | Sung Norzut, Publihsed by Renjong Mutunci Reengomom Kurmom, HQ, Dev, Area, TNSSS Road, Gangtok Sikkim. |
| D.IV. | Introduction of Poets & Writers. | 03 | From the lessons Studied |
| | | 90 Marks | |

LEPCHA CODE : 026
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
FIRST TERM APRIL 2013 - SEPTEMBER 2013)

Time : 3Hrs

Total 90 Marks

| | |
|------------------------------------|----------|
| Section-A. Reading Comprehension - | 10 Marks |
| Section-B. (i) Writing - | 10 Marks |
| (ii) Translation - | 05 Marks |
| Section-C Applied Grammar - | 15 Marks |
| Section-D Literature - | 50 Marks |

Scheme of Section and Weightage to content.

| Section | Topics | Types of Question | No. of Question | Marks |
|---------|---|--|-----------------|---------|
| A. | Unseen Passages | Very Short Answer Type Questions | 05 | 2x5=10 |
| B. | Writing - (i) Essay Writing Subject | Essay | 01 | 10 |
| | | | 01 | 05 |
| C. | Grammar | Short Answer Type Questions Very Short Answer Type Question | 03 | 4x3=12 |
| | | | 03 | 03x1=03 |

| Section | Topics | Types of Question | No. of Question | Marks |
|----------------|--|--------------------------------------|------------------------|-----------------|
| D. | I. Literature - Prose Chukpryon Pundor | Short Answer Type VSA | 06 02 | 6x3=18 2x1=2 |
| | II. Poetry Chukpryom Pundor | Short Answer Type Question VSA | 3 3 | 3x3=09 3x2=6 |
| | III. Rapid Reader Sung Norjut | Short Answer Type Question | 06 | 6x2=12 |
| | IV. Introduction of writers and poets. Anyone from the prescribed text book. | M.C.Q. | 03 | 3x1=03 |

LEPCHA CODE : 026
CLASS X
SYALLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM APRIL 2013 - SEPTEMBER 2013

Time : 3Hrs

Total 90 Marks

| | | | |
|----|-----------------------------|---|--|
| A. | Reading (Unseen Passges) | (Books not Presoribed) | 10 marks |
| B. | Writing | 1. (Letter Writing) 2. Translation | 10 marks 05 marks |
| C. | Applied Grammar- | Mulinchi Rong Ringthym un Ringchuketom Published by HRDD. Text book unit, Govt. of Sikkim, Gangtok Grammar and composition 1. Ring-fro Pong 2. Tungbour reeng 3. Sheytso reeng | 15 marks |
| D. | Literature | I Prose- Chukpryon Pundor Lessns to be studied. (i) Aamureeng yantan un Ringmom (ii) Punjok anbaar (iii) Daling Dree Treasure of poems- Chukdong Pundor (i) Mikrung (ii) Nimbryok palit (iii) Numshim Nyusa milyu Treasure of stories-Sung Norjut (i) Dunggit Matlu IV Introduction of writers and poet of from the lessons | 20 marks 15 marks 12 marks 03 marks |

LEPCHA CODE : 026
CLASS X
SYALLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM OCTOBER 2013 - MARCH 2014

TOPICS

Total 90 Marks

| Group | Topics | Marks | Prescribed - Text-book |
|--------------|---|--------------|--|
| A. | Reading-Unseen Passage | 10 | Books not Proresibed |
| B. | Writing | | |
| | (i) Essay Writing | 10 | Books not Prescribed |
| | (ii) Translation | 05 | |
| C. | Applied Grammar | 15 | Published by HRDD Govt. of Sikkim gangtok |
| D. | Literature | | Prescribed Books |
| | Treasure of (i) Prose | 20 | Tshukpryon Pundor |
| | (ii) Treasure of poems | 15 | Published by HRDD Govt. of Sikkim gangtok |
| | (iii) Treasure of stories | 12 | Prescribed Books Sung Norjut Published by Renjong mutunci Reengmom Kurmom, HQ, Dev Area, TNSSS Road Gangtok, Sikkim. |
| | (iv) Introduction of writers and poets | 03 | From the lessons studied. |

LEPCHA CODE : 026
CLASS IX
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
SECOND TERM OCT. 2013 - MARCH 2014

Time : 3Hrs

90 Marks

| | |
|------------------------------------|----------|
| Section-A. Reading Comprehensive - | 10 Marks |
| Section-B. (i) Writing - | 10 Marks |
| (ii) Translation - | 05 Marks |
| Section-C Applied Grammer - | 15 Marks |
| Section-D Literature - | 50 Marks |

Scheme of Section and Weightage to content.

| Section | Topics | Types of Question | No. of Question | Marks |
|---------|--|---|---|---|
| A. | Unseen Passage | M.C.Q. Type Questions | 05 | 2x5=10 |
| B. | Writing (i) Essay Writing (Topic Section) (ii) Translation | To write essay on any topic To Translate English into Lepcha | 01 | 10 05 |
| C. | Grammar | Short Answer type VSA | 04 03 | 4x3=12 03x1=3 |
| D. | I. Literature - Prose Chukpryon II. Poetry Chukdong Pundor III. Treasure of Stories Sung Norjut IV. Introduction of writers and poets. Anyone of the following | Short Answer Type VSA Essay type question Short Answer Type VSA Short Answer Type Question M.C.Q. VSA | 04 04 1 1 3 06 01 02 | 4x3=12 4x2=8 1x6=6 3x2=6 3x1=3 6x2=12 01x1=0 2x1=2 |

LEPCHA CODE : 026

CLASS X

SYALLABUS FOR SUMMATIVE ASSESSMENT

SECOND TERM (OCTOBER 2013 - MARCH 2014)

TOPICS

Total 90 Marks

| | | |
|----|--|--|
| A. | Reading | Mushirnboo Yangnay Muroknubu Ahlyon Roknu Avyet Pongsa ringlen Peshyoung Unseen passage Books not Preseribed [10] |
| B. | Writing | (i) (Essay Writing) [10] (ii) (Translation) [05] |
| C. | Applied Grammar & Composition | Books Preseribed : Mutanchee Rong Ringthyun pub by HRDD Govt. of Sikkim Gangtok [15] |
| D. | Literoture I | Prose Books Preseribed Chukpnyom Pundor Pub: by HRDD Govt. of Sikkim Gangtok Lesson to be Studied. 1. Thi Satha ungit Sung 2. Lom Pogat 3. Jejya 4. Khomu Arey Tunka [20] |
| | II. Treasure of poems | Books Preseribed Chukdong Pundor puto by HRDD Govt. of Sikkim Gtk. Lesson to be Studied 1. Nulee Geybu Saknonka 15 Marks 2. Ashyot Aangop Katsa 3. Go 4. Samsa Pundi |
| | III. Treasure of Stories | Books Preseribed 12 Marks Sung Norjut Pub. by Renjyong Mutanchi Ringmon Kumon Gtk. Lesson to be studied 1. Nyeotheeng laso mung panu. |
| | IV Introduction of writers & poets | From the lessons studied 3 Marks |

FORMATIVE ASSESSMENT

CLASSES IX & X

There will be four Formative Assessments in total. Two formative assessments to be held during the first term and other two during the second term. Each formative assessment will be of 10% of the full marks. That means the formative assessment before the end of each term will be of 20% marks. The formative assessment will include the following :

- i. Quiz
- ii. Group discussion
- iii. Class work
- iv. Homework
- v. Assignments
- vi. Project Work
- vii. Debate
- viii. Drama
- ix. Recitation etc.

The Formative Assessment may be done for all of the following learning concepts.

Comprehension

Grammar

Literature Text - Writing Skill ;

- 1. Diary entry
- 2. Letters - Formal & Informal
- 3. Report
- 4. Articles
- 5. Declamation
- 6. Speech.

* Comprehension Questions:

- 1. Reference to context
- 2. Multiple choice question
- 3. Short answers
- 4. Long answers

* Writing Skills-

1. Content
2. Fluency
3. Accuracy

(3) Narrating the script

(4) Enacting

(5) Making a CD.

For all these activities teachers may use the text book or choose any book, story or play of the own choice.

*Dramatisation (Group work)

1. Acting Skill
2. Dialogue Delivery
3. Diction
4. Understanding the text
5. Understanding the character confidence

*Group Discussion :

1. Understanding of topic
2. Conversation skills
3. Confidence
4. Presentation etc.

* Spell Check :

- Memorisation of correct spelling
- Correct sentence formation
- Right usage of word.
- Part of speech used

* Reading a book (group of individual activity)

- About the author
- Summary
- Characters
- Extrapolation
- Designing a Comic Book
- Simplify story for junior

Classes :

- (1) Simplifying plot
- (2) Writing the script

14. LIMBOO CODE 025
CLASS IX
EXAMINATION STRUCTURE SUMMATIVE
ASSESSMENT
FIRST TERM (APRIL 2012 - SEPTEMBER 2012)

Time : 3Hrs

Total 90 Marks

THE QUESTION PAPER WILL BE DIVIDED INTO FOUR SECTIONS

| | | |
|-----------------------------------|--------|------|
| Section A : Reading Comprehensive | 10 | |
| Section B : Writing Letter/Essay | 5+5=10 | } 15 |
| Translation | 5 | |
| Section C : Grammar | 12 | |
| Section D : Literature | 53 | |

Scheme of Section and weightage to Content.

| Section | Details Of Topics/Sections | Types Of Question | No. Of Questions | Marks |
|---------|---|---|------------------|-------|
| A. | Reading Comprehension (unseen passage) | Short and long | 04 | 4 |
| | | answer type question with choice | 03 | 6 |
| B. | (i) Letter writing (Personal letter) / Essay (ii) Translation English to limbo | Long answer type | 01 | 05 |
| | | L.S. | 01 | 05 |
| | | L.S. | 01 | 05 |
| C. | Applied Grammar : (i) Huppauley Kuha (ii) Soksasen Akhelyemlev (iii) Iklengle Kugo. | Long answer type of question without choice | 04 | 12 |
| D. | Literature : Patila sapsok : (i) Prose : Amma sisekpa tumyen chesya: ii) Samila sapsok : Poetry : Ajwpye medanen. Akkerik wayang, Amma kusing monit, chotlung kenganen. | Long/short Answer type questions with multiple choice (MCQ) | 02 | 8 |
| | | | 2 | 4 |
| | | | 3 | 3 |
| | | Explain to the context Short answer type question | 01 | 04 |
| | | | 03 | 06 |
| | MSQ | 02 | 02 | |

| | | | | |
|------|--|--|--------------|----------|
| | (iii) Kheda/sung : I Rapid Reader : Ni Mendepna Yanggek, Thisonda bary Logo:0 | Very long Answer type question S.A. | 01 03 | 04 06 |
| (iv) | Sadung gamba ha : ren siwading khahunha Repaid Reder II : Sirijanga Hanglyen Nisum, Sirijanga hanglyen khahun ha: | Long Answer type question Short Answer type question | 02 02 | 08 04 |
| (v) | Interduction of writers and poets: (i) Menuka yakthungma. (ii) Chandra Mangyoung. * Short Interduction | | 02 | 04 |
| | | | Total | 53 |

LIMBOO CODE 025
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM APRIL 2012 - SEPTEMBER 2012

Time : 3Hrs

Total 90 Marks

| Group | Topics | Marks | Prescribed - Text-book |
|-------|---|---------|--|
| A. | Reading Comprehension | 10 | Unseen Passages Book not Prescribed |
| B. | (i) Writing : Letter / Essay writing personal Official | 15 | |
| C. | (ii) Translation English to Limbo Applied Grammar | 12 | Thangsing Yakthung Huppan nu Itehap. Published by HRD Deptt. Text book unit. Govt. of Sikkim, Gangtok. |
| D. | Literature | | |
| | (i) Prose | 12+3=15 | Patila Sapsok : Published by HRD Deptt. Text book unit Govt of Sikkim, Gangtok. |
| | (ii) Poetry | 12 | Samila Sapsok : Published by HRDD. Text Book unit Govt. of Sikkim, Gangtok. |
| | (iii) Rapid Reader I | 10 | Kheda Sung : Published by HRDD. Text Book unit Govt of Sikkim, Gangtok. |
| | (iv) Rapid Reader II | 10+2=12 | Sodung gembagry Siwading Khahun-ha : Published by HRD Deptt. Text Book unit, Govt. of Sikkim Gangtok. |
| | (v) Introduction of Poets and writers | 04 | Patila sapsok and samila sapsok, Published by HRDD. Text Book unit Govt. of Sikkim, Gangtok. |

LIMBOO CODE : 025

CLASS IX

**SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012 - SEPTEMBER 2012)**

TOPICS

Total 90 Marks

| Group | Topics | Marks | Prescribed - Text-book |
|---|---|---------|---|
| A. | Reading Section | 10 | Unseen Passage (Books not prescribed) |
| B. | Writing Section Letter/Essay ii) Translation | 15 | Letter Writing (Related to Public professional and social interest/Essay Unseen Passage into Limboo |
| C. | Applied Grammar | 12 | Thangsing Yakhung Huppan Nu Itchap : Lessons to be studied : (i) Huppanley Kuha, (ii) Soksasen (iii) Akhelyemlen Paapmanalam (iv) Iklengley Kugo Page (82-84) |
| D. | Literature Section | | |
| | (i) Prose | 12+3=15 | Patila Sapsok : Lesson to be studied : (i) Amma, (ii) Sisekpa Tumyen (iii) Chesya. |
| | (ii) Poetry | 12 | Sammila Sung : Lessons to be studied : (i) Ajupey Medanen, (ii) Akkerik Wayang, (iii) Amma Kusing Mennit, (iv) Chotlung Kengaynen. |
| | (iii) Rapid Reader (i) | 10 | Kheda Sung :Lessons to studied : Nimendepmana Yanghek, (ii) Thissondhabarey Lajeyhepmo. |
| | (iv) Rapid Reader (ii) | 10+2=12 | Sodhungembarey siwading Khahunha : Lessons to be studied : (page No. 100115) |
| All types of question, explanation, very short, short, essay type of questions may be asked from the prescribed text materials. | | | |
| | (v) Introduction of Writers and poets | 04 | Patila & Sammila Sapsok: |

LIMBOO CODE : 025

CLASS IX

SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012 - MARCH 2013)

TOPICS

Total 90 Marks

| SECTION | TOPICS | MARKS | PRESCRIBED TEXT BOOK |
|---------|--|----------|--|
| A | Reading Comprehension | 10 | Unspn Passages Book not Prescribed |
| B | (i) Writing : Letter writing Essay | 05 | Letter writing personal Official |
| | (ii) Translation English to Limboo. | 05 05 | Essay |
| C | Applied Grammar | 12 | Thangsingh yakthung huppan Nu Itehap-Published by HRDD. Text Book unit. Govt of sikkim, Gangtok. |
| D. | Literature : (i) Prose | 12+3=15 | Patila Sapsok : Published by HRDD. Text Book Unit. Govt of sikkim, Gangtok |
| | (ii) Poetry | 12 | Samila sapsok: Published by HRDD. Text Book unit. Govt of Sikkim, Gangtok. |
| | (iii) Rapid Reader I | 10 | Kheda Sung : Published by HRDD. Text Book unit. Govt. of Sikkim. Gangtok. |
| | (iv) Rapid Reader II | 10+2=12 | Sodung-genbabaha : vey siwading khahun ha: Published by HRDD. Text Book unit. Govt of Sikkim. Gangtok. |
| | (v) Interduction of Poets | 04 | Patila Sapsok and samila Sasok. Published by HRDD. Text Book unit, Govt of Sikkim, Gangtok. |
| | | Total | 90 |

LIMBOO CODE : 025

CLASS IX

SYLLABUS FOR SUMMATIVE ASSESSMENT

SECOND TERM (OCTOBER 2012 - MARCH 2013)

TOPICS

Total 90 Marks

| Group | Topics | Marks | Prescribed Text Books |
|--|---------------------------------------|-----------|---|
| A | Reading Section | 10 | Unseen Passage (Books not prescribed) |
| B | Writing Section : Letter/Essay | 05 05 | Letter Writing (Related to Public professional and social interest) / Essay |
| | Translation | 05 | Unseen Passage into Limboo |
| C | Applied Grammer | 12 | Thangsing Yakthung Huppan Nu Itchap: Lesson be studied: (i) Saokuru Sembey (ii) Peyemlen Paapmandam (iii) Iklengle Kugo (iv) Anton-yam & Synonyms (82-84) |
| D | Literature Section (i) Prose | 12+3=15 | Patila Sapsok : Lesson to be studied : (i) Ningwa Mendumary , (ii) Mohamad Ali (iii) Chait Mundhum (iv) Sapsok Phomelley. |
| | (ii) Poetry | 12 | Sammila Sung : Lesson to be studied: (i) Hatley Khepsu, (ii) Ipmabong, (iii) Yumamang Sewa, (iv) Ningwasoey chiri kudim, (v) Itchingley Kunum, (vi) Aakerik Keningwa tamabey |
| | (iii) Rapid Reader (I) | 10 | Kheda Sung: Lesson to be Studied: (i) Yemin Kakerik Legey, (ii) Semmue-EE. |
| | (iv) Rapid Reader (II) | 10+2=12 | Sodhungembarey Siwading Khahunha: Lesson to be studied: (page No. 56-99)/ |
| All types of question, explanation, very short, short, essay type of questions may be asked from the prescribed text materials. | | | |
| | (v) Introduction of Writers and poets | 04 | Patila & Sammila Sapsok: |
| | Total | 90 | |

LIMBOO CODE 025**CLASS IX****EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012 - MARCH 2013)**

Time : 3Hrs

Total 90 Marks

The question paper will be divided into four section:

| | | |
|---|---|---------|
| <i>Section A : Reading Comprehension</i> | - | 10 |
| <i>Section B : (i) Letter writing: Letter/Essay</i> | - | 05+5=10 |
| <i>(ii) Translation</i> | - | 05 |
| <i>Section C : Applied Grammar</i> | - | 12 |
| <i>Section D : Literature</i> | - | 53 |

| Scheme of section and weightage to content. | | | | |
|--|--|--|-----------------|-------|
| Section | Topics | Type of questions | No. of question | Marks |
| A | Linseen Passassage Comprehension kumara mang muksam millye lksagen khambek kin Fang Laje-o-Sendu si, Nusi waghams chrgusi, yestsu koi tong nusi chuwa many ya wakak nu Tabu kusing nu polka kurung ha chogusi | Short Answer type questions | 05 | 10 |
| | Medha many lye nanching nechiany suritcham fanqsi mudung khap me, nethchi pangending wahit choqusi. Poli many lye somyang, yuppa, fenje. Khek-khek, hill mudhing, parik parik len pangghan ha chogusi Iska khambek sigitina yukhusi. Lokfa many by chuwa sigang keyakpa yongan gen gnasa chogusi chamba many by thaksa-pusa sikchen-Tha. Bat ha chgusi. | Multiple choice question (MCQ) | 05 | |
| B | LETTER WRITING (i)Thikyen-lye Na:Singen lye lagi Peli faktyena Tum siksambello sok Inghong saptye. Ya Yakthung-sappan, sanyo, sakthim Magra amars kero: ba panha Metera Kenjam min SokInskhona haktye | Essay | 01 | 05 |
| | | | 01 | 05 |

| | | | | |
|----|--|---|--------------------|-----------------|
| | (ii) The united nations Organisation designated 1975 as the International womens year and it was celebrated all over the world. Its aim was to achieve equalityfor womens and their integration in social economic and political life. It also aimed at achieving peace in the world . | Translation from English to limboo | 01 | 05 |
| C. | APPLIED GRAMMER: Soaknu Sembay/peyemlen Iklonglye kugo. Synoryms/antonyms | Long Answer type Short type | 05 02 | 10 2 |
| D. | (i) Prose: Patila Sapsok: (a) Ningwa Mendumarey, Towa Chipna Chait Mundhum, Sapsok Phomellye | Long Answer type Short Answer type question MCQ | 02 02 03 | 8 4 3 |
| | (ii) Poetry : Samila Sapsok: (a) Hatlye Khepsu (b) Ipmabong (c) Yumamny Sewa, Ningwasore Chiri Kudim, Itchingley Kuham, Akkerik Keyningwa Tamabe. | Long Answer type question Short type Answer | 01 03 | 06 6 |
| | (iii) Rapid Reader: I Kheda Sung: (a)Yem min Kakkeric logye (b) Semmore. | Essay type Short Answer type Question | 01 02 | 6 4 |
| | (iv) Rapid II Sodung gem barye Siwading khahun na : (i) Sirijanga Re Nisum (ii) sirijanga Ren Khahun-ha: | Long Answer type Question Short Answer type question | 02 02 | 8 2+2=4 |
| | (v) Interduction of writers & Poets (i) B.B.Subba (muringla) (ii)'Birkha iknuso' Pegha. | Introduction | 02 | 4 |

LIMBOO CODE : 025
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013 - SEPTEMBER 2013)

TOPICS

Total 90 Marks

| Group | | Topics | Marks | Prescribed Text Books |
|--|-----------------------------------|-----------|-------|--|
| A | Reading Section | 10 | | Unseen Passage |
| B | Writing Section | 05+05 | | Letter Writing / Essay Writing |
| | Translation | 05 | | Unseen Passage into Limboo |
| C | Applied Grammer | 12 | | Thangsing Yakthung Huppan in Itchap. Published by HRD Deptt. Text Book Unit, Gangtok, Sikkim |
| D | Literature Section | | | |
| | (i) Prose | 12+3=15 | | Patila Sung : Published by HRD Deptt, Text Book Unit, Gangtok, Sikkim. |
| | (ii) Poetry | 12 | | Sammila Sung : Published by HRD Deptt., Text Book Unit, Gangtok, Sikkim |
| (iii) | Rapid Reader (I) | 10 | | Kheda Sung : Published by HRD, Deptt, Text Book Unit, Gangtok Sikkim. |
| (iv) | Rapid Reader (II) | 10+2=12 | | Sodhungembarey Siwading Khahunha- Published by HRD Deptt., Text Book Unit, Gangtok, Sikkim. |
| All types of question, explanation, very short, short, essay type of questions may be asked from the prescribed text materials. | | | | |
| (v) | Introduction of Writers and poets | 04 | | Sammila Patila Sapsok : Published by HRD Deptt., Text Book Unit, Gangtok, Sikkim |
| | Total | 90 | | |

LIMBOO CODE : 025
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013 - SEPTEMBER 2013)

Time : 3Hrs

Total 90 Marks

| Group | Topics | Marks | Prescribed Text Books |
|--|-----------------------------------|----------|--|
| A | Reading Section | 10 | Unseen Passage |
| B | Writing Section Letter/Essay | 05 05 | Letter Writing (Related to public, Professional and Social Interest)/Essay |
| | Translation | 05 | Unseen Passage into Limboo |
| C | Applied Grammer | 12 | Thangsing Yakthung Huppan In Itchap: Lessons to be studied- (i) Soksalok (ii) Lengwaba Sutla (iii) Yemchu Sutlain (iv) Thik Palla |
| D | Literature Section | | |
| (i) | Prose | 12+3=15 | Patila Sung : Lessons to be studied - (i) Kombhasik Patung, (ii) Penching SIgang Lakhey, (iii) Mekgim Levghong |
| (ii) | Poetry | 12 | Sammila Sung : Lessons to be studied- (i) Aabangney Loklumo, (ii) Saapmundhumlam, (iii) Aanjumey Kebha - ara pong. (iv) E-Mangeny Sapchaba. |
| (iii) | Rapid Reader (I) | 10 | Kehda Sung : Lesson to be studied - Laahang. |
| (iv) | Rapid Reader (II) | 10+2=12 | Sodhungembarey Siwading Khahunha : Lessons to be studied (Page No. 1-31) |
| All types of question, explanation, very short, short, essay type of questions may be asked from the prescribed text materials. | | | |
| (v) | Introduction of Writers and poets | 04 | Sammila and Patila Sapsok : |

LIMBOO CODE 025
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
FIRST TERM (APRIL 2013 - SEPTEMBER 2013)

Time : 3Hrs

Total 90 Marks

The question paper will be divided into four section:

| | | |
|---|---|---------|
| <i>Section A : Reading Comprehension</i> | - | 10 |
| <i>Section B : (i) Letter writing: Letter/Essay</i> | - | 05+5=10 |
| <i>(ii) Translation</i> | - | 05 |
| <i>Section C : Applied Grammar</i> | - | 12 |
| <i>Section D : Literature</i> | - | 53 |

| Scheme of Section and weightage to content | | | | |
|---|--|-------------------------------|------------------------|--------------|
| Section | TOPICS | Type of Question | No. of Question | Marks |
| A. | UNSEEN PASSAGE COMPREHENSION PHALGUNANDA: Phalgunanda turayoungnu nukheaang egang kaak Yakthung paangbhey yakthung him kandusi. Aati pesang Yakthung haa mingso tangso meney singlaaba hekerak meyungneba nisusi. Bikram Sambath 1981 aang kana khuney Yakthung suewanglen thoborey laagi wey lam lektuaang tagi poma hekthey. Yakthung suwang lummo Nisam nu Samyo taapmaaang Yakthung Laajey in Khasamba Chokma tarap yukhu. Kemaba Kebekpara Kebapa Yakthung Soksokha yammo Kotusiaang yakthung Suwangha tondu pirusi, Ahimsa parmoharmarey Naambheymo Samyo mundhum, Mandhum, Mangsewa, Mangkhama, mekhim Chokma, Wagera thimha saapon nawao saaptusi sebaangkhusi, ingbhon chokpaangkhusi aabangneang taakandera saamyu nu nisamen khahun sesusi. | Short answer type | 04 | 10 |
| B. | LETTER WRITING (i) Tembongwa panjerisok chokmarey lagi tengop thobo sahangemben pellisok thik saaptey (ii) Translation Knowledge Societies: | - Essay Translation | 01 01 | 05 05 |

| | | | | |
|-----------|--|--|----------------|----------------|
| | Illiteracy is a fundamental barrier to participation in knowledge societies. Vast majority of the illiterate population will be excluded from the emerging knowledge societies. All the work process in which ICTS can make a contribution to economic growth require basic literacy. | | | |
| C. | APPLIED GRAMMER Thangsing Yakthung Huppan nu Itchap : (i) Soksalak, Yem Chu..... (i) Soksalak, Pallain..... (ii) Parts of speech (a) Lengwaba Sutla | Short answer type Very short answer type | 03 01 02 | 07 01 04 |
| D | PROSE PATILA SAAPSOK : (i) Mekgim Lenghong, Penching Sigang Laakhey (ii) Tokpaan : Kambhasith Paatung, Khimbrakpa, Penching Sigang Laakhey (iii) Kambhasith Paatung, Penchingsigang Laakhey, Kimbra Kpa | Essay type question Short answer type question MCQ | 02 02 03 | 08 04 03 |
| | POETRY SAAMILA SAAPSOK (i) Aabaangney Loklummo Ee-Maangne Saapchabathick Saawandey (ii) Saapmundhumlam Omettasiley, Aanjumey Kebhaarapong (iii) Ea-Mangne Saap chabathik Saawandey, Aanjumey Kebhaara pong, Aabangne Loklummo. Kimbrakpa, | Explanation Summary Short answer type question | 01 01 02 | 04 04 04 |
| | RAPID READER (I) KHEDA SUNG: (I) Laahang (ii) Laahang | Essay type question Very short answer type question | 01 03 | 07 03 |
| | RAPID READER (II) Sodhungembarey Siwading Khahumha : (i) Yehang, Lepmuhang (ii) Yehang, Lepmuhang (iii) Yehang Lepmuhang | Essay type question Short answer type question MCQ | 01 03 02 | 04 06 02 |
| | INTRODUCTION OF WRITERS AND POETS (i) B.B. Muringla (ii) H.B. Khamdhak | Introduction | 01 | 04 |

LIMBOO CODE : 025

CLASS X

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013 - MARCH 2014)**

Time : 3Hrs

90 Marks

| Group | Topics | Marks | Prescribed Text Books |
|--|--|--------------|--|
| A. | Reading Section | 10 | Unseen Passage |
| B. | Writing Section | 05+05 | Letter Writing / Essay Writing |
| | Translation | 05 | Unseen Passage into Limboo |
| C. | Applied Grammer | 12 | Thangsing Yakthung Huppan Ru Itchap. Published by HRD Deptt, Text Book Unit, Gangtok, Sikkim |
| D. | Literature Section | | |
| | (i) Prose | 12+3=15 | Patila Sung : Published by HRD Deptt, Text Book Unit, Gangtok, Sikkim. |
| | (ii) Poetry | 12 | Sammila Sung : Published By HRD Deptt., Text Book Unit, Gangtok Sikkim. |
| | (iii) Rapid Reader (I) | 10 | Kheda Sung : Published by HRD, Deptt, Text Book Unit, Gangtok Sikkim. |
| | (iv)Rapid Reader (II) | 10+2=12 | Sodhungembarey Siwading Khahunha- Published by HRD Deptt., Text Book Unit, Gangtok, Sikkim. |
| All types of question, explanation, very short, short, essay type of questions may be asked from the prescribed text materials. | | | |
| | (v) Introduction of Writers and Poets | 04 | Sanmila and Patila Sapsok: Published by HRD Deptt., Text Book Unit, Gangtok, Sikkim |

LIMBOO CODE : 025

CLASS X

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013 - MARCH 2014)**

TOPICS

Total 90 Marks

| Group | Topics | Marks | Prescribed Text Books |
|---|--|--|--|
| A. | Reading Section | 10 | Unseen Passage |
| B. | Writing Section | 05 05 | Essay Writing (Related to Social, Cultural and Literature) / Essay Writing |
| | Translation | 05 | Unseen Passage into Limboo |
| C. | Applied Grammer | 12 | Thangsing Yakthung Huppan In Itchap : Lesson to be Studied-(Mellengwaba Sutla (ii) Transformation of Sentences, (iii) Proverbs and Phrases, (iv) Iklengley Kugo.Pg. (84-87) (v) Soksarey Iklengden |
| D. | Literature Section (i) Prose (ii) Poetry (iii) Rapid Reader (I) (iv) Rapid Reader (II) | 12+3=15 12 10 10+2=12 | Patila Sung: Lesson to be studied (i) Sammik, (ii) Niyemba mim, (iii) Ballihang, (iv) Oona Yakthung. Sammila Sung : Lesson to be studied (i) Naakchalam, (ii) Aabangney Inney, (iii) Aahimmin (iv) Wey-in-nu Aabangney, (v) Phungwama. Kheda Sung : Lesson to be studied (i) Khamaak, (ii) hangkhimmo.. Sodhungembarey Siwading Khahunha : Lesson to be studied - Page No. 32-55 (116-128) |
| All types of question, explanation, very short, short, essay type of questions may be asked from the prescribed text materials. | | | |
| | (v) Introduction of Writers and Poets | 04 | Patila & Sanmila Sapsok |

LIMBOO CODE : 025
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
SECOND TERM (OCTOBER 2013 - MARCH 2014)

Time : 3Hrs

Total 90 Marks

The question paper will be divided into four section:

| | | |
|---|---|----------|
| <i>Section A : Reading Comprehension</i> | - | 10 |
| <i>Section B : (i) Letter writing / Essay Writing</i> | - | 05+05=10 |
| <i>(ii) Translation</i> | - | 05 |
| <i>Section C : Applied Grammar</i> | - | 12 |
| <i>Section D : Literature</i> | - | 53 |

| Scheme of Section and weightage to content | | | | |
|---|---|---------------------------------------|------------------------|--------------|
| Section | TOPICS | Type of Question | No. of Question | Marks |
| A. | UNSEEN PASSAGE COMPREHENSION SIKKUM SONGJUMBHO : Aeinba Yemin Sikkum Songiumbhoren yem, Hekkeyaang Kan Sikkum Songiumbho SIgang Yekpa nunamey kejaapaa thokthumba Khaning nu Laagatmisi Waasi. Thay yaambaksaang aindaan Khaning Laamey yariktongba yaambakha pongla waa. Hangyamjoren Khalep waa mewanen, nichaam saren khodem kusaang losey merasen wagera yambokhepmo aindaan Khaninglen Internet naambhey laam omepima sukteth. | Very Short answer type question | 04 | 04 |
| | Aindaan yariktongba simbosamaha ingmeden hepmo yaambok mejok. Kha kan ingse, kathya nu Laagatmiren naambhaylaam. Kan lathik Kusong parikpa yaamjo menchumaaharen laagi laambey honchinang waa. Khaning meney menchamsaha aindan hingmaa-e kedhumba waanam nepmo aagereaang aawaba paanin mending chokma sukmedetnen. | Short answer type question | 03 | 06 |

| | | | | |
|------------------|---|--|---|--|
| <p>B.</p> | <p>(i)ESSAY WRITING Lathink Thaming hepmo 150 sutla Kharak Sum Saaptey (a)Khaning yem (b) Yakthung Saapan (c) Laajeren mim (ii)Paalleng Chohey (Translation) Muegum Ongsimaang : Muegum Ongsimang phalgunanda who was born in kirat Limboo, Lingden family about on e hundred and twenty four year ago on 25th Kartik 1942 (Bikram Sambath) in Ibhong at Illam district Mechi Zone, East Nepal. He is regarded as equivalent to Ram, Krishna, Buddha, Mohammad, Christ etc. Kirat religion followers think almighty God Tagera ning waphumang kept pity on backward kirats and sent him or took birth himself as a human form to uplift them on overall sectors.</p> | <p>Essay Letter Writing Translation into Limboo</p> | <p>01 01 01</p> | <p>05 05 05</p> |
| <p>C.</p> | <p>APPLIED GRAMMER Thangsing Yakthung Huppan nu Itchap (i) Sutlaalok (Mellengwaba Sutla) (ii) Penching lok (iii) Iklengley Kugo (iv) Soksarey Iklengolen (v) Paanlup (Phrase) (vi) Mukpaan (Proverbs)</p> | <p>Short answer type -do- Very short answer type -do- -do-</p> | <p>01 01 06 02 02</p> | <p>02 03 6x½= 03 02 02</p> |
| <p>D.</p> | <p>PROSE PATILA SAAPSOK : (i) Saamik, Niyemba mim, Ballihang (ii) Niyemba mim (iii) Ona Yakthung Sapsok, Ballihang</p> | <p>Short answer type question explanation MCQ</p> | <p>02 01 03</p> | <p>06 06 03</p> |
| | <p>POETRY SAAMILA SAAPSOK : (i) Phungwama, Naakchallam (ii) Aahimerim, Weyinnu Aabangney,</p> | <p>Explanation</p> | <p>1</p> | <p>4</p> |

| | | | | |
|--|--|---|--------|------------|
| | Aabaangneyinaney Aasirathang (iii) Aabhagneyiney Aasirathang, Wey innu Aabangney, Aahimin | Summary MCQ | 1 2 | 4 4 |
| | RAPID READER (I) KHEDA SUNG : (i) Hangkhimmo Kehingba..., Khamak (ii) Khamak, Hangkhinmo Kehingba Chaitchamba | Essay type question Very short answer type question | 1 4 | 6 4 |
| | RAPID READER (II) Sodhungembarey Siwading Khahunha: (i) Iman Singh Chemjong, Maabo hang (ii) Kaandehang, Chemjong hang, Maabohang | Essay Very short answer type question | 2 4 | 6+2=8 4 |
| | INTRODUCTION OF WRITERS AND POETS (i) Iman Singh Chemjong (ii) B.B. Muringla | Introduction | 1 | 4 |

LIMBOO

FORMATIVE ASSESSMENT CLASSES IX & X

There will be four Formative Assessments in total. Two formative and assessments to be held during the first term and two during the second term. Each formative assessment will be of 10% of the full marks. That means the formative assesment before the end of each term will be of 20% marks. The formative assesment will include the following:

- (i) Quiz
- (ii) Group discussion
- (iii) Class work
- (iv) Homework
- (v) Assignments
- (vi) Project Work

* Group Discussion :
Understanding of topic
Conversational skills
Confidence
Presentation etc.

* Spell Check:
Memorisation of correct spelling
Correct sentence formation
Right usage of word.
Part of speech used

- (vii) Debate
- (viii) Drama
- (ix) Recitation etc.

The Formative Assessment may be done for all of the following learning concepts.

- * Comprehension
- * Grammar
- * Literature Text - Writing Skill :
 1. Diary entry
 2. Letters-Formal & Informal
 3. Report
 4. Articles
 5. Declamation
 6. Speech.
- * Comprehension Questions:
 1. Reference to context
 2. Multiple choice question
 3. Short answers
 4. Long answers
- * Writing Skills-
 1. Content
 2. Fluency
 3. Accuracy
- * Dramatisation (Group work)
 1. Acting Skill
 2. Dialogue Delivery
 3. Diction
 4. Understanding the text
 5. Understanding the character confidence

* Reading a book (group or individual activity)

About the author

Summary

Characters

Extrapolation

Designing a Comic Book

Simplify story for junior classes:

- (1) Simplifying plot
- (2) Writing the script.
- (3) Narrating
- (4) Enacting
- (5) Making a CD.

For all these activities teachers may use the text book or choose any book, story or play of their own choice.

15. MALAYALAM CODE 012

CLASS IX

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012 - SEPTEMBER 2012)**

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 10 marks |
| Section B: Writing - | 20 marks |
| Section C: Grammar - | 12 marks |
| Section D: Literature - | 48 marks |

Scheme of Section and Weightage to content: (Including Non detailed Text Book)

| SECTION | DETAILS OF TOPIC/SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|--|----------------------|---|
| Section A | READING One unseen passage prose or poetry followed by questions | S.A. | 05 | 5X2=10 Total = 10 |
| Section B | WRITING 1. One letter of about 100 words (personal, official matters connected with daily life) 2. Idioms 3. Proverbs 4. Short Essay | Paragraph writing S.A. Paragraph writing L.A. | 01 2 01 01 | 1x8=8 2x1=2 1x3=3 1x7=7 Total = 20 |
| Section C | GRAMMAR 1. Transformation of sentences (Active and passive voice, simple compound, direct and Indirect) 2. Correction of sentences 3. Vocabulary building (like synonyms, antonyms etc.) | S.A. SA MCQ | 03 01 05 | 3x2=6 1x1=1 5x1=5 Total = 12 |
| Section D | TEXT BOOK 1. 4 short answer questions from prose 2. 4 short answer questions from poetry 3. 6 questions from prose and poetry 4. Non-detailed | S.A. S.A MCQ L.A. | 04 04 06 02 | 4x4=16 4x4=16 6x1=6 2x5=10 Total = 48 |

MALAYALAM CODE : 012
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012)

Time : 3Hrs

Total 90 Marks

A) Reading Section: 10 marks

Unseen Passage (Prose or Poetry)

B) Writing Section: 20 marks

Letter Writing (Personal, official matters, connected with daily life)

Idioms, Proverbs, Short Essay

C) Grammar Section: 12 marks

1. Vocabulary building (Synonyms and Antonyms, Opposites etc.

2. Transformation of sentences (Active and passive voice, simple compound, direct and indirect only.

D) Literature Section: Prose and Poem 48 marks

Prescribed Book : KERALA PATAVALI MALAYALAM AND ADISTHANA PADAVALI MALAYALAM (EDITION 2010) PUBLISHED BY Department of Education, Govt. of Kerala

Lessons to be studied for :

Prose- 1) EZHU PATHU KARUDE YOGAM - (PROSE) - ASHOKAN CHERUVIL

2) ORU CHERU PUNCHIRI - (PROSE) - M.J. VASUDEVAN NAIR

3) PUTHIYA AAKASAM PAZHAYA BHOO MI - (PROSE) - SEBASTIN PAUL

Poetry- 4) ANGHE VEETTILEKE - (POEM) - E DASSERY

5) SAHA PADIKAL - (POEM) - BALAMANI AMMA

NON-DETAILED : THEJASWIAYA VAGMI, Life History of Swami Vivekananda)

(PUBLISHED BY H&C Publishing House, Thrissur-660001, Kerala

2) FIRST NINE LESSONS Page No. : from 05 to 51

FORMATIVE ASSESSMENT(Project Work)

Concerned teachers are given freedom to choose/select the projects and assignments to be given to the students as per the prescribed syllabus

MALAYALAM CODE : 012

CLASS IX

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT

SECOND TERM (OCTOBER 2012 - MARCH 2013)

Time : 3Hrs.

Total 90 marks

The Question Paper will be divided into four sections:

Section A: Reading Comprehension - 10 marks

Section B: Writing - 20 marks

Section C: Grammar - 12 marks

Section D: Literature - 48 marks

Scheme of Section and Weightage to content: (Including Non detailed Text Book10)

| SECTION | DETAILS OF TOPIC/SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|---|--|----------------------|---|
| Section A | READING One unseen passage prose or poetry followed by questions | S.A. | 05 | 5X2=10 Total = 10 |
| Section B | WRITING 1. One letter of about 100 words (personal, official matters connected with daily life) 2. Idioms 3. Proverbs 4. Short Essay | Paragraph writing S.A. Paragraph writing L.A. | 01 2 01 01 | 1x8=8 2x1=2 1x3=3 1x7=7 Total = 20 |
| Section C | GRAMMAR 1. Transformation of sentences (Active an passive voice, simple compound, direct and Indirect) 2. Correction of sentences 3. Vocabulary building (like synonyms, antonyms etc.) | S.A. SA MCQ | 03 01 05 | 3x2=6 1x1=1 5x1=5 Total = 12 |
| Section D | TEXT BOOK 1. 4 short answer questions from prose 2. 4 short answer questions from poetry 3. 6 questions from prose and poetry 4. Non-detailed | S.A. S.A MCQ L.A. | 04 04 06 02 | 4x4=16 4x4=16 6x1=6 2x5=10 Total = 48 |

MALAYALAM CODE : 012
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012 - MARCH 2013)

Time : 3Hrs

Total 90 Marks

A) Reading Section: 10 marks

Unseen Passage (Prose or Poetry)

B) Writing Section: 20 marks

Letter Writing (Personal, official matters, connected with daily life)

Idioms, proverbs, Short essay

C) Grammar Section: 12 marks

1. Vocabulary building (Synonyms and Antonyms, Opposites etc.

2. Transformation of sentences (Active and passive voice, simple compound, direct and indirect only.

D) Literature Section: 48 marks

Prose : Prescribed Book 'KERALA PATAVALI MALAYALAM & ADISTHANA PATAVALI Edition 2010 Published by SCERT, Department of Education, Govt. of Kerala

Lessons to be studied -03

- Prose- 1) KATTILEKU POKALLE KUNJE - SHIHABUDHIN
POITHUNKADAVU
2) MADUJHA KALI - U.K. KUMARAN
3) SAMUDHAYANGALKU CHILATHU CHEYYANUNDU -
M.N. VIJAYAN
- Poetry : 4) YADAVA NASAM - CHERUSSERY
5) ANNAM - BALACHANDRAN CHULLIKKADU

Prescribed Book 'KERALA PATAVALI MALAYALAM ADISTHANA PATAVAU Edition 2010 Published by SCERT Department of Education, Govt. of Kerala

NON DETAILED – THEJASWI AYA VAGMI (Life History of Swami Vivekananda)

Published by H&C Publishing House, Thrissur-660001, Kerala

(LAST 10 LESSONS) From Page No. : 52 to 96

FORMATIVE ASSESSMENT(Project work)

Concerned teachers are given freedom to choose/select the projects and assignments to be given to the students as per the prescribed syllabus

MALAYALAM CODE : 012
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013 - SEPTEMBER 2013)

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 10 marks |
| Section B: Writing - | 14 marks |
| Section C: Grammar - | 18 marks |
| Section D: Literature - | 48 marks |

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPIC/SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|-----------------------|----------------------|---|
| Section A | Reading Reading Comprehension of an Unseen prose passage | S.A. | 05 | 5X2=10 Total = 10 |
| Section B | Writing 1. Essay writing (Topics Relat Ed to social issues, family and school life) 2. Letter wriiting applications, letter to The editor of a newspaper, commercial correspondence | LA LA | 01 01 | 1x7=7 1x7=7 Total = 14 |
| Section C | Grammar 1. Transformation of sentences (based on the text book) Active, passive, simple, compound, direct, indirect and correction of sentences only 2. Vocabulary, building 3. Sandhi and Samas | SA MCQ SA | 04 10 04 | 4x1=4 10x1=10 4x1=4 Total = 18 |
| Section D | Text Book 1. 4 short answer questions from prose 2. 4 short answer questions from poetry 3. 8 questions from prose and poetry 4. Non-detailed | SA SA MCQ LA | 04 04 08 02 | 4x4=16 4x4=16 8x½=4 2x6=12 Total = 48 |

MALAYALAM CODE : 012
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013)

TOPICS Total 90 Marks

A) Reading Section: 10 marks

Reading comprehension of an unseen prose passage

B) Writing Section: (Composition) 14 marks

1. Essay Writing (topics related to social issues, family and school life)
2. Letter writing (applications, letter to the editor of a Newspaper, Commercial correspondence)

C) Grammar Section: 18 marks

1. Transformation of sentences (based on the text book) - Active passive, simple compound direct indirect and correction of sentences only

2. Vocabulary building

3. Sandhi and Samas

While giving the knowledge of formal grammar, emphasis should be laid on its functional/applied aspect so as to promote good understanding of the language and to promote appropriate linguistics skill.

D) Literature Section - Prose and Poetry : 48 marks

PRESCRIBED BOOK : KERALA PATAVALI MALAYALAM AND ADISTHANA PATAVALI MALAYALAM

EDITION 2010, PUBLISHED BY Department of Education, Govt. of Kerala (SCERT)

Lessons to be studied :

Prose :

- 1) MULLAVALLIYUM MANKIDAVUM - A.R. RAJARAJAVARMA
- 2) BHOOMIYUDE AVAKASHIKAL - VAYIKKUMBOL - P.K. RAJASHEKARAN
- 3) ANNA VICHARAM - KUTTIPUZHA KRISHNAPILLAI - (ADISTHANA PATAVALI-2010)

Poetry :

- 4) SOORYAKANTHI - G. SHANKARA KURUPU
- 5) DHASHARATHA VILAPAM - EZHUTHACHAN

Non-detailed (Text book) MRITHA SANJEEVANI By CHANDRAMATHY AYOOR published by Early Bird publication Ernakulam, Kerala

Lessons to be studied : First six lessons

Formative Assessment (Project Work)

Concerned teachers are given freedom to choose/select the projects and assignments to be given to the students as per the prescribed syllabus

MALAYALAM CODE 012
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

Time: 3 Hrs.

Section A: Reading Comprehension -

10 marks

Section B: Writing -

14 marks

Section C: Grammar -

18 marks

Section D: Literature -

48 marks

| SECTION | DETAILS OF TOPIC/SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|-----------------------|----------------------|---|
| Section A | READING Reading Comprehension of an unseen prose passage | S.A. | 04 | 5X2=10 Total = 10 |
| Section B | WRITING 1. Essay writing (Topics Relat Ed to social issues, family and school life) 2. Letter writing applications, letter to the editor of a newspaper, commercial correspondence | LA LA | 01 01 | 1x7=7 1x7=7 Total = 14 |
| Section C | GRAMMAR 1. Transformation of sentences (based on the text book) Active, passive, simple, compound, direct, indirect, and correction of sentences only 2. Vocabulary, building 3. Sandhi and Samas | SA MCQ SA | 04 10 04 | 4x1=4 10x1=10 4x1=4 Total = 18 |
| Section D | TEXT BOOK 1. 4 short answer questions from prose 2. 4 short answer questions from poetry 3. 8 questions from prose and poetry 4. Non-detailed | SA SA MCQ LA | 04 04 08 02 | 4x4=16 4x4=16 8x½=4 2x6=12 Total = 48 |

MALAYALAM CODE : 012
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)

Time : 3Hrs

Total 90 Marks

A) Reading Section: 10 marks

Reading comprehension of an unseen prose passage

B) Writing Section(Composition): 14 marks

1. Essay Writing(topics related to social issues, family and school life)
2. Letter writing(applications, letter to the editor of a Newspaper, Commercial correspondence)

C) Grammar Section: 18 marks

1.Transformation of sentences(based on the text book)-Active, passive, simple, compound, direct, indirect and correction of sentences only

2.Vocabulary building

3.Sandhi and Samas

While giving the knowledge of formal grammar, emphasis should be laid on its functional/ applied aspect so as to promote good understanding of the language and to promote appropriate linguistics skill.

D) Literature Section - Prose and Poetry : 48 marks

Prescribed book: 'KERALA PATAVALI AND ADISTHANA PADAVALI Edition 2010 published by Department of Education, Govt. of Kerala, SCERT

Lessons to be studied

Poetry:

- 1) THUMBAPPOOVU-ULLOOR S. PARAMESWARAYYAR
- 2) MOSHTTICHEDUTHA ORU RATHRI - N.N. KAKKAD
- 3) MANDIMANDI KARERUNNU MOHAVUM-VALLATHOL
(ADISTHANA PADAVALI 2010)

Prose:

- 4) VELAKKARANO YAJAMANANO-SUKUMAR AZHIKODE
- 5) KALLERIYUNNAVAR - C.V. SREERAMAN

Non-detailed (Text book) MRITHA SANJEEVANI By CHANDRAMATHY AYOOR published by Early Bird publication Ernakulam, Kerala

Lessons to be studied : Last Nine lessons

Formative Assessment(Project Work)

Concerned teachers are given freedom to choose/select the projects and assignments to be given to the students as per the prescribed syllabus

MALAYALAM CODE : 012
CLASS IX/X
GUIDELINES/ACTIVITIES FOR CONDUCTING FORMATIVE
ASSESSMENT
FOR BOTH TERMS FOR BOTH CLASSES

Time : 3Hrs

Total 20+20=40 Marks

Activities:

1. Class work, Home work, Debates, Recitation, Essay Writing, News Paper reading.
2. Creative Activity - Acting from Poetry, Drama, Thirakkatha.
3. Albums of famous writers in Malayalam.
4. Creative works e.g. story writing and story telling, poetry writing.
5. Collection of Cartoon poems from famous poets in Malayalam Language.
6. Descriptions of famous writers in Malayalam.
7. Kavi Sammelanam.
8. Conversation Skills - Sabda Sudhi, Vakaya Sudhi, Idea expression etc.
9. Translation of proverbs, idioms from English to Malayalam, vice-versa.
10. Akshara Slokam competition.
11. Editing, manuscript magazine, bulletin board.

16. SYLLABUS FOR MANIPURI- CODE 011
CLASS: IX
FIRST TERM (APRIL 2012 - SEPTEMBER 2012)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|---|---|
| SECTION-A READING | Comprehension: Three unseen passages based on Supplementary Reader | 3x5=15 |
| SECTION-B WRITING | Composition: 1. Essay Writing 2. Letter Writing 3. Amplification | 1X7=7 1X5=5 1X3=3 |
| SECTION-C GRAMMAR | Phonology: a) Vocal Organs b) Vowel Phonemes c) Consonant Phonemes d) Diphthong | 4x5=20 |
| SECTION-D LITERATURE | Prose: 1. Meenungshi by Khwairakpam Chaoba Singh 2. Marupki Matou by B. Manisana Sharma Sastri 3. Ima Khullakpigi Nonggangheido by Khaidem Pramodini 4. Ejjat by Keisam Priyokumar Singh Poetry: 1. Mingehat Thiba by Hijam Anganghal Singh. 2. Naitom Taba Jatri by R.K. Jhaljit Singh. | Explanation 2X5=10 Questions 4X3=12 Explanation 2X4=10 Questions 4X2=8 |

Prescribed Text Books:

Prose & Poetry: Manipuri Sahitya Nachom (Class IX)

Published by Board of Secondary Education, Manipur.

Supplementary Reader: Manipuri Tengbang Sahitya (Class IX)

Published by Board of Secondary Education, Manipur.

Grammar: Anouba Manipuri Grammar

Published by Board of Secondary Education, Manipur.

EXAMINATION STRUCTURE FOR MANIPURI- CODE 011
CLASS: IX
FIRST TERM (APRIL 2012 - SEPTEMBER 2012) SA-I

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-------------------------|---|--|----------------------------------|---|
| SECTION-A READING | Comprehension: Three unseen passages based on Supplementary Reader | M.C.Q. | 03 | 3x5=15 |
| SECTION-B WRITING | Composition: 1. Essay Writing 2. Letter Writing 3. Amplification | L.A. L.A. L.A. | 01 01 01 | 1X7=7 1X5=5 1X3=3 |
| SECTION-C GRAMMAR | Phonology: a) Vocal Organs b) Vowel Phonemes c) Consonant Phonemes d) Diphthong | M.C.Q. | 04 | 4x5=20 |
| SECTION-D LITERATURE | Prose: 1. Meenungshi by Khwairakpam Chaoba Singh 2. Marupki Matou by B. Manisana Sharma Sastri 3. Ima Khullakpigi Nonggangheido by Khaidem Pramodini 4. Ejjat by Keisam Priyokumar Singh Poetry: 1. Mingehat Thiba by Hijam Anganghal Singh. 2. Naitom Taba Jatri by R.K. Jhaljit Singh. | Explanation L.A. Questions S.A. Explanation L.A. Questions S.A. | 02 04 02 04 | 2X5=10 4X3=12 2X5=10 4X2=8 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR MANIPURI- CODE 011
CLASS: IX
SECOND TERM (OCTOBER 2012 - MARCH 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|---|---|
| SECTION-A READING | Comprehension: Three unseen passages based on Supplementary Reader | 3x5=15 marks |
| SECTION-B WRITING | Composition: 1. Essay Writing 2. Letter Writing 3. Amplification & other Sub-Skills | 1X7=7 1X5=5 1X3=3 |
| SECTION-C GRAMMAR | Morphology: a) Morpheme b) Word c) Phrase d) Clause | 4x5=20 marks |
| SECTION-D LITERATURE | Prose: 1. Naosum Amattadagi by Mangthoi Thaimoi 2. Adhikar by Takhellambam Thoibi Devi 3. Sarkargi Chakari by Hijam Guno 4. Upa Bakshi by G.C. Tongbra Poetry: 1. Ningkhairaba by Khwairakpam Chaoba Singh 2. Lambel by R.K. Modhubir 3. Ningkhairaba Murti by Thangjam Ibopishak | Explanation 2X5=10 Questions 4X3=12 Explanation 2X5=10 Questions 4X2=8 |

Prescribed Text Books:

Prose & Poetry: Manipuri Sahitya Nachom (Class IX)

Published by Board of Secondary Education, Manipur.

Supplementary Reader: Manipuri Tengbang Sahitya (Class IX)

Published by Board of Secondary Education, Manipur.

Grammar: Anouba Manipuri Grammar

Published by Board of Secondary Education, Manipur.

EXAMINATION STRUCTURE FOR MANIPURI- CODE 011

CLASS: IX

SECOND TERM (OCTOBER 2012 - MARCH 2013) - SA II

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|--------------------------------|---|--|--------------------------|--|
| SECTION-A READING | Comprehension: Three unseen passages based on Supplementary Reader | M.C.Q. | 03 | 3x5=15 |
| SECTION-B WRITING | Composition: 1. Essay Writing 2. Letter Writing 3. Amplification & other Sub-Skills | L.A. L.A. L.A. | 01 01 01 | 1X7=7 1X5=5 1X3=3 Total=15 |
| SECTION-C GRAMMAR | Morphology: 1. Morpheme 2. Word 3. Phrase 4. Clause | M.C.Q. | 04 | 4x5=20 |
| SECTION-D LITERATURE | Prose: 1. Naosum Amattadagi by Mangthoi Thaimai 2. Adhikar by Takhellambam Thoibi Devi 3. Sarkargi Chakari by Hijam Guno 4. Upa Bakshi by G.C. Tongbra Poetry: 1. Ningkhairaba by Khwairakpam Chaoba Singh 2. Lambel by R.K. Modhubir 3. Ningkhairaba Murti by Thangjam Ibopishak | Explanation L.A Questions S.A. Explanation L.A Questions S.A. | 02 04 02 04 | 2X5=10 4X3=12 2X5=10 4X2=8 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR MANIPURI- CODE 011
CLASS: X
FIRST TERM (APRIL 2013 - SEPTEMBER 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|---|---|
| SECTION-A READING | Comprehension: Three unseen passages based on Supplementary Reader | 3x5=15 marks |
| SECTION-B WRITING | Composition: 1. Essay Writing 2. Letter Writing 3. Amplification or Sub-Skills | 1X7=7 1X5=5 1X3=3 Total=15 |
| SECTION-C GRAMMAR | Phonology: a) Vowel b) Vowel Classification c) Diphthong d) Consonant e) Consonant classification f) Consonant cluster g) Free variation | 5x4=20 marks |
| SECTION-D LITERATURE | Prose: 1. Meena kari haikhigadage by Kh. Chaoba 2. Khongnang Hogaibi by A. Minaketan Singh 3. Berlin Wall Yenglubada by N.Kunjamohan Singh Poetry: 1. Apokpa Mapugi Tungnapham by Naoria Phullo 2. Maatri Tarpan by Elangbam Nilakanta 3. Phajabi Mihutthongdagi by Rajkumar Surendrajit | Explanation 2X5=10 Questions 4X3=12 Explanation 2X5=10 Questions 4X2=8 |

Prescribed Text Books:

Prose & Poetry: Manipuri Sahitya Nachom (Class X)

Published by Board of Secondary Education, Manipur.

Supplementary Reader: Manipuri Tengbang Sahitya (Class X)

Published by Board of Secondary Education, Manipur.

Grammar: Anouba Manipuri Grammar

Published by Board of Secondary Education, Manipur.

EXAMINATION STRUCTURE FOR MANIPURI- CODE 011

CLASS: X

FIRST TERM (APRIL 2013 - SEPTEMBER 2013) - SA I

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-------------------------|---|--|----------------------------------|---|
| SECTION-A READING | Comprehension: Three unseen passages based on Supplementary Reader | M.C.Q. | 03 | 3x5=15 |
| SECTION-B WRITING | Composition: 1. Essay Writing 2. Letter Writing 3. Amplification or Other Sub-Skills | L.A. L.A. L.A. | 01 01 01 | 1X7=7 1X5=5 1X3=3 |
| SECTION-C GRAMMAR | Phonology: a) Vowel b) Vowel Classification c) Diphthong d) Consonant e) Consonant Classification f) Consonant cluster g) Free variation | M.C.Q. | 05 | 5x4=20 |
| SECTION-D LITERATURE | Prose: 1. Meena kari haikhigadage by Kh. Chaoba 2. Khongnang Hogaibi by A. Minaketan Singh 3. Berlin Wall Yenglubada by N.Kunjamohan Singh Poetry: 1. Apokpa Mapugi Tungnapham by Naoria Phullo 2. Maatri Tarpan by Elangbam Nilakanta 3. Phajabi Mihutthongdagi by Rajkumar Surendrajit | Explanation L.A Questions S.A. Explanation L.A Questions S.A. | 02 04 02 04 | 2X5=10 4X3=12 2X5=10 4x2=8 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR MANIPURI- CODE 011

CLASS: X

SECOND TERM (OCTOBER 2013 - MARCH 2014)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|---|---|
| SECTION-A READING | Comprehension: Three unseen passages based on Supplementary Reader | 3x5=15 marks |
| SECTION-B WRITING | Composition: 1. Essay Writing 2. Letter Writing 3. Amplification & Other Sub-Skills (Notice; Descriptive article; composition of story etc.) | 1X7=7 1X5=5 1X3=3 |
| SECTION-C GRAMMAR | Morphology: a) Morpheme b) Allomorph c) Root & Affixes d) Sentence type (Simple; complex & compound) | 4x5 = 20 marks |
| SECTION-D LITERATURE | Prose: 1. Kalingga Lal Loibada Ashok by A.Nilbir Sharma Sastri 2. Imphal Turelgi Itamacha by M.K.Binodini 3. Bir Tikendrajit Phaba by Meitram Bira Singh Poetry: 1. Eige Khunja by Laishram Samarendra 2. Dabi by Nongthombam Shree Biren 3. Konungga Keithelga by Yumlebam Ibomcha Singh | Explanation 2X5=10 Questions 4X3=12 Explanation 2X5=10 Questions 4X2=8 |

Prescribed Text Books:

Prose & Poetry: Manipuri Sahitya Nachom (Class X)

Published by Board of Secondary Education, Manipur.

Supplementary Reader: Manipuri Tengbang Sahitya (Class X)

Published by Board of Secondary Education, Manipur.

Grammar: Anouba Manipuri Grammar

Published by Board of Secondary Education, Manipur.

EXAMINATION STRUCTURE FOR MANIPURI- CODE 011
CLASS: X
SECOND TERM (OCTOBER 2013 - MARCH 2014) - SA II

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-------------------------|--|--|----------------------------------|---|
| SECTION-A READING | Comprehension: Three unseen passages based on Supplementary Reader | M.C.Q. | 03 | 3x5=15 |
| SECTION-B WRITING | Composition: 1. Essay Writing 2. Letter Writing 3. Amplification & other sub-skills | L.A. L.A. S.A. | 01 01 01 | 1X7=7 1X5=5 1X3=3 |
| SECTION-C | Morphology: a) Morpheme b) Allomorph c) Root & Affixes d) Sentence type (Simple; complex & compound) | MCQ | 04 | 4 x 5 = 20 marks |
| SECTION-D LITERATURE | Prose: 1. Kalingga Lal Loibada Ashok by A.Nilbir Sharma Sastri 2. Imphal Turelgi Itamacha by M.K.Binodini 3. Bir Tikendrajit Phaba by Meitram Bira Singh Poetry: 1. Eige Khunja by Lashram Samarendra 2. Dabi by Nongthombam Shree Biren 3. Konungga Keithelga by Yumlebham Ibomcha Singh | Explanation L.A Questions S.A. Explanation L.A Questions S.A. | 02 02 02 02 | 2X5=10 4X3=12 2X5=10 4x2=8 |
| | TOTAL | | | 90 Marks |

17. मराठी अभ्यासक्रम

2012 -13

(कोड सं.: 009)

कक्षा : 9

| संकलित परीक्षा-1 (SA1) गुणविभाजन (एप्रिल 2012 -सप्टें 2012) | | एकूण टक्के |
|--|-----|------------|
| विशयवस्त | गुण | |
| अपठित गद्य | 15 | 30% |
| रचनात्मक लेखन | 15 | |
| व्याकरण | 20 | |
| पाठ्यपुस्तक | 40 | |
| फॉरमेटिव परीक्षा (FA-1 व FA-2) | | 20% |
| एकूण टक्के | | 50% |

| संकलित परीक्षा-1 (SA2) गुणविभाजन (ऑक्टों 2012 -मार्च 2013) | | एकूण टक्के |
|---|-----|------------|
| विशयवस्त | गुण | |
| अपठित गद्य | 15 | 30% |
| रचनात्मक लेखन | 15 | |
| व्याकरण | 20 | |
| पाठ्यपुस्तक | 40 | |
| फॉरमेटिव परीक्षा (FA-3 व FA-4) | | 20% |
| एकूण टक्के | | 50% |

टिपणी :-

संकलित परीक्षेचे एकूण 60% व फॉरमेटिव परीक्षेचे एकूण 40% ग्राह्य मानले जातात. फॉरमेटिव परीक्षेत श्रवण व वाचन कौशल्यासाठी संपूर्ण वर्षात 10 टक्के भाग व उरलेला 30% भाग पाठांतर, लेखन, व्याकरण व पाठ्यपुस्तकावर आधारित राहिल. यात संभाषण, श्रवण, लेखन व आकलन यावर आधारित मौखिक, लेखी किंवा प्रकल्पकार्य यावर आधारित मूल्यांकन केले जाऊ शकते

संकलित

परीक्षा 1 - 90 गुणांची राहिल. 90 गुणांच्या मूल्यांकनानंतर त्याचे 30% परिवर्तन केले जाईल व त्यानंतर ग्रेड निश्चित केली जाईल. याचप्रमाणे संकलित-2 परीक्षेचेही मूल्यांकन केल्या जाईल

संकलित परीक्षेसाठी गुणविभागणी

| खंड | विभाग | एकूण गुण |
|-----|----------------------------|----------|
| क | 1. अपठित गद्य उतारा | 08 |
| | 2. संवादावरील प्रश्नोत्तरे | 07 |
| | | <hr/> 15 |
| ख | रचनात्मक लेखन | 10 |
| | | 05 |
| | | <hr/> 15 |
| ग | व्याकरण | 20 |
| घ | साहित्य : | |
| | गद्य | 15 |
| | पद्य | 15 |
| | स्थूलवाचन | 10 |
| | | <hr/> 40 |

इयत्ता 9वी साठी संकलित परीक्षेचे गुणनिर्देशन-2012-13

खंड-क अपठित गद्य उतारा

(15 गुण)

संकलित परीक्षा 1 आणि 2 साठी

प्रश्न 1 व 2 :-

- एक अपठित गद्यउतारा
(भाब्दमर्यादा 150 ते 200 भाब्द)
वरील अपठित गद्य उता-यावर व्याकरणावर आधारित 2 गुणांसाठी एक प्रश्न, बहुपर्यायी

प्रश्न

- 2 गुणांसाठी एक प्रश्न, लघुत्तरी प्रश्न 4 गुणांसाठी दोन प्रश्न
- संवादावरील प्रश्नोत्तरे
वरील संवादावरून व्याकरणावर आधारित 1 गुणासाठी एक प्रश्न , बहुपर्यायी प्रश्न 2 गुणांसाठी एक प्रश्न,, लघुत्तरी प्रश्न, 4 गुणांसाठी 2 प्रश्न,

खंड-ख रचनात्मक लेखन

(15 गुण)

संकलित परीक्षा-1

प्रश्न 3:- या प्रश्नात विद्यार्थी चार प्रश्नांपैकी एका विषयावर दिलेल्या मुद्द्यांच्या आधारे दहा गुणांसाठी सुमारे 150 ते 200 भाब्दात निबंध लिहितील

संकलित परीक्षा-1

प्रश्न 4:- या प्रश्नात विद्यार्थी कौटुंबिक विषयाज्जी संबंधित संवादलेखन सुमारे 10 ते 12 ओळींत पाच गुणांसाठी करतील

परीक्षा-2 संकलित

प्रश्न 3:- या प्रश्नात विद्यार्थी दिलेल्या मुद्द्यांच्या आधारे कथालेखन करतील. एकूण 10 गुणांपैकी भीर्षाक-1 गुण, तात्पर्य - 2 गुण व उर्वरीत 7 गुण कथाविस्तारास देण्यात येतील संकलित

परीक्षा-2

प्रश्न 4:- कार्यालयीन पत्र किंवा सूचनालेखन यापैकी कोणत्याही एका लेखनप्रकारावर विद्यार्थी पाच गुणांसाठी लेखन करतील. याद्वारे विद्यार्थ्यांचे व्यवहारातील भाषाचे उपयोजन कौशल्य तपासले जाईल.

खंड-ग - व्याकरण

(20 गुण)

संकलित परीक्षा-1

प्रश्न 5:- संकलित परीक्षा - 1

- | | |
|--|-------|
| अ. भाब्दांच्या जाती | गुण-6 |
| ब. एका भाब्दाचे प्रत्येकी 2 पर्यायी भाब्द. | गुण-2 |
| क. प्रयोग ओळखा कर्तरी, कर्मणी , भावे | गुण-3 |
| ड. काळ बदला. वर्तमान, भूत, भविष्य याचे केवळ मुख्य प्रकार | गुण-3 |
| इ. लिंग बदला. पाठावर आधारित | गुण-2 |
| फ. वचन बदला. पाठावर आधारित | गुण-2 |
| ग. विरामचिन्हे पाठावर आधारित | गुण-1 |
| घ. वाक्य भुद्धा करा. पाठावर आधारित | गुण-1 |

संकलित परीक्षा-2

प्रश्न 5:- संकलित परीक्षा-2

- | | |
|---|-------|
| अ. समास | |
| (द्विगू, द्वंद्व व त्याचे 3 प्रकार, मध्यमपदलोपी, अव्ययीभाव) | गुण-5 |
| ब. समानार्थी भाब्द (पाठावर आधारित) | गुण-2 |

| | |
|---|-------|
| क. विरूद्धार्थी भाब् (पाठावर आधारित) | गुण-2 |
| ड. भुद्दालेखन (पाठावर आधारित) | गुण-1 |
| इ. विरामचिन्हे (पाठावर आधारित) | गुण-2 |
| फ. अनेक भाब्दांसाठी ँक भाब्द | गुण-2 |
| ग. प्रत्यय व उपसर्ग | गुण-4 |
| घ. करण व अकरण | गुण-2 |
| या प्रश्नांद्वारे विद्याथर्थांच्या तर्कशक्तीचे मूल्यमापन केले जाईल. | |

खंड-घ - साहित्य

(गुण 40)

संकलित परीक्षा 1 आणि 2 साठी

गद्दय:-

- प्रश्न 6:- गद्दयावर आधारित पठित उता-यावर ँका वाक्यांतील प्रश्न, बहु पर्यायी प्रश्न विचारले जातील. विद्दयाथर्थांची आकलन व लेखनक्षमता तपासल्या जाईल.(3+2)
- प्रश्न 7:- पाठांवर आधारित 2 दिर्घोत्तरी प्रश्न विचारणे. ँकंदर 4 प्रश्न विचारल्या जातील. याद्द्वारे विद्दयाथर्थांची साहित्य आकलनक्षमता तपासली जाईल. (5+5)

पद्दय :-

- प्रश्न 8:- पद्दयावर आधारित 2 पद्दयांशापैकी कोणत्याही ँका पद्दयांशाचे संदर्भासह स्पष्टीकरण वैज्जिष्टयासह लिहीणे. (3)
- प्रश्न 9:- पद्दयावर आधारित 4 पैकी 2 प्रश्नांची थोडक्यात उत्तरे लिहा. काव्यांजाचे आकलन व भाषिक क्षमता तपासली जाईल. (3+3)
- प्रश्न 10:- पद्दयावर आधारित ँका वाक्यातील 4 प्रश्नांची उत्तरे लिहा. याद्द्वारे विद्दयाथर्थांचे कवितेसंबंधी सूक्ष्म आकलनाचे मूल्यांकन केले जाईल. (1+1+1+1)
- प्रश्न 11:- पद्दयावर आधारित बहुपर्यायी प्रश्न प्रत्येकी 1 गुणासाठी 2 प्रश्न विचारले जातील याद्द्वारे अचूक विकल्प/पर्याय निवडण्याची क्षमता तपासली जाईल. (2)

स्थूलवाचन :-

- प्रश्न 12:- व्यक्तिचित्रणांवर आधारित 3 पैकी 2 प्रश्न विचारले जातील. विद्दयाथर्थांकडून थोडक्यात उत्तरे अपेक्षित आहेत. व्यक्तिचित्रचे आकलन व त्या व्यक्तिचित्रच्या मूल्यांची जाण यांचे मूल्यमापन केले जाईल. (3+3)
- प्रश्न 13:-
- अ. स्थूलवाचनावर आधारित ँका वाक्यातील प्रश्नोत्तरे विचारली जातील. (1+1)
- ब. स्थूलवाचनावर आधारित बहुपर्यायी प्रश्न विचारले जातील. (1+1)

इयत्ता : नववी

विशय : मराठी

फॉरमैटिव परीक्षा – पाठ्यक्रमाचे विभाजन

| क. | पाठ्यपुस्तक | प्रथम सत्र | | | द्वितीय सत्र | | |
|----|--|--------------------|----------|---------|------------------|---------|---------|
| | | एप्रिल ते सप्टेंबर | | | ऑक्टोबर ते मार्च | | |
| | वाचनपाठ – गद्यविभाग | FA 1-10 | FA 2 -10 | SA 1-30 | FA 3-10 | FA 4-10 | SA 2-30 |
| 1 | चित्ताची एकाग्रता | ✓ | | ✓ | | | |
| 2 | बाबांचे व्याकरणच कव्हे | | ✓ | ✓ | | | |
| 4 | मेट | | ✓ | ✓ | | | |
| 6 | लोकमान्य टिळकांच्या आठवणी | | | | ✓ | | ✓ |
| 7 | श्री सखी राज्ञी जयति । | | | | | ✓ | ✓ |
| 11 | वाघ्या | | | | | ✓ | ✓ |
| | पद्य विभाग | | | | | | |
| 2 | मानवता | ✓ | | ✓ | | | |
| 3 | मी घरात आले | | ✓ | ✓ | | | |
| 4 | हित व्हावे | | ✓ | ✓ | | | |
| 6 | जुने घर | | | | ✓ | | ✓ |
| 7 | गाण्याच्या भाषाघात | | | | | ✓ | ✓ |
| 8 | दुश्काळ | | | | | ✓ | ✓ |
| | स्थूलवाचन | | | | | | |
| 1 | नामिकांने मानलेली आजी | ✓ | | ✓ | | | |
| 2 | आमचे मास्तर | | ✓ | ✓ | | | |
| 3 | मायीवरला बुधा | | | | ✓ | | ✓ |
| 4 | बन्या बापू | | | | | ✓ | ✓ |
| | व्याकरण | | | | | | |
| 1 | भाब्दाच्याजाती | ✓ | | ✓ | | | |
| 2 | पर्यायी भाब्द | ✓ | | ✓ | | | |
| 3 | प्रयोग ओळखा | | ✓ | ✓ | | | |
| 4 | काल बदला | | ✓ | ✓ | | | |
| 5 | लिंग बदला | | ✓ | ✓ | | | |
| 6 | वचन बदला | ✓ | | ✓ | | | |
| 7 | विरामचिन्हे | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 8 | वाक्य शुद्ध करा | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 9 | समास – द्विगू, द्वंद्व, मध्यमपदलोपी, अव्ययीभाव | | | | ✓ | | ✓ |
| 10 | समानार्थी भाब्द | | | | ✓ | | ✓ |
| 11 | विरुद्धार्थी भाब्द | | | | ✓ | | ✓ |
| 12 | अनेक भाब्दांसाठी एक भाब्द | | | | | ✓ | ✓ |
| 13 | प्रत्यय व उपसर्ग | | | | | ✓ | ✓ |
| 14 | करण-अकरण ओळखा | | | | | ✓ | ✓ |
| | लेखन | | | | | | |
| 1 | अपठित गद्य | ✓ | | ✓ | ✓ | | ✓ |
| 2 | संवादावरील प्रश्नोत्तरे | ✓ | | ✓ | ✓ | | ✓ |
| 3 | निबंध | | ✓ | ✓ | | | |
| 4 | संवादलेखन – कौटुंबिक विशय | | ✓ | ✓ | | | |
| 5 | कथालेखन | | | | ✓ | | ✓ |
| 6 | मागणी पत्र | | | | | ✓ | ✓ |
| 7 | सूचना लेखन | | | | | ✓ | ✓ |

पाठ्य पुस्तक : मराठी वाचनपाठ इयत्ता: नववी द्वितीय भाशा महाराष्ट्र राज्य माध्यमिक व उच्च माध्यमिक शिक्षण मंडळ, पुणे.

टीप : 1. फॉरमैटिव मूल्यांकनासाठी विद्यालय वरील विभाजनाचा आपल्या सुविधेनुसार उपयोग करू भाकतात

2 फॉरमैटिव मूल्यांकनात विद्यालय वेगवेळे उपक्रम विद्यार्थ्यांक झून करून घेऊ भाकतेजसे-उपक्रम(Project), अभिनय

सादरीकरण(Roleplay), नाट्यरचना (Dramatisation), भौक्षणिक खेळ, गटचर्चा, वादविवाद इ.

17. मराठी अभ्यासक्रम

2013 -14

(कोड सं.: 009)

कक्षा : 10

| संकलित परीक्षा-1 (SA1) गुणविभाजन (एप्रिल 2013 -सप्टें 2013) | | एकूण टक्के |
|--|-----|------------|
| विशयवस्त | गुण | |
| अपठित गद्य | 15 | 30% |
| रचनात्मक लेखन | 15 | |
| व्याकरण | 20 | |
| पाठ्यपुस्तक | 40 | |
| फॉर्मेटिव परीक्षा (FA-1 व FA-2) | | 20% |
| एकूण टक्के | | 50% |

| संकलित परीक्षा-1 (SA2) गुणविभाजन (ऑक्टों 2013 -मार्च 2014) | | एकूण टक्के |
|--|-----|------------|
| विशयवस्त | गुण | |
| अपठित गद्य | 15 | 30% |
| रचनात्मक लेखन | 15 | |
| व्याकरण | 20 | |
| पाठ्यपुस्तक | 40 | |
| फॉर्मेटिव परीक्षा (FA-3 व FA-4) | | 20% |
| एकूण टक्के | | 50% |

टिपणी :-

संकलित परीक्षेचे एकूण 60% व फॉर्मेटिव परीक्षेचे एकूण 40% ग्राह्य मानले जातील. फॉर्मेटिव परीक्षेत श्रवण व वाचन कौशल्यासाठी संपूर्ण वर्शात 10 टक्के भाग व उरलेला 30% भाग पाठांतर, लेखन, व्याकरण व पाठ्यपुस्तकावर आधारित राहिल. यात संभाषण, श्रवण, लेखन व आकलन यावर आधारित मौखिक, लेखी किंवा प्रकल्पकार्य यावर आधारित मूल्यांकन केले जाऊ शकते.

संकलित परीक्षा-(SA1) - 90 गुणांची राहिल. 90 गुणांच्या मूल्यांकनानंतर त्याचे 30% परिवर्तन केले जाईल व त्यानंतर ग्रेड निश्चित केली जाईल. याचप्रमाणे संकलित (SA2) परीक्षेचेही मूल्यांकन केल्या जाईल

संकलित परीक्षेसाठी गुणविभागणी (SA1)

| खंड | विभाग | एकूण गुण |
|-----|----------------------------|-----------|
| क | 1. अपठित गद्य उतारा | 07 |
| | 2. संवादावरील प्रश्नोत्तरे | 08 |
| | | <u>15</u> |
| ख | रचनात्मक लेखन | |
| | 1. कथा लेखन | 10 |
| | 2. संवाद लेखन | 05 |
| | | <u>15</u> |
| ग | व्याकरण | 20 |
| घ | साहित्य : | |
| | गद्य | 15 |
| | पद्य | 15 |
| | स्थूलवाचन | 10 |
| | | <u>40</u> |

संकलित परीक्षेसाठी गुणविभागणी (SA2)

| खंड | विभाग | एकूण गुण |
|-----|------------------------------------|-----------|
| क | 1. अपठित गद्य उतारा | 08 |
| | 2. संवादावरील आधारित प्रश्न-उत्तरे | 07 |
| | | <u>15</u> |
| ख | रचनात्मक लेखन | |
| | 1. पत्र लेखन | 08 |
| | 2. एक तृतीयांश सारांश लेखन | 07 |
| | | <u>15</u> |
| ग | व्याकरण | 20 |
| घ | साहित्य : | |
| | गद्य | 15 |
| | पद्य | 15 |
| | स्थूलवाचन | 10 |
| | | <u>40</u> |

इयत्ता 10वीं साठी संकलित परीक्षेचे गुणनिर्देशन-2013-14

खंड-क अपठित गद्य उतारा

(15 गुण)

संकलित परीक्षा 1

प्रश्न 1 व 2

- एक अपठित गद्यउतारा
(भाष्यमर्यादा 150 ते 200 शब्द)
वरील अपठित गद्य उता-यांवरील प्रश्नांची संख्या सात राहिल.
 1. पर्यायी प्रश्न - 4 (गुण-4)
 2. एका वाक्यात उत्तरे - 3 (गुण-3)
- एक अपठित गद्यउतारा
(शब्दमर्यादा 150 ते 200 शब्द)
वरील अपठित गद्य उता-यांवरील प्रश्नांची संख्या सात राहिल.
 1. पर्यायी प्रश्न - 2 (गुण-2)
 2. एका वाक्यात उत्तरे - 2 (गुण-2)
 3. दोन ते तीन वाक्यात उत्तरे - 2 (गुण-4)

संकलित परीक्षा 2

प्रश्न 1 व 2

- एक अपठित गद्यउतारा
(शब्दमर्यादा 150 ते 200 शब्द)
वरील अपठित गद्य उता-यांवरील प्रश्नांची संख्या सात राहिल.
 1. पर्यायी प्रश्न - 2 (गुण-2)
 2. दोन ते तीन वाक्यात उत्तरे. प्रश्न- 2 (गुण-6)
- संवादावर आधारित प्रश्न-उत्तरे.
 1. एका वाक्यात उत्तरे. प्रश्न-3 (गुण-3)
 2. पर्यायी प्रश्न 2 (गुण-2)
 3. दोन ते तीन वाक्यात उत्तरे प्रश्न-1 (गुण-2)

खंड-ख रचनात्मक लेखन

(15 गुण)

संकलित परीक्षा 1

प्रश्न 3:- या प्रश्नात विद्यार्थी दिलेल्या मुद्द्यांच्या आधारित कथेचे लेखन करतील दोन कथांपैकी

एक कथा लिहिणे अनिर्वाय

दहा गुणांसाठी सुमारे 150 ते 200 भाव्दात कथा लिहितील.

एकूण 10 गुणांपैकी भीर्शक - 1 गुण - तात्पर्य - 2 गुण व उर्वरीत 7 गुण

कथाविस्तारास देण्यात येतील

प्रश्न 4:- संवाद लेखन (कौटुंबिक विषयावर आधारित)

दिलेल्या विषयावर 10 ते 12 ओळीत संवाद लिहिणे. (गुण-5)

संकलित परीक्षा 2

प्रश्न 3:- 2 तक्रार पत्रपैकी एक तक्रार पत्र लिहिणे आवश्यक (पत्रस विषय देणे त्याचबरोबर

पत्र

कोण कोणास पाठवित आहे ते नमूद करणे आवश्यक) उदा. रोहीत जोन्ही, सदाशिव पेट

पुणे

येथून पत्र लिहून अनियमित विजपुरवठ्याबाबत विभागीय अधिकारी, महाराष्ट्र राज्य

विद्युत

मंडळ, पुणे यांच्याकडे तक्रार करतात. (गुण-8)

पत्र लेखनासाठी आवश्यक बाबी

1. प्रेषकाचे नाव पत्ता व दिनांक (गुण-1)
2. मायना (गुण-1)
3. विषय (गुण-1)
4. मजकूर (गुण-3)
5. भोवट व स्वाक्षरी (गुण-1)
6. लिफाफा (गुण-1)

प्रश्न 4:- एक तृतीयांश सारांश लेखन. (गुण-7)

खंड-ग - व्याकरण

(20 गुण)

संकलित परीक्षा 1

प्रश्न 5:- संकलित परीक्षा - 1

- अ. भाव्दांच्या जाती गुण-7
ब. प्रयोग ओळखा:- कर्तरी, कर्मणी, भावे गुण-2
क. काळ ओळखा:- वर्तमान, भूत, भविष्य याचे केवळ मुख्य प्रकार गुण-3
ड. लिंग बदला. पाठावर आधारित गुण-2
इ. वचन बदला. पाठावर आधारित गुण-2
फ. समानार्थी भाव्द गुण-2
ग. विरूद्धार्थी भाव्द गुण-2
या प्रश्नांद्वारे विद्यार्थ्यांच्या तर्कशक्तीचे मूल्यमापन केले जाईल संकलित

परीक्षा 2

प्रश्न 5:- संकलित परीक्षा - 2

- अ. भाव्दांच्या जाती गुण-5
ब. प्रयोग बदला:- कर्तरी, कर्मणी, भावे गुण-3
क. काळ बदला:- वर्तमान, भूत, भविष्य याचे केवळ मुख्य प्रकार गुण-3
ड. लिंग बदला. पाठावर आधारित गुण-2
इ. वचन बदला. पाठावर आधारित गुण-2
फ. समानार्थी भाव्द गुण-1
ग. विरूद्धार्थी भाव्द गुण-1
घ. योग्य वाक्य रचना करा:- कर्ता, कर्म, क्रियापदावर आधारित गुण-2
द. वाक्य भुद्धा करा:- -हस्व, दीर्घांच्या नियमावर आधारित गुण-1
या प्रश्नांद्वारे विद्यार्थ्यांच्या तर्कशक्तीचे मूल्यमापन केले जाईल.

खंड-घ - साहित्य

(गुण 40)

संकलित परीक्षा 1 आणि संकलित परीक्षा 2

गद्य :-

प्रश्न संख्या 3:

- प्रश्न 6 थोडक्यात उत्तरे लिहा. (कोणतेही दोन) गुण- 8
7 पर्याय निवडा (प्रश्न 4) गुण-4
8. वाक्प्रचाराचा अर्थ यावर आधारित पर्यायी (3 प्रश्न) गुण-3
विद्यार्थ्यांची साहित्य आकलन व लेखनक्षमता तपासल्या जाईल

पद्य:-

प्रश्न संख्या 4:

9. योग्य पर्याय लिहा (प्रश्न 3) गुण-3
10. एका वाक्यात उत्तरे (कोणतेही 2) गुण-2
11. थोडक्यात उत्तरे (कोणतेही 2) गुण-6
12. पद्यावर आधारित 2 पद्यांशांपैकी कोणत्याही 1 पद्यांजाचे संदर्भासह स्पष्टीकरण वैशिष्ट्यासह लिहिणे. गुण-4
विद्यार्थ्यांची साहित्य आकलन व लेखनक्षमता तपासल्या जाईल.

स्थूलवाचन :-

प्रश्न संख्या 3:

- स्थूलवाचनातील पाठावर आधारित उतारा. भाब्द संख्या 150 ते 200.
13. पर्यायी प्रश्न 4 - गुण-4
 14. एका वाक्यात उत्तरे 2 - गुण-2
 15. व्यक्तिचित्रणांवर आधारित 2 प्रश्नांपैकी एक प्रश्न. गुण-4
व्यक्तिचित्रणे आकलन व त्या व्यक्तिचित्रणाच्या मूल्यांची जाण यांचे मूल्यमापन केले जाईल.

इयत्ता : दहावी

विशय : मराठी

फॉरमेटिव परीक्षा – पाठयक्रमाचे विभाजन

| क्र. | पाठयपुस्तक: वाचनपाठ | प्रथम सत्र एप्रिल ते सप्टेंबर | | | द्वितीय सत्र ऑक्टोबर ते मार्च | | |
|------|-----------------------------|----------------------------------|----------|---------|----------------------------------|---------|---------|
| | | FA 1-10 | FA 2 -10 | SA 1-30 | FA 3-10 | FA 4-10 | SA 2-30 |
| | वाचनपाठ – गद्य विभाग | | | | | | |
| 1 | सकाळचा अभ्यास | ✓ | | ✓ | | | |
| 2 | मराठीची कहाणी | ✓ | | ✓ | | | |
| 3 | चैत्र | | ✓ | ✓ | | | |
| 4 | सेकंड लेपटनंट रामराव राणे | | ✓ | ✓ | | | |
| 6 | जीवनसंग्राम | | | | ✓ | | ✓ |
| 8 | साधना | | | | ✓ | | ✓ |
| 9 | मी माणूस होईन | | | | | ✓ | ✓ |
| 10 | बदलापूरचे घर | | | | | ✓ | ✓ |
| | पद्य विभाग | | | | | | |
| 1 | संतवणी | ✓ | | ✓ | | | |
| 2 | खेळणी | ✓ | | ✓ | | | |
| 3 | निरोप | | ✓ | ✓ | | | |
| 4 | तहान | | | | ✓ | | ✓ |
| 5 | संघर्ष | | | | ✓ | | ✓ |
| 6 | अंधार पखाली | | | | | ✓ | ✓ |
| 7 | कसं चालेल? | | | | | ✓ | ✓ |
| | स्थूलवाचन | | | | | | |
| 1 | काचेची किमया | ✓ | | ✓ | | | |
| 2 | फुलाची गोष्ट | | ✓ | ✓ | | | |
| 3 | अगठा | | | | ✓ | | ✓ |
| 4 | प्रीतम | | | | | ✓ | ✓ |
| | व्याकरण | | | | | | |
| 1 | भावाच्याजाती 8 | ✓ | | ✓ | ✓ | | ✓ |
| 2 | प्रयोग ओळखा | ✓ | | ✓ | ✓ | | ✓ |
| 3 | काळ बदला | ✓ | | ✓ | ✓ | | ✓ |
| 4 | लिंग बदला | | ✓ | ✓ | | ✓ | ✓ |
| 5 | वचन बदला | | ✓ | ✓ | ✓ | | ✓ |
| 6 | वाक्य भादघ करा | | | | | ✓ | ✓ |
| 7 | समानार्थी भाब्द | | ✓ | ✓ | | ✓ | ✓ |
| 8 | विरुद्धार्थी भाब्द | | ✓ | ✓ | | ✓ | ✓ |
| 9 | योग्य वाक्य रचना करा | | | | | ✓ | ✓ |
| | लेखन | | | | | | |
| 1 | अपठित गद्य | ✓ | ✓ | ✓ | ✓ | | ✓ |
| 2 | संवादावरील प्रश्नोत्तरे | | | | | ✓ | ✓ |
| 3 | संवादलेखन – कौटुंबिक विशय | ✓ | | ✓ | | | |
| 4 | कथालेखन | ✓ | | ✓ | | | |
| 5 | तकार पत्र | | | | ✓ | | ✓ |
| 6 | एक तृतीयांशसारांश लेखन | | | | ✓ | | ✓ |

पाठय पुस्तक : मराठी वाचनपाठ इयत्ता: नववी द्वितीय भाशा महाराष्ट्र राज्य माध्यमिक व उच्च माध्यमिक शिक्षण मंडळ, पुणे.

टीप : 1. फॉरमेटिव मूल्यांकनासाठी विद्यालय वरील विभाजनाचा आपल्या सुविधेनुसार उपयोग करू भाकतात

2 फॉरमेटिव मूल्यांकनात विद्यालय वेगवेळे उपक्रम विद्यार्थ्यांक डून करून घेउ भाकतेजसे-उपक्रम(Project),

अभिनय

सादरीकरण(Roleplay), नाट्यरचना (Dramatisation), भौक्षणिक खेळ, गटचर्चा, वादविवाद इ.

प्रस्तावना

भाषा हा अखिल मानव जातीला जोडणारा दुवा मानला जातो. व्यक्तिचा मानसिक, सांस्कृतिक व सर्वांगीण विकास साधण्याचे कार्य भाषेच्या माध्यमातून केले जाते. आज मराठी भाषेचा विचार एक प्रादेशिक भाषा म्हणून करणे हे मराठी भाषेवर अन्यायाचे ठरेल. कारण नवनव्या दळणवळणाच्या साधनांमुळे व विज्ञान तंत्रज्ञानाच्या युगामुळे मराठी भाषेने कात टाकून एका नव्या युगात प्रवेष्ट केला आहे. दूरसंचार क्षेत्रातील कातिमुळे व बदलत्या काळाच्या गरजे मुळे मोठ्या प्रमाणात स्थलांतर होत आहे. त्यामुळे देज विदेजातील विविधा व्यक्तिविज्ञेष्टा मराठी भाषेची संबधद झाले आहेत. म्हणूनच मराठी भाषेने केवळ प्रदेशाच्या कक्षाच ओलांडल्या नाहीत तर ज्ञान विज्ञानाच्या सर्व क्षेत्रत आपली घोडदौड चालू ठेवली आहे. या अनुष्ठांगाने माध्यमिक व उच्च माध्यमिक स्तरावर एका वेगळ्या दृष्टीकोनातून मराठीचा विचार करावयास हवा.

अखिल भारतीय स्तरावर मराठी भाषेचा विचार करणे आज गरजेचे झाले आहे. प्रज्ञासकीय, व्यापार, औद्योगिक आदि कारणांमुळे अन्य भाषिकाक व्यक्तिचा एक मोठा समूह मराठी भाषेची निगडित होऊ पाहतोय. या अनुष्ठांगाने अन्यभाषिकाक विद्यार्थ्यांमध्ये मराठीची अभिरूची निर्माण करणे ही काळाची गरज मानायला हवी. म्हणूनच मराठी साहित्यातील सौंदर्याचा आस्वाद घेण्याची क्षमता विद्यार्थ्यांत निर्माण करावी या हेतूने महाराष्ट्र राज्य पाठयपुस्तक मंडळाद्वारे द्वितीय भाषा मराठीचा अभ्यासक्रम योजकतेने निर्माण करून भविष्यकालीन आव्हाने पेलण्याची क्षमता मराठी पाठयपुस्तकाद्वारे केली आहे. विद्यार्थ्यांच्या भाषिकाक कौजल्या बरोबरच व्यक्तिमत्व विकासाचाही विचार या अभ्यासक्रमाद्वारे केला गेला आहे. विविधा कालखंडातील उत्तमोत्तम साहित्यरचना बरोबरच विद्यार्थ्यांच्या सामाजिक जाणवांची जोपासना करणे, देजभक्ती, राष्ट्रिय एकात्मता, विज्ञाननिष्ठा, श्रमप्रतिष्ठा स्वातंत्र्य, समता, बंधुता यांचे संस्कार करणे आवज्यक ठरते. पर्यावरण संरक्षण, लोकसंख्यावाढ, खाजगीकरण, उदारीकरण, जगतिकीकरण यांचे संदर्भ लक्षात घेउनच अभ्यासक्रमाची मांडणी करण्यात आली आहे. विद्यार्थ्यांच्या व्यक्तिमत्वाचा सर्वांगीण उद्दिष्ट या सर्व प्रक्रियेत आहे

उद्दिष्टे

- मराठी साहित्यातील विविधा साहित्यिक घटकांची ढकथा, कविता, निबंधांर ओळख करून देणे.
- प्रभावजाली साहित्याद्वारे सामाजिक व राष्ट्रिय एकता वाढवण्याचा प्रयत्न करणे.
- विद्यार्थ्यांच्या कल्पनाजक्तीचा भाषेद्वारे विकास साधाणे.
- पर्यावरण वृधदी व जोपासना या संदर्भात विद्यार्थ्यांच्या जाणवा जागृत करणे.
- विद्यार्थ्यांत विज्ञाननिष्ठा दृष्टिकोन जागृत करणे.
- व्यवहारातील भाषेची व्यापकता ओळखून भाषेचे व्यावहारिकदृष्ट्या उपयोजन करण्यास विद्यार्थ्यांस सक्षम करणे.
- दूरसंचार आदि माध्यमांच्या अनुष्ठांगाने भाषेची उपयोगिता जाणून त्या दृष्टीने विद्यार्थ्यांचा भाषिकाक विकास साधाणे.
- सृजनात्मक विकासासाठी भाषेतील बारकाव्यांचा विद्यार्थ्यांस परिचय करून देणे.

18. SYLLABUS FOR MIZO- CODE 098
CLASS: IX
FIRST TERM (APRIL 2012 - SEPTEMBER 2012)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|---------------------------|---|------------------|
| Section A Grammar: | Parts of speech: (Noun, Pronoun, Verb, Adjective) | 20 |
| Section B Composition: | Essay Writing Translation from English to Mizo. | 15 |
| Section C Poetry | 1. Ka dam lai thlipui - Patea 2. Turnipui Kan Do Dai - Rokunga 3. Aia Upate Zah Thiamin - Liandala 4. Lenkawl Engin Tlang Dum Dur - Aithulha | 27 |
| Section D Prose | 1. Zan - James Dokhuma 2. Huaina - R.H. Rokunja 3. Mi thiam - C. Vanlallawma 4. Dawhtheihna - R.L.Thanmawia | 28 |

Prescribed Text Books:

Text book for Class IX - Tiau published by Expert committee on Mizo language (CBSE).

(Revised Edition 2012).

EXAMINATION STRUCTURE FOR MIZO- CODE 098
CLASS: IX
FIRST TERM (APRIL 2012 - SEPTEMBER 2012) - SA I

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|---------------------------|--|--------------------------------------|------------------|--|
| Section A Grammar: | Parts of speech: (Noun, Pronoun, Verb, Adjective) | S.A. V.S.A./M.C.Q. | 5 10 | 5x2=10 10x1=10 Total = 20 |
| Section B Composition: | Essay Writing Translation from English to Mizo | L.A. L.A. | 1 1 | 1x10=10 1x5=5 Total=15 |
| Section C Poetry | - Explanation of the text passage - Substance Writing - General question on the text | M.C.Q./V.S.A L.A. L.A. S.A. | 6 1 2 4 | 1x6=6 1x5=5 2x4=8 2x4=8 Total=27 |
| Section D Prose | - Explanation of the text passage - General question on the text - Short questions (words & phrases) - based on the text. | L.A. S.A. M.C.Q. V.S.A. | 1 5 4 4 | 5x1=5 5x3=15 4x1=4 4x1=4 Total=28 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR MIZO- CODE 098
CLASS: IX
SECOND TERM (OCTOBER 2012 - MARCH 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|---------------------------|---|------------------|
| Section A Grammar: | Parts of speech: (Adverb, Proposition, Conjunction, Interjection) | 20 |
| Section B Composition: | Essay Writing Letter Writing - Personal, Formal & Informal | 15 |
| Section C Poetry | 1. Lal Isua Thian Duhawm - T.Romama 2. Kan Dam Chhung Ni - Ps.Chawngthu 3. Khuavel ila Chhing Ngei Ang - V. Thangzama 4. Sekibuhchhuak - Zirasangzela 5. Vau Thla - Lalsangzuali Sailo 6. Kar a Hla - Lalhmingthanga | 28 |
| Section D Prose | 1. Mihring dikna leh chanvo - Dr. C.Lalhmanmawia 2. Kut Hnathawh Hlutzia - J. F. Laldailova 3. Lehkha Ziak Leh Chhlar - Laltluangliana Khiangte 4. Nungchate Leh Zofate - B. Lalthangthanga 5. Hnam Inpumkhatna - Dohmingthanga 6. Mi Retehte Nu - R. Lalrawna | 27 |

Prescribed Text Books:

Text book for Class IX - Tiau published by Expert committee on Mizo language (CBSE).

(Revised Edition 2012)

EXAMINATION STRUCTURE FOR MIZO- CODE 098
CLASS: IX
SECOND TERM (OCTOBER 2012 - MARCH 2013) - SA II

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|---------------------------|--|---|-----------------------|--|
| Section A Grammar: | Parts of speech: Adverb Proposition, Conjunction, Interjection | L.A. S.A. V.S.A./M.C.Q. | 1 2 10 | 1x4=4 2x3=6 1x10=10 Total = 20 |
| Section B Composition: | - Essay Writing - Letter Writing: Personal, Formal & Informal | L.A. L.A. | 1 1 | 1x10=10 1x5=5 Total=15 |
| Section C Poetry | - Explanation of the text passage - Substance Writing - General question on the text | M.C.Q. V.S.A L.A. L.A. S.A. | 5 5 1 1 3 | 1x5=5 1x5=5 1x5=5 1x4=4 3x3=9 Total=28 |
| Section D Prose | - Explanation of the text passage - General question on the text - Short questions (words & phrases) based on the text. | L.A. S.A. M.C.Q./V.S.A | 1 5 7 | 1x5=5 5x3=15 7x1=7 Total=27 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR MIZO- CODE 098
CLASS: X
FIRST TERM (APRIL 2013 - SEPTEMBER 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|--------------------------|---|------------------|
| Section A Grammar | Mizo tawng hman dan dik lo thenkhat - Rozama Chawngthu Explanation & uses of Phrases and Idioms (Tawng Upa, Tehkhinna Lam Thu 1-78) | 20 |
| Section B Composition | Essay Writing Précis Writing of unseen passage | 15 |
| Section C Poetry | 1. Ka Tan Ni Leh Thla - Taivela 2. An Va Hlu Em Thilnung Tireng - Chali 3. Siamtu Pathian Tan - P.S. Chawngthu 4. Awn Khawhar Lenkawl - Varkhama | 27 |
| Section D Prose | 1. Hun Hi - Siamkima 2. Chantawka Lungawi - Lalzuia Colney 3. Besiseina - P.L. Liandinga 4. In Chhung Chakzia - H.K. Bawichhuaka | 28 |

Prescribed Text Books:

Tlawng published by expert committee on Mizo language (CBSE).

(Revised Edition 2012)

EXAMINATION STRUCTURE FOR MIZO- CODE 098

CLASS: X

FIRST TERM (APRIL 2013 - SEPTEMBER 2013) - SA I

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|--------------------------|--|---------------------------|-------------------------|---------------------------|
| Section A Grammar: | Mizo tawng hman dan dik lo thenkhat - Rozama Chawngthu | M.C.Q./V.S.A | 10 | 10x1=10 |
| | Explanation & use of Phrases and Idioms | S.A. | 5 | 5X2=10 Total=20 |
| Section B Composition | Essay Writing Précis Writing of unseen passage | L.A. | 1 | 1x10=10 |
| | | L.A. | 1 | 1x5=5 Total=15 |
| Section C Poetry | - Explanation of the text passage - Substance Writing - General question on the text | L.A. | 1 | 1x5=5 |
| | | L.A. | 2 | 2x4=8 |
| | | S.A. | 3 | 3X3=9 |
| | | M.C.Q./V.S.A | 5 | 5X1=5 Total=27 |
| Section D Prose | - Explanation of the text passage - General question on the text - Short questions (words & phrases) based on the text. | L.A. | 2 | 4X2=8 |
| | | S.A. | 5 | 5x3=15 |
| | | M.C.Q. | 5 | 5x1=5 Total=28 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR MIZO CODE : 098
CLASS X
SECOND TERM (OCTOBER 2013 - MARCH 2014)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|--------------------------|---|------------------|
| Section A Grammar | Punctuation - Mizo tawng Punctuation - C. Chhuanvawra Explanation & uses of Phrases and Idioms (Thu Chi Hrang Hrang 1-181) | 20 |
| Section B Composition | Essay Writing Vocabulary Enrichment from other languages. | 15 |
| Section C Poetry | 1. Chunnemi - Rokunga 2. Ram Hmangaihna Hla - R.L. Kamalala 3. Thlangtiang Thlifim - V.Thangzama 4. Zirtu Kawng - Selet Thanga 5. Zo Bawmtu chhawkhleis - H.Lalkinga 6. Lungrukah Min Vei Ve La - Zikpuii Pa | 29 |
| Section D Prose | 1. Lentu Zing Riai - Lalsangzuali Sailo 2. Nun Kawng - R.L. Thanmawia 3. Mizo Thufing - Tih Dan Tha 4. Mizo Hlui Leh Mizo Thar - Vanneihluanga 5. Zoram Indopui II - C. Chhuanvawra 6. Nihna - Darchhawna | 26 |

Prescribed Text Books:

Tlawng published by expert committee on Mizo language (CBSE).

(Revised Edition 2012)

EXAMINATION STRUCTURE FOR MIZO- CODE 098
CLASS: X
SECOND TERM (OCTOBER 2013 - MARCH 2014) - SA II

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|----------------|--|---------------------------|-------------------------|-----------------|
| Section A | - Punctuation | M.C.Q..V.S.A | 10 | 10x1=10 |
| Grammar: | - Explanation & uses of Phrases and Idioms | S.A. | 5 | 5x2=10 |
| | | | | Total=20 |
| Section B | - Essay Writing | L.A. | 1 | 1x10=10 |
| Composition: | - Précis Writing of unseen passage | V.S.A. | 5 | 1x5=5 |
| | - Vocabulary Enrichment from other languages | | | |
| | | | | Total=15 |
| Section C | - Explanation of the text passage | M.C.Q./V.S.A | 5 | 5x1=5 |
| Poetry | - Substance Writing | L.A | 1 | 1x5=5 |
| | - General question on the text | L.A. | 1 | 1x4=4 |
| | | S.A. | 5 | 5x3=15 |
| | | | | Total=29 |
| Section D | - Explanation of the text passage | S.A. | 6 | 6x3=18 |
| Prose | - General question on the text | L.A. | 1 | 1x5=5 |
| | - Short questions (words & phrases) based on the text. | M.C.Q./V.S.A | 3 | 3x1=3 |
| | | | | Total=26 |
| | TOTAL | | | 90 Marks |

19. NEPALI CODE : 024

CLASS IX

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012)**

Time : 3Hrs

Total 90 Marks

THE QUESTION PAPER WILL BE DIVIDED INTO FOUR SECTIONS

| | | |
|--|---|----|
| <i>Section A : Reading Comprehensive</i> | - | 10 |
| <i>Section B : Writing</i> | - | 10 |
| <i>Translation</i> | - | 5 |
| <i>Section C : Grammar</i> | - | 21 |
| <i>Section D : Literature</i> | - | 44 |

| Scheme of Section and weightage to Content. | | | | | |
|--|--|---|-------------------------|--------------|--------------------|
| Section | Details of Topics/Sections | Types of question | No. of Questions | Marks | Total Marks |
| Section A | Unseen Passage | Very short answer type of questions | 5 | 2x5=10 | 10 |
| Section B | 1. Writing skills : Letter Writing | 1. Long answer type question | 1 | 10x1=10 | 15 |
| | 2. Translation | 2. One paragraph only | 1 | 05x1=05 | |
| Section C | Grammar : | | | | |
| | 1. Varna Vichar : a. Varna ka bhed b. Varna ka uccharan ra maatra 2. Naamka Rupantar: a. Linga b. Vanchan c. Kaarak ra Vibhakti | 1. Short Answer Type Question 2. Multiple Choice, Short, Very Short and Objective Type of Question | 2 4 | 4 17 | 21 |

| Section D | Literature : | | | | |
|------------------|--|---|---|----------|----|
| | (i) Prose : Title : (a) Lahuri Bhainsi | | | | |
| | (b) Frontier | (a) & (b) both : Essay Type, Short Answer Type, Very Short Type, Objective & Multiple Choice Type of Question will be asked. | 4 | 4x4=16 | 16 |
| | (ii) Poetry : Title - (a) Haat (b) Sahityik Holi | (ii) (a) Very Short Answer Type of Question. (b) To Explain with reference (c) To write the Summary | 3 | 2+5+5=12 | 12 |
| | (iii) Rapid Reader- (a) Chintama (b) Ramita | (iii) (a) Multiple Choice Questions. (b) Short Answer Type Questions. | 3 | 4+4+4=12 | 12 |
| | (iv) Vyakti Parichaya : Shiva Kumar Rai | One Short answer type of question or multiple objective questions or both may be asked. | | 4 | 4 |

NEPALI CODE : 024
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012)

TOPICS

Total 90 Marks

| GROUP | TOPICS | MARKS | PRESCRIBED TEXT BOOKS & PUBLISHER |
|--------------|--------------------------------------|--------------|--|
| A. | Reading Section | 10 | Unseen Passages |
| B. | (i) Writing Section | 10 | Madhyamik Nepali Vyakaran ra Rachana- Jana Pakshya Prakashan, Gangtok Sikkim |
| | (ii) Translation | 05 | (English to Nepali- |
| C. | Applied Grammar | 21 | Madhyamik Nepali Vyakaran ra Rachana- Jana Pakshya Prakashan, Gangtok Sikkim |
| D. | Literature Section: | | |
| | (i) Prose : | 16 | Sahitya Sudha - Janapakshya Prakashan, Gangtok Sikkim. |
| | (ii) Peotry | 12 | Sahitya Sudha - Janapakshya Prakashan, Gangtok Sikkim. |
| | (iii) Rapid Reader | 12 | Katha Vimba - Jana Prakashan, Gangtok Sikkim. |
| | (iv) Introduction of Writers & Poets | 04 | Prativa Parichaya- Janapakshya Prakashan, Gangtok Sikkim. |

NEPALI CODE : 024
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012)

TOPICS

Total 90 Marks

- A. Reading Section : Adrista wa apathit gadhya ya padhyansha padera sodhiyeka prashnaharuka utter lekhney :- (Unseen Passage)-Books not prescribed - **10 Marks**
- B.(i) Writing Section : Patra Lekhan (Letter Writing) - **10 Marks**
Gharelu bisayaharumathi, saathilai wa sathiharubata patra vyawahar, chhutti ka nimti nivedan patra, sulk mafika nimti nivedan tatha aarthik sahayogka nimti nivedan sathai anaya sahayog sambandhi nibedan patra. (Madhyamik Nepali Vyakaran ra rachana) Jnapakshya Prakshan, Gangtok Sikkim.
- (ii) Translation. (English to Neapali)- **5 Marks**
- C. Applied Grammar:- **21 Marks**
Madhyamik Nepali Vyakaran ra rachana : By Janapakshya Prakashan-Gangtok, Sikkim.-
- (i) Varna Vichar:- Varnaka vhed, uchaaran ra maatraa.
(ii) Naamka rupaantar, Linga, vachan, karak ra vibhakti.
- D. Literature Section : 'Sahitya Sudha' Published by Janapakshan, Prakashan, Gantok Sikkim .
- (i) Prose: (Chapters to be studied) **16 Marks**
(a) Lahuri Bhainshi -Ramesh Vikal
(b) Frontier -Shiva Kumar Rai
- (ii) Poetry: **12 Marks**
(Poems to be studied) Book: Sahitya Sudha by Janakshya Prakashan.
(a) Haat -Balkrishna Sam
(b) Sahitik Holi -Tulshi 'Apatan'.
(Both short and essay type of questions may be asked from the prescribed text material)
- (iii) Rapid Reader: (Stories to be studied) **12 Marks**
(a) Chintama -Kripa Nanda Sapkota
(b) Ramita -Thiru Prasad Nepal
(Both short and essay type of questions may be asked from the prescribed text material)
- (iv) Inroduction of Writers & Poets): **04 Marks**
*Shiva Kymar Rai

NEPALI CODE : 024

CLASS IX

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)**

Time : 3Hrs

Total 90 Marks

THE QUESTION PAPER WILL BE DIVIDED INTO FOUR SECTIONS

| | | |
|-----------------------------------|---|----------|
| Section A : Reading Comprehensive | - | 10 Marks |
| Section B : Writing | - | 10 Marks |
| Translation | - | 5 Marks |
| Section C : Grammar | - | 21 Marks |
| Section D : Literature | - | 44 Marks |

| Scheme of Section and weightage to Content. | | | | | |
|--|---|---|-------------------------|--------------|--------------------|
| Section | Details of Topics/Sections | Types of question | No. of Questions | Marks | Total Marks |
| Section A | Unseen Passage | Very short answer type of questions | 5 | 2x5=10 | 10 |
| Section B | 1. Writing skills: Essay Writing | 1. Long answer type question | 1 | 10x1=10 | 15 |
| | 2. Translation | 2. One paragraph only | 1 | 05x1=05 | |
| Section C | Grammar : 1. Sandhi Prakaran-Swar, Vyanjan ra Visarga Sandhi, Sandhi ra Samasma bhed. | Multiple Choice, Short, Very Short and Objective Type of Question will be asked | 2 | 02x3=6 | 06 |
| | 2. Sabda Rachana Upasarga, Pratyaya- Kridanta ra Tadditanta 3. Samasa: Sadharan niyam ra bhed. | | 2 | 06 | 15 |

| Section D | Literature : | | | | |
|-----------|--|--|---|--------|----|
| | (i) Prose : (a) Chhithi (b) Bhukampa ra Jwalamukhi (c)Viyog | (i)(a) & (c):Essay Type, Short Answer Type, Very Short Type, Objective & Multiple Choice Type of Question will be asked. | 4 | 4x4=16 | 16 |
| | (ii) Peotry: (a) Yeo Jindagi khoi ke Jindagi (b) Janma Bhumi (c) Garib | (ii) (a) Very Short Answer Type of Question. (b)To Explain with reference & (C) To write the Summary | | | 12 |
| | (iii) Rapid Reader- (a) Sasto Ragat (b) Aunthi | (iii)(a) Multiple Choice Questions. (b) Short Answer Type Questions. | 3 | 4x3=12 | 12 |
| | (iv) Vyakti Parichaya : 1. Man Bahadur Mukhiya 2. Tulsi 'APATAN' | One Short answer type of question or multiple objective questions or both may be asked. | | 4 | 4 |

NEPALI CODE : 024
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)

TOPICS

Total 90 Marks

| GROUP | TOPICS | MARKS | PRESCRIBED TEXT BOOKS & PUBLISHER |
|--------------|---|--------------|---|
| A. | Reading Section | 10 | Unseen Passages |
| B. (i) | Writing Section | 10 | Essay writing : Vishaya jastai:- (Paryavaran, Samajik ghatnaharu, Khel-kud, Vatavaran ra anya Saandarvik vishaya jastai-Ekta, Naitikta aadi. Reference : Madhyamik Nepali Vyakaran ra Rachana-Jana Pakshya Prakashan, Gangtok Sikkim |
| (ii) | Translation | 05 | Book not prescribed. |
| C. | Applied Grammar | 21 | Reference: Madhyamik Nepali Vyakaran ra Rachana - Jana Pakshya Prakashan, Gangtok Sikkim. |
| D. | Literature Section: | | |
| | (i) Prose : | 16 | Reference: Sahitya Sudha- Janapakshya Prakashan, Gangtok Sikkim. |
| | (ii) Peotry | 12 | Reference: Shaitya Sudha. - JanaPakshya Prakashan, Gangtok Sikkim. |
| | (iii) Rapid Reader | 12 | Reference:Katha Vimba - Jana Prakashan, Gangtok Sikkim. |
| | (iv) Introduction of Writers & Poets | 04 | Reference:Prativa Parichaya- Janapakshya Prakahana, Gangtok Sikkim. |

NEPALI CODE : 024
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)

TOPICS

Total 90 Marks

- A. Reading Section : Adrista wa apathit gadhya ya padhyansha padera sodhiyeka prashnahraka utter lekhney :- (Unseen Passage)-Books not prescribed - **10 Marks**
- B.(i) Writing Section : Patra Lekhan (Essay Writing) - **10 Marks**
Vishaya vastuharu jastai: Paryavaran, samajik ghatnahu, khel-kud, naitikata aadi.
- (ii) Translation. (English to Neapali)- **5 Marks**
Reference book: Madhyamik Nepali Vyakaran ra Rachana:
By Janapakshya Prakashan-Gangtok, Sikkim.
- C. Applied Grammar:- **21 Marks**
Reference book: Madhyamik Nepali Vyakaran ra Rachana:
By Janapakshya Prakashan-Gangtok, Sikkim.
- (i) Sandhi Prakaran : Swar, Vyajan ra Visarga sandhi, Sandhi ra Samasma bhed.
- (ii) Sabda Rachana : Upasarga, Praytyaya- Kridanta ra Taddhitanta.
- (iii) Samasa : Sadharan niyam ra bhed.
- D. Literature Section : 'Sahitya Sudha' Published by Janapakshaya, Prakashan, Gantok Sikkim .
- (v) Prose: (Chapters to be studied) **16 Marks**
- (a) Chhithi -(Badrinath Bhattarai
- (b) Bhukampa ra Jwalamukhi -Rajnarayan Pradhan
- (c) Viyog -Man Bahadur Mukhiya
- (ii) Poetry: (Poems to be studied) **12 Marks**
- (a) Yeo Jindagi Khoi Ke Jindagi -Haribhakta Katuwal
- (b) Janma Bhumi -Dr. Lakhi Devi Sundas
- (c) Garib -Laxmi Prasad Deokota
- (iii) Rapid Reader: Katha (Stories) **12 Marks**

Reference Book: Katha Vimba -) Published by Janapakshya, Gangtok Stories to be studied:

(a) Sasto Ragat -Lil Bahadur Chhetri

(b) Aunthi -Achha Rai 'Rasik'

(Both short and essay type of questions will be asked from the prescribed text materials)

D. Inroduction of Writers & Poets): **04 Marks**

Reference Book: 'Prativa Parichaya' Published by Janapakshya Prakashan, Gangtok Sikkim.

1. Man Bahadur Mukhiya

2. Tulsi 'Apatan'

NEPALI CODE : 024

CLASS X

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013)**

Time : 3Hrs

Total 90 Marks

THE QUESTION PAPER WILL BE DIVIDED INTO FOUR SECTIONS

| | | |
|-----------------------------------|---|----------|
| Section A : Reading Comprehensive | - | 10 Marks |
| Section B : Writing | - | 10 Marks |
| Translation | - | 5 Marks |
| Section C : Applied Grammar | - | 21 Marks |
| Section D : Literature | - | 44 Marks |

| Scheme of Section and weightage to Content. | | | | | |
|--|--|--|-------------------------|--------------|--------------------|
| Section | Details of Topics/Sections | Types of question | No. of Questions | Marks | Total Marks |
| Section A | Unseen Passage | Very short answer type of questions | 5 | 2x5=10 | 10 |
| Section B | 1. Writing skills: Letter Writing | 1. Long answer type question | 1 | 10x1=10 | |
| | 2. Translation | 2. One paragraph only | 1 | 05x1=05 | 15 |
| Section C | Grammar : 1. Karak ra Vibhakti 2. Samaas 3. Vagdhara Ukhan ra Tukka | Multiple Choice, Short, Very Short and Objective Short and Objective will be asked | 2 2 2 | 9+6+6=21 | 21 |
| Section D | Literature : (i) Prose : (a) Paralko Aago (b) Sojha | (i) (a) & (b) both : Essay Type, Short Answer Type, Very Short Type, Objective & | 4 | 4x4=16 | 16 |

| | | Multiple Choice Type of Question will be asked. | | | |
|--|--|--|---|-----------------|-------------|
| | (i) Peotry : (a) Aakashko Tara ke Tara (b) Ish Padchhu Tero Kavita. | (ii)(a) Very Short Answer Type of Question. (b) To Explain with reference & (c) To write the Summary | 3 | 2+5+5=12 | 12 |
| | (iii) Rapid Reader- (a) Aytey Pilot (b) Paribandha (iv) Vyakti Parichaya - Laxmi Prasad Deokota | (iii) Multiple Choice Questions & Short Answer Type of question will be asked. One Short answer type of question or multiple objective questions or both may be asked. | 3 | 4x3=12 4 | 12 4 |

NEPALI CODE : 024
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013)

TOPICS

Total 90 Marks

| GROUP | TOPICS | MARKS | PRESCRIBED TEXT BOOKS & PUBLISHER |
|--------------|--------------------------------------|--------------|--|
| A. | Reading Section | 10 | Unseen Passages |
| B. (i) | Writing Section | 10 | Madhyamik Nepali Vyakaran ra Rachana-Jana Pakshya Prakashan, Gangtok Sikkim |
| (ii) | Translation | 05 | (English to Nepali) |
| C. | Applied Grammar | 21 | Madhyamik Nepali Vyakaran ra Rachana - Jana Pakshya Prakashan, Gangtok Sikkim. |
| D. | Literature Section: | | |
| | (i) Prose : | 16 | Sahitya Sudha-Janapakshya Prakashan, Gangtok Sikkim. |
| | (ii) Peotry | 12 | Shaitya Sudha. - JanaPakshya Prakashan, Gangtok Sikkim. |
| | (iii) Rapid Reader | 12 | Katha Vimba - Jana Prakashan, Gangtok Sikkim. |
| | (iv) Introduction of Writers & Poets | 04 | Prativa Parichaya- Janapakshya Prakashan, Gangtok Sikkim. |

NEPALI CODE : 024
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013)

Time : 3Hrs

Total 90 Marks

- A. Reading Section : Adrista wa apathit gadhya ya padhyansha padera sodhiyeka prashnahraka utter lekhney :- (Unseen Passage) - Books not prescribed -**10 Marks**
- B. (i) Writing Section : Patra Lekhan (Letter Writing) - **10 Marks**
Gharelu visayaharumathi, saathilai wa sathiharubata patra vyawahar, chhutti ka nimti nivedan patra, sulk mafika nimti nivedan tatha aarthik sahayogka nimti nivedan sathai anaya sahayog sambandhi nibedan patra. (Madhyamik Nepali Vyakaran ra rachana) Jnapakshya Prakshan, Gangtok Sikkim.
- (ii) Translation. (English to Neapali)- **5 Marks**
- C. Applied Grammar:- Reference : Madhyamik Nepali Vyakaran ra Rachana **21 Marks**
Jnapakshya prakshan, Gangtok, sikkim
- (i) Kaarak ra Vibhakti
(ii) Samas
(iii) Vaagdhara Ukhan ra Tukka.
- D. Literature Section : Reference Book: 'Nepali Sahitya Sudha' Published by Janapakshan, Prakashan, Gantok Sikkim .
- 1. Gadhya. (Prose):** **16 Marks**
- (a) Paralko Aago -Guru Prasad Mainali
(b) Sojha -Hridayachandra Singh Pradhan
- 2. Padhya (Poetry):** **12 Marks**
(Reference Book: Nepali Sahitya Sudha by Janakshya Prakashan, Gangtok, Sikkim.
- (i)Aakashko Tara ke Tara -Hari Bhakta Katuwal
(ii) Ish Padchhu Tero Kavita -Dr. Rajendra Bhandari
(iii) Sahid ko samajhnama - Bhupi serchan
- 3.Katha (Stories) -** **12 Marks**
Reference Book: 'Katha Vimba'- Published by Janapakshya Prakashan, Gangtok Sikkim.
- (i) Aaitey Pilot -Indra Sundas
(ii) Paribandha -Puskar Samser.
- 4.Pratibha Parichaya (Inroduction of Writers & Poets):** **04 Marks**
- Published by Janapakshya Prakashan, Gangtok Sikkim.

*Laxmi Prasad Deokota.

* Indra Sundas

NEPALI CODE : 024

CLASS X

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)**

Time : 3Hrs

Total 90 Marks

THE QUESTION PAPER WILL BE DIVIDED INTO FOUR SECTIONS

| | | |
|-----------------------------------|---|----------|
| Section A : Reading Comprehensive | - | 10 Marks |
| Section B : Writing | - | 10 Marks |
| Translation | - | 5 Marks |
| Section C : Grammar | - | 21 Marks |
| Section D : Literature | - | 44 Marks |

| Scheme of Section and weightage to Content. | | | | | |
|--|--|---|-------------------------|--------------|--------------------|
| Section | Details of Topics/Sections | Types of question | No. of Questions | Marks | Total Marks |
| Section A | Unseen Passage | Very short answer type of questions | 5 | 2x5=10 | 10 |
| Section B | 1. Writing skills : Essay Writing | 1. Essay of about 250 words | 1 | 10x1=10 | 15 |
| | 2. Translation | 2. One paragraph only | 1 | 5x1=5 | |
| Section C | Grammar : 1. Vividh Sabda:- Bhinnarthak sabda, Paryayvachi sabda, saar sabda, viparitarthak sabda ra Anekarthak sabda. | Multiple Choice, Short, Very Short and Objective Type of Question will be asked | 4 | 4x4=16 | 16 |
| | 2. Vakya Vivechana:- Vakya Nirmanka vibhinna vidha, Vakya rupantar, ukti parivaratan ra kehi suddha- asuddha vakya. | | 2 | 5 | 05 |

| | | | | | |
|-----------|--|--|---|-----------------|-----------------------------|
| Section D | Literature : (i)Prose : (a) Raatbhari Huri Chalyo (b) Doctor Nano (c) Chiso Chiya | Essay Type Short Answer Type, Very Short Answer Type Objective & Multiple Choice Type of Questions will be asked. | 4 | 4x4=16 | 16 |
| | (ii) Peotry: (a) Satya Sandesh (b) Yaatri (c) Chhorolai | (ii) (a) Very Short Answer OR Objective Type of Question. (b) To Explain with reference (c) To write the Summary | 3 | 4x3=12 | 12 |
| | (iii) Rapid Reader- (Stories) (a) Ku..Khu....ri kaa.. (b) Totalako Phul (iv) Vyakti Parichaya: (a) Indra Bahadur Rai. (b) Haribhakta Katuwal. | (iii) Multiple Choice Questions & Short Answer Type of questions will be asked. One Short answer type of question or multiple objective questions or both may be asked. | 3 | 4x3=12 4 | 12 4 Total=90 |

NEPALI CODE : 024
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)

TOPICS

Total 90 Marks

| GROUP | TOPICS | MARKS | PRESCRIBED TEXT BOOKS & PUBLISHER |
|--------------|--------------------------------------|--------------|--|
| A. | Reading Section | 10 | Unseen Passages |
| B. (i) | Writing Section | 10 | Madhyamik Nepali Vyakaran ra Rachana-Jana Pakshya Prakashan, Gangtok Sikkim |
| (ii) | Translation | 05 | (English to Nepali) |
| C. | Applied Grammar | 21 | Madhyamik Nepali Vyakaran ra Rachana - Jana Pakshya Prakashan, Gangtok Sikkim. |
| D. | Literature Section: | | |
| | (i) Prose : | 16 | Sahitya Sudha-Janapakshya Prakashan, Gangtok Sikkim. |
| | (ii) Peotry | 12 | Shaitya Sudha. - JanaPakshya Prakashan, Gangtok Sikkim. |
| | (iii) Rapid Reader | 12 | Katha Vimba - Jana Prakashan, Gangtok Sikkim. |
| | (iv) Introduction of Writers & Poets | 04 | Prativa Parichaya- Janapakshya Prakashan, Gangtok Sikkim. |

NEPALI CODE : 024
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013 - MARCH 2014)

TOPICS

Total 90 Marks

- A. Reading Section :** Adrista wa apathit gadhya ya padhyansha padera sodhiyeka prashnaharuka utter lekhney :- (Unseen Passage) - Books not prescribed - **10 Marks**
- B. (i) Writing Section :** Nibandha Lekhan (Essay Writing) - **10 Marks**
Vishaya vastuharu jastai: Paryavaran, samajik ghatnahu, khel-kud, naitikta aadi.
Reference: Madhyamik Nepali Vyakaran ra Rachana. Janapakshya Prakashan, Gangtok, Sikkim
- (ii) Translation:** (English to Neapali)- Books not prescribed **5 Marks**
- C. Applied Grammar:-Reference :** Madhyamik Nepali Vyakaran ra rachana **21 Marks**
- (i) Vividh Sabha :-** Bhinnarthak sabda, Paryayvachi sabda, saar sabda, viparitarthak sabda ra Anekarthak sabha.
- (ii) Vyakya Vievechana :-** Vakya parivartan, Vakya Nirmanka vibhinna vidha, Vakya rupantar, ukti parivartan ra kehi suddha-asuddha vakya.
- D. Literature Section:**
- 1. Gadhya. (Prose):** **16 Marks**
1. Raatbhari Huri Chalyo -Indra Bahadur Rai
2. Dr. Nano -G.B. Niraula & Deoraj Sharma
3. Chiso Chiya -I.K.Singh
- 2. Padhya (Poetry):** **12 Marks**
- (i) Satya Sandesh** Lekhnath
(ii) Yaatri -Laxmi Prasad Deokota
(iii) Chhorolai -Agam Singh Giri
Reference Book: 'Sahitya Sudha' Published by Janapakshya Prakashan Gangtok, Sikkim.
- 3.Katha (Stories)-** **12 Marks**
- (i) Prayaschit** - Khiroda Khadka
(ii) Totalako Phul -Matilda Rai
(iii) Hawaldar - Mahanda Poudyal
Reference Book: 'Katha Vimba'- Published by Janapakshya Prakashan, Gangtok Sikkim.
- 4.Prativa Parichaya (Introduction of Writers & Poets):** **04 Marks**
- Published by Janapakshya Prakashan, Gangtok Sikkim.
- (i) Indra Bahadur Rai**
(ii) Haribhakta Katuwal

NEPALI

FORMATIVE ASSESSMENT CLASSES IX & X

There will be four Formative Assessments in total. Two formative and assessments to be held during the first term and two during the second term. Each formative assessment will be of 10% of the full marks. That means the formative assessment before the end of each term will be of 20% marks. The formative assessment will include the following:

- (i) Quiz
- (ii) Group discussion
- (iii) Class work
- (iv) Homework
- (v) Assignments
- (vi) Project Work
- (vii) Debate
- (viii) Drama
- (ix) Recitation etc.

The Formative Assessment may be done for all of the following learning concepts.

- * Comprehension
- * Grammar
- * Literature Text - Writing Skill :
 1. Diary entry
 2. Letters-Formal & Informal
 3. Report
 4. Articles
 5. Declamation
 6. Speech.
- * Comprehension Questions:
 1. Reference to context
 2. Multiple choice question
 3. Short answers
 4. Long answers

* Writing Skills-

1. Content
2. Fluency
3. Accuracy

* Dramatisation (Group work)

1. Acting Skill
2. Dialogue Delivery
3. Diction
4. Understanding the text
5. Understanding the character confidence* Group Discussion :
Understanding of topic
Conversational skills
Confidence
Presentation etc.

* Spell Check:

Memorisation of correct spelling
Correct sentence formation
Right usage of word.
Part of speech used

* Reading a book (group or individual activity)

About the author
Summary
Characters
Extrapolation
Designing a Comic Book
Simplify story for junior classes:

- (1) Simplifying plot
- (2) Writing the script.
- (3) Narrating
- (4) Enacting
- (5) Making a CD.

For all these activities teachers may use the text book or choose any book, story or play of their own choice.

20. ODIA CODE : 013**CLASS IX****EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012–SEPTEMBER 2012)**

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections :

Section A : Reading Comprehension 10 marks

Section B : Writing 20 marks

Section C : Grammar 15 marks

Section D : Literature 45 marks

| SECTION | DETAILS OF TOPICS/SECTIONS | TYPES OF QUESTION | NO.OF QUESTION | MARKS |
|----------------|---|---|-----------------------|---|
| Section A | Comprehension of an Unseen prose passage | Short Answer type question | 1 | 2x5=10 |
| Section B | (i) Essay Writing(Contemporary Issues) | Long Answer type questions | 2 | 12+8=20 |
| Section C | (ii) Application Wrting (Official) (i) Sandhi (Swara, Bisarga) (ii) Antonyms (iii) Krudanta | Very short answer type questions | 1 | 5+5+5=15 |
| Section D | (i) Shikshya (ii) Biswabhratrutwa (iii) Tyaga (iv) Ramarajyare Bichara (v) Enu Kapota Guru Mora (vi) Santanar Ukti (vii) Daka Munshi (viii) Mansara (Bilapa) (ix) Suna Bohu (Drama) | Long answer type question Explanations Short answer type question short answer type question very short answer type questions (MCQ) | 1 2 1 2 2 | 10 5+5 5 6+6 4+4 Total=45 |

ODIA CODE : 013
SYLLABUS
Class IX 2012-13

| Sl.No. | | Syllabus |
|------------|---------|----------------------|
| Classes IX | | |
| 1 | I Term | (April to September) |
| | II Term | (October to March) |

CLASS - IX

Prescribed Books :

| | |
|-------|--|
| (i) | Ama Sahitya (Class - IX), 2006 Published by - Board of Secondary Education, Orissa |
| (ii) | Ama Galpa O Ekankika (Class - IX & X), 2006 Published by - Board of Secondary Education, Orissa |
| (iii) | Oriya Byakarana (IX & X) Published by - Board of Secondary Education, Orissa |
| (iv) | Sarbasara Vyakarana |

1st TERM

1st Summative Test - SEPTEMBER 2011 (APRIL TO SEPTEMBER 2011)

| Literature : | | 90 marks |
|---------------------|--|-----------------|
| 5. | Prose - Shikshya Biswabhratrutwa Tyaga | 45 marks |
| 6. | Poetry - Ramarajyare Bichara Enu Kapota Guru Mora Santanar Ukte | |
| 7. | Non-detailed Study -Daka Munshi Mansara Bilapa (Drama) Suna Bohu | |
| 4. | Grammar -Sandhi (Swara, Bisarga) Antonyms Krudanta | 15 marks |
| 1. | Comprehension of an Unseen Prose Passage-Reading | 10 marks |
| 2. | Essay Writing (Contemporary issues) | } 20 marks |
| 3. | Application Writing (Official) | |

IIInd TERM

2nd Summative Test - (OCTOBER 2011 TO MARCH 2012)

(90 marks)

Literature

- | | | | |
|----|--|---|----------|
| 5. | Prose - | Daiba Daudi Pruthibiku Jwara Asuchhi Oriya Sahitya Katha (Adya Bhaga) | 45 marks |
| 6. | Poetry - | Sabuthiru Banchita Kari Kissa Goutami Sramikara Bhagabana | |
| 7. | Non-detailed Study - | Di' Topa Luha Budhi Panchayat (Drama) | |
| 4. | Grammar - | Samasa (Tatpurlusa, Dwandwa, Dwigu) Synonyms Taddhita | 15 marks |
| 1. | Comprehension of an Unseen Prose Passage-Reading | | 10 marks |
| 2. | Essay Writing (Contemporary issues) | } | 20 marks |
| 3. | Application Writing (Official) | | |

Project Works : Class - IX

Activities and worksheets

* To be undertaken by the concerned schools.

ODIA CODE : 013

CLASS IX

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012–MARCH 2013)**

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections :

| | | |
|-------------|-----------------------|----------|
| Section A : | Reading Comprehension | 10 marks |
| Section B : | Writing | 20 marks |
| Section C : | Grammar | 15 marks |
| Section D : | Literature | 45 marks |

Scheme of Section and Weightage to content

| SECTION | DETAILS OF TOPICS/SECTIONS | TYPES OF QUESTION | NO.OF QUESTION | MARKS |
|-----------|--|---|-----------------------|---|
| Section A | Comprehension of an Unseen prose passage | Short Answer type questions | 1 | 2x5=10 |
| Section B | (i) Essay Writing(Contemporary Issue) (ii) Application Wrting (Official) | Long Answer type questions | 2 | 12+8=20 |
| Section C | (i) Samasa (Tatpuruṣa, Dvandwa, Dwigu) (ii) Synonyms (iii) Taddhita | Very short answer type questions | 1 | 5+5+5=15 |
| Section D | (i) Daiba Daudi (ii) Pruthibikuiwar Asachhi (iii) Oriya Sahitya Katha (Adya Bhaga) (iv) Sabathiru banchitakari (v) Kissa Goutami (vi) Sramikara Bhagabana (vii) Di' Topa Luha (viii) Buddhi (ix) Panchayat (Drama) | Long answer type question Explanations Short answer type question short answer type question very short answer type questions (MCQ) | 1 2 1 2 2 | 10 5+5 5 6+6 4+4 Total=45 |

ODIA CODE : 013
SYLLABUS
CLASS – X (2013-14)

TOPICS : Total 90 Marks

- Prescribed Books :
- (i) Ama Sahitya (Class - X), 2007
Published by - Board of Secondary Education, Orissa
 - (ii) Ama Galpa O Ekankika (Class - IX & X), 2006
Published by - Board of Secondary Education, Orissa
 - (iii) Oriya Byakarana (IX & X)
Published by - Board of Secondary Education, Orissa
 - (iv) Sarbasara Vyakarana

1st TERM

1st Summative Test (90 marks) - APRIL 2013 - SEPTEMBER 2013

Literature

| | | |
|---|--|----------|
| Prose - | Uchabhilasa Sehi Smaraniya Dibasa | 45 marks |
| Poetry - | Yudhisthirankara Dharma Parikshya Ramacharita Pradarshana Badapana | |
| Non-detailed Study-Brata Bhikshya | Marudi (Drama) Kalinga Jema | |
| Grammar - | Sandhi (Byanjan, Bisarga) Correction of common errors in words Transformation of sentences (simple, compound, complex) Idioms & Phrases | 15 marks |
| Essay Writing (Reflective) | | 20 marks |
| Letter Writing (Letter to the Editor of any News Paper) | } | 10 marks |
| Comprehension of an Unseen Prose Passage-Reading | | |

IInd TERM

2nd Summative Test - OCTOBER 2013-MARCH 2014 (90 marks)

| | | |
|---|---|-----------------|
| Literature | Chitragribar Uchitabhiman | |
| Prose - | Bidya O Bidyarthi | 45 marks |
| | Oriya Sahitya Katha (Adhunika Bhaga) | |
| Poetry - | Baisakha | |
| | Chhota Puni Ede Se Birata | |
| | Gramapatha | |
| Non-detailed Study - Bihanga | Sisifos O Bonda | |
| | (Drama) Udaramana | |
| Grammar - | Samasa (karmadharaya, Abyayibhaba, Bahubrihi), | 15 marks |
| | Transformation of words (Noun to Adjective & Adjective to Noun) | |
| | Expression in one word | |
| Punctuation Marks, | | |
| Essay Writing (Reflective) | } | 20 marks |
| Letter Writing (Letter to the Editor of any News Paper) | | |
| Comprehension of an Unseen Prose Passage | | 10 marks |

2 Exam structure for summative Assessment I and II

| | | |
|------------|----------|------------|
| I Term SA | 90 marks | 3 hrs time |
| II Term SA | 90 marks | 3 hrs time |

3 Guidelines/Activities for Formative Assessment (for both Classes)

Project Works : Class - X

Activities and worksheets.

* To be undertaken by the concerned schools.

ODIA CODE : 013
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
FIRST TERM (APRIL 2013–SEPTEMBER 2013)

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections :

| | | |
|-------------|-----------------------|----------|
| Section A : | Reading Comprehension | 10 marks |
| Section B : | Writing | 20 marks |
| Section C : | Grammar | 15 marks |
| Section D : | Literature | 45 marks |

| SECTION | DETAILS OF TOPICS/SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|--|-----------------------|---|
| Section A | Comprehension of an Unseen prose passage | Short Answer type questions | 1 | 2x5=10 |
| Section B | (i) Essay Writing (Reflective) (ii) Letter Writing (To the editor) | Long answer type questions | 2 | 12+8=20 |
| Section C | (i) Sandhi (Byanjana, Bisarga) (ii) Correction of common errors in words (iii) Transformation of sentences (simple, compound, complex) (iv) Idioms & Phrases | Very short answer type questions | 1 | 4+4+4+3=15 |
| Section D | (i) Uchabhilasa (ii) Sehi Smaraniya Dibasa (iii) Yudhithirankara harma Parikshya (iv) Ramacharita Pradarshana (v) Badapana (vi) Brata Bhikshya (vii) Marudi (viii) Kalinga Jema (Drama) | Long answer type question Explanations Short answer question type short answer type question very short answer type questions(MCQ) | 1 2 1 2 2 | 10 5+5 5 6+6 4+4 Total=45 |

ODIA CODE : 013
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
SECOND TERM (OCTOBER 2013–MARCH 2014)

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections :

| | | |
|-------------|-----------------------|----------|
| Section A : | Reading Comprehension | 10 marks |
| Section B : | Writing | 20 marks |
| Section C : | Grammar | 15 marks |
| Section D : | Literature | 45 marks |

| SECTION | DETAILS OF TOPICS/SECTIONS | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|---|-----------------------|------------------------------|
| Section A | Comprehension of an Unseen prose passage | Short Answer type question | 1 | 2x5=10 |
| Section B | (i) Essay Writing (Reflective) (ii) Letter Writing (to the editor) | Long Answer type questions | 2 | 12+8=20 |
| Section C | (i) Samasa (karmadharaya, Abyayibhava Bahubrihi) (ii) Transformation of words (Noun to Adjective & Adjective to Noun) (iii) Expression in one word (iv) Punctuation Marks | Very short answer type questions | 1 | 4+4+4+3=15 |
| Section D | (i) Chitragrihar unchitabhimana (ii) Bidya O Bidyarthi (iii) Odia Sahitya Katha (Adhunka Bhaga) (iv) Baisakha (v) Chhota Puni Ede Se Birata | Long answer type question Explanations Short answer type question short answer type question very short answer type questions (MCQ) | 1 2 1 2 2 | 10 5+5 5 6+6 4+4 |
| | (vi) Gramapatha (vii) Bihanga (viii) Sisifos O Bonda (ix) Udaramana (Drama) | | | Total=45 |

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
Classes – IX-X
(Both for First and Second Summative Assessments)

The Question Paper will be divided into four sections:
 Time: 3 hrs

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUES- TIONS | NO. OF QUES- TIONS | MARKS |
|--|--|--------------------------------|--------------------------|--------------------|
| Section A Reading | Unseen passage of simple Persian | MCQ | 3 | $3 \times 1 = 3$ |
| | | Short Answer | 4 | $4 \times 3 = 12$ |
| | | | | Total=15 |
| Section B Writing | Paragraph Application | S.A. 1 | 1 | $1 \times 4 = 4$ |
| | | L.A. 1 | 1 | $1 \times 6 = 6$ |
| | | | | Total= 10 |
| Section C Grammar & Translation | Subject & Object (Fail & Mafool) | Short Answer | 2 | $2 \times 5 = 10$ |
| | Nouns (Ism) | Translation | 2 | $2 \times 5 = 10$ |
| | Pronouns (Zamir) | | | Total= 20 |
| Section D Literature Textbook | Book 1 | MCQ | 2 | $2 \times 3 = 6$ |
| | Prose & Poetry | Translation | 2 | $2 \times 10 = 20$ |
| | Two passages for Comprehension | Translation 1 | 1 | $1 \times 8 = 8$ |
| | Translation of Poem | | | |
| | Book 2 | MCQ | 1 | $1 \times 3 = 3$ |
| | One out of two paragraph for translation & comprehension | Translation & comprehension | 1 | $1 \times 8 = 8$ |
| | | | | Total= 45 |

Total=90 marks

SYLLABUS FOR SUMMATIVE ASSESSMENT-I
APRIL 2012-SEPTEMBER 2012
PERSIAN (Code 023)

CLASS: IX

Time: 3 hrs.

Marks 90

TOPICS

- A) **Reading Section:** 15 Marks
1. Unseen passage of simple Persian
- B) **Writing Section:** 10 Marks
1. Paragraph
2. Applications
- C) **Grammar Section:** 20 Marks
A. Grammar
i) Subject and Object (Fail & Mafool)
ii) Nouns (Ism)
iii) Pronouns (Zamir)
iv) Translation
A. Translation of simple sentences of Persian into English,, Hindi or Urdu
B. Translation of simple sentences of English, Hindi or Urdu into Persian
- D) **Literatute** 45 Marks
Textbooks
Prose and Poetry
Prescribed Books
i) Farsi wa Dastoor (Pt I) by Dr. Zahrai Khanlari
ii) Amozish-e-Zabane Farsi (Kitabe Sewum) Book III
Publisher – M/s Idarah-e-Adabiyaat-e-Delhi, Jayyad
Press-Ballimaran, Delhi-110006.
Lessons to be studied from Farsi-wa-Dastoor
i) **Be-name-Ezad Bakhshainde**
ii) **Dastane-Khair-O-Shar (pt I, II & III)**
iii) **Pisrak Feda-Kar**

Lessons to be studied from

Amozish-e-Zabane Farsi by Dr. Yadullah Samreh

Fasle Payeez

SYLLABUS FOR SUMMATIVE ASSESSMENT-II
OCTOBER 2012-MARCH 2013
Persian (Code 023) CLASS : IX

Time :3.00 hours **Marks : 90**

Section A (Reading) **Marks : 15**

1. Unseen passage of simple Persian

Section B (Writing) **Marks : 10**

1. Paragraph
2. Letter/application

Section C (Grammar & Translation) **Marks : 20**

- i. Adjectives
- ii. Preposition
- iii. Verbs
- iv. Derivatives
- v. Translation
 - A. Translation of simple sentences of Persian into English, Hindi or Urdu
 - B. Translation of simple sentences of English, Hindi or Urdu into Persian

Section D-Textbooks **Marks :45**

1. Prose and Poetry

Prescribed books

- i Farsi wa Dastoor
- ii Amozish-e-Zaban & Farsi (Kitabe Sewam) Book III
Publisher by M/s Idarah-e-Adabiyat-e-Delhi, Jayyad Press,
Ballimaran Delhi-110006

Lessons to be studied from Farsi-wa-Dastoor

1. Mehman-Nawazi
2. Umar Khayyam
3. Munazrah-e-Nakho Sozan
4. Arash-e-Kamangir

Lessons to be studied from

Amozish-e-Zabane Farsi by Dr. Yadullah Samreh

1. Hame Baham
2. Majrai Kabootran

CLASS IX (Persian)

Following activities are suggested for Formative Assessment for class IX

F.A. I (two out of three)

1. 10-Masadir & their Muzare
2. Singular-plural of five Nouns
3. Five opposite words

F.A.II (two out of three)

1. Names of Months (English calendar)
2. Synonyms (5)
3. Names of Iranian cities (5)

F.A.III

1. Translation of a paragraph.
2. Translation of five of text book sentences from Persian into Urdu/Hindi/English.
3. Translation of simple sentences into Persian.

F.A.IV

1. Make a chart showing five animals, five fruits, five objects, five parts of Body.

SYLLABUS FOR SUMMATIVE ASSESSMENT-I
APRIL 2013-SEPTEMBER 2013
PERSIAN (Code 023)

CLASS : X

Time: 3 hrs.

Marks 90

TOPICS

- A) **Reading Section:** **15 Marks**
1. Unseen passage of simple Persian
- B) **Writing Section:** **10 Marks**
1. Paragraph in simple Persian 05
2. Letters/Applications in Persian 05
- C) **Grammar and Translation Section:** **20 Marks**
- A. Grammar** **10 Marks**
- i) Nouns
- ii) Pronouns
- iii) Prepositions
- iv) Tenses (Present/Past/Future)
- B. Translation** **10 Marks**
- i) Translation of simple Persian sentences into English, Hindi or Urdu.
- ii) Translation of simple sentences into Persian.
- D) **Literature Section:** **45 Marks**

Prose and Poetry

Prescribed books

- i) *Farsi wa Dastoor (Book I) by:- Dr. Zahrai-Khanlari*
Publisher – M/s Idarah-e-Adbiyyat, New Delhi, Jayyad Press Ballimaran, Delhi-110006
- ii) *Aamoozish-e-Zaban Farsi (Kitabe Sewwam) Book III by Dr. Yadullah Samareh*
Lessons and Poems to be studied

Prose :

- i) *Karana-e-Doortar*
- ii) *Baz-e-Ba-wafa from Farsi wa Dastoor*
- iii) *Dehqane –Fidakar*
- iv) *Roobah-Wa-Kharoos*

Poem:

i) *Kitab-e- Khoob*

SYLLABUS FOR SUMMATIVE ASSESSMENT-II
OCTOBER 2013-MARCH 2014
Persian (Code 023) CLASS: X

TOPICS

- A) **Reading Section:** **15 Marks**
1. Unseen passage of simple Persian
- B) **Writing Section:** **10 Marks**
1. Paragraph in simple Persian 05
2. Letters/Applications in Persian 05
- C) **Grammar and Translation Section:** **20 Marks**
A. Grammar
i) Derivatives (Isme Fail, Isme Mafool)
ii) Masadir (with meaning in Urdu/Hindi/English)
iii) Muzare
- B. Translation**
i) Translation from English, Hindi or Urdu into Persian
- D) **Literature Section:** **45 marks**
Prose & Poetry
i) *Farsi wa Dastoor (Part I) Idarae-Adabiyat, Delhi*
ii) *Amozish-e-Zabane Farsi (Part III)*

Lessons and poems to be studied

Prose:

- i) *Saze-man-e-Milale-Muttahid*
ii) *Qissa-e-Bahrain-wa-Kanizak (Parts I, II, III)*
iii) *Guftgoo-e-Roobah-wa-Kharoos*
iv) *Mohammad bin Zakariya Razi*
v) *Ensane-Parandeh*

Poetry:

- i) *Chashma-wa-Sang*
ii) *Faslha*

CLASS X (Persian)

Following activities are suggested for Formative Assessment for class X

| | |
|---|--|
| F.A. I (two out of three) 1.Singular/Plurals (10) 2.10 Synonyms 3.Names of five Iranian cities | F.A.II 1.Persian nos. from 1 to 100 2.Names of the Persian Poets and Writers 3.Ten opposite words |
| F.A.III 1.Produce five Persian couplets. 2.Names of five Persian books. 3.Persian names of ten animals. | F.A.IV 1.Make a chart of Persian tenses (present, past and future) Make Persian sentences using each and every Tense. |

ਪੰਜਾਬੀ—004
ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ
IX--X ਜਮਾਤ

ਨੌਵੀਂ ਵਿੱਚ ਦਾਖ਼ਲ ਹੋਣ ਵਾਲੇ ਵਿਦਿਆਰਥੀ ਕਿਸੇ ਹੱਦ ਤੱਕ ਆਪਣੇ ਵਿਚਾਰਾਂ ਅਤੇ ਉਹਨਾਂ ਨੂੰ ਭਾਸ਼ਾ ਰਾਹੀਂ ਪੇਸ਼ ਕਰਨ ਦਾ ਆਧਾਰ ਬਣਾ ਚੁੱਕੇ ਹਨ। ਉਹ ਆਧਾਰ ਉਹਨਾਂ ਨੂੰ ਆਪਣੇ ਵਿਚਾਰਾਂ ਨੂੰ ਵਿਸਥਾਰ ਦੇਣ ਵਿੱਚ ਲੋੜੀਂਦੀ ਮਦਦ ਕਰਦਾ ਹੈ। ਵਿਦਿਆਰਥੀ ਬਚਪਨ ਦੀਆਂ ਹੱਦਾਂ ਪਾਰ ਕਰਦੇ ਹੋਏ, ਕਿਸ਼ੋਰ ਅਵਸਥਾ ਦੇ ਰੰਗ ਰੰਗੀਲੇ ਮਹਿਕਾਂ ਭਰੇ ਵਾਤਾਵਰਨ ਵੱਲ ਵਧ ਰਹੇ ਹਨ। ਉਹ ਬੋਲਣ, ਪੜ੍ਹਨ, ਲਿਖਣ ਸਮੇਂ ਕੇਵਲ ਹਾਂ ਜੀ, ਹਾਂ ਜੀ ਤੱਕ ਸੀਮਤ ਨਹੀਂ ਸਗੋਂ ਉਹਨਾਂ ਦਾ ਸੁਭਾਅ ਤਰਕਪੂਰਨ, ਵਿਗਿਆਨਕ ਸੋਚ ਵਾਲਾ ਹੋ ਰਿਹਾ ਹੈ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਅਮਲ ਵੱਲ ਵਧ ਰਿਹਾ ਹੈ। ਉਹ ਭਾਸ਼ਾ ਦੇ ਸੁਹਜ-ਸੁਆਦ ਨੂੰ ਮਾਨਣ ਜੋਗੇ ਹੋ ਰਹੇ ਹਨ। ਉਹਨਾਂ ਨੂੰ ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਢੰਗ ਨਾਲ ਗਿਆਨ ਨੂੰ ਸਮਝਣ ਤੇ ਪੇਸ਼ ਕਰਨ ਦਾ ਸੁਆਦ ਆਉਣ ਲੱਗਾ ਹੈ। ਉਹਨਾਂ ਵਿੱਚ ਅਖ਼ਬਾਰਾਂ, ਰਸਾਲਿਆਂ, ਟੈਲੀਵਿਜ਼ਨ, ਇੰਟਰਨੈੱਟ ਅਤੇ ਹੋਰ ਮੀਡੀਆ ਦੇ ਸਾਧਨਾਂ ਰਾਹੀਂ ਸਮਾਜਿਕ ਤੇ ਰਾਜਨੀਤਿਕ ਚੇਤਨਾ ਦਾ ਸੰਚਾਰ ਹੋ ਰਿਹਾ ਹੈ।

ਉਹ ਗੱਲਬਾਤ ਜਾਂ ਲਿਖਤ ਰਾਹੀਂ ਆਪਣੀ ਸ਼ੈਲੀ ਵਿੱਚ ਗੱਲ ਕਰਨ ਜੋਗੇ ਹੋ ਰਹੇ ਹਨ। ਪੰਜਾਬੀ ਕੇਵਲ ਪੰਜਾਬ ਦੇ ਇੱਕ ਇਲਾਕੇ (ਖੇਤਰ) ਤੱਕ ਹੀ ਸੀਮਤ ਨਹੀਂ, ਸਗੋਂ ਭਾਰਤ ਦੇ ਨਾਲ-ਨਾਲ ਦੁਨੀਆਂ ਭਰ ਦੇ ਵੱਖ-ਵੱਖ ਦੇਸ਼ਾਂ ਦੇ ਵਸਦੇ ਪੰਜਾਬੀਆਂ ਦੇ ਵਰਤੋਂ ਵਿਹਾਰ ਦੀ ਭਾਸ਼ਾ ਹੈ। ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਅਜੋਕੇ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਨਜ਼ਰੀਆ, ਸੋਚਣ ਦਾ ਢੰਗ ਅਤੇ ਘੇਰਾ ਛੋਟਾ ਨਹੀਂ ਰਿਹਾ। ਉਹਨਾਂ ਵੱਲੋਂ ਪ੍ਰਾਪਤ ਕੀਤਾ ਜਾ ਰਿਹਾ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਗਿਆਨ, ਪੁਸਤਕਾਂ ਅਤੇ ਰਸਾਲਿਆਂ ਤੋਂ ਅੱਗੇ ਵੱਧ ਕੇ ਸੂਚਨਾ ਤਕਨਾਲੋਜੀ ਤੱਕ ਪਹੁੰਚ ਗਿਆ ਹੈ।

ਸੈਕੰਡਰੀ ਪੱਧਰ 'ਤੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰਵਾਉਣ ਦਾ ਵਿਸ਼ੇਸ਼ ਮਨੋਰਥ ਹੈ। ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਸਾਹਿਤ ਅਤੇ ਸੱਭਿਆਚਾਰ ਨਾਲ ਵਿਸ਼ਵ ਨੂੰ ਇੱਕ ਇਕਾਈ ਮੰਨ ਕੇ ਜੁੜ ਸਕਣ ਅਤੇ ਆਪਣੀ ਭਾਸ਼ਾ ਤੇ ਮਾਣ ਮਹਿਸੂਸ ਕਰ ਸਕਣ। ਉਹ ਅਗਲੇਰੀਆਂ ਜਮਾਤਾਂ (ਗਿਆਰ੍ਹਵੀਂ-ਬਾਰ੍ਹਵੀਂ) ਤੱਕ ਪਹੁੰਚਣ ਵੇਲੇ ਆਤਮ ਵਿਸ਼ਵਾਸ ਨਾਲ ਭਰਪੂਰ ਹੋਣ ਤਾਂ ਜੋ ਉਹਨਾਂ ਅੰਦਰ ਮੌਖਿਕ ਅਤੇ ਲਿਖਤ ਪੇਸ਼ਕਾਰੀ ਲਈ ਸਮਰੱਥਾ ਪੈਦਾ ਹੋ ਸਕੇ।

ਇਸ ਪਾਠਕ੍ਰਮ ਦੇ ਅਧਿਐਨ ਨਾਲ

1. ਵਿਦਿਆਰਥੀ ਅਗਲੇ ਪੱਧਰ ਤੇ ਆਪਣੀ ਰੁਚੀ ਅਤੇ ਲੋੜ ਅਨੁਸਾਰ ਪੰਜਾਬੀ ਦੀ ਪੜ੍ਹਾਈ ਕਰ ਸਕਣਗੇ। ਉਹ ਇਸ ਨੂੰ ਸ਼ੁੱਧ ਬੋਲਣ, ਪੜ੍ਹਨ ਅਤੇ ਲਿਖਣ ਯੋਗ ਹੋ ਸਕਦੇ ਹਨ।
2. ਉਹ ਨਿੱਤ ਦੇ ਜੀਵਨ ਵਿੱਚ ਪੱਤਰ ਵਿਹਾਰ ਕਰਨ ਜਾਂ ਹੋਰ ਸੰਚਾਰ ਮਾਧਿਅਮਾਂ ਨੂੰ ਅਪਣਾਉਣ ਵਿੱਚ ਸਫਲਤਾ ਹਾਸਲ ਕਰ ਸਕੇਗਾ।

3. ਸੀਨੀਅਰ ਸੈਕੰਡਰੀ ਪੱਧਰ ਉੱਤੇ ਉਹ ਭਾਸ਼ਾ ਨੂੰ ਸਮਝਣ ਅਤੇ ਉਸਦੇ ਆਲੋਚਨਾਤਮਕ ਪੱਖ ਵੱਲ ਹੋਰ ਅੱਗੇ ਵਧ ਸਕਣਗੇ।
4. ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਮੁਹਾਰਤ ਰਾਹੀਂ ਆਪਣੇ ਭਾਵਾਂ ਦਾ ਪ੍ਰਗਟਾਵਾ ਕਰਨ ਸਮੇਂ ਵੀ ਵਰਤੋਂ ਵਿਹਾਰ ਵਿੱਚ ਲਿਆ ਸਕਣਗੇ।

ਨੌਵੀਂ ਅਤੇ ਦੱਸਵੀਂ ਜਮਾਤ ਵਿੱਚ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦੇ ਉਦੇਸ਼

1. ਅੱਠਵੀਂ ਜਮਾਤ ਤੱਕ ਪ੍ਰਾਪਤ ਕੀਤੇ ਭਾਸ਼ਾ ਕੌਸ਼ਲਾਂ (ਸੁਣਨਾ, ਬੋਲਣਾ, ਪੜ੍ਹਨਾ, ਲਿਖਣਾ) ਦਾ ਅਗੇਰੇ ਵਿਕਾਸ।
2. ਸਿਰਜਨਾਤਮਕ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀਕੋਣ ਦੀ ਸੂਝ-ਬੂਝ ਹੋਣਾ।
3. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਗਿਆਨ ਨੂੰ ਸਮਝਣ ਵਿੱਚ ਸਮਰੱਥ ਹੋਣਾ।
4. ਸਾਹਿਤ ਦੀਆਂ ਵਿਧਾਵਾਂ (ਕਵਿਤਾ, ਨਾਟਕ, ਨਾਵਲ, ਕਹਾਣੀ, ਵਾਰਤਕ ਆਦਿ) ਪ੍ਰਤੀ ਉਸਾਰੂ ਅਤੇ ਸੰਵੇਦਨਸ਼ੀਲ ਰਵੱਈਏ ਦਾ ਵਿਕਾਸ ਕਰਨਾ।
5. ਜਾਤ, ਧਰਮ, ਲਿੰਗ, ਪ੍ਰਾਂਤਵਾਦ, ਖੇਤਰਵਾਦ, ਕੌਮੀਅਤ ਤੇ ਕੌਮਾਂਤਰੀ ਸੋਚ ਨੂੰ ਸਹੀ ਅਤੇ ਲੋਕ ਹਿਤਕਾਰੀ ਪੱਖ ਤੋਂ ਸਮਝਣ ਦੇ ਸਮਰੱਥ ਬਣਾਉਣਾ।
6. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਢੁੱਕਵੀਂ, ਸਹੀ ਅਤੇ ਸ਼ੁੱਧ ਵਰਤੋਂ ਦੇ ਯੋਗ ਬਣਾਉਣਾ।
7. ਵਿਹਾਰਕ ਜ਼ਿੰਦਗੀ ਵਿੱਚ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਰਾਹੀਂ ਆਪਣੇ ਵਿਚਾਰ ਪੇਸ਼ ਕਰਨ ਦੇ ਸਮਰੱਥ ਬਣਾਉਣਾ।
8. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਗਿਆਨ ਰਾਹੀਂ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬਹੁਮੁਖੀ ਪ੍ਰਤਿਭਾ ਦਾ ਵਿਕਾਸ ਕਰਨਾ।

ਵਿਆਕਰਨਕ ਬਿੰਦੂ—

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਇਸ ਦੀਆਂ ਉਪ-ਭਾਸ਼ਾਵਾਂ, ਸਾਹਿਤ ਅਤੇ ਸੱਭਿਆਚਾਰ ਕਾਰਨ ਹੈ। ਜਿੱਥੇ ਪੰਜਾਬੀ ਦੀ ਸਥਿਤੀ ਪਹਿਲੇ ਦਰਜੇ ਦੀ ਭਾਸ਼ਾ ਵਾਲੀ ਨਹੀਂ ਉੱਥੇ ਸਥਾਨਕ ਭਾਸ਼ਾ ਅਤੇ ਵਾਤਾਵਰਨ ਇਸ ਨੂੰ ਪ੍ਰਭਾਵਿਤ ਕਰਦੇ ਹਨ। ਜਿਸ ਕਰਕੇ ਇਹ ਜ਼ਰੂਰੀ ਹੁੰਦਾ ਹੈ ਕਿ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਮਿਆਰੀਕਰਨ ਕਾਇਮ ਰੱਖਣ ਲਈ ਇਸ ਦੀ ਵਿਆਕਰਨ ਪ੍ਰਤੀ ਸੁਚੇਤ ਰਿਹਾ ਜਾਵੇ। ਸੋ ਦਸਵੀਂ ਤੱਕ ਆਉਂਦਿਆਂ-ਆਉਂਦਿਆਂ ਵੱਖ-ਵੱਖ ਪੱਧਰ ਉੱਤੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਦੇ ਵਿਆਕਰਨਕ ਬਿੰਦੂਆਂ ਦਾ ਲੋੜੀਂਦੀ ਤੇ ਸਹੀ ਤਰਤੀਬ ਅਨੁਸਾਰ ਗਿਆਨ ਕਰਵਾਇਆ ਜਾਣਾ ਜ਼ਰੂਰੀ ਸਮਝਿਆ ਗਿਆ ਹੈ। ਇਸ ਲਈ ਉਸ ਨੂੰ ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਬਣਾਇਆ ਗਿਆ ਹੈ। ਇਸ ਵਿੱਚ ਵਿਹਾਰਕ ਵਿਆਕਰਨ ਵੱਲ ਵਧੇਰੇ ਧਿਆਨ ਦਿੱਤਾ ਜਾ ਰਿਹਾ ਹੈ।

ਪੰਜਾਬੀ—004
ਜਮਾਤ ਨੌਵੀਂ
(ਅਪਰੈਲ—ਸਤੰਬਰ)
ਪਹਿਲੀ ਛਿਮਾਹੀ

1. ਗਿਆਨ ਤੇ ਵਿਚਾਰ—ਜਾਣਕਾਰੀ ਭਰਪੂਰ ਦੇ ਅਣਡਿੱਠੇ ਵਾਰਤਕ ਪੈਰਿਆਂ ਉੱਤੇ ਬਹੁਵਿਕਲਪੀ ਪ੍ਰਸ਼ਨ (2ਪ੍ਰਸ਼ਨ5ਅੰਕ)=10
2. ਵਿਆਕਰਨ (ਬਹੁਵਿਕਲਪੀ ਪ੍ਰਸ਼ਨ) (5ਪ੍ਰਸ਼ਨ4ਅੰਕ)=20
 1. ਸ਼ਬਦ ਜੋੜ (ਸ਼ਬਦ ਸ਼ੁੱਧੀ ਤੇ ਵਾਕ ਸ਼ੁੱਧੀ)
 2. ਸ਼ਬਦ ਰਚਨਾ — ਸਮਾਨਾਰਥਕ ਅਤੇ ਵਿਪਰੀਤਾਰਥਕ
 3. ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ (ਉਹਨਾਂ ਦੀਆਂ ਕਿਸਮਾਂ ਸਹਿਤ)— ਨਾਂਵ, ਪੜਨਾਂਵ ਅਤੇ ਵਿਸ਼ੇਸ਼ਣ
 4. ਕਾਰਕ
 5. ਮੁਹਾਵਰੇ
3. ਪਾਠ-ਪੁਸਤਕਾਂ
 1. ਚਾਰ ਅਤਿ ਛੋਟੇ ਤੇ ਅੱਠ ਛੋਟੇ ਪ੍ਰਸ਼ਨ (ਕਹਾਣੀ, ਜੀਵਨੀ, ਵਾਰਤਕ) (4ਪ੍ਰਸ਼ਨ1ਅੰਕ)+(3ਪ੍ਰਸ਼ਨ2ਅੰਕ)+(5ਪ੍ਰਸ਼ਨ2ਅੰਕ)=20
 2. ਦੋ ਲੰਮੇ ਪ੍ਰਸ਼ਨ (ਵਾਰਤਕ, ਕਵਿਤਾ) (2ਪ੍ਰਸ਼ਨ5ਅੰਕ)=10
 3. ਪੰਜ ਅਤਿ ਛੋਟੇ ਤੇ ਪੰਜ ਛੋਟੇ ਪ੍ਰਸ਼ਨ (ਕਵਿਤਾ, ਕਹਾਣੀ) (5ਪ੍ਰਸ਼ਨ1ਅੰਕ)+(5ਪ੍ਰਸ਼ਨ2ਅੰਕ)=15
4. ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ ਕੌਸ਼ਲ (5+10)=15

ਪੱਤਰ-ਰਚਨਾ (ਨਿਜੀ ਪੱਤਰ)

ਲੇਖ-ਰਚਨਾ (ਸ਼ਖਸ਼ੀਅਤਾਂ ਅਤੇ ਆਮ ਵਾਕਫ਼ੀਅਤ ਨਾਲ ਭਰਪੂਰ ਵਿਸ਼ੇ)

ਨਿਰਧਾਰਿਤ ਪਾਠ-ਪੁਸਤਕਾਂ

1. ਸਾਹਿਤ ਦੀਪਿਕਾ—1

ਕਾਵਿ-ਰਚਨਾਵਾਂ

ਕਵੀ — (ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ, ਦਮੋਦਰ, ਵਾਰਿਸ ਸ਼ਾਹ, ਹਾਸ਼ਮ, ਸ਼ਾਹ ਮੁਹੰਮਦ, ਫ਼ਜ਼ਲ ਸ਼ਾਹ)

ਵਾਰਤਕ

ਵਾਰਤਕਕਾਰ—(ਪੁਰਾਤਨ ਜਨਮ ਸਾਖੀ, ਸ਼ਰਧਾ ਰਾਮ ਫਿਲੌਰੀ, ਲਾਲ ਸਿੰਘ ਕਮਲਾ ਅਕਾਲੀ, ਈਸ਼ਵਰ ਚਿੱਤਰਕਾਰ)

2. ਸਾਹਿਤਕ ਵੰਨਗੀਆਂ—1

ਨਿੱਕੀਆਂ ਕਹਾਣੀਆਂ

ਬਾਗੀ ਦੀ ਧੀ, ਪਠਾਣ ਦੀ ਧੀ

ਜੀਵਨੀ

ਹਰੀ ਸਿੰਘ ਨਲਵਾ, ਰਾਣੀ ਲਕਸ਼ਮੀ ਬਾਈ

ਪੰਜਾਬੀ—004
ਜਮਾਤ ਨੌਵੀਂ
(ਅਕਤੂਬਰ—ਮਾਰਚ)
ਦੂਜੀ ਛਿਮਾਹੀ

1. ਗਿਆਨ ਤੇ ਵਿਚਾਰ—ਜਾਣਕਾਰੀ ਭਰਪੂਰ ਦੋ ਅਣਡਿੱਠੇ ਵਾਰਤਕ ਪੈਰਿਆਂ ਉੱਤੇ ਬਹੁਵਿਕਲਪੀ ਪ੍ਰਸ਼ਨ (2ਪ੍ਰਸ਼ਨ5ਅੰਕ)=10
2. ਵਿਆਕਰਨ— =20
 1. ਸ਼ਬਦ ਰਚਨਾ — ਬਹੁਅਰਥਕ (2ਪ੍ਰਸ਼ਨ1ਅੰਕ)=2
 2. ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ (ਉਹਨਾਂ ਦੀਆਂ ਕਿਸਮਾਂ ਸਹਿਤ)—ਕਿਰਿਆ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ (4ਪ੍ਰਸ਼ਨ1ਅੰਕ)=4
 ਸੰਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਕ (4ਪ੍ਰਸ਼ਨ1ਅੰਕ)=4
 3. ਲਿੰਗ, ਵਚਨ (4ਪ੍ਰਸ਼ਨ1ਅੰਕ)=4
 4. ਕਾਲ (2ਪ੍ਰਸ਼ਨ1ਅੰਕ)=2
 5. ਅਖਾਣ (4ਪ੍ਰਸ਼ਨ1ਅੰਕ)=4
3. ਪਾਠ-ਪੁਸਤਕਾਂ
 1. ਦਸ ਛੋਟੇ ਪ੍ਰਸ਼ਨ (ਜੀਵਨੀ ਅਤੇ ਵਾਰਤਕ) (5ਪ੍ਰਸ਼ਨ2ਅੰਕ)+(5ਪ੍ਰਸ਼ਨ2ਅੰਕ)=20
 2. ਦੋ ਲੰਮੇ ਪ੍ਰਸ਼ਨ (ਇਕਾਂਗੀ, ਕਵਿਤਾ) (2ਪ੍ਰਸ਼ਨ5ਅੰਕ)=10
 3. ਪੰਜ ਅਤਿ ਛੋਟੇ ਤੇ ਪੰਜ ਛੋਟੇ ਪ੍ਰਸ਼ਨ (ਕਵਿਤਾ, ਕਹਾਣੀ) (5ਪ੍ਰਸ਼ਨ1ਅੰਕ)+(5ਪ੍ਰਸ਼ਨ2ਅੰਕ)=15
4. ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ ਕੌਸ਼ਲ (5+10=15)
 - ਪੱਤਰ-ਰਚਨਾ (ਬਿਨੈ ਪੱਤਰ)
 - ਲੇਖ-ਰਚਨਾ (ਸ਼ਖਸ਼ੀਅਤਾਂ ਅਤੇ ਆਮ ਵਾਕਫ਼ੀਅਤ ਨਾਲ ਭਰਪੂਰ ਵਿਸ਼ੇ)

ਨਿਰਧਾਰਿਤ ਪਾਠ-ਪੁਸਤਕਾਂ

1. ਸਾਹਿਤ ਦੀਪਿਕਾ—1

ਕਾਵਿ-ਰਚਨਾਵਾਂ

ਕਵੀ ਸਾਹਿਬਾਨ— (ਭਾਈ ਵੀਰ ਸਿੰਘ, ਧਨੀ ਰਾਮ ਚਾੜ੍ਹਕ, ਮੋਹਨ ਸਿੰਘ, ਬਾਵਾ ਬਲਵੰਤ, ਤਾਰਾ ਸਿੰਘ, ਤਰਲੋਕ ਸਿੰਘ ਕੰਵਰ)

ਵਾਰਤਕ

ਵਾਰਤਕਕਾਰ—(ਬਲਵੰਤ ਗਾਰਗੀ, ਗੁਰਬਚਨ ਸਿੰਘ ਭੁੱਲਰ, ਸਰਵਣ ਸਿੰਘ, ਨਰਿੰਦਰ ਸਿੰਘ ਕਪੂਰ)

2. ਸਾਹਿਤਕ ਵੰਨਗੀਆਂ—1

ਨਿੱਕੀਆਂ ਕਹਾਣੀਆਂ

ਗੁਲਬਾਨੋ, ਘੋਟਨਾ

ਇਕਾਂਗੀ

ਮੁਰਦੇ ਦਾ ਰਾਸ਼ਨ

ਜੀਵਨੀ

ਮਹਾਂਕਵੀ ਰਵਿੰਦਰ ਨਾਥ ਟੈਗੋਰ, ਵਰਧਮਾਨ ਮਹਾਂਵੀਰ

ਪੰਜਾਬੀ—004
ਜਮਾਤ ਦੱਸਵੀਂ
(ਅਪਰੈਲ—ਸਤੰਬਰ)
ਪਹਿਲੀ ਛਿਮਾਹੀ

1. ਗਿਆਨ ਤੇ ਵਿਚਾਰ—ਜਾਣਕਾਰੀ ਭਰਪੂਰ ਦੇ ਅਣਡਿੱਠੇ ਵਾਰਤਕ ਪੈਰਿਆਂ ਉੱਤੇ ਬਹੁਵਿਕਲਪੀ ਪ੍ਰਸ਼ਨ (2ਪ੍ਰਸ਼ਨ5ਅੰਕ)=10
2. ਵਿਆਕਰਨ— (4ਪ੍ਰਸ਼ਨ5ਅੰਕ)=20
ਸ਼ਬਦ ਰਚਨਾ
 1. ਪਦਵੰਡ
 2. ਸ਼ਬਦ ਸ਼ੁੱਧੀ ਅਤੇ ਵਾਕ ਸ਼ੁੱਧੀ
 3. ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ
 4. ਮੁਹਾਵਰੇ
3. ਪਾਠ-ਪੁਸਤਕਾਂ
 1. ਦਸ ਛੋਟੇ ਪ੍ਰਸ਼ਨ (ਕਹਾਣੀ, ਜੀਵਨੀ, ਵਾਰਤਕ) (3ਪ੍ਰਸ਼ਨ2ਅੰਕ)+(4ਪ੍ਰਸ਼ਨ2ਅੰਕ)+(3ਪ੍ਰਸ਼ਨ2ਅੰਕ)=20
 2. ਦੋ ਲੰਮੇ ਪ੍ਰਸ਼ਨ (ਇਕਾਂਗੀ, ਕਵਿਤਾ) (2ਪ੍ਰਸ਼ਨ5ਅੰਕ)=10
 3. ਪੰਦਰਾਂ ਅਤਿ ਛੋਟੇ ਪ੍ਰਸ਼ਨ (ਕਹਾਣੀ, ਵਾਰਤਕ, ਕਵਿਤਾ) (5ਪ੍ਰਸ਼ਨ1ਅੰਕ)+(5ਪ੍ਰਸ਼ਨ1ਅੰਕ)+(5ਪ੍ਰਸ਼ਨ1ਅੰਕ)=15
4. ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ ਕੌਸ਼ਲ (5+10)=15
 ਪੱਤਰ-ਰਚਨਾ (ਵਪਾਰਕ)
 ਲੇਖ-ਰਚਨਾ (ਵਿਚਾਰ ਪ੍ਰਧਾਨ)

ਨਿਰਧਾਰਿਤ ਪਾਠ ਪੁਸਤਕਾਂ

1. ਸਾਹਿਤ ਦੀਪਿਕਾ—2

ਕਾਵਿ-ਰਚਨਾਵਾਂ

ਬਾਣੀਕਾਰ — (ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ, ਗੁਰੂ ਅਮਰਦਾਸ ਜੀ, ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਜੀ, ਭਾਈ ਗੁਰਦਾਸ)

ਸੂਫੀ ਕਵੀ — (ਸ਼ੇਖ ਫਰੀਦ, ਸ਼ਾਹ ਹੁਸੈਨ, ਬੁੱਲ੍ਹੇਸ਼ਾਹ)

ਵਾਰਤਕ

ਵਾਰਤਕਕਾਰ— (ਡਾ. ਬਲਬੀਰ ਸਿੰਘ, ਪ੍ਰਿੰ. ਤੇਜਾ ਸਿੰਘ, ਗਿਆਨੀ ਗੁਰਦਿੱਤ ਸਿੰਘ)

2. ਸਾਹਿਤਕ ਵੰਨਗੀਆਂ—2 (ਸੋਧਿਆ ਹੋਇਆ ਨਵਾਂ ਅੰਕ)

ਨਿੱਕੀਆਂ ਕਹਾਣੀਆਂ

ਕਰਾਮਾਤ, ਰੱਬ ਤੇ ਰੁੱਤਾਂ

ਇਕਾਂਗੀ

ਦੁਸ਼ਮਣ

ਜੀਵਨੀ

ਟਾਲਸਟਾਏ, ਡਾ. ਸਰਵਪੱਲੀ ਰਾਧਾਕ੍ਰਿਸ਼ਨਨ

ਪੰਜਾਬੀ—004
ਜਮਾਤ ਦੱਸਵੀਂ
(ਅਕਤੂਬਰ—ਮਾਰਚ)
ਦੂਜੀ ਛਿਮਾਹੀ

1. ਗਿਆਨ ਤੇ ਵਿਚਾਰ—ਜਾਣਕਾਰੀ ਭਰਪੂਰ ਦੇ ਅਣਡਿੱਠੇ ਵਾਰਤਕ ਪੈਰਿਆਂ ਉੱਤੇ ਬਹੁਵਿਕਲਪੀ ਪ੍ਰਸ਼ਨ (2ਪ੍ਰਸ਼ਨ5ਅੰਕ)=10
2. ਵਿਆਕਰਨ— (4ਪ੍ਰਸ਼ਨ5ਅੰਕ)=20
 1. ਅਗੇਤਰ-ਪਿਛੇਤਰ
 2. ਸਮਾਸੀ-ਸ਼ਬਦ
 3. ਵਾਕ-ਵਟਾਂਦਰਾ
 4. ਅਖਾਣ
3. ਪਾਠ-ਪੁਸਤਕਾਂ
 1. ਦਸ ਛੋਟੇ ਪ੍ਰਸ਼ਨ (ਕਹਾਣੀ, ਜੀਵਨੀ, ਵਾਰਤਕ) (3ਪ੍ਰਸ਼ਨ2ਅੰਕ)+(4ਪ੍ਰਸ਼ਨ2ਅੰਕ)+(3ਪ੍ਰਸ਼ਨ2ਅੰਕ)=20
 2. ਦੋ ਲੰਮੇ ਪ੍ਰਸ਼ਨ (ਇਕਾਂਗੀ, ਕਵਿਤਾ) (2ਪ੍ਰਸ਼ਨ+5ਅੰਕ)=10
 3. ਪੰਦਰਾਂ ਅਤਿ ਛੋਟੇ ਪ੍ਰਸ਼ਨ (ਕਹਾਣੀ, ਵਾਰਤਕ, ਕਵਿਤਾ) (5ਪ੍ਰਸ਼ਨ1ਅੰਕ)+(5ਪ੍ਰਸ਼ਨ1ਅੰਕ)+(5ਪ੍ਰਸ਼ਨ1ਅੰਕ)=15
4. ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ ਕੌਸ਼ਲ (5+10)=15
 - ਪੱਤਰ-ਰਚਨਾ (ਦਫ਼ਤਰੀ)
 - ਲੇਖ-ਰਚਨਾ (ਵਿਚਾਰ ਪ੍ਰਧਾਨ)

ਨਿਰਧਾਰਿਤ ਪਾਠ-ਪੁਸਤਕਾਂ

1. ਸਾਹਿਤ ਦੀਪਿਕਾ—2

ਕਾਵਿ-ਰਚਨਾਵਾਂ

ਕਵੀ ਸਾਹਿਬਾਨ — (ਪੂਰਨ ਸਿੰਘ, ਫੀਰੋਜ਼ਦੀਨ ਸ਼ਰਫ਼, ਹਜ਼ਾਰਾ ਸਿੰਘ ਗੁਰਦਾਸਪੁਰੀ, ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ, ਹਰਿਭਜਨ ਸਿੰਘ, ਸ਼ਿਵ ਕੁਮਾਰ ਬਟਾਲਵੀ, ਜਗਤਾਰ, ਸੁਰਜੀਤ ਪਾਤਰ)

ਵਾਰਤਕ

ਵਾਰਤਕਕਾਰ — (ਬਲਰਾਜ ਸਾਹਨੀ, ਵਣਜਾਰਾ ਬੇਦੀ, ਤਾਰਾ ਸਿੰਘ ਅਨਜਾਣ)

2. ਸਾਹਿਤਕ ਵੰਨਗੀਆਂ—2 (ਸੋਧਿਆ ਹੋਇਆ ਨਵਾਂ ਅੰਕ)

ਨਿੱਕੀਆਂ ਕਹਾਣੀਆਂ

ਕਸਤੂਰੀ ਵਾਲਾ ਮਿਰਗ, ਗਸ਼ਤ

ਇਕਾਂਗੀ

ਕੋਊ ਨਾ ਨਿਬਹਿਉ ਸਾਥਿ

ਜੀਵਨੀਆਂ

ਬਾਬਾ ਗੁਰਦਿੱਤ ਸਿੰਘ ਕਾਮਾਗਾਟਾਮਾਰੂ, ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ

23. RUSSIAN CODE : 021
CLASS IX
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012)

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 35 marks |
| Section B: Writing - | 15 marks |
| Section C: Grammar - | 40 marks |

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPE OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|--|--------------------------|------------------------------|
| Section A | Reading Comprehension 1. Texts : 2, 4, 6, 8, 9, 14, 15 | 1. Very short answer type questions | 02 (5) | 5x4=20 |
| | 2. Unseen passage | 2. Short questions | 05 | 5x3=15 |
| | | | | Total=35 |
| Section B | Writing : on one of the topics My pet My room My school My family | Short essay of about of 100- 150 words | 01 | 1x15=15 |
| | | | | Total=15 |
| Section C | Grammar 1. Simple application of cases as prescribed in the texts 2. Prepositions: B,Ha, C, K, Uz 3. Change of senteces: (From past to present & vice versa) 4. Translation (i) Simple senteces (From Russian to English & vice versa) | MCQ | 1 1 1 2 | 15 05 05 15 |
| | | | | Total=40 |

RUSSIAN CODE : 021
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012)

Time : 3Hrs

Total 90 Marks

A) Reading Section: 35 Marks

Lessons to be studied : 2, 4, 6, 8, 9, 14, 15

1. Russian for children , (Russkii Yazyak) Moscow (Book No.3) by M.N. Vityutnev and others (1989 edition)

2. Russian in exercises : By S. Kavronina and A. Shirochenskaya published by Progress Publishers, Moscow (Second edition)

B) Writing Section: 15 Marks

Topics to be covered:

1. My Pet

2. My Room

3. My School

4. My Family

C) Grammar Section: 40 Marks

1. All cases

2. Prepositions

3. Simple Past Tense

4. Translation

RUSSIAN CODE : 021
CLASS IX
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)

Time : 3Hrs

Total : 90 Marks

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 35 marks |
| Section B: Writing - | 15 marks |
| Section C: Grammar - | 40 marks |

Scheme of Section and Weightage to content :

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPE OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|---|--------------------|----------|
| Section A | Reading Comprehension 1. Texts : 17, 18, 19, 22, 24, 26, 28, 29 2. Unseen passage | 1. Very short answer type questions (5 questions) 2. Short questions | 5 | 5x4=20 |
| | | | 05 | 5x3=15 |
| | | | | Total=35 |
| Section B | Writing : on one of the topics My City My hobby My favourite poet/writer What I want to be | Short essay of about of 100- 150 words | 01 | 1x15=15 |
| | | | | Total=15 |
| Section C | Grammar 1. Application of cases as used prescribed texts 2. Prepositions: u, Ha, C, K,Oi go, uz, Hag, nog 3. Use of adjectives in proper form 4. Past Tense 5. Translation : Russian to English English to Russian | MCQ | 1 | 15 |
| | | | 1 | 05 |
| | | | 1 | 5 |
| | | | 1 | 15 |
| | | | 2 | 10 |
| | | | | Total=40 |

RUSSIAN CODE : 021
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)

Time : 3Hrs

Total 90 Marks

A) Reading Section: 35 Marks

Lessons to be studied: 17, 19, 22, 24, 26, 28, 29 (Book No 3)

1. Russian for children , (Russkii Yazyak) Moscow (Book No.3) by M.N. Vityutnev and others (1989 edition)

2. Russian in exercises : By S. Kavronina and A. Shirochenskaya published by Progress Publishers, Moscow (Second edition)

B) Writing Section: 15 Marks

Topics to be covered:

1. My City
2. My Hobby
3. My favourite Poet/Writer
4. What I want to be

C) Grammer Section: 40 Marks

1. All cases
2. Prepositions
3. Use of Adjectives
4. Past Tense
5. Translation

RUSSIAN CODE 021**CLASS X****EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT****FIRST TERM (APRIL 2013-SEPTEMBER 2013)**

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

Section A: Reading Comprehension - 35 marks

Section B: Writing - 15 marks

Section C: Grammar - 40 marks

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPE OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|---|--|---------------------------|--------------------------------|
| Section A | Reading Comprehension 1. Texts : 2, 6, 8, 11, 15, 18, 19 | 1. Very short answer type questions | 5 | 5x4=20 |
| | 2. Unseen passage | 2. Short questions | 05 | 5x3=15 |
| | | | | Total=30 |
| Section B | Writing : on one of the topics 1. Excursion 2. At the Railway Station 3. My favourite Film 4. My favourite Sport 5. Russian Language | Short essay of about of 100- 150 words | 01 | 1x15=15 |
| | | | | Total=15 |
| Section C | Grammar 1. Application of cases as used in the prescribed texts (with and without prepositions) 2. Verbs of Motion 3. Use of Adjectives 4. Future Tense 5. Translation Russian to English English to Russian | MCQ | 1 5 5 1 1 | 15 05 05 05 10 |
| | | | | Total=35 |

RUSSIAN CODE : 021
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013)

Time : 3Hrs

Total 90 Marks

A) Reading Section: 35 Marks

Lessons to be studied : 2, 6, 8, 11, 15, 18, 19

1. Russian for children , (Russkii Yazyak) Moscow (Book No.IV) by M.N. Vityutnev and others (1988-1989 edition)

2. Russian in exercises : By S. Khavronina and A. Shirochenskaya published by Progress Publishers, Moscow (Second edition)

B) Writing Section: 15 Marks

Topics to be covered:

1. Excursion
2. At the Railway Station
3. My Favourite Film
4. My Favourite Sport
5. Russian Language

C) Grammar Section: 40 Marks

1. All cases
2. Verbs of Motion
3. Use of Adjectives
4. Future Tense
5. Translation

RUSSIAN CODE : 021

CLASS X

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)**

Time : 3Hrs

Total 90 Marks

The Question Paper will be divided into four sections:

Section A: Reading Comprehension - 35 marks

Section B: Writing - 15 marks

Section C: Grammar - 40 marks

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPE OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|----------------|--|--|-------------------------------|--|
| Section A | Reading Comprehension 1. Texts : 21, 23, 25, 26, 28, 29 2. Unseen passage | 1. Very short answer type questions | 5 | 5x4=20 |
| | | 2. Short questions | 05 | 5x3=15 |
| | | | | Total=35 |
| Section B | Writing : on one of the topics 1. Moscow 2. Russian Winter 3. Birthday Party 4. My favourite Festival 5. My Favourite teacher | Short essay of about of 100- 150 words | 01 | 1x15=15 Total=15 |
| Section C | Grammar 1. Application of cases as used prescribed in the texts (with and without prepositions) 2. Use of "Kotori" in different cases 3. Aspects of verbs 4. Verb of motion with prefixis 5. Translation Russian to English English to Russian | MCQ | 1 1 1 1 2 | 15 05 05 05 10 Total=40 |

RUSSIAN CODE 021
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)

Time : 3Hrs

Total 90 Marks

A) Reading Section: 35 Marks

Lessons to be studied : 21, 23, 25, 26, 28, 29

1. Russian for children , (Russkii Yazyak) Moscow (Book No.IV) by M.N. Vityutnev and others (1989 edition)

2. Russian in exercises : By S. Khavronina and A. Shirochenskaya published by Progress Publishers, Moscow (Second edition)

B) Writing Section: 15 Marks

Topics to be covered:

1. Moscow
2. Russian Winter
3. Birthday Party
4. My Favourite Festival
5. My Favourite teacher

C) Grammar Section: 40 Marks

1. All cases
2. Use of “Kotori”
3. Aspect of verbs
4. Verbs of Motion with prefixes
5. Translation

BREAK UP OF C C E FOR CLASSES IX AND X FOR THE YEAR 2012-2014

RUSSIAN

| | | | |
|------|--|----------|---------------------------|
| FA-1 | 1st April-10 May | | |
| | Note books | 5 marks | Weightage of marks |
| | Unit test..... | 20 marks | |
| | Oral Test (recitation)..... | 10 marks | |
| | Picture description, role play etc. | | |
| | Translation..... | 5 marks | |
| | Project(note book)..... | 10 marks | Total-50 marks 10% marks |
| FA-2 | 2 July-31st August | | |
| | Holiday Homework..... | 10 marks | |
| | 2 Class Tests..... | 20 marks | |
| | Oral Test..... | 5 marks | |
| | Quiz..... | 5 marks | |
| | Note books..... | 5 marks | Total-50 marks 10% marks |
| SA-1 | Summative Assessment..... | 90 marks | 30% marks |
| FA 3 | Unit test..... | 20 marks | |
| | Oral test | 5 marks | |
| | Note books..... | 10 marks | |
| | Project(note book)..... | 5 marks | |
| | Class Test | 5 marks | Total-50- marks 10% marks |
| FA4 | Class Test..... | 10 marks | |
| | Group activity | 10 marks | |
| | (collage making, poster making, group discussions, role play etc.) | | |
| | Note books | 5 marks | |
| | Project(note book)..... | 10 marks | |
| | Oral Test..... | 10 marks | |
| | Comprehension..... | 5 marks | Total-50 marks 10% marks |
| SA2 | Summative Assessment..... | 90 marks | 30% marks |
| | | | 100% marks |

केन्द्रीय माध्यमिक शिक्षा बोर्ड मूल्याङ्कन प्रक्रिया
अप्रैल-सितम्बर (2012)
संस्कृतम् (सम्प्रेषणात्मकम्) 122
नवमी कक्षा
सततं व्यापकम् मूल्याङ्कनम् (प्रथमं सत्रम्)

1. (i) रचनात्मक-मूल्याङ्कनम् - 1 - 10% 20%
(ii) रचनात्मक-मूल्याङ्कनम् - 2 - 10%
2. संकलनात्मक-मूल्याङ्कनम् - 1 - 30%
(Summative Assessment-1)
1. रचनात्मक-मूल्याङ्कनाय संस्कृते रचनात्मकानि कार्याणि, व्यवहारे संस्कृत-प्रयोगः, गतिविधयः, गृहकार्यम् कक्षाकार्याणि।
2. संकलनात्मकमूल्याङ्कनाय परीक्षणपत्रम्(सितम्बरमासे)। परीक्षणपत्रे चत्वारः खण्डाः भविष्यन्ति-
'क' खण्डः अपठित-अवबोधनम् (10)
'ख' खण्डः रचनात्मक-कार्यम् (15)
'ग' खण्डः अनुप्रयुक्त-व्याकरणम् (30)
'घ' खण्डः पठित-अवबोधनम् (35)
खण्डानुसारं विषयाः मूल्यभारः च

| खण्डः | विषयाः | प्रश्नप्रकाराः | प्रश्नसङ्ख्या | मूल्यभारः |
|--------------------|---|--|---------------|-----------|
| 'क' | अपठित-अवबोधनम् | | | |
| (1) | एकः अनुच्छेदः | लघूत्तरात्मकाः पूर्णावाक्यात्मकाः बहुविकल्पात्मकाः | 1 | 10 |
| कुल भार | | | | 10 |
| 'ख' | रचनात्मक-कार्यम् | | | |
| (2) | औपचारिकं अथवा अनौपचारिकं पत्रम् | निबन्धात्मकः | 1 | 5 |
| (3) | चित्रवर्णनम् अथवा अनुच्छेदलेखनम् | निबन्धात्मकः | 1 | 10 |
| सम्पूर्णभार | | | | 15 |
| 'ग' | अनुप्रयुक्त-व्याकरणम् | | | |
| (4) | संस्कृतवर्णमाला वर्ण-2 अंकौ वर्तनी-2 अंकौ | बहुविकल्पात्मकः | 1 | 4 |
| (5) | सन्धिकार्यम् विसर्ग-1 अंकः स्वर-2 अंकौ, व्यञ्जन-2 अंकौ | बहुविकल्पात्मकः | 1 | 5 |

| | | | | | |
|----------------|---|---|-----------------------------|---|-----------|
| (6) | शब्दरूपाणि पुल्लिङ्गाः 2 अंकौ स्त्रीलिङ्गा 1 अंकः नपुंसकलिङ्गाः-1 अंकः सर्वनामशब्दा-1 अंकः |] | ब.वि./ल.उ. | 1 | 5 |
| (7) | धातुरूपाणि परस्मैपदिनः-2 अंकौ | | ब.वि./ल.उ. | 1 | 5 |
| | आत्मनेपदिनः-2 अंकौ | | ब.वि./ल.उ. | | |
| | उभयपदिनः-1 अंकः | | ब.वि./ल.उ. | | |
| (8) | उपपदविभक्तयः | | ब.वि./ल.उ. | 1 | 5 |
| (9) | प्रत्ययाः | | ब.वि./ल.उ. | 1 | 6 |
| कुल भार | | | | | 30 |
| 'घ' | | | पठित-अवबोधनम् | | |
| (10) | गद्यांशः | | ब.वि./ल.उ./पूर्णवाक्य-उत्तर | 1 | 5 |
| (11) | पद्यांशः | | ब.वि./ल.उ./पूर्णवाक्य-उत्तर | 1 | 5 |
| (12) | नाट्यांशः | | ब.वि./ल.उ./पूर्णवाक्य-उत्तर | 1 | 5 |
| (13) | भावाबोधनम् | | ब.वि./लघूत्तरात्मकाः | 1 | 4 |
| (14) | श्लोकान्वयः | | ल.उ. | 1 | 4 |
| (15) | प्रश्न-निर्माणम् | | ल.उ. | 1 | 4 |
| (16) | कथाक्रमः | | निबंधात्मकाः | 1 | 4 |
| (17) | शब्दार्थमेलनम् | | ब.वि./लघूत्तरात्मकम् | 1 | 4 |
| कुल भार | | | | | 35 |

सम्पूर्णभारः 90

टिप्पणी - प्रश्नपत्रम् नवति-अङ्कानां भविष्यति।

संस्कृतस्य प्रथमसत्रस्य पाठ्यक्रम
नवमी कक्षा
अवधि:-अप्रैल-सितम्बर 2012
संस्कृतम् (सम्प्रेषणात्मकम्) कोड-122

1. (i) रचनात्मक-मूल्याङ्कनम् 20%
(Formative Assessment)

(ii) रचनात्मक-मूल्याङ्कनम् 1 - 10%
रचनात्मक-मूल्याङ्कनम् 2 - 10%
(Formative 1 10%)
(Formative 2 10%)

आधारभूत-अधिगम-गतिविधयः

- कक्षासु संस्कृतेन वार्तालापः
- परियोजनाकार्यम्
- कक्षाकार्यम्
- गृहकार्यम्
- पाठ्यसहगामिक्रिया

(आधारभूतकौशलानि अधिकृत्य)

- श्लोकोच्चारणम्, कवितापाठः, गीतगायनम्, काव्यपाठः
- गद्यवाचनम्, कथाकथनम्, स्वपरिचयः, परिवेशपरिचयः (संक्षेपेण)
- लेखनकार्यम् - सङ्केताधारितकथालेखनम्, वर्णनम्, चित्रकथा, अनुच्छेदलेखनम्, संवादलेखनम्, निबंधलेखनम्, कवीनां जीवनपरिचयः, प्राचीनकवीनां वैशिष्ट्यम्
- भाषणप्रतियोगिता
- अन्त्याक्षरी
- शब्दसंग्रहः
- शब्दकोशनिर्माणम्- (फल-पुष्प-पशु-पक्षी-शाक-गृह-वस्तूनां नामानि)
- अभिनयः / भूमिकानिर्वाहः
- समाचार-श्रवणम्-वाचनम् (दूरदर्शनेन आकाशवाण्या च)
- भाषाक्रीडाः
- सान्द्रमुद्रिका-श्रवणम्/निर्माणम् (C.D.)
- सूक्तिसंग्रहः : कथासंग्रहः, प्राचीनविज्ञान-सम्बद्ध-लेखसंग्रहः
- पत्रलेखनम्, पत्रिकासम्पादनम्, भित्तिपत्रिका
- वाक्यपूर्तिः
- दैनिक-व्यवहार-वाक्य-संग्रहः
- प्रातःकालीनसभा

अवलोकनीयानि तत्त्वानि

- उच्चारणम्
- गति-यति-लय- भावभंगिमा
- आरोह-अवरोहौ (सम्भाषणे)
- अवबोधनम्
- समुचितशब्दप्रयोगः
- विरामचिह्नप्रयोगः
- वर्तनीविन्यासः
- आत्मविश्वासः
- संस्कृत-प्रयोगः (दैनिक-व्यवहारे)

| | | |
|-------|---|----------|
| (2) | संकलनात्मकं मूल्याङ्कनम् (Summative Assessment) | 90 अङ्का |
| | ‘क’ खण्डः (अपठित-अवबोधनम्) (एकः गद्यात्मकः खण्डः) | 10 अङ्का |
| | 70-80 शब्दपरिमितः गद्यांशः (सरलकथा, वर्णनम् वा) | (6) |
| | <ul style="list-style-type: none">● एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम्● अनुच्छेद-आधारितम् भाषिकं कार्यम् (MCQ)● समुचितं शीर्षकप्रदानम् भाषिककार्याय तत्त्वानि | |
| | <ul style="list-style-type: none">● वाक्ये कर्तृ-क्रिया पदचयनम् | (4) |
| | <ul style="list-style-type: none">● कर्तृ-क्रिया-अन्वितिः● विशेषण-विशेष्य-चयनम्● सर्वनामप्रयोगः● पर्याय-विलोमपद-चयनम् ‘ख’ खण्डः रचनात्मकं कार्यम् | 15 अङ्का |
| | (मणिका-अभ्यासपुस्तक-आधारितम्) | |
| | (i) सङ्केताधारितम् औपचारिकं अथवा अनौपचारिकं पत्रम् | (5) |
| | (ii) चित्राधारितम् वर्णनम् अथवा अनुच्छेदलेखनम् | (10) |
| | ‘ग’ खण्डः अनुप्रयुक्तव्याकरणम् (मणिका-अभ्यासपुस्तक-आधारितम्) | 30 अङ्का |
| 1. | संस्कृतवर्णमाला | (4) |
| | (अ) वर्ण - उच्चारणस्थानानि | (2) |
| | (ब) वर्तनी - वर्णसंयोजनम्, वर्णवियोजनम् | (2) |

2. वाक्येषु अनुच्छेदे वा सन्धिकार्यम् (5)
- (अ) स्वरसन्धिः (2)
- दीर्घः, गुणः, वृद्धिः, यण्
- (ब) व्यञ्जनसन्धिः (2)
- ❖ म् स्थाने अनुस्वारः
 - ❖ णत्वविधानम्
 - ❖ वर्गीय-प्रथम-अक्षराणां तृतीयवर्णे परिवर्तनम्
 - ❖ त् स्थाने च्
 - ❖ र् पूर्वस्य रेफस्य लोपः दीर्घस्वरत्वं च
 - ❖ त् स्थाने ल्
- (स) विसर्गसन्धिः (1)
- विसर्गस्य उत्वं, रत्वं, लोपः
विसर्गस्य स्, श्, ष्।
3. शब्दरूपाणि (5)
- अ. शब्दाः अजन्ताः - अकारान्ताः (बालकवत्) इकारान्ताः (कविवत्) (2)
- पुल्लिलङ्गाः उकारान्ताः - (साधुवत्), ऋकारान्ताः (मातृवत्)
- ब. स्त्रीलिङ्गाः अजन्ताः - आकारान्ताः (रमावत्) इकारान्ताः (मतिवत्) (1)
- ईकारान्ताः (नदीवत्) ऋकारान्ताः (मातृवत्)
- स. नपुंसकलिङ्गाः अजन्ता- अकारान्ताः (फलवत्) उकारान्ताः (मधुवत्) (1)
- द. सर्वनामशब्दाः- यत्, तत्, किम्, इदम् (त्रिषु लिङ्गेषु), अस्मद् युष्मद् (1)
4. धातुरूपाणि - लट्, लृट्, लङ् लकारेषु (5)
- धातवः - परस्मैपदिनः - भू (भव्), पठ्, हस्, नम् गम्(गच्छ्) अस्, हन्, क्रुध्, नश्, नृत्, आप्, शक्, इष्, पृच्छ्, कृ, ज्ञा, भक्ष्, चिन्त् (2)
- आत्मनेपदिनः - सेव्, लभ्, रुच्, मुद्, याच् (2)
- उभयपदिनः - नी, ह् (हर) भज्, पच् (1)
5. उपपदविभक्तीनां प्रयोगः (5)
- (अनुच्छेदे, वार्तालापे, लघुकथायाम् वा)
- द्वितीया - अभितः, परितः, उभयतः
- तृतीया - सह
- चतुर्थी - नमः, स्वाहा, सामर्थ्यं
- पंचमी - बहिः, विना, भी, पूर्वम्
- षष्ठी - पुरतः, पृष्ठतः, तरप्-तमप्, अधः
- सप्तमी - कुशलः, निपुणः, प्रवीणः

6. प्रत्ययाः - तुमुन्, क्त्वा, ल्यप् (6)
- 'घ' खण्डः (पठित-अवबोधनम्) 35 अङ्काः
- (मणिका (प्रथमः भागः) पाठ्यपुस्तकम् अधिकृत्य)
1. पाठ्यपुस्तकस्य सामग्रीम् अधिकृत्य अवबोधनात्मकं कार्यम् (15)
 - (i) गद्यांशः (ii) पद्यांशः (iii) नाट्यांशः (5+5+5)
 - प्रश्नप्रकाराः - एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि।
भाषिककार्यम्। (बहुविकल्पात्मकाः प्रश्नाः)
 2. भावबोधनम् (4)
 3. श्लोकान्वयः (4)

(रिक्तस्थानपूर्तिद्वारा)
 4. वाक्येषु रेखांकितपदानि अधिकृत्य चतुर्णां प्रश्नानां निर्माणम्। (4)
 5. कथाक्रमसंयोजनम् (4)

(क्रमरहित-अष्टवाक्यानां क्रमपूर्वकं संयोजनम्)
 6. शब्दार्थाः (चतुर्णाम्) (4)

(सन्दर्भे शब्दप्रयोगद्वारा शब्दार्थमेलनद्वारा वा)

(बहुविकल्पात्मकाः प्रश्नाः)
- पाठानां नामानि - पुस्तकम्-मणिका (संस्कृत-पाठ्यपुस्तकम्) (नवमश्रेणी)

| पाठसङ्ख्या | पाठनाम |
|---------------|-------------------------|
| प्रथमः पाठः | तत् त्वम् असि |
| द्वितीयः पाठः | अविवेकः परमापदां पदम् |
| तृतीयः पाठः | पाथेयम् |
| चतुर्थः पाठः | स्वस्थवृत्तम् |
| पञ्चमः पाठः | भ्रातृस्नेहस्तु दुर्लभः |
| षष्ठः पाठः | विद्यया भान्ति सद्गुणाः |

टिप्पणीः - उत्तराणि केवलं संस्कृतेन लेखितव्यानि
पाठ्यपुस्तके

- (i) मणिका (पाठ्यपुस्तकम्) भाग-1 संशोधितसंस्करणम्
(प्रकाशनम् : के. मा. शि. बो. द्वारा)
- (ii) मणिका (अभ्यासपुस्तकम्) भाग-1 संशोधितसंस्करणम्
(प्रकाशनम् : के. मा. शि. बो. द्वारा)

केन्द्रीय माध्यमिक शिक्षा बोर्ड मूल्याङ्कन प्रक्रिया
अक्टूबर-मार्च (2012-13) द्वितीयं सत्रम्
संस्कृतम् (सम्प्रेषणात्मकम्) 122
नवमी कक्षा
सततं व्यापकम् मूल्याङ्कनम् (द्वितीयं सत्रम्)

1. (i) रचनात्मक-मूल्याङ्कनम् - 3 - 10% 20%
(ii) रचनात्मक-मूल्याङ्कनम् - 4 - 10%
2. संकलनात्मक-मूल्याङ्कनम् - 2 - 30%
(Summative Assessment-2)
1. रचनात्मक-मूल्याङ्कनाय संस्कृते रचनात्मकानि कार्याणि, व्यवहारे संस्कृत-प्रयोगः, गतिविधयः, कक्षाकार्याणि।
2. संकलनात्मकमूल्याङ्कनाय परीक्षणपत्रम्(मार्चमासे)। परीक्षणपत्रे चत्वारः खण्डाः भविष्यन्ति-
- ‘क’ खण्डः अपठित-अवबोधनम् 10
- ‘ख’ खण्डः रचनात्मक-कार्यम् 15
- ‘ग’ खण्डः अनुप्रयुक्त-व्याकरणम् 30
- ‘घ’ खण्डः पठित-अवबोधनम् 35
- खण्डानुसारं विषयाः मूल्यभारःच 90

| प्रश्न सं. | विषयाः | प्रश्नप्रकाराः | प्रश्नङ्ख्याः | मूल्यभारः |
|------------|--|------------------------------------|---------------|-----------|
| ‘क’ | अपठित-अवबोधनम् | | | |
| 1. | एकः अनुच्छेदः | बहुविकल्पात्मकाः लघूत्तरात्मकाः | | 10 |
| कुल भार | | | | 10 |
| ‘ख’ | रचनात्मककार्यम् 10 | | | |
| 2 | औपचारिकं/अनौपचारिकं पत्रम् | निबन्धात्मकः | 1 | 5 |
| 3 | चित्रवर्णनम् अथवा अनुच्छेदलेखनम् | निबन्धात्मकः | 1 | 10 |
| कुल भार | | | | 15 |
| ‘ग’ | अनुप्रयुक्तव्याकरणम् 30 | | | |
| 4 | हलन्त-शब्द-रूपाणि | बहुविकल्पात्मकः | | 6 |
| 5 | संख्यावाचकशब्दाः | लघूत्तरात्मकाः | | 6 |
| 6 | धातुरूपाणि (लोट्-विधिः) | ब.वि. | | 6 |
| 7 | उपपदविभक्तयः | ब.वि. | | 6 |
| 8 | प्रत्ययाः | ब.वि. | | 6 |

| | | | | |
|---------|------------------|---------------------------------|----|----|
| कुल भार | | | 30 | |
| 'घ' | पठित-अवबोधनम् | | | |
| 9 | गद्यांशः | बहुविकल्पात्मकाः/ल.ड. | 1 | 5 |
| 10 | पद्यांशः | ब.वि./ल.वि. | 1 | 5 |
| 11 | नाट्यांशः | लघूत्तरात्मकाः/बहुविकल्पात्मकाः | 1 | 5 |
| 12 | श्लोकान्वयः | लघूत्तरात्मकाः | 1 | 5 |
| 13 | प्रश्न-निर्माणम् | ब.वि. | 1 | 5 |
| 14 | कथाक्रमः | निबन्धात्मकाः | 1 | 5 |
| 15 | शब्दार्थमेलनम् | बहुविकल्पात्मकाः | 1 | 5 |
| | कुल भार | | | 35 |

सम्पूर्णभारः 90

टिप्पणी - प्रश्नपत्रम् नवति-अङ्कानां भविष्यति।

संस्कृतस्य द्वितीयसत्रस्य पाठ्यक्रम
नवमी कक्षा
अवधि:-अक्तूबर-मार्च (2012-13) द्वितीयं सत्रम्
संस्कृतम् (सम्प्रेषणात्मकम्) कोड-122

1. (i) रचनात्मक-मूल्याङ्कनम् 20%
(Formative Assessment)

(ii) रचनात्मक-मूल्याङ्कनम् 3 - 10%

रचनात्मक-मूल्याङ्कनम् 4 - 10%

(Formative 3 10%)

(Formative 4 10%)

अधारभूत-अधिगम्-गतिविधयः

- कक्षासु संस्कृतेन वार्तालापः
- परियोजनाकार्यम्
- कक्षाकार्यम्
- गृहकार्यम्
- पाठ्यसहगामिक्रिया

(आधारभूतकौशलानि अधिकृत्य)

- श्लोकोच्चारणम्, कवितापाठः, गीतगायनम्, काव्यपाठः
- गद्यवाचनम्, कथाकथनम्, स्वपरिचयः, परिवेशपरिचयः (संक्षेपेण)
- लेखनकार्यम् - सङ्केताधारितकथालेखनम्, वर्णनम्, चित्रकथा, अनुच्छेदलेखनम्, संवादलेखनम्, निबंधलेखनम्, कवीनां जीवनपरिचयः, प्राचीनकवीनां वैशिष्ट्यम्
- भाषणप्रतियोगिता
- अन्त्याक्षरी
- शब्दसंग्रहः
- शब्दकोशनिर्माणम्- (फल-पुष्प-पशु-पक्षी-शाक-गृह-वस्तूनां नामानि)
- अभिनयः / भूमिकानिर्वाहः
- समाचार-श्रवणम्-वाचनम् (दूरदर्शनेन आकाशवाण्या च)
- भाषाक्रीडाः
- सान्द्रमुद्रिका-श्रवणम्/निर्माणम् (C.D.)
- सूक्तिसंग्रहः : कथासंग्रहः, प्राचीनविज्ञान-सम्बद्ध-लेखसंग्रहः
- पत्रलेखनम्, पत्रिकासम्पादनम्, भित्तिपत्रिका
- वाक्यपूर्तिः
- दैनिक-व्यवहार-वाक्य-संग्रहः
- प्रातःकालीनसभा

अवलोकनीयानि तत्त्वानि

- उच्चारणम्
- गति-यति-लय- भावभंगिमा
- आरोह-अवरोहौ (सम्भाषणे)
- अवबोधनम्
- समुचितशब्दप्रयोगः
- विरामचिह्नप्रयोगः
- वर्तनीविन्यासः
- आत्मविश्वासः
- संस्कृत-प्रयोगः (दैनिक-व्यवहारे)

(2) संकलनात्मकं मूल्याङ्कनम् 30% 90 अङ्काः

(Summative Assessment)

‘क’ खण्डः (अपठित-अवबोधनम्) (10)

(एकः गद्यात्मकः खण्डः)

70-80 शब्दपरिमितः गद्यांशः (सरलकथा, वर्णनम् वा)

- एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम् (6)
- अनुच्छेद-आधारितम् भाषिकं कार्यम् (4)
- समुचितं शीर्षकप्रदानम्

भाषिककार्याय तत्त्वानि

- वाक्ये कर्तृ-क्रिया पदयचनम्
- कर्तृ-क्रिया-अन्वितिः
- विशेषण-विशेष्य-चयनम्
- सर्वनामप्रयोगः
- पर्याय-विलोमपद-चयनम्

‘ख’ खण्डः रचनात्मकं कार्यम् 15 अङ्काः

(मणिका-अभ्यासपुस्तक-आधारितम्)

(i) सङ्केताधारितम् अनौपचारिकं पत्रम् (5)

(ii) चित्राधारितम् वर्णनम् अथवा अनुच्छेदलेखनम् (10)

‘ग’ खण्डः अनुप्रयुक्तव्याकरणम् 30 अङ्काः

(मणिका-अभ्यासपुस्तक-आधारितम्)

1. शब्दरूपाणि

(i) हलन्तशब्दानां - राजन् भवत् आत्मन् विद्वस् गच्छत् (6)

2. संख्यावाचकशब्दानां - एक, द्वि, त्रि, चतुर, पञ्चन् (6)

3. धातुरूपाणि - लोट्-विधिलिङ्लकारयोः (6)
- (i) परस्मैपदिनः - भू (भव) पठ् हस् नम् गम् (गच्छ) अस् हन् क्रुध्
नश् नृत् आप् इष् पृच्छ्, कृ, ज्ञा, भक्ष् चिन्त् (3)
- (ii) आत्मनेपदिनः - सेव् लभ् रूच् मुद् याच् (2)
- (iii) उभयपदिनः - नी, ह् (हर), भज् पच् (1)
4. उपपदविभक्तीनां प्रयोगः (6)
- (वाक्येषु, वार्तालापे, अनुच्छेदे वा)
- द्वितीया - समया, निकषा, प्रति, धिक्, विना।
तृतीया - विना, अलम्, हीनः, प्रयोजनम्।
चतुर्थी - अलम् (सामर्थ्ये)।
पंचमी - आरभ्, प्र-मद्, परः अनन्तरम्।
षष्ठी - निर्धारणे, वामतः, दक्षिणतः, अनादरे।
सप्तमी - स्निह्, विश्वस्, अनु-रज्, भावे।
6. प्रत्ययाः - वाक्येषु प्रयोगः (6)
- क्त, क्तवतु, शतृ, शानच्
- 'घ' खण्डः (पठित-अवबोधनम्) 35 अङ्काः
- (मणिका (प्रथमः भागः) पाठ्यपुस्तकम् अधिकृत्य)
1. पाठ्यपुस्तकस्य सामग्रीम् अधिकृत्य अवबोधनात्मकं कार्यम् (15)
- (i) गद्यांशः (ii) पद्यांशः (iii) नाट्यांशः (5+5+5)
- प्रश्नप्रकाराः - एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि।
भाषिककार्यम्। (बहुविकल्पात्मकाः प्रश्नाः)
2. द्वयोः श्लोकयोः अन्वयः (5)
(रिक्तस्थानपूर्तिद्वारा)
3. वाक्येषु रेखांकितपदानि अधिकृत्य चतुर्णां प्रश्नानां निर्माणम्। (5)
4. कथाक्रमसंयोजनम् (5)
(क्रमरहित-अष्टवाक्यानां क्रमपूर्वकं संयोजनम्)
5. शब्दार्थाः (चतुर्णाम्) (5)
(सन्दर्भे शब्दप्रयोगद्वारा शब्दार्थमेलनद्वारा वा)
(बहुविकल्पात्मकाः प्रश्नाः)

पाठानां नामानि - पुस्तकम्-मणिका (संस्कृत-पाठ्यपुस्तकम्) (नवमश्रेणी)

| पाठसङ्ख्या | पाठनाम |
|------------|-------------------------------|
| 7 | तरवे नमोऽस्तु |
| 8 | कर्मणा याति संसिद्धिम् |
| 9 | विजयताम् स्वदेशः |
| 10 | कोऽहं वदतु साम्प्रतम् |
| 11 | न धर्मवृद्धेषु वयः समीक्ष्यते |
| 12 | कवयामि वयामि यामि |
| 13 | भारतीयं विज्ञानम् |
| 14 | भारतेनास्ति मे जीवनं जीवनम् |

टिप्पणी - उत्तराणि केवलं संस्कृतेन लेखितव्यानि

पाठ्यपुस्तके

- (i) मणिका (पाठ्यपुस्तकम्) भाग-1 संशोधितसंस्करणम्
(प्रकाशनम् : के. मा. शि. बो. द्वारा)
- (ii) मणिका (अभ्यासपुस्तकम्) भाग-1 संशोधितसंस्करणम्
(प्रकाशनम् : के. मा. शि. बो. द्वारा)

केन्द्रीय माध्यमिक शिक्षा बोर्ड मूल्याङ्कन प्रक्रिया

अप्रैल-सितम्बर (2013) प्रथमं सत्रम्

संस्कृतम् (सम्प्रेषणात्मकम्) 122

दशमी कक्षा

सततं व्यापकम् मूल्याङ्कनम् (प्रथमं सत्रम्)

1. (i) रचनात्मक-मूल्याङ्कनम् - 1 - 10% 20%
- (ii) रचनात्मक-मूल्याङ्कनम् - 2 - 10%
2. संकलनात्मक-मूल्याङ्कनम् - 2 - 30%
(Summative Assessment-2)
1. रचनात्मक-मूल्याङ्कनाय संस्कृते रचनात्मकानि कार्याणि, व्यवहारे संस्कृत-प्रयोगः, गतिविधयः, गृहकार्यम्, कक्षाकार्याणि।
2. संकलनात्मकमूल्याङ्कनाय परीक्षणपत्रम् (सितम्बरमासे)। परीक्षणपत्रे चत्वारः खण्डाः भविष्यन्ति-
'क' खण्डः अपठित-अवबोधनम् (10)
'ख' खण्डः रचनात्मक-कार्यम् (15)
'ग' खण्डः अनुप्रयुक्त-व्याकरणम् (30)
'घ' खण्डः पठित-अवबोधनम् (35)

खण्डानुसारं विषयाः मूल्याभारः च

| खण्डः | विषयाः | प्रश्नप्रकाराः | प्रश्नसंख्याः | मूल्यभारः |
|---------------------------------|--------------------------------|------------------------------------|---------------|-----------|
| 'क' अपठित-अवबोधनम् | | | | |
| 1. | पठनावबोधनम् (एकः अनुच्छेदः) | बहुविकल्पात्मकाः लघूत्तरात्मकाः | | 10 |
| ख पूर्णभारः | | | | 10 |
| रचनात्मक-कार्यम् | | | | |
| 2. | अनौपचारिकपत्रम् | निबन्धात्मकाः | 1 | 5 |
| 3. | चित्रवर्णनम्/अनुच्छेदलेखनम् | | 1 | 10 |
| पूर्णभारः | | | | 15 |
| 'ग' अनुप्रयुक्तव्याकरणम् | | | | |
| 4. | सन्धिकार्यम् | बहुविकल्पात्मकाः | 1 | 5 |
| 5. | समासः | बहुविकल्पालकाः | 1 | 6 |
| 6. | प्रत्ययाः | लघूत्तरात्मकाः | 1 | 5 |
| 7. | अव्ययपदानि | लघूत्तरात्मकाः | 1 | 5 |
| 8. | वाच्यपरिवर्तनम् | लघूत्तरात्मकाः | 1 | 5 |

| | | | | |
|-------------------|------------------|------------------|----|---|
| 9. | समयलेखनम् | लघूत्तरात्मकाः | 1 | 4 |
| पूर्णभारः | | | 30 | |
| 'घ' पठित-अवबोधनम् | | | | |
| 10. | गद्यांश | ब.वि./ल.उ. | 1 | 5 |
| 11. | पद्यांश | ब.वि./ल.उ. | 1 | 5 |
| 12. | नाट्यांशाः | ब.वि./ल.उ. | 1 | 5 |
| 13. | भावावबोधनम् | ब.वि. | 1 | 4 |
| 14. | श्लोकान्वयः | लघूत्तरात्मकः | 1 | 4 |
| 15. | प्रश्न-निर्माणम् | बहुविकल्पात्मकः | 1 | 4 |
| 16. | कथाक्रमः | निबंधात्मकाः | | 4 |
| 17. | शब्दार्थमेलनम् | बहुविकल्पात्मकाः | | 4 |
| पूर्णभारः | | | 35 | |

टिप्पणी - प्रश्नपत्रम् नवति-अङ्कानां भविष्यति

संस्कृतस्य प्रथमसत्रस्य पाठ्यक्रमः
कक्षा - दशमी
अप्रैल-सितम्बर (2013) प्रथमं सत्रम्
संस्कृतम् (सम्प्रेषणात्मकम्) कोड-122

(i) रचनात्मक-मूल्याङ्कनम्

(Formative Assessment)

(ii) रचनात्मक-मूल्याङ्कनम् 1 - 10%

(iii) रचनात्मक-मूल्याङ्कनम् 2 - 10%

(Formative 1 10%)

(Formative 2 10%)

आधारभूत-अधिगम-गतिविधयः

- * कक्षासु संस्कृतेन वार्तालापः
- * परियोजनाकार्यम्
- * कक्षाकार्यम्
- * गृहकार्यम्
- * पाठ्यसहगामिक्रियाः

(आधारभूतकौशलानि अधिकृत्य)

- * श्लोकोच्चारणम्, कवितापाठः, गीतगायनम्, काव्यपाठः
- * गद्यवाचनम्, कथाकथनम्, स्वपरिचयः, परिवेशपरिचयः (संक्षेपेण)
- * लेखनकार्यम् - सङ्केताधारितकथालेखनम्, वर्णनम्, चित्रकथा, अनुच्छेदलेखनम्, संवादलेखनम्, निबंधलेखनम्, कवीनां जीवनपरिचयः, प्राचीनकवीनां वैशिष्ट्यम्
- * भाषणप्रतियोगिता
- * अन्त्याक्षरी
- * शब्दसंग्रह
- * शब्दकोशनिर्माणम् - (फल-पुष्प-पशु-पक्षी-शाक-गृह-वस्तूनां नामानि)
- * अभिनयः / भूमिकानिर्वाहः
- * समाचार-श्रवणम्-वाचनम् (दूरदर्शनेन आकाशवाण्या च)
- * भाषाक्रीडाः
- * सान्द्रमुद्रिका-श्रवणम्/निर्माणम् (C.D.)
- * सूक्तिसंग्रहः, कथासंग्रहः, प्राचीनविज्ञान-सम्बद्ध-लेखसंग्रहः
- * पत्रलेखनम्, पत्रिकासम्पादनम्, भित्तिपत्रिका
- * वाक्यपूर्तिः
- * दैनिक-व्यवहार-वाक्य-संग्रहः

20%

| | | |
|--|-----|-----------|
| * प्रातः कालीनसभा | | |
| अवलोकनीयानि तत्त्वानि | | |
| * उच्चारणम् | | |
| * गति-यति-लय-भावभंगिमा | | |
| * आरोह-अवरोहौ (सम्भाषणे) | | |
| * अवबोधनम् | | |
| * समुचितशब्दप्रयोगः | | |
| * विरामचिह्नप्रयोगः | | |
| * वर्तनीविन्यासः | | |
| * आत्मविश्वासः | | |
| * संस्कृत-प्रयोगः (दैनिक-व्यवहारे) | | |
| (2) संकलनात्मकं मूल्याङ्कनम् | 30% | 90 अङ्काः |
| (Summative Assessment) | | |
| 'क' खण्डः (अपठित-अवबोधनम्) | | (10) |
| (एकः गद्यात्मकः खण्डः) | | |
| 35-40 शब्द परिमितः गद्यांशः | | |
| * एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम् | | (6) |
| * अनुच्छेद-आधारितम् भाषिकं कार्यम् | | (4) |
| भाषिककार्याय तत्त्वानि | | |
| * वाक्ये कर्तृ-क्रिया-पदचयनम् | | |
| * कर्तृ-क्रिया-अन्वितिः | | |
| * विशेषण-विशेष्य-चयनम् | | |
| * सर्वनामप्रयोगः | | |
| * पर्याय-विलोमपद-चयनम् | | |
| 'ख' खण्डः (रचनात्मकं कार्यम्) | | 15 अङ्काः |
| (मणिका-अभ्यासपुस्तक-आधारितम्) | | |
| (i) सङ्केताधारितम् अनौपचारिकं पत्रम् | | (5) |
| (ii) चित्राधारितम् वर्णनम् अथवा अनुच्छेदलेखनम् | | (10) |
| 'ग' खण्डः (अनुप्रयुक्तव्याकरणम्) | | 30 अङ्काः |
| (मणिका-अभ्यासपुस्तक-आधारितम्) | | |
| सन्धिकार्यम् | | (5) |
| ● स्वरसन्धिः - दीर्घः, गुणः, वृद्धिः | | (2) |
| ● व्यञ्जनसन्धिः - परसवर्ण, छत्वं, तुकागमः | | (2) |
| ● विसर्गसन्धिः - विसर्गस्य उत्वं, रत्वम् | | (1) |

| | |
|---|------------|
| समासः | (6) |
| • तत्पुरुषः (विभक्तिः, नञ्, उपपदः) | (2) |
| • कर्मधारयः | (2) |
| • द्विगुः | (2) |
| प्रत्ययाः | (5) |
| • कृदन्ताः - तव्यत्, अनीयर् | (2) |
| • तद्धिताः - मतुप्, इन्, ठक् | (1+1+1) |
| अव्ययपदानि | (5) |
| अपि, इव, उच्चैः, एव, नूनम्, पुरा, इतस्ततः अत्र-तत्र, इदानीम्, यथा-तथा, विना, अधुना, वृथा, शनैः | |
| वाच्यपरिवर्तनम् (केवलं लट्लकारे) (कर्तृ-कर्म-क्रिया) | (2+2+2)(6) |
| 4. अङ्कानां स्थाने शब्देषु समयलेखनम् (सामान्य- सपाद- सार्ध- पादोन) | (4) |
| ‘घ’ खण्डः (पठित-अवबोधनम्) | 35 अङ्काः |
| (मणिका (प्रथमः भागः) पाठ्यपुस्तकम् अधिकृत्य) | |
| 1. पाठ्यपुस्तकस्य सामग्रीम् अधिकृत्य अवबोधनात्मकं कार्यम् | (15) |
| (i) गद्यांशः (ii) पद्यांशः (iii) नाट्यांशः | (5+5+5) |
| प्रश्नप्रकाराः - एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि। भाषिककार्यम्। (बहुविकल्पात्मकाः प्रश्नाः) | |
| 2. भावावबोधनम् | (4) |
| 3. एकस्य श्लोकस्य अन्वयः (रिक्तस्थानपूर्तिद्वारा) | (4) |
| 4. वाक्येषु रेखांकितपदानि अधिकृत्य प्रश्नानां निर्माणम्। | (4) |
| 5. कथाक्रमसंयोजनम् (क्रमरहित-वाक्यानां क्रमपूर्वकं संयोजनम्) | (4) |
| 6. शब्दार्थाः (सन्दर्भे शब्दप्रयोगद्वारा शब्दार्थमेलनद्वारा वा) (बहुविकल्पात्मकाः प्रश्नाः) | (4) |

पाठानां नामानि (पुस्तकम्-मणिका (संस्कृत-पाठ्यपुस्तकम्) (दशमश्रेण्यै)

| पाठसङ्ख्या | पाठनाम |
|---------------|----------------------------|
| प्रथमः पाठः | वाङ्मयं तपः |
| द्वितीयः पाठः | आज्ञा गुरूणां ह्यविचारणीया |
| तृतीयः पाठः | किं किम् उपादेयम् |
| चतुर्थः पाठः | नास्ति त्यागसमं सुखम् |
| पञ्चमः पाठः | अभ्यासवशात् मनः |

टिप्पणी – उत्तराणि केवलं संस्कृतेन लेखितव्यानि

पाठ्यपुस्तके

(i) मणिका (पाठ्यपुस्तकम्) भाग-2 संशोधितसंस्करणम्

(प्रकाशनम् : के. मा. शि. बो. द्वारा)

(ii) मणिका (अभ्यासपुस्तकम्) भाग-2 संशोधितसंस्करणम्

(प्रकाशनम् : के. मा. शि. बो. द्वारा)

टिप्पणी- प्रश्नपत्रम् नवति-अङ्कानाम् भविष्यति

केन्द्रीय माध्यमिक शिक्षा बोर्ड मूल्याङ्कन प्रक्रिया
अक्टूबर-मार्च (2013-2014) द्वितीयं सत्रम्
संस्कृतम् (सम्प्रेषणात्मकम्) 122
दशमी कक्षा

सततं व्यापकम् मूल्याङ्कनम् (द्वितीयं सत्रम्)

- | | | | |
|----|--|--|------|
| 1. | (i) रचनात्मक-मूल्याङ्कनम् - 3 - 10% | | 20% |
| | (Formative Assessment-3) | | |
| | (ii) रचनात्मक-मूल्याङ्कनम् - 1 - 10% | | |
| 2. | संकलनात्मक-मूल्याङ्कनम् - 2 | | 30% |
| | (Summative Assessment-2) | | |
| 1. | रचनात्मक-मूल्याङ्कनाय संस्कृते रचनात्मकानि कार्याणि, व्यवहारे संस्कृत-प्रयोगः, संस्कृत गतिविधयः, प्रायोजनात्मकं कार्यं, कक्षाकार्याणि, गृहकार्यं च । | | |
| 2. | संकलनात्मकमूल्याङ्कनाय परीक्षणपत्रम् (मार्चमासे)। परीक्षणपत्रे चत्वारः खण्डाः भविष्यन्ति- | | |
| | ‘क’ खण्डः अपठित-अवबोधनम् | | (15) |
| | ‘ख’ खण्डः रचनात्मक-कार्यम् | | (15) |
| | ‘ग’ खण्डः अनुप्रयुक्त-व्याकरणम् | | (30) |
| | ‘घ’ खण्डः पठित-अवबोधनम् | | (30) |

खण्डानुसारं विषयाः मूल्यभारः च

| प्रश्न सं. | विषयाः | प्रश्नप्रकाराः | प्रश्नसङ्ख्याः | मूल्यभारः |
|---------------------------------|---------------------------------|----------------------|----------------|-----------|
| ‘क’ अपठित-अवबोधनम् | | | | 15 |
| 1. | एकः गद्यांशः (80-100 शब्दाः) | बहुविकल्पात्मकः | | 10 |
| 2. | एकं सरलं पद्यम् | लघूत्तरात्मकः | 1 | 5 |
| पूर्णभारः | | | | 15 |
| ख रचनात्मक-कार्यम् | | | | 15 |
| 3 | अनौपचारिकपत्रम्/औपचारिकपत्रम् | निबन्धात्मकः | 1 | 5 |
| 4 | चित्रवर्णनम्/अनुच्छेदलेखनम् | निबन्धात्मकः | 1 | 10 |
| पूर्णभारः | | | | 15 |
| ‘ग’ अनुप्रयुक्तव्याकरणम् | | | | 30 |
| 5 | सन्धि | लघूत्तरात्मकः | 1 | 4 |
| 6 | समासः | बहुविकल्पात्मकः | 1 | 5 |
| 7 | प्रत्ययाः | बहुविकल्पात्मकः | 1 | 5 |
| 8 | अव्ययपदानि | लघूत्तरात्मकः | 1 | 5 |
| 9 | सङ्ख्या | लघूत्तरात्मकः /ब.वि. | 1 | 5 |

| | | | | |
|-----------|------------------|---------------------|---------------|---|
| 10 | संशोधनकार्यम् | ब.वि. | 1 | 6 |
| कुलभारः | | | 30 | |
| 'घ' | | | पठित-अवबोधनम् | |
| | | | 30 | |
| 11 | गद्यांश | ब.वि./लघूत्तरात्मकः | 1 | 4 |
| 12 | पद्यांश | ब.वि./लघूत्तरात्मकः | 1 | 4 |
| 13 | नाट्यांशः | ब.वि./लघूत्तरात्मकः | 1 | 4 |
| 14 | भावावबोधनम् | बहुविकल्पात्मकः | 1 | 2 |
| 15 | श्लोकान्वयः | लघूत्तरात्मकः | 1 | 4 |
| 16 | प्रश्न-निर्माणम् | लघूत्तरात्मकः | 1 | 5 |
| 17 | कथाक्रमः | निबन्धात्मकः | 1 | 4 |
| 18 | शब्दार्थमेलनम् | बहुविकल्पात्मकः | 1 | 3 |
| पूर्णभारः | | | 30 | |

सम्पूर्णभारः 90

टिप्पणी - प्रश्नपत्रम् नवति-अङ्कानाम् भविष्यति

संस्कृतस्य द्वितीयसत्रस्य पाठ्यक्रमः

कक्षा - दशमी

अवधि:-अक्टूबर-मार्च (2013-2014) द्वितीयं सत्रम्

संस्कृतम् (सम्प्रेषणात्मकम्) कोड-122

(i) रचनात्मक-मूल्याङ्कनम् 20%
(Formative Assessment)

(ii) रचनात्मक-मूल्याङ्कनम् 3 - 10%

(iii) रचनात्मक-मूल्याङ्कनम् 4 - 10%

(Formative 3 10%)

(Formative 4 10%)

आधारभूत-अधिगम-गतिविधयः

- * कक्षासु संस्कृतेन वार्तालापः
- * परियोजनाकार्यम्
- * कक्षाकार्यम्
- * गृहकार्यम्
- * पाठ्यसहगामिक्रियाः

(आधारभूतकौशलानि अधिकृत्य)

- * श्लोकोच्चारणम्, कवितापाठः, गीतगायनम्, काव्यपाठः
- * गद्यवाचनम्, कथाकथनम्, स्वपरिचयः, परिवेशपरिचयः (संक्षेपेण)
- * लेखनकार्यम् - सङ्केताधारितकथालेखनम्, वर्णनम्, चित्रकथा, अनुच्छेदलेखनम्, संवादलेखनम्, निबंधलेखनम्, कवीनां जीवनपरिचयः, प्राचीनकवीनां वैशिष्ट्यम्
- * भाषणप्रतियोगिता
- * अन्त्याक्षरी
- * शब्दसंग्रह
- * शब्दकोशनिर्माणम् - (फल-पुष्प-पशु-पक्षी-शाक-गृह-वस्तूनां नामानि)
- * अभिनयः / भूमिकानिर्वाहः
- * समाचार-श्रवणम्-वाचनम् (दूरदर्शनेन आकाशवाण्या च)
- * भाषाक्रीडाः
- * सान्द्रमुद्रिका-श्रवणम्/निर्माणम् (C.D.)
- * सूक्तिसंग्रहः, कथासंग्रहः, प्राचीनविज्ञान-सम्बद्ध-लेखसंग्रहः
- * पत्रलेखनम्, पत्रिकासम्पादनम्, भित्तिपत्रिका
- * वाक्यपूर्तिः
- * दैनिक-व्यवहार-वाक्य- संग्रहः
- * प्रातःकालीनसभा

अवलोकनीयानि तत्त्वानि

- * उच्चारणम्
- * गति-यति-लय- भावभंगिमा
- * आरोह-अवरोहौ (सम्भाषणे)
- * अवबोधनम्
- * समुचितशब्दप्रयोगः
- * विरामचिह्नप्रयोगः
- * वर्तनीविन्यासः
- * आत्मविश्वासः
- * संस्कृत-प्रयोगः (दैनिक-व्यवहारे)

| | | | |
|-------|--------------------------|-----|----------|
| (2) | संकलनात्मकं मूल्याङ्कनम् | 40% | 90 अङ्का |
| | (Summative Assessment) | 40% | |

‘क’ खण्डः (अपठित-अवबोधनम्)

(15)

(एकः गद्यात्मकः खण्डः)/एकः सरलः श्लोकः

(10+5)

80-100 शब्दपरिमितः गद्यांशः (सरलकथा, वर्णनम् वा)

(10)

* एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम्

2+4

* अनुच्छेद-आधारितम् भाषिकं कार्यम्

2

* समुचितं शीर्षकं

2

एकः सरलः श्लोकः

1+2+2 (5)

भाषिककार्याय तत्त्वानि

- * वाक्ये कर्तृ-क्रिया पदचयनम्
- * कर्तृ-क्रिया-अन्वितिः
- * विशेषण-विशेष्य-चयनम्
- * सर्वनामप्रयोगः
- * पर्याय-विलोमपद-चयनम्

‘ख’ खण्डः रचनात्मकं कार्यम्

15 अङ्का

(मणिका-अभ्यासपुस्तक-आधारितम्)

(i) सङ्केताधारितम् औपचारिक/अनौपचारिकं पत्रम्

(5)

(ii) चित्राधारितम् वर्णनम् अथवा अनुच्छेदलेखनम् वा (पञ्चवाक्यानि)

(10)

‘ग’ खण्डः अनुप्रयुक्तव्याकरणम्

30 अङ्का

(मणिका-अभ्यासपुस्तक-आधारितम्)

1. सन्धिकार्यम्

(5)

(i) स्वरसन्धिः - यण्, अयादिः, पूर्वरूपम्

(2)

- (ii) व्यञ्जनसन्धिः - मोऽनुस्वारः, वर्गीयप्रथमाक्षराणां तृतीयवर्षपरिवर्तनम्, (2)
प्रथमवर्णस्य पञ्चमवर्णे परिवर्तनम्
- (iii) विसर्गसन्धिः - विसर्गस्य लोपः, विसर्गस्थाने स् श् ष् (1)
2. समासः (वाक्येषु समस्तपदानां विग्रहः विग्रहपदानां च समासः) (5)
- (i) द्वन्द्वः (1)
- (ii) बहुव्रीहिः समानाधिकरणम् (2)
- (iii) अव्ययीभावः (अन्, उप, सह, निर्, प्रति, यथा) (2)
3. प्रत्ययाः (5)
- कृदन्ताः - शतृ, शानच् (2)
 - तद्धिताः - त्व, तल् (2)
 - स्त्रीप्रत्ययौ - टाप् डीप् (1)
4. अव्ययपदानि (5)
- इति, कदा, कुतः, मा, यत्, यत्र-तत्र, कुत्र, सम्प्रति, यदा-कदा, यावत्, श्वः, ह्यः, बहिः, कदापि, किमर्थम् ।
5. सङ्ख्या एकतः पञ्चपर्यन्तं वाक्यप्रयोगः। एकतः शतपर्यन्तं संख्याज्ञानम् (5)
6. वचन - लिङ्ग - पुरुष - लकार- दृष्ट्या संशोधनम् (6)
- 'घ' खण्डः (पठित-अवबोधनम्) 30 अङ्काः
- (मणिका (द्वितीयः भागः) पाठ्यपुस्तकम् अधिकृत्य)
1. पाठ्यपुस्तकस्य सामग्रीम् अधिकृत्य अवबोधनात्मकं कार्यम् (12)
- (i) गद्यांशः (ii) पद्यांशः (iii) नाट्यांशः (4+4+4)
- प्रश्नप्रकाराः - एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि।
भाषिककार्यम्। (बहुविकल्पात्मकाः प्रश्नाः)
2. भावाबोधनम् (2)
3. श्लोकान्वयः (4)
(रिक्तस्थानपूर्तिद्वारा)
4. वाक्येषु रेखांकितपदानि अधिकृत्य पंच प्रश्नानां निर्माणम् । (5)
5. कथाक्रमसंयोजनम् (4)
(क्रमरहित-अष्टवाक्यानां क्रमपूर्वकं संयोजनम्)
5. शब्दार्थाः (त्रयाणां) (3)
(सन्दर्भे शब्दप्रयोगद्वारा शब्दार्थमेलनद्वारा वा)
(बहुविकल्पात्मकाः प्रश्नाः)

पाठानां नामानि (पुस्तकम्-मणिका (संस्कृत-पाठ्यपुस्तकम्) (दशमश्रेण्यै)

| पाठसङ्ख्या | पाठनाम |
|-------------|--------------------------------|
| षष्ठः पाठः | साधुवृत्तिं समाचरेत् |
| सप्तमः पाठः | रमणीया हि सृष्टिरेषा |
| अष्टमः पाठः | तिरुक्कुरल् - सूक्ति - सौरभम् |
| नवमः पाठः | राष्ट्रं संरक्ष्यमेव हि |
| दशमः पाठः | सुस्वागतं भो ! अरुणाचलेऽस्मिन् |
| एकादशः पाठः | कालोऽहम् |

टिप्पणी - उत्तराणि केवलं संस्कृतेन लेखितव्यानि

पाठ्यपुस्तके

- (i) मणिका (पाठ्यपुस्तकम्) भाग-2 संशोधितसंस्करणम्
(प्रकाशनम् : के. मा. शि. बो. द्वारा)
- (ii) मणिका (अभ्यासपुस्तकम्) भाग-2 संशोधितसंस्करणम्
(प्रकाशनम् : के. मा. शि. बो. द्वारा)

25. SYLLABUS FOR SINDHI- CODE 008
CLASS : IX
FIRST TERM (APRIL 2012 - SEPTEMBER 2012)

Time: 3 hours

Total 90 marks

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|---|------------------|
| SECTION-A READING | Comprehension of unseen prose passage | 10 marks |
| SECTION-B WRITING | 1) Essay skills 2) Letter writing OR Report writing | 15 marks |
| SECTION-C GRAMMAR | 1) Eight parts of speech with their kinds, main tenses and their kinds, transformation of words (Abstract Noun, Adjective, Opposite words, Synonyms etc. Active, Passive and Impersonal Voice) 2) Idioms and Proverbs (Meaning & Usage) | 25 marks |
| SECTION-D LITERATURE | Prose Lessons : 1) Asan jo Bharat 2) Simle jo Sairu 3) Khila jo Mahatam 4) Zaala ta Hayau 5) Nirverta jo Phalu 6) Mahinata Poetry Lessons : 1) Pirian jo Paigham 2) Koshish Kanda Raho 3) Sipahia ji Suhagin 4) Mata Biography : Sant Kanwar Ram | 40 marks |

- Prescribed Text Books** : 1) Sindhi Ratan Mala - Part 1, Published by Sindhi Academy, Delhi
2) Sant Kanwar Ram - Jivan Charitra Published by Sindhi Book Trust, Delhi - 95

EXAMINATION STRUCTURE FOR SINDHI- CODE 008
CLASS : IX
FIRST TERM (APRIL 2012 - SEPTEMBER 2012) SA I

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPE OF QUESTION | NO.OF QUESTIONS | MARKS |
|-------------------------|---|-----------------------------|--------------------|---|
| SECTION-A READING | Comprehension of unseen prose passage | S.A. | 05 | 2x5=10 Total=10 |
| SECTION-B WRITING | (i) Essay writing (ii) Letter writing Or Report writing | L.A. S.A. | 01 01 | 1x10=10 1x05=05 Total=15 |
| SECTION-C GRAMMAR | (1) Eight parts. of Speech with their kinds, Main Tenses and their kinds Transformation of words (Abstract Noun, Adjectives, Opposite word, Synonyms etc, Active, Passive and Impersonal Voice) (2) Idioms and Proverbs (Meaning & Usage) | MCQ S.A | 15 5 | 15x1=15 5x2=10 Total=25 |
| SECTION-D LITERATURE | Text Book (i) Prose (ii) Poetry (iii) Biography : Sant Kanwar Ram | S.A. MCQ S.A. L.A. | 1 5 3 2 | 1x5=05 5x2=10 3x5=15 2x5=10 Total=40 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR SINDHI- CODE 008
CLASS : IX
SECOND TERM (OCTOBER 2012 - MARCH 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|--|------------------|
| SECTION-A READING | Comprehension of unseen Prose or Poetry Passage | 10 marks |
| SECTION-B WRITING | (1) Essay writing (2) Letter writing OR Report writing] | 15 marks |
| SECTION-C GRAMMAR | (1) Eight parts of speech with their kinds, (2) Main Tenses and their kinds (3) Transformation of verbs (Abstract Noun, Adjectives, Opposite words, Synonyms etc., (4) Active, Passive and Impersonal Voice. (5) Idioms and proverbs (Meaning & Usage) | 25 marks |
| SECTION-D LITERATURE | <p>Prose:</p> <ol style="list-style-type: none"> 1) Marhuna ja Te Kism 2) Charitra ain Naamus 3) Vigyan ja Chamatkar 4) Pahinjo Daan 5) Nind 6) Pachhutaau <p>Poetry:</p> <ol style="list-style-type: none"> 1) Sukha ji Nagari 2) Prabhat 3) Dil Jawan Ahe 4) Bahaar <p>Biography: Sant Kanwar Ram</p> | 40 marks |

Prescribed Text Books

- 1) Sindhi Ratan Mala - Part 1, Published by Sindhi Academy, Delhi
- 2) Sant Kanwar Ram - Jivan Charitra Published by Sindhi Book Trust, Delhi - 9

EXAMINATION STRUCTURE FOR SINDHI- CODE 008
CLASS : IX
SECOND TERM (OCTOBER 2012 - MARCH 2013) SA II

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPE OF QUESTION | NO.OF QUESTIONS | MARKS |
|-------------------------|--|-----------------------------|--------------------|---|
| SECTION-A READING | Comprehension of unseen Prose Passage | S.A. | 05 | 2x5=10 Total=10 |
| SECTION-B WRITING | (i) Essay writing (ii) Letter writing Or Report writing | L.A. S.A. | 01 01 | 1x10=10 1x05=05 Total=15 |
| SECTION-C GRAMMAR | (i) Eight parts of speech with their kinds, Main Tenses and their kinds, Transformation of words (abstract Noun, Adjectives, Opposite words, Synonyms etc., Active, Passive and impersonal voice (ii) Idioms & Proverbs (Meaning & Usage) | MCQ S.A. | 15 05 | 15x1=15 5x2=10 Total=25 |
| SECTION-D LITERATURE | Text Book (i) Prose (ii) Poetry (3) Biography : Sant Kanwar Ram | S.A. MCQ S.A. L.A. | 1 5 3 2 | 1x5=05 5x2=10 3x5=15 2x5=10 Total=40 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR SINDHI- CODE 008
CLASS : X
FIRST TERM (APRIL 2013 - SEPTEMBER 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|--|------------------|
| SECTION-A READING | Comprehension of unseen Prose Passage | 10 marks |
| SECTION-B WRITING | (1) Essay writing (2) Letter writing OR Report writing | 15 marks |
| SECTION-C GRAMMAR | (1) Eight parts of speech with their kinds, Main Tenses and their kinds Transformation of verbs (Abstract Noun, Adjectives, Opposite words, Synonyms etc., Active, Passive and Impersonal Voice. (2) Idioms and proverbs (Meaning & Usage) | 25 marks |
| SECTION-D LITERATURE | Prose: 1) Bernard Macfedan 2) Har Hall mein Zinda Rahu 3) Aasman jo Nazaro 4) Shanti Niketan 5) Lakhino Lal 6) Sindhi Bolia jo Bunyad Poetry: 1) Sur Samundi 2) Sur Sorath 3) Harijan ja Guna 4) Pavitrata 5) Titanic Jahaz jo Budanu 6) Shah Savari Short stories: 1) Siyani Sasu, 2) Brahma ji Bhula, 3) Bhimo Thari | 40 marks |

Prescribed Text Books

- (1) Sindhi Ratanmala (Part-II) Published by Sindhi Academy Delhi.
- (2) Choonda Sindhi Kahaniyoon (Part-II): ed. Gobind Math & Kala Rijessinghani:Published Kamal High School Khar, Mumbai.

Recommended Text Book:

- (1) Sindhi Bhasha (Vyakaran Evam Prayoga) by Dr. Murlidhar K Jetly
- (2) Chornda Sindhi Istalah ain Pahaka by Mrs. Usha Saraswat.

EXAMINATION STRUCTURE FOR SINDHI- CODE 008
CLASS : X
FIRST TERM (APRIL 2013 - SEPTEMBER 2013) SA I

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPE OF QUESTION | NO.OF QUESTION | MARKS |
|-------------------------|--|-----------------------------|-------------------|---|
| SECTION-A READING | Comprehension of unseen Prose Passage | S.A. | 05 | 2x5 Total=10 |
| SECTION-B WRITING | (i) Essay writing (ii) Letter writing Or Report writing | L.A. S.A. | 01 01 | 1x10=10 1x05=05 Total=15 |
| SECTION-C GRAMMAR | (i) Eight parts of speech with their kinds, Main Tenses and their kinds, Transformation of words (abstract Noun, Adjectives, Opposite words, Synonyms etc., Active, Passive and impersonal voice (ii) Idioms & Proverbs (Meaning & Usage) | MCQ S.A. | 03 01 | 3x5=15 1x10=10 Total=25 |
| SECTION-D LITERATURE | Text Book (i) Prose (ii) Poetry (iii) Short story | S.A. MCQ S.A. L.A. | 1 5 3 2 | 1x5=05 5x2=10 3x5=15 2x5=10 Total=40 |
| | TOTAL | | | 90 Marks |

SYLLABUS FOR SINDHI- CODE 008
CLASS : X
SECOND TERM (OCTOBER 2013 - MARCH 2014)

Total 90 Marks

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------|---|-----------|
| SECTION-A READING | Comprehension of unseen Prose Passage | 10 marks |
| SECTION-B WRITING | (1) Essay writing (2) Letter writing OR Report writing | 15 marks |
| SECTION-C GRAMMAR | (1) Eight parts of speech with their kinds, Main Tenses and their kinds Transformation of verbs (Abstract Noun, Adjectives, Opposite words, Synonyms etc., Active, Passive and Impersonal Voice. (2) Idioms and proverbs (Meaning & Usage) | 25 marks |
| SECTION-D LITERATURE | <p>Prose:</p> <ol style="list-style-type: none"> 1) Ajanta jun Ghufaun 2) Taqdir ain Tadbir 3) Raja Ranjit Singh jun ba vartaun 4) Acharya Vinoba Bhave 5) Adab ya Sahitya Chha Ahe 6) Lila-Chanesar <p>Poetry:</p> <ol style="list-style-type: none"> 1) Himalaya 2) Lila khe Hidayat 3) Porhiyat 4) Maliyo Malu 5) Mushkil khe Maat Kari 6) Hiku Kutumb <p>Short stories:</p> <ol style="list-style-type: none"> 1) Sajana Tun ma Chhadeji, 2) Bandhan | 40 marks |

Prescribed Text Books

- (1) Sindhi Ratanmala (Part-II) Published by Sindhi Academy Delhi.
- (2) Choonda Sindhi Kahaniyoon: ed. Gobind Math & Kala Rijessinghani: Published Kamal High School Khar, Mumbai.

Recommended Text Book:

- (1) Sindhi Bhasha (Vyakaran Evam Prayoga) by Dr. Murlidhar K Jetly
- (2) Chornda Sindhi Istalah ain Pahaka by Mrs. Usha Saraswat.

EXAMINATION STRUCTURE FOR SINDHI- CODE 008
CLASS : X
SECOND TERM (OCTOBER 2013 - MARCH 2014) SA II

Time : 3Hrs

Total 90 Marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPE OF QUESTION | NO.OF QUESTION | MARKS |
|-------------------------|--|---------------------|-------------------|-----------------|
| SECTION-A READING | Comprehension of unseen Prose Passage | S.A. | 05 | 2x5=10 |
| SECTION-B WRITING | (i) Essay writing | L.A. | 01 | 1x10=10 |
| | (ii) Letter writing Or Report writing | S.A. | 01 | 1x05=05 |
| | | | | Total=15 |
| SECTION-C GRAMMAR | (i) Eight parts of speech with their kinds, Main Tenses and their kinds, Transformation of words (abstract Noun, Adjectives, Opposite words, Synonyms etc., Active, Passive and impersonal voice | MCQ | 03 | 3x5=15 |
| | (ii) Idioms & Proverbs (Meaning & Usage) | S.A. | 01 | 1x10=10 |
| | | | | Total=25 |
| SECTION-D LITERATURE | Text Book | | | |
| | (i) Prose | S.A. | 1 | 1x5=05 |
| | | MCQ | 5 | 5x2=10 |
| | (ii) Poetry | S.A. | 3 | 3x5=15 |
| | (iii) Short story | L.A. | 2 | 2x5=10 |
| | | | | Total=40 |
| TOTAL | | | | 90 Marks |

SPANISH (CODE 096)
CLASS IX
EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM & SECOND TERM

The Question Paper will be divided into four sections :

Section A: Reading Comprehension - 20 marks

Section B: Writing - 20 marks

Section C: Grammar - 50 marks

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/SECTIONS | TYPE OF QUESTIONS | NO. OF Questions | MARKS |
|---|---|-----------------------------|------------------|-------------------|
| Section A | (03 unseen short texts/dialogues) | | | |
| | Text 1 | M.C.Q. | 05 | 1 x 5 = 5 |
| | Text 2 | True/False | 05 | 1 x 5 = 5 |
| | Text 3 | SAQs | 05 | 2 x 5 = 10 |
| | | | | Total = 20 |
| Section B | B1-One short description (max 100 words) based on visual/verbal stimulus. | Short text | 01 | 1 x 10 = 10 |
| | B2-Short dialogue writing/ dialogue completion | Short text | 01 | 1 X 10 = 10 |
| | | | | Total = 20 |
| Section C | C.1- Conjugation of Regular & Irregular verbs in present & future tenses/crosswords to test the lexicon based on picture/description. | Objective type question | 01 | 1 x 10 = 10 |
| | C.2- Match the column | | | |
| | C.2.1- Synonyms & Antonyms or definition | -do- | 01 | 1 x 5 = 5 |
| | C.2.2- Relating pictures with idea/description | -do- | 01 | 1 x 5 = 5 |
| | C.3- Fill in the blanks: | SAQ/objective type question | | |
| | C.3.1- Complete the text with the appropriate form of the verb given in the bracket | MCQ | 01 | 2 x 5 = 10 |
| C.3.2- Complete the sentences with the correct option - | Objective type question | 01 | 1 x 10 = 10 | |
| C.4- Put the words in order to make proper sentences | | 01 | 2 x 5 = 10 | |
| | | | | Total = 50 |

Total= 90 marks

NOTE: All questions will be in the target language, students will be required to answer in the target language. Rubrics will be in the target language and in English.

SYLLABUS FOR SUMMATIVE ASSESSMENT 1 (First Term)

SPANISH – CODE NO. 096

CLASS IX

Topics

(A) Reading Section:

A learner should be able to:

- (i) read and understand elementary structures of spoken language,
- (ii) participate in simple conversations of daily life.

(B) Writing Section:

A learner should be able to:

- (i) write dialogues or short paragraphs using simple sentences on topics of everyday life situation.

(C) Grammar Section:

- ✓ Personal pronouns: *yo, tú, usted, él, ella, nosotros/as, vosotros/as, ustedes, ellos/as*
- ✓ Present tense of the verbs **SER, LLAMARSE, DEDICARSE, VIVIR, TRABAJAR**
- ✓ Interrogative Pronouns: *cómo, cuándo, qué, cuánto, cuál, quién, de dónde...*
- ✓ Regular Verbs: -ar, -er, & -ir ending verbs
- ✓ Uses of **SER & ESTAR**: <<**SER+adjetivos de carácter**>>, <<**ESTAR+adjetivos de estado físico o anímico**>>
- ✓ Introduction to Present Tense uses of some of the Irregular Verbs: **COMER, ESTUDIAR, QUERER, PREFERIR, CONOCER, SABER, PENSAR, HACER, PONER, TRAER, IR**
- ✓ TENER+Ganas de+ Infinitivo
- ✓ Demonstrative Adjective & Pronoun- *este, ese, aquel...*
- ✓ Negation
- ✓ Possessive adjectives: *mi(s), tu(s), su(s)*
- ✓ Gender / Number / Article (definite & indefinite) – concordance of article – noun & adjective
- ✓ Concordance *cuánto/-a/-os/-as*
- ✓ Ordinal and cardinal numbers
- ✓ Prepositions used with expressions of time and adverbs of place
- ✓ Gerund: <<**ESTAR + Gerundio**>>
- ✓ Personal pronouns (with or without prepositions)

- ✓ Introduction to Impersonal sentences with <<SE + 3rd person of the verb>>
- ✓ Simple affirmative commands (Singular) (to give basic instructions of the class)

Note for the teacher: (Some recommendations)

1. The above content should be presented and integrated in didactic materials and communicative activities (related to school environment) inside the classroom in such a way that the learner develops the following competencies:

Functional competencies:

- *Saludar y despedirse*
- *Pedir y dar datos personales: información personal, sobre la ocupación, sobre la familia...*
- *Presentar formalmente / informalmente a otras personas*
- *Hablar de la familia*
- *Describir el físico, carácter, estado civil*
- *Hablar por teléfono*
- *Preguntar por la existencia de un lugar (clase/escuela/colegio, etc.)*
- *Hablar de los amigos y de las actividades con ellos*
- *Llamar al camarero, pedir y pagar en un bar/restaurante*
- *Preguntar el precio*
- *Dar y pedir información sobre los platos: hablar de la comida*
- *Expresar gustos de comida y bebida*
- *Hablar sobre costumbres y hábitos en la comida*
- *Pedir en una tienda*

Phonetical and orthographical competencies:

- *el abecedario*
- *deletrear*
- *acentuación de las palabras*
- *letras 'ce', 'zeta', 'cu' y los sonidos IKI y IQI*
- *sonidos [y] y sus grafías (y) y (ll)*
- *sonidos [g] y sus grafías (g) y (gu)*
- *sonidos [x] y [j] y sus grafías (j) y (g)*
- *diptongos 'IE' y 'UE' y la HACHE*
- *exclamativos e interrogativos*

2. The following suggested lexicon to be integrated into materials and communicative activities in such a way that the student practice the target language in real context:

- *saludos y despedidas*
- *datos personales*
- *nuúmero 1 - 100*
- *profesión y dirección*
- *interrogativos*

- *adjetivos de carácter*
- *instrucciones de la clase/escuela*
- *familia: relaciones de parentesco y estados civiles*
- *adjetivos de descripción física y carácter*
- *casa*
- *actividades de ocio*
- *vocabulario de bares, cafeterías y restaurantes: bebidas, comidas, ingredientes, platos típicos, utensilios de mesa*
- *productos de alimentación, alimentos: frutas y verduras*
- *nombres de países, capitales, nacionalidades y moneda de España e Hispanoamérica*

3. Efforts should be made to provide socio-cultural information of Spanish-speaking countries:

- *usos de tú y usted*
- *formas no verbales de saludo*
- *usos de los apellidos en el mundo hispano*
- *usos de señor, señora, don y doña*
- *principales capitales y hechos geográficos de España e Hispanoamérica*
- *personajes famosos de España e Hispanoamérica*
- *la familia, las relaciones familiares, el hogar*
- *la gestualidad*
- *el bar, las tapas, el aperitivo, el café, productos típicos en la cultura hispánica*
- *pagar, invitaciones, precios en barra y mesa, propina*
- *mercados y supermercados*
- *horarios de comida y cena*
- *menú del día, platos combinados, platos típicos*

4. The above-mentioned examples are suggestive in nature and the teacher depending on the needs of the students may improvise the same within the framework of the prescribed syllabus.

Prescribed book:

- Nuevo Español sin fronteras, ESF 1 (Unidad 1-5), by Jesús Sánchez Lobato, concha Moreno García y Isabel Santos Gallego, SGEL, Madrid, 2007

Recommended books:

- Nuevo Ven 1, (Unidad 1-5), by Francisco castro, Fernando Martín, Reyes Morales, Soledad Rosa, Edelsa, Madrid, 2003
- Nuevo ELE 1 (Unidad 1-5), by Virgilio Borobio, SMeLE, Madrid, 2007
- Nuevo Español sin fronteras ESF 1, Workbook (Unidad 1-5), by Sánchez Lobato, SGEL, Madrid, 2007

SPANISH CODE : 096
CLASS IX
FORMATIVE ASSESSMENT
FIRST TERM

Formative 1 - 10%

Formative 2 - 10%

The formative assessment may be done for 1 & 2 integrating the following learning concepts within the framework of the prescribed syllabus:

- Reading comprehension
- Writing skills
- Grammar

Suggested activities for Formative Assessment

- 1) Conversation on topics of daily life such as family, class, friends, food, etc.
- 2) Role-play
- 3) Just a minute - topics can be from the text or from life, In only a minute, student will speak on the given topic.
- 4) Listening comprehension - students will listen to some audio file (conversation, dialogue, presentation etc.) and respond to the questions provided by teacher. Students will respond in writing. Peer correction.

Assessment Criteria

- Students should be assessed positively in all components.
- Teacher are expected to reward and not penalize. Errors can be classified as:
 - ★ Minor errors - committed occasionally such as omission of accents, incorrect gender, articles, auxiliary verbs (adjectives)
 - ★ Major errors - Repeated mistakes such as mismatch of subject and verb forms, inappropriate tenses, incorrect o inappropriate vocabulary.

SYLLABUS FOR SUMMATIVE ASSESSMENT 2- SECOND TERM
SPANISH – CODE NO. 096
CLASS IX

Topics

(A) Reading Section:

- Simple short passages related to everyday real life situations.

Note: Efforts should be made to develop the following comprehension skills in the students:

- (i) deduce the meaning from the context.
- (ii) identify the main points.
- (iii) extract or scan specific information or details.

(B) Writing Section:

- (i) Short compositions (Description of person, place or things)
- (ii a) Dialogue writing on matters related to everyday life (based on visual or verbal stimulus).
- (b) Dialogue completion.

(C) Grammar Section:

- ✓ Present tense of **GUSTAR** (*me gusta/no me gusta*) and such similar verbs (for example, **PARECER, ENCANTAR, DOLER**, etc.)
- ✓ Present & future tense of Irregular and Radical changing verbs (**e>ie, o>ue, e>i**) [for example, **IR, SEGUIR, HACER, QUERER, DECIR, PREFERIR, ENTENDER, VENIR, QUEDAR, VERSE, SOLER, PARECER, CREER, PENSAR**, etc.]
- ✓ Usages of the verbs **TENER** and **HACER**.
- ✓ Adjectives and adverbs.
- ✓ Contrast: **HAY (descripción)/ESTAR (localización con usos de preposiciones y locuciones de lugar para expresar posición, cercanía, lejanía)**
- ✓ Uses of **<<ir a + infinitivo>>**, **<<empezar a + infinitivo>>**, **<<terminar de + infinitivo>>**, **<<antes de + infinitivo>>**, **<<después de + infinitivo>>**
- ✓ Indefinite pronouns: **unos, bastantes, algunos, alguien, nadie**
- ✓ Present Perfect Tense & Introduction to Past Indefinite Tense
- ✓ Affirmative Command (Singular) + Direct Object Pronoun

Note for the teacher: (Some recommendations)

1. Grammatical contents to be presented and integrated in materials and communicative activities inside the classroom:

Functional competencies:

- *Dirigirse a alguien*
- *Preguntar por un lugar*

- *Dar instrucciones para ir a un lugar, ordenar y verificar informaciones*
- *Describir ciudades, la vivienda y el barrio*
- *Ubicar e identificar objetos*
- *Pedir y dar información sobre el transporte (taxi, metro, autobús, tren)*
- *Preguntar y decir la hora – hablar de horarios*
- *Hablar de hábitos y su frecuencia – pedir y dar opinión sobre hábitos y acciones habituales de otras personas*
- *Hablar de gustos y preferencias*
- *Expresar acuerdo y desacuerdo*
- *Proponer actividades y reaccionar: aceptar o rechazar*
- *Concertar citas*
- *Hablar de los hechos*

2. The following suggested lexicon to be integrated into materials and communicative activities in such a way that the student practice the target language in real context:

- *Partes de la casa, muebles y electrodom*
- *Tipos de vivienda*
- *Medios de transporte*
- *Colores*
- *Acciones habituales*
- *día de la semana, los meses del año, las estaciones del año y expresiones de la hora*
- *Actividades de tiempo libre/ocio: lugares de ocio y tiempo libre, espectáculos, música, cine*
- *Establecimientos públicos y comerciales.*
- *Fórmulas sociales: ofrecimientos, aceptaciones, rechazos, excusas*
- *Felicitaciones: expresiones y gestos*

3. Efforts should be made to provide socio-cultural information of Spanish-speaking countries:

- *La calle y sus elementos*
- *Compra – alquiler de casas*
- *Comportamiento social: las visitas*
- *Informaciones sobre las ciudades más importantes de los países de habla española*
- *Horario de apertura y cierre de los comercios, las oficinas y otros lugares públicos: horarios laborables y días festivos en España e Hispanoamérica*
- *La vida nocturna: teatros, cines, bares, cafeterías, discotecas...*
- *Elementos proxémicos: la comunicación verbal y la distancia entre personas en diferentes situaciones de la vida cotidiana y en diferentes culturas*

4. The above-mentioned examples are suggestive in nature and the teacher depending on the needs of the students may improvise the same within the framework of the prescribed syllabus.

Prescribed book:

- *Nuevo Español sin fronteras*, ESF 1 (Unidad 6-11), by Jesús Sánchez Lobato, concha Moreno García y Isabel Santos Gallego, SGEL, Madrid, 2007

Recommended books:

- *Nuevo Ven 1*, (Unidad 6-9), by Francisco castro, Fernando Martín, Reyes Morales, Soledad Rosa, Edelsa, Madrid, 2003
- *Nuevo ELE* (Unidad 6-10), by Virgilio Borobio, SMeLE, Madrid, 2007
- *Nuevo Español sin fronteras* ESF 1, Workbook (Unidad 6-11), by Sánchez Lobato SGEL, Madrid, 2007

FORMATIVE ASSESSMENT FOR SECOND TERM FOR CLASS IX - SPANISH

Formative 3 - 10%

Formative 4 - 10%

The formative assessment may be done for 3 & 4 integrating the following learning concepts within the framework of the prescribed syllabus:

- Reading comprehension
- Writing skills
- Grammar

Suggested activities for Formative Assessment

- 1) Group discussion on general themes related to daily life followed by class presentation.
- 2) Role-play
- 3) Just a minute - topics can be from the text or from life. In only a minute, student will speak on the given topic.
- 4) Listening comprehension - students will listen to some audio file (conversation, dialogue, presentation etc.) and respond to the questions provided by teacher. Students will respond in writing. Peer correction.
- 5) Project work on the given topic followed by class presentation and interaction.

Suggested topics:

- Hispanos famosos o indios famosos.
- Importancia de español
- Familia en España o su propia familia
- Gastronomía hispánica o India
- Fiestas hispánicas o indias
- Ciudades hispánicas o indias

Assessment Criteria

- Students should be assessed positively in all components.
- Teachers are expected to reward and not penalize. Errors can be classified as:
 - ★ Minor errors - committed occasionally such as omission of accents, incorrect gender, articles, auxiliary verbs (adjectives)
 - ★ Major errors - Repeated mistakes such as mismatch of subject and verb forms, inappropriate tenses, incorrect or inappropriate vocabulary.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
FIRST & SECOND TERM
SPANISH (CODE 096)
CLASS X**

The Question Paper will be divided into four sections:

Section A: Reading Comprehension - 20 marks

Section B: Writing - 20 marks

Section C: Grammar - 50 marks

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/SECTIONS | TYPE OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|------------------|--|--|--|--|
| Section A | (03 unseen short texts/dialogues) Text 1 Text 2 Text 3 | M.C.Q. True/False SAQs | 05 05 05 | 1 x 5 = 5 1 x 5 = 5 2 x 5 = 10 Total =20 |
| Section B | Two short compositions (max 200 words) based on visual/verbal stimulus. | Short text | 02 | 2 x 10 = 20 Total = 20 |
| Section C | C.1- Conjugation of Regular & Irregular verbs in present & future tenses/crosswords to test the lexicon based on picture/description. C.2- Match the column C.2.1- Synonyms & Antonyms or definition C.2.2- Relating pictures with idea/description C.3- Fill in the blanks: C.3.1- Complete the text with the appropriate form of the verb given in the bracket C.3.2- Complete the sentences with the correct option - C.4- Identify errors & write correct sentences | Objective type question -do- -do- SAQ/objective type question MCQ Objective type question | 01 01 01 01 01 01 | 1 x 10 =10 1 x 5 = 5 1 x 5 = 5 2 x 5 = 10 1 x 10 = 10 2 x 5 = 10 Total = 50 |

Total = 90 marks

NOTE: All questions will be in the target language, students will be required to answer in the target language. Rubrics will be in the target language and in English.

SYLLABUS FOR SUMMATIVE ASSESSMENT-1 (FIRST TERM)

SPANISH – CODE NO. 096

CLASS X

Aims & objectives: The aim is to strengthen the basic knowledge of the language imparted in Class IX and develop further the acquired skills.

Topics

(A) Reading Section:

A learner should be able to:

- i. comprehend the grammatical components identified in the syllabus in simple prescribed texts.
- ii. understand some details of the text.

(B) Writing Section:

A learner should be able to:

- (i) reproduce the grammatical components identified in the syllabus through written exercises.
- (ii) convey some information and concepts clearly.

(C) Grammar Section:

- Reflexive tense and Impersonal '**SE**'
- Expressions of doubt - '**seguramente / posiblemente**'
- Double negation
- Comparison of equality, superiority and inferiority
- Direct object pronoun
- Conjunction - '**además, es que**, etc.'
- Affirmative command - affirmative command (singular) + direct object pronoun
- Expressions such as <<**TENER+QUE/DEBER+infinitivo**>> /<<**TENER QUE+infinitivo**>> /<<**HAY QUE+infinitivo**>>/<<**¿PUEDO+infinitivo?**>>/<<**¿SE PUEDE+infinitivo?**>>/<<**¿ME DAS+...?**>> / <<**LLEVAR + gerundio + tiempo**>>
- **TENER DOLER DE + Sustantivo**
- Prepositions '**POR / PARA**'
- Contrast **muy / mucho**
- Pretérito perfecto y pretérito indefinido: marcadores temporales del pasado
- Introduction to Past Imperfect Tense: morphology and uses - Irregular forms of the verbs **ser, ir**

Note for the teacher: (Some recommendations)

1. The above content should be presented and integrated in didactic materials and communicative activities (related to school environment) inside the classroom in such a way that the learner develops the following competencies:

Functional competencies:

- *Expresar hipótesis*
- *Añadir información y describir y valorar una cosa*
- *Expresar obligación y necesidad*
- *Pedir permiso, conceder o denegar el permiso*
- *Pedir algo / un favor y responder afirmativamente o negativamente*
- *Expresar dolor – hablar de síntomas y enfermedades*
- *Hablar de planes y proyectos*
- *Describir personas/objetos en el pasado*
- *Contar sucesos pasados en relación con el presente, contar experiencias de la vida y las acciones de la semana*
- *Hablar de acciones del pasado que se repiten, acciones habituales en el pasado*

Phonetical and orthographical competencies:

- *Entonación*
- *Entonación de frases afirmativas e interrogativas*
- *La sílaba fuerte*
- *Entonación de frases usadas para disculparse*

2. The following suggested lexicon to be integrated into materials and communicative activities in such a way that the student practice the target language in real context:

- *Vocabulario para narrar experiencias de las vacaciones*
- *Los viajes*
- *Establecimientos comerciales*
- *Prendas de vestir, tejidos, materiales y formas, vocabulario de la moda*
- *Artículos de regalo, ropa, calzado y complementos*
- *Señales de tráfico*
- *Servicios de la calle*
- *Mobiliario urbano*
- *Problemas de salud y medicamentos*
- *Obligaciones*
- *Expresiones y frases hechas para reaccionar*

3. Efforts should be made to provide socio-cultural information of Spanish-speaking countries: *lugares de interés turístico en el mundo hispano, principales premios del mundo de la cultura-teatro, cine, literatura-, horario comercial en el mundo hispano, signos específicos de algunos establecimientos (correos, estancos, etc.), actos sociales: bodas, nacimientos, etc., Principales autores de cuentos del mundo hispano, la sociedad española actual: el sistema de gobierno.*

4. The above-mentioned examples are suggestive in nature and the teacher depending on the needs of the students may improvise the same within the framework of the prescribed syllabus.

Prescribed book:

- *Nuevo Español sin fronteras*, ESF 2-nivel intermedio (Unidad 1-5), by Jesús Sánchez Lobato, concha Moreno García y Isabel Santos Gallego, SGEL, Madrid, 2007

Recommended books:

- *Nuevo Ven 2*, (Unidad 1-5), by Francisco castro, Fernando Martín, Reyes Morales, Soledad Rosa, Edelsa, Madrid, 2003
- *Nuevo ELE 1* (Unidad 10-15), by Virgilio Borobio, SMeLE, Madrid, 2007

SPANISH CODE : 096
CLASS X
FORMATIVE ASSESSMENT
FIRST TERM

Formative 1 - 10%

Formative 2 - 10%

The formative assessment may be done for 1 & 2 integrating the following learning concepts within the framework of the prescribed syllabus:

- Reading comprehension
- Writing skills
- Grammar

Suggested activities for Formative Assessment

- 1) Conversation on topics of daily life such as family, class, friends, food, etc.
- 2) Role-play
- 3) Just a minute - topics can be from the text or from life. In only a minute, student will speak on the given topic.
- 4) Listening comprehension - students will listen to some audio file (conversation, dialogue, presentation etc.) and respond to the questions provided by teacher. Students will respond in writing. Peer correction.

Suggested topics:

- Horarios y formas de organizar el tiempo
- Cosas para pasar las vacaciones
- Formas de decorar y amueblar una casa
- Tiendas y establecimientos comerciales
- Destinos turísticos en España y América Latina - turismo

Assessment Criteria

- Students should be assessed positively in all components.
- Emphasis should be given on both accuracy and fluency.
- Emphasis should also be given to develop strategies so that students speak with a good pronunciation and intonation and communicate ideas effectively by producing continuous speech.
- Students should be exposed to significant varieties of language.
- Students should be encouraged to develop autonomy.

SYLLABUS FOR SUMMATIVE ASSESSMENT-2 (SECOND TERM)

SPANISH – CODE NO. 096

CLASS X

Topics

(A) Reading Section:

A learner should be able to:

- identify the logical argument of a simple text
- understand the ideas implicit in the argument and extract key points from text, visual materials and graphics

(B) Writing Section:

A learner should be able to:

- (i) write short compositions on everyday life situations on family, friends, festivals, cultural events, city, etc. with emphasis on developing sentences with logical sequences
- (ii) use language appropriate to purpose and audience

(C) Grammar Section:

- Use of verbs **SER, ESTAR, PENSAR y CREER** to express opinion
- Adjectiv <<*mismo*>>
- Neutral <<*LO*>>
- Uses of past tense and contrast between Past indefinite, Past perfect & Past imperfect
- Resources to tell an anecdote
- Resources to relate different events in the past
- Resources to express surprise
- Paraphrase <<*pensar + infinitive*>>, <<*haber que + infinitivo*>>
- Consecutive conjunction – ‘por eso’
- Basic uses of present subjunctive.
- Conditional <<*si*>>
- Direct & Indirect Object Pronoun
- Negative Command (Singular/Plural) + Direct Object Pronoun

Note for the teacher: (Some recommendations)

1. The above content should be presented and integrated in didactic materials and communicative activities (related to school environment) inside the classroom in such a way that the learner develops the following competencies:

Functional competencies:

- *Hablar de planes y proyectos*
- *Hablar de hechos históricos*

- *Relacionar diferentes acontecimientos del pasado*
- *Hablar de recuerdos (eventos de la familia, infancia, etc.)*
- *Comparar algo ahora y antes*
- *Expresar sorpresa y extrañeza*
- *Presentar una causa y una consecuencia*
- *Reaccionar ante una información*
- *Dar instrucciones y consejos*
- *Hacer recomendaciones, expresar prohibiciones*

Phonetical and orthographical competencies:

- *La acentuación de diptongos, triptongos e hiato*
- *Acentuación de interrogativas y exclamativas*

2. The following suggested lexicon to be integrated into materials and communicative activities in such a way that the student practice the target language in real context:

- *Viajes, tipos de turismo*
- *Clima*
- *Los paisajes, léxico del tiempo meteorológico*
- *Lugares de interés turístico en una ciudad, categoría de instalaciones turísticas, servicios en un hotel*
- *Las celebraciones*
- *Descripción física de personas – carácter y personalidad*
- *Léxico relacionado con permisos y prohibiciones*
- *Estados de ánimo, sentimientos*

3. Efforts should be made to provide socio-cultural information of Spanish-speaking countries: *distintos tipos de turismo-cultural, rural, etc., diferentes tipos de clima, cosas prácticas que debe saber un turista cuando llega a España: abono transporte, servicio de información, etc., estrategias para participar en una conversación: interrumpir, tomar la palabra, el silencio, el lenguaje no verbal, la proximidad y la distancia en el mundo hispano, museos y pintores importantes del mundo hispano, la expresión de los sentimientos, la sociedad hispánica actual.*

4. The above-mentioned examples are suggestive in nature and the teacher depending on the needs of the students may improvise the same within the framework of the prescribed syllabus.

Prescribed book:

- *Nuevo Español sin fronteras ESF 2, nivel intermedio (Unidad 6-11), by Jesús Sánchez Lobato, concha Moreno García y Isabel Santos Gallego, SGEL, Madrid, 2007*

Recommended books:

- *Nuevo Ven 2, (Unidad 6-9), by Francisco castro, Fernando Martín, Reyes Morales, Soledad Rosa, Edelsa, Madrid, 2003*
- *Nuevo ELE 1(Unidad 10-15), by Virgilio Borobio, SMeLE, Madrid, 2007*
- *Nuevo Español sin fronteras ESF 2, Intermedio, Workbook (Unidad 6-11), by Sánchez Lobato SGEL, Madrid, 2007*

SPANISH CODE : 096
CLASS X
FORMATIVE ASSESSMENT
SECOND TERM

Formative 3 - 10%

Formative 4 - 10%

The formative assessment may be done for 3 & 4 integrating the following learning concepts within the framework of the prescribed syllabus:

- Reading comprehension
- Writing skills
- Grammar

Suggested activities for Formative Assessment

- 1) Group discussion on general themes related to daily life followed by class presentation.
- 2) Role-play
- 3) Just a minute - topics can be from the text or from life. In only a minute, student will speak on the given topic.
- 4) Listening comprehension - students will listen to some audio file (conversation, dialogue, presentation etc.) and respond to the questions provided by teacher. Students will respond in writing. Peer correction.
- 5) Project work on the given topic followed by class presentation and interaction.

Suggested topics:

- Ocasiones que se celebra en distintos lugares
- Personajes y lugares históricos / artísticos importantes del mundo hispánico
- Diversidad cultural y paisajística dentro de un mismo país
- Música y baile
- Costumbres

Assessment Criteria

- Students should be assessed positively in all components.
- Teachers are expected to reward and not penalize.
- Emphasis should be given on both accuracy and fluency.
- Emphasis should also be given to develop strategies so that students speak with a good pronunciation and intonation and communicate ideas effectively by producing continuous speech.
- Students should be exposed to significant verities of language.
- Students should be encouraged to develop autonomy.

27. TAMIL CODE : 006

CLASS IX

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012- SEPTEMBER 2012)**

Time : 3Hrs

Total : 90 Marks

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 15 Marks |
| Section B: Writing - | 20 Marks |
| Section C: Grammar - | 15 Marks |
| Section D: Literature - | 40 Marks |

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/ | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|---|------------------------------|----------------------------|--|
| Section A | Reading : 3 Unseen passage of total 500 words | MCQ | 03 | 3x5=15 Total=15 |
| Section B | Writing: Official/Informal/ Personal Letter Article Report Writing | LA LA SA | 01 01 01 | 1x8=8 1x8=8 1x4=4 Total=20 |
| Section C | Grammar: Eluttu | MCQ | 05 | 5x3=15 Total=15 |
| Section D | Texts: 2 Comprehension passage (Prose) 1 Comprehension Passage Poetry Prose Poetry Non-detail (L Answer questions) | MCQ MCQ LA LA LA | 02 01 02 02 01 | 2x5=10 1x4=4 2x5=10 2x4=8 1x8=8 Total=40 |

TAMIL CODE : 006
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012)

This syllabus is applicable for the academei year 2012-2013 on words

TOPICS Total 90 Marks

Language and Literature

A) Reading Section: 15 Marks

3 Unseen passage of total 500 words (*Karuttu, llakkyam, Vilakkam*)

B) Writing Section: 20 Marks

Official/Informal/Personal Letter (Long Answer)

Essay Writing (Long Answer)

Report Writing (Short Answer)

C) Grammar Section: 15 Marks

1. Eluttu

2. Āgu Peyar

3. Peyarccol (Tolil, Panbu, Mūviḍa Peyargal)

4. Col: Pagāppadam, Pagupadam

5. Valānilai, Valu, Valuvamaidi

D) Literature Section : 40 Marks

Part I. Prose :

(i) Drāviḍa Moligaḷ

(ii) Ikkālak Kavidaigal

(iii) Kaḍar Payanam

(iii) Anandarangar Nāṭkurippu

(iv) Ulagaḷāviya Tamilar

Part II. Poetry:

(i) Vālttu :

(ii) Tirukkural (Iyal - I)

(iii) Cirupañcamūlam

(iv) Pāñcāli Cabadam

- (v) Puranānūru
- (vi) Kuruntogai
- (vii) Ciṭṭukkavi
- (viii) MuttoḤāyiram
- (ix) Kaliṅgattupparani

Part III. Non Detailed Texts:

1. Māmaram
2. Kaṇṇadāsan Kaviyinbam
3. Kelan Kellar
4. Mu.Varadarājanārin Kaḍidam (Tambikku)
5. Tiru. Vi. Kaliyāṇa cundaranārin Tamilppaṇi

Text Books Perscribed :

Tamil Text Book - ix Std.

First Edition 2011

(Published under the scheme of 'The Uniform Education - Common Syllabus')

Tamil Nadu Text Book Society

College Road, Chennai - 600 006.

TAMIL CODE : 006
CLASS IX
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT:
SECOND TERM (OCTOBER 2012- MARCH 2013)

Time : 3Hrs

Total : 90 Marks

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 15 Marks |
| Section B: Writing - | 20 Marks |
| Section C: Grammar - | 15 Marks |
| Section D: Literature - | 40 Marks |

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/ | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|----------------------------------|--------------------------------|--|
| Section A | Reading : 3 Unseen passage of total 500 words | MCQ | 03 | 3x5=15 Total=15 |
| Section B | Writing: Official/Informal/ Personal Letter Article Report Writing | LA LA SA | 01 01 01 | 1x8=8 1x8=8 1x4=4 Total=20 |
| Section C | Grammar: Col Punarcci | MCQ | 05 | 5x3=15 Total=15 |
| Section D | Texts:2 Comprehension passage (Prose) 1 Comprehension Passage Poetry Prose Poetry Non-detail (L Answer questions) | MCQ MCQ LA LA LA | 02 01 02 02 01 | 2x5=10 1x4=4 2x5=10 2x4=8 1x8=8 Total=40 |

TAMIL CODE ; 006
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)

This syllabus is applicable for the academi year 2011-2012 on words

Time : 3Hrs

Total 90 Marks

A) Reading Section: 15 Marks
3 Unseen passage of total 500 words (*Karuttu, Ilakktyam, Vilakkam*) 20 Marks

B) Writing Section:
[Official/Informal/Personal Letter (Long Answer),
Essay Writing (Long Answer),
Report Writing (Short Answer)]

C) Grammar Section: 15 Marks

- (i) Poruḷkōḷ
- (ii) Puṇarcci
- (iii) Yāppu (Iyal - VIII)
(Ceyyuḷ Uruppugaḷ: Eluttu, Acai, Cīr, Taḷai)
- (iv) Yappu (Iyal - IX)
(Ceyyuḷ Uruppugaḷ : Aḍi, Toḍai)
- (v) Aṇi

D) Literature Section : 40 Marks

Part I. Prose :

- (i) Unave Marundu
- (ii) Peruntāḷaivar Kāmarājar
- (iii) Tillaiyāḍi Vaḷḷiyammai
- (iv) Poṅgal Tiruvilā
- (v) Uyirkkōḷam

Part II. Poetry:

- (i) Maṇimēgalai
- (ii) Umarkayyām Paḍalgaḷ
- (iii) Tirukkural (Iyal - VII)
- (vi) Inbam
- (v) Naṭṭuppurap Pāḍalgaḷ
- (vi) Peṇmai
- (vii) Tiruvilaiyāḍar Purāṇami
- (viii) Vañcagamāya Nencamōḍu Molidal
- (ix) Ōyvum Payanum
- (x) Edirkālam Yārukku?

Part III. Non Detailed :

- (i) Nōy Nīkkum Mūligaigaḷ
- (ii) Kiḷi Pēcugiradu
- (iii) Rāṇi Mangammāl
- (iv) Nēрмаi
- (v) Naḷḷa Ullam

Text Books Prescribed :

Tamil : Text Book - ix Std.

First Edition 2011

(Published under the scheme of 'The Uniform Education - Common Syllabus')

Tamil Nadu Text Book Society

College Road, Chennai - 600 006.

TAMIL CODE : 006
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL2013-SEPTEMBER 2013)

TOPICS

Total : 90 Marks

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 15 Marks |
| Section B: Writing - | 20 Marks |
| Section C: Grammar - | 15 Marks |
| Section D: Literature - | 40 Marks |

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/ | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|----------------------------------|--------------------------------|--|
| Section A | Reading : 3 Unseen passage of total 500 words | MCQ | 03 | 3x5=15 Total=15 |
| Section B | Writing: Official/Informal/ Personal Letter Article Report Writing | LA LA SA | 01 01 01 | 1x8=8 1x8=8 1x4=4 Total=20 |
| Section C | Grammar: Podu | MCQ | 05 | 5x3=15 Total=15 |
| Section D | Texts:2 Comprehension passage (Prose) 1 Comprehension Passage Poetry Prose Poetry Non-detail (L Answer questions) | MCQ MCQ LA LA LA | 02 01 02 02 01 | 2x5=10 1x4=4 2x5=10 2x4=8 1x8=8 Total=40 |

TAMIL CODE : 006
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013)

Time : 3Hrs

Total 90 Marks

- A) Reading Section:** 15 Marks
3 Unseen passage of total 500 words - Karuttu, Ilakkiyam, Vilakkam)
- B) Writing Section:** 20 Marks
[Official/Informal/Personal Letter (Long Answer)
Essay Writing (Long Answer)
Report Writing (Short Answer)
- C) Grammar Section:** 15 Marks
(i) Eluttu
(ii) Col
(iii) Podu
(iv) Viṇā Vagai
(v) Viḍai Vagai
(vi) Oru Poruḷ Paṇmoḷi
(vii) Uvama Urubugaḷ
- D) Literature Section :** 40 Marks
- Part I. Prose :**
- (i) Uyartaṇic Cemmaḷi
(ii) Periyāriṇ Peṇvidutalaic Ciṇḍaṇaigaḷ
(iii) Annal Ambedkar
(iv) Pēccukkalai
(v) Tiraippaḍakkalai Uruvāṇa Kadai

Part II. Poetry:

- (i) Vālttu
- (ii) Tirukkural (Iyal - I)
- (iii) Elādi
- (iv) Cilappadigāram
- (v) Tamil Valarcci
- (vi) Kamba Rāmāyaṇam
- (vii) Nariṇai
- (viii) Purānāṇūru
- (ix) Periya Purāṇam

Part III. Non Detail Texts :

- (i) Paridimār Kalaiñar
- (ii) Mella Mella Mara
- (iii) Anrāḍa Vāllvil Cattam
- (iv) Annavin Kaḍidam
- (v) Bhārata Ratna M.G. Rāmchandran

Text Books Prescribed :

Tamil Text Book - XStd.

First Edition 2011

(Published under the scheme of 'The Uniform Education - Common Syllabus')

Tamil Nadu Text Book Society

College Road, Chennai - 600 006.

TAMIL CODE : 006
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)

Time : 3Hrs

Total : 90 Marks

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 15 Marks |
| Section B: Writing - | 20 Marks |
| Section C: Grammar - | 15 Marks |
| Section D: Literature - | 40 Marks |

Scheme of Section and Weightage to content:

| SECTION | DETAILS OF TOPICS/ | TYPES OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|----------------------------------|--------------------------------|--|
| Section A | Reading : 3 Unseen passage of total 500 words | MCQ | 03 | 3x5=15 Total=15 |
| Section B | Writing: Official/Informal/ Personal Letter Article Report Writing | LA LA SA | 01 01 01 | 1x8=8 1x8=8 1x4=4 Total=20 |
| Section C | Grammar: Yappu Ani | MCQ | 05 | 5x3=15 Total=15 |
| Section D | Texts:2 Comprehension passage (Prose) 1 Comprehension Passage Poetry Prose Poetry Non-detail (L&S Answer questions) | MCQ MCQ LA LA LA | 02 01 02 02 01 | 2x5=10 1x4=4 2x5=10 2x4=8 1x8=8 Total=40 |

TAMIL CODE : 006
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)

| TOPICS | Total 90 Marks |
|--|----------------|
| A) Reading Section: | 15 Marks |
| 3 Unseen passage of total 500 words - Karuttu, Ilakkiyam, Vilakkam | |
| B) Writing Section: | 20 Marks |
| Official/Informal/Personal Letter (Long Answer) | |
| Essay Writing (Long Answer) | |
| Report Writing (Short Answer) | |
| C) Grammar Section: | 15 Marks |
| (i) Punarcci | |
| (ii) Porul Ilakkanam - Agapporuḷ | |
| (iii) Purapporuḷ | |
| (iv) Pā Vagaigaḷ | |
| (v) Ami | |
| D) Literature Section : | 40 Marks |
| Part I. Prose : | |
| (i) Tonmait Tamilagam | |
| (ii) Tamil Moliyil Ariviyal Cindanaigal | |
| (iii) Gāndhiyam | |
| (iv) Tiruvarut Prakāca Vaḷḷalar | |
| (v) Palturai Velai Vāyppugaḷ | |
| Part II. Poetry: (Serial Nō. 3) | |
| (i) Tamil Vidu Tūdu | |
| (ii) Tirukkuraḷ (Iyal - 7) | |
| (iii) Tēvāram | |
| (iv) Cīrāppurāṇam | |
| (v) Kalittogai | |
| (vi) Nandikkalampagam | |
| (vii) Nalāyira Divyap Prabandam | |
| (viii) Nirka Nēramillai | |

Part III. Non Detail Texts :

- (i) Tarkalat Tolliyal Āyuvugaḷ
- (ii) Kuṟaṭṭai Oli
- (iii) Adittaḷam
- (iv) Ayōddidācap Paṇḍidar
- (v) Nūlagam

Text Books Perscribed :

Tamil Text Book - XStd.

First Edition 2011

(Published under the scheme of 'The Uniform Education - Common Syllabus')

Tamil Nadu Text Book Society

College Road, Chennai - 600 006.

28. SYLLABUS FOR TANGKHUL– CODE 093
CLASS: IX
FIRST TERM (APRIL 2012 – SEPTEMBER 2012)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|---------------------------|---|-----------|
| SECTION – A READING | Four passages, extract from prose/poetry/descriptive/literary passage | 20 marks |
| SECTION – B WRITING | A. Chithi kakapi – (Letter Writing) B. Kasha tui – (Précis writing) | 20 marks |
| SECTION – C GRAMMAR | Tangkhul Tuiyan A. Tone B. Homograph C. Noun 1. Otli yanglaga kakhai D. Noun 2. Tuisemli yanglaga kakhai E. Fixed phrase, Rhyming compound kala kongratuiyon | 20 marks |
| SECTION – D LITERATURE | Prose: A. Kachangli vakazang B. Avaramli leikashi C. Khangareo, Sakhanganao kala otngashir Poetry: A. Phoekhami B. Ngaraikach | 30 marks |

| | | |
|--|--|--|
| | <p>Rapid Reader:</p> <p>A. Mirinwui thingrongnao</p> <p>B. Kapha ruichumnao</p> | |
|--|--|--|

Prescribed textbook:

- a. Tangkhul Tuitam kachiko
- b. Tangkhul Grammar and Composition
- c. Tangkhul Rapid Reader

EXAMINATION STRUCTURE FOR TANGKHUL– CODE 093

CLASS: IX

FIRST TERM (APRIL 2012 – SEPTEMBER 2012) – SA I

Time: 3 Hrs

Total 90

Marks

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|------------------------|--|---------------------------|-------------------------|--------------|
| SECTION – A READING | Four passages, extract from prose/poetry/descriptive/literary passage | MCQ | 4 | 4 X 5 = 20 |
| SECTION – B WRITING | Formal letter / précis writing | SA | 1 | 1 X 4 = 4 |
| | | LA | 2 | 2 X 8 = 16 |
| SECTION – C GRAMMAR | A. Tone B. Homograph C. Noun 1. Otli yanglaga kakhai D. Noun 2. Tuisemli yanglaga kakhai E. Fixed phrase, Rhyming compound kala kongratuiyon | MCQ | 5 | 5 X 4 = 20 |
| | Prose: A. Kachangli vakazang | MCQ | 1 | 1 X 3 = 3 |

| | | | | |
|---------------------------|---|-----|---|-------------------|
| SECTION – D LITERATURE | B. Avaramli leikashi | SA | 1 | 1 X 3 = 3 |
| | C. Khangareo, Sakhanganao kala otngashir | LA | 1 | 1 X 6 = 6 |
| | Poetry: | MCQ | 1 | 1 X 3 = 3 |
| | A. Phoekhami | SA | 1 | 1 X 3 = 3 |
| | B. Ngaraikach | LA | 1 | 1 X 6 = 6 |
| | Rapid Reader: | | | |
| | A. Mirinwui thingrongnao B. Kapha ruichumnao | SA | 2 | 2 X 3 = 6 |
| Total | | | | Total = 30 |
| | | | | 90 marks |

SYLLABUS FOR TANGKHUL– CODE 093
CLASS: IX
SECOND TERM (OCTOBER 2012 – MARCH 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-------------------------------|--|-----------|
| SECTION – A READING | Four passages, extract from prose/poetry/descriptive/literary passage | 20 marks |
| SECTION – B WRITING | A. Paragraph kakapi B. Essay kakapi C. Comprehension Test | 20 marks |
| SECTION – C GRAMMAR | A. Pronoun B. Verb kala Deverbal C. Serial verb D. Fixed phrase, Rhyming Compound kala kongratuiyon E. Ideophone F. Degree Modifier | 20 marks |
| SECTION – D LITERATURE | Prose: A. Kamringphi eina Longyao B. Lairikshimli C. Major Khathing D. Dharma makhalei Leimungram Poetry: A. Ngarumsak B. Chinaongara | 30 marks |

| | | |
|--|---|--|
| | <p>C. Maireiwon D. Atamwui Shongzã</p> <p>Rapid Reader (Kathaka Tuitam):</p> <p>A. Indiawui Parliamentli Rs. Suisa B. Herosimali atom bomb kathã C. Gandhijiwui khali kala ningkhangatei. D. Ngahongwui Timrãwon</p> | |
|--|---|--|

Prescribed textbook:

- a. Tangkhul Tuitam kachiko
- b. Tangkhul Grammar and Composition
- c. Tangkhul Rapid Reader

EXAMINATION STRUCTURE FOR TANGKHUL– CODE 093

CLASS: IX

SECOND TERM (OCTOBER 2012 – MARCH 2013) – SA II

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTION S | NO. OF QUESTION S | MARKS |
|---------------------------|--|----------------------------|--------------------------|--|
| SECTION – A READING | Four passages, extract from prose/poetry/descriptive/literary passage | MCQ | 4 | 4 X 5 = 20 |
| SECTION – B WRITING | A. Paragraph kakapi | SA | 1 | 1 X 4 = 4 |
| | B. Essay kakapi C. Comprehension Test | LA | 2 | 2 X 8 = 16 |
| SECTION – C GRAMMAR | A. Pronoun B. Verb kala Deverbal C. Serial verb D. Fixed phrase, Rhyming Compound kala kongratuiyon E. Ideophone F. Degree Modifier | MCQ | 5 | 5 X 4 = 20 |
| SECTION – D LITERATURE | Prose: A. Kamringphi eina Longyao B. Lairikshimli C. Major Khathing D. Dharma makhalei Leimungram Poetry: A. Ngarumsak | MCQ SA LA MCQ | 1 1 1 1 | 1 X 3 = 3 1 X 3 = 3 1 X 6 = 6 1 X 3 = 3 |

| | | | | |
|--------------|--|----|---|-----------------|
| | B. Chinaongara | SA | 1 | 1 X 3 = 3 |
| | C. Maireiwon | LA | 1 | 1 X 6 = 6 |
| | D. Atamwui Shongzã | | | |
| | Rapid Reader (Kathaka Tuitam): | SA | 2 | 2 X 3 =6 |
| | A. Indiawui Parliamentli Rs. Suisa | | | |
| | B. Herosimali atom bomb kathã | | | |
| | C. Gandhijiwui khali kala ningkhangatei. | | | |
| | D. Ngahongwui Timrãwon | | | |
| | | | | Total = 30 |
| TOTAL | | | | 90 marks |

SYLLABUS FOR TANGKHUL– CODE 093
CLASS: X
FIRST TERM (APRIL 2013 – SEPTEMBER 2013)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|-----------------------------------|---|-----------|
| SECTION – A READING | Four passages, extract from prose/poetry/descriptive/literary passage | 20 marks |
| SECTION – B WRITING | i) Chithi Kakapi ii) Kasha tui kakapi | 20 marks |
| SECTION – C GRAMMAR | i) Homograph ii) Noun1. Otli yanglaga kakhui iii) Noun 2. Tuisemli yanglaga kakhui iv) Pronoun | 20 marks |
| SECTION – D LITERATUR E | Prose i) Alfred Nobel ii) Manipurwui them kasa kala lansin iii) Suisa Rungsungwui kasha khararchan iv) Abraham Lincoln Poetry i) Kathana ii) Jakhami Rapid Reader (Kathaka Tangkhul Tuitam) i) Maranao eina Rameinao mirin shongza. ii) Mirin Atam | 30 marks |

Prescribed Textbook:

1. Tangkhul Tuitam kathara
2. Kathāka Tangkhul Tuitam
3. Tangkhul Grammar & Composition

EXAMINATION STRUCTURE FOR TANGKHUL- CODE 093

CLASS: X

FIRST TERM (APRIL 2013 – SEPTEMBER 2013) – SA I

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTION S | NO. OF QUESTION S | MARKS |
|---------------------------|--|--|---|---|
| SECTION – A READING | Four passages, extract from prose/poetry/descriptive/ literary passage | MCQ | 4 | 4 X 5 = 20 |
| SECTION – B WRITING | i) Chithi Kakapi ii) Kasha tui kakapi | SA LA | 1 2 | 1 X 4 = 4 2 X 8 = 16 |
| SECTION – C GRAMMAR | i) Homograph ii) Noun1. Othi yanglaga kakhui iii) Noun 2. Tuisemli yanglaga kakhui iv) Pronoun | MCQ | 5 | 5 X 4 = 20 |
| SECTION – D LITERATURE | Prose i) Alfred Nobel ii) Manipurwui them kasa kala lansin iii) Suisa Rungsungwui kasha khararchan iv) Abraham Lincoln Poetry i) Kathana ii) Jakhami Rapid Reader (Kathaka Tangkhul Tuitam) | MCQ SA LA MCQ SA LA SA | 1 1 1 1 1 1 2 | 1 X 3 = 3 1 X 3 = 3 1 X 6 = 6 1 X 3 = 3 1 X 3 = 3 1 X 6 = 6 2 X 3 = 6 Total = 30 |

| | | | | |
|--------------|---|--|--|-----------------|
| | i) Maranao eina Rameinao mirin shongza. ii) Mirin Atam | | | |
| TOTAL | | | | 90 marks |

SYLLABUS FOR TANGKHUL– CODE 093

CLASS: X

SECOND TERM (OCTOBER 2013 – MARCH 2014)

| SECTION | DETAILS OF TOPICS/CHAPTERS | WEIGHTAGE |
|---------------------------|--|------------------|
| SECTION – A READING | Four passages, extract from prose/poetry/descriptive/ literary passage | 20 marks |
| SECTION – B WRITING | i) Paragraph kakapi ii) Essay kakapi iii) Comprehension | 20 marks |
| SECTION – C GRAMMAR | i) Verb kala Deverbal ii) Fixed Phrase, Rhyming Compound kala Kongratuiyon. iii) Ideophone iv) Degree modifier v) Adnominal vi) Adverbial vii) Reporting | 20 marks |
| SECTION – D LITERATURE | Prose: i) Chanrei phamkhok sakhamathā ii) Rokshirao ramli yaokhavā iii) Phasā kaphā kala tharkhamatheng iv) Naomayarali chithi kakapi v) Wortam Ramyao vi) Tangkhul Ngashan | 30 marks |

| | | |
|--|--|--|
| | <p>Poetry:</p> <ul style="list-style-type: none"> i) Atam khamayon ii) Kakhuiyali khamiyana kalā mahaimi iii) William Petegrew iv) Tangkhul Avaram <p>Rapid Reader (Kathaka Tangkhul Tuitam)</p> <ul style="list-style-type: none"> i) Maranao eina rameinaowui mirin shongzā ii) Mirin atam iii) Mirin iv) Achālakha Tangkhul Mirin v) Okathui miyur kaikhawui Custom vi) Chamtha eina Chamthei | |
|--|--|--|

Prescribed Textbook:

1. Tangkhul Tuitam kathara
2. Kathāka Tangkhul Tuitam
3. Tangkhul Grammar & Composition

EXAMINATION STRUCTURE FOR TANGKHUL– CODE 093**CLASS: X****SECOND TERM (OCTOBER 2013 – MARCH 2014) – SA II**

| SECTION | DETAILS OF TOPICS/CHAPTERS | TYPES OF QUESTIONS | NO. OF QUESTION S | MARKS |
|----------------------------------|---|---------------------------|--------------------------|-------------------------------------|
| SECTION – A READING | Four passages, extract from prose/poetry/descriptive/literary passage | MCQ | 4 | 4 X 5 = 20 |
| SECTION – B WRITING | i) Paragraph kakapi ii) Essay kakapi iii) Comprehension | SA LA | 1 2 | 1 X 4 = 4 2 X 8 = 16 |
| SECTION – C GRAMMAR | i) Verb kala Deverbal ii) Fixed Phrase, Rhyming Compound kala Kongratuiyon. iii) Ideophone iv) Degree modifier v) Adnominal vi) Adverbial vii) Reporting | MCQ | 5 | 5 X 4 = 20 |
| SECTION – D LITERATUR E | Prose: i) Chanrei phamkhok sakhamathā ii) Rokshirao ramli yaokhavā iii) Phasā kaphā kala tharkhamatheng iv) Naomayarali chithi kakapi | MCQ SA LA | 1 1 1 | 1 X 3 = 3 1 X 3 = 3 1 X 6 = 6 |

| | | | | |
|--------------|--|--------------------------------------|---------------------------------|---|
| | <p>v) Wortam Ramyao vi) Tangkhul Ngashan</p> <p>Poetry:</p> <p>i) Atam khamayon ii) Kakhuiyali khamiyana kalā mahamei iii) William Petegrew iv) Tangkhul Avaram</p> <p>Rapid Reader (Kathaka Tangkhul Tuitam):</p> <p>i) Maranao eina rameinaowui mirin shongzã ii) Mirin atam iii) Mirin iv) Achãlakha Tangkhul Mirin v) Okathui miyur kaikhawui Custom vi) Chamtha eina Chamthei</p> | <p>MCQ SA LA SA</p> | <p>1 1 1 2</p> | <p>1 X 3 = 3 1 X 3 = 3 1 X 6 = 6 2 X 3 = 6</p> |
| TOTAL | | | | 90 marks |

29. TELUGU CODE : 007

CLASS IX

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT FIRST TERM (APRIL 2012- SEPTEMBER 2012)

Time : 3Hrs

Total : 90 Marks

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 12 Marks |
| Section B: Writing - | 18 Marks |
| Section C: Grammar - | 20 Marks |
| Section D: Literature - | 40 Marks |

Scheme of Section and Weightage to content: (Including Non detailed Text Book)

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPE OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|-----------|--|---|---------------------|---|
| Section A | READING | MCQ Aparichita Gadyamsam | 06 | 6x2=12 Total=12 |
| Section B | WRITING | LA Lekha Rachana LA Vyasa Rachana | 01 01 | 1x8=8 1x10=10 Total=18 |
| Section C | GRAMMAR | MCQ 1. Vyakarana Sutram 2. Paryaya Padalu 3. Prakruti Vikrutulu 4. Vyatirekalu Padalu 5. Jatiyalu (SA) 6. Sametalu (SA) | 06 | 5x1=5 3x1=3 4x½=2 4x½=2 2x2=4 4x1=4 Total=20 |
| Section D | LITERATURE TELUGU TEXT BOOK & NON-DETAIL | Gadya Bhagam 1. L.A (Pedda Prasna) 2. S.A (chinna prasna) 3. S.A sandarbhalu Padya Bhagam 4. L.A. Padya Pratipadartham 5. L.A. (Pedda Prasna) 6. Sandarbhalu 7. L.A. Upavachakam | | 1x4=4 1x2=2 2x3=6 1x8=8 1x4=4 2x3=6 2x5=10 Total=40 |

TELUGU CODE : 007
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012)

Time : 3Hrs

Total 90 Marks

- A) Reading Section: 12 marks
Aparichita Gadyamsham (unseen prose passage)
- B) Writing Section: 18 marks
1. Lekha Rachana (Report writing)
2. Vyasa Rachana (Essay writing)
- C) Grammar Section: 20 marks
1. Telugu Sandhulu-Akara, Ikara, Ukara Sandhulu
2. Paryaya Padalu
3. Prakriti-Vikritcelu
4. Vyatire` ka Padalu
5. Jateeyalu
6. Saametalu

Prescribed Text Book: Telugu Vachakamu, published by Government of Andhra Pradesh (1997 Edition New Impression 2004)

- D) Literature Section: Text 40 marks
- Prose- 1. Kodiguddanta Godhuma Ginja
2. Ashtavadhanam
4. Asha-Nirasha
- Poetry- 1. Sivadhanurbhangam
2. Kasipattana Visishtata
4. Parijatapaharanamu

Non-Detail: Telugu Upavachakamu (class IX) Jaati Ratnalu published by Government of Andhra Pradesh (First published 1998, New Edition 2000)

1. Aadarsha Chakravarty
2. Satyalingam Nayakar

TELUGU CODE : 007

CLASS IX

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)**

Time : 3Hrs

Total Marks:90

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 12 marks |
| Section B: Writing - | 18 marks |
| Section C: Grammar - | 20 marks |
| Section D: Literature - | 40 marks |

Scheme of Section and Weightage to content: (Including Non detailed Text Book)

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPE OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|---|--------------------|---|
| Section A | READING | MCQ Aparichita Gadyamsamu | 06 | 6x2=12 Total=12 |
| Section B | WRITING | LA Lekha Rachana LA Vyasa Rachana | 01 01 | 1x8=8 1x10=10 Total=18 |
| Section C | GRAMMAR | MCQ 1. Vyakarana Sutram 2. Paryaya Padalu 3. Prakruti Vikrutulu 4. Vyatirekalu Padalu 5. Jatiyalu (SA) 6. Sametalu (SA) | 06 | 5x1=5 3x1=3 4x½=2 4x½=2 2x2=4 4x1=4 Total=20 |
| Section D | LITERATURE TELUGU TEXT BOOK & NON-DETAIL | Gadya Bhagam 1. L.A (Pedda Prasna) 2. S.A (Chinna prasna) Padya Bhagam 3. S.A sandarbhalu 4. L.A. Padya Pratipadartham 5. L.A. (Pedda Prasna) 6. S.A Sandarbhalu 7. L.A. Upavachakam | | 1x4=4 1x2=2 2x3=6 1x8=8 1x4=4 2x3=6 2x5=10 Total=40 |

TELUGU CODE : 007
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)

Time : 3Hrs Total Marks:90

A) Reading Section: 12 marks

Aparichita Gadyamsham (unseen prose passage)

B) Writing Section: 18 marks

1. Lekha Rachana (Report writing)

2. Vyasa Rachana (Essay writing)

C) Grammar Section: 20 marks

1. Sanskrita Sandhulu – Savarna Deergha,
Guna, Vriddhi, Yanadesa Sandhulu

2. Paryaya Padalu

3. Prakriti Vikritulu

4. Vyatireka Padalu

5. Jaateeyaalu

6. Saametalu

Prescribed Text Book: Telugu Vachakamu published by Government of Andhra Pradesh
(1997 Edition New Impression 2004)

D) Literature Section:

40 marks

Prose- 5. Tummachettu 8. Prapancha Shanti Samiti Samavesam

6. Adhunika Bhasha 9. Konga-Endri

Poetry- 5. Andhra Nayaka Satakam

6. Gijigadu

7. Pilupu

10. Subhashita Ratnalu

Non-detail: Telugu Upavachakamu(class IX) Jaati Ratnalu published by Government of
Andhra Pradesh (First published 1998 New Edition 2000)

3. Medhavulalo meti – Moulana Abul Kalam Ajad

4. Mahilalalo manipoosa – Kanuparti Varalakshamma

6. Suprasiddha Weight lifter – Karanam malleswari

TELUGU CODE : 007
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013)

Time : 3Hrs

Total Marks:90

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 12 marks |
| Section B: Writing - | 18 marks |
| Section C: Grammar - | 20 marks |
| Section D: Literature - | 40 marks |

Scheme of Section and Weightage to content : (Including Non-Detailed Text Book)

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPE OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|---|--------------------|---|
| Section A | READING | MCQ Aparichita Gadyamsamu | 06 | 6x2=12 Total=12 |
| Section B | WRITING | LA Lekha Rachana LA Vyasa Rachana | 01 01 | 1x8=8 1x10=10 Total=18 |
| Section C | GRAMMAR | MCQ 1. Chandassu 2. Samasam 3. Sandhi 4. Jatiyalu (SA) 5. Sametalu (SA) | 05 | 4x1=4 4x1=4 4x1=4 2x2=4 4x1=4 Total=20 |
| Section D | LITERATURE TELUGU TEXT BOOK & NON-DETAIL | Gadya Bhagam: 1. L.A (Pedda Prasna) 2. S.A (Chinna prasna) 3. S.A sandarbhalu Padya Bhagam: 4. L.A Padya Prathipadartham 5. L.A. (Pedda Prasna) 6. S.A Sandarbhalu 7. L.A. (Pedda Prasnalu) (Upavachakam) | 07 | 1x4=4 1x2=2 2x3=6 1x8=8 1x4=4 2x3=6 2x5=10 Total=40 |

TELUGU CODE : 007
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013)

Time : 3Hrs

Total Marks:90

A) Reading Section: 12 marks

Unseen prose passage (Aparichita Gadyamsam)

B) Writing Section: 18 marks

1. Report Writing (Lekha Rachana)

2. Essay Writing (Vyasarachana)

C) Grammar Section: 20 marks

1. Telugu Sandhulu-Amredita, Pumpvadesa, Padvadi Sandhulu

2. Chandassu-Utpalamala, Champakamala

3. Samaasalu-Dwandva, Dvigu, Bahuvrihi & Rupaka

4. Jaatiyaalu

5. Saametalu

Prescribed Text Book: Telugu Vachakamu published by Government of Andhra Pradesh
(New Edition First Published in 1998)

D) Literature Section: Text 40 marks

Prose- 1) Bondu Mallelu(Kathanika)-Chaganti Somayojulu

2) Ampakalu (Galpika)-Kodawatiganti Kutumba Rao

4) Cheneta Drikpatham-Gora Sastry

Poetry- 1) Mathru Vedana (Itihasa Kavita)-Nannayya

3) Pravaruni Swagatam (Prabandha Kavita)-Peddana

Non-Detail Text : 'Barister Parvateesam' : Sri Mokkaapati Narisimha Sastry

I to III Parts (Page Nos 1-34)

TELUGU CODE : 007

CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)

Time : 3Hrs

Total Marks:90

The Question Paper will be divided into four sections:

| | |
|------------------------------------|----------|
| Section A: Reading Comprehension - | 12 marks |
| Section B: Writing - | 18 marks |
| Section C: Grammar - | 20 marks |
| Section D: Literature - | 40 marks |

Scheme of Section and Weightage to content:(Including Non-Detailed Text Book

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPE OF QUESTIONS | NO.OF QUESTIONS | MARKS |
|-----------|--|---|--------------------|---|
| Section A | READING | MCQ Aparichita Gadyamsamu | 06 | 6x2=12 Total=12 |
| Section B | WRITING | LA Lekha Rachana LA Vyasa Rachana | 01 01 | 1x8=8 1x10=10 Total=18 |
| Section C | GRAMMAR | MCQ 1. Chandassu 2. Alankaralu 3. Sandhulu 4. Jatiyalu (SA) 5. Sametalu (SA) | 05 | 4x1=4 4x1=4 4x1=4 2x2=4 4x1=4 Total=20 |
| Section D | LITERATURE TELUGU TEXT BOOK & NON-DETAIL | Gadya Bhagam: 1. L.A (Pedda Prasna) 2. S.A (Chinna prasna) 3. S.A sandarbhalu Padya Bhagam 4. L.A. Padya Prathipadartham 5. L.A. (Pedda Prasna) 6. S.A Sandarbhalu 7. L.A. (Pedda Prasnalu) (Upavachakam) | 07 | 1x4=4 1x2=2 2x3=6 1x8=8 1x4=4 2x3=6 2x5=10 Total=40 |

TELUGU CODE : 007
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)

Time : 3Hrs

Total Marks:90

A) Reading Section: 12 marks

Unseen prose passage (Aparichita Gadyamsam)

B) Writing Section: 18 marks

1. Report Writing (Lekha Rachana)

2. Essay Writing (Vyasarachana)

C) Grammar Section: 20 marks

1. Telugu Sandhulu-Gasadadavadesa Sandhi, Rugagama, Dvirukta, Trika Sandhulu

2. Chandassu-Mattebham, Shardulam

3. Alankaralm-Upama, Atisayokti, Arthantaranyasa, Kramalankaralu

4. Jaatiyaalu

5. Saametalu

Prescribed Text Book: Telugu Vachakamu published by Government of Andhra Pradesh
(New Edition)

D) Literature Section: Text Book 40 marks

Prose- 6. Rangasthalampai Samayasphurthi-Sthanam Narasimha Rao

7. Na vishayam-Sangam Lakshmi Bai

9. Ambedkar Vyaktitwam-Boyi Vijaya Bharati

Poetry- 4. Subhashitalu-Vividha Kavulu

5. Sandesam-Tummala Seetarama Murthy Choudhary

6. Orugallu-Puttaparthi Narayanacharyulu

9. Street Children-Mahejabeen

Non-Detail Text : Barister Parvateesam - Sri Mokkaapati Navisimha Sastry

IV to VII Parts (Page Nos 34-75)

**Guidelines/Activities for Formative Assessment
For Classes – IX and X for TELUGU language.**

Marks : (20+20)=40

For both Terms for both Classes:

1. Project work :
 1. File making
 2. Chart making/preparation
2. Class work & Home work :
 1. Notes
 2. Assignments (weekly, monthly tests)
3. Oral Test :
 1. Quiz
 2. Poems
 3. Reading
 4. Story telling
4. Speech on :
 1. Two minute talk (current Topics)
 2. Debates (Subject)
 3. Group Discussion

30. TIBETAN CODE 017
CLASS IX
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012)

Time : 3Hrs

Total : 90 Marks

| | | | | |
|-------------------|---|----------|---|----|
| Section a Grammar | - | 12 Marks | } | 40 |
| Comprehension | - | 8 Marks | | |
| Letter writing | - | 10 Marks | | |
| Essay Writing | - | 10 Marks | | |
| Section B Prose : | - | 25 Marks | } | 50 |
| Poetry : | - | 15 Marks | | |
| Rapid Reading | - | 10 Marks | | |

| SECTION | DEATAILS OF TOPICS/ SECTION | TYPES OF QUESTION | NO. OF QUESTION | MARKS |
|-----------|--|-------------------|-----------------|-------------------|
| Section A | Grammar : Third Chapter of daggig ygas saron Lesson No.1 & 2 | Essay, | 2 | 3x2=6 |
| | | Short | 4 | 1x4=4 |
| | | Very short | 4 | 1/2x4=2 |
| Section B | Comprehension | Very short | 1x8=8 | 8 |
| Section C | Letter Writing | Essay | 2x5=10 | 10 |
| | Essay Writing | Essay | 2x5=10 | 10 |
| | | | | Total = 40 |

| | | | | | |
|-----------|--|-----------------|--------|---|-------------------|
| Section D | Prose : Nagn pai choskyi Gnas tshul sab cad my land and my people Lesson No. 6 & 7 | Essay | 2x4=8 | } | = 25 |
| | | Short | 1x5=5 | | |
| | | Understanding | 2x2=4 | | |
| | | Difficult Level | 4x2=8 | | |
| | Poetry : Sa-Skya Legs-Bshad | Explanation | 3x3=9 | } | = 15 |
| | | Short | 1x3=3 | | |
| | Lesson no. 10 & 11 | Understanding | 2+1=3 | | 3 |
| | Rapid Reading | Multiple Choice | 5x2=10 | | 10 |
| | Lesson No. 14 | Question | | | Total = 50 |

TIBETAN CODE 017
CLASS IX
SYLLABUS FOR FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012)

TOPICS

Total 90 Marks

SECTION - A

| | |
|---|----|
| Applied grammar-3rd chapter of dag yig ngag sgron & sgra gcig do mang la jug pa Tibetan language textbook for class IX Lesson no. 1 & 2 pg 1 to 10 | 12 |
|---|----|

SECTION B

| | |
|--|---|
| Comprehension of an unseen prose based on some descriptive topic e.g. game, social events | 8 |
|--|---|

SECTION C

| | | |
|----|---|----|
| A) | Letter writing-to & from friend & relatives on domestic topics | 10 |
| B) | Essay writing | 10 |

SECTION D

| | | |
|----|---|----|
| 1. | My land & my people (pg 25 to 41) lesson no. 6 & 7 | 25 |
| 2. | Sa-skya legs bsad- lesson 10 & 11 pg no. 56 to 72 | 15 |
| 3. | My land & my people lesson no. 14 pg no. 103 to 112 | 10 |

TIBETAN CODE 017
CLASS IX
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)

Time : 3Hrs

Total : 90 Marks

| | |
|-------------------|----------|
| Section A Grammar | 12 Marks |
| Comprehension | 8 Marks |
| Letter writing | 10 Marks |
| Essay Writing | 10 Marks |

| Section | Details of Topics/ Section | Types of Question | No. Of Question | Marks |
|-----------|---|-------------------|-----------------|-----------|
| Section A | Grammar:Sgra gcig don mangla juspa Lessons No.3,4&5 | Essay, | 2 | 3x2=6 |
| | | Short | 4 | 1x4=4 |
| | | Very short | 4 | 1/2x4=2=2 |
| Section B | Comprehension | Very short | 1x8=8 | 8 |
| Section C | Letter Writing | Essay | 2x5=10 | 10 |
| | Essay Writing | Essay | 2x5=10 | 10 |

Total 40

| | | | | |
|-----------|--|-----------------|--------|--------|
| Section D | Prose:las' bras kyi skor Lesson No. 8 & 9 | Essay | 2x4=8 | 8 |
| | | Short | 1x5=5 | 5 |
| | | Understanding | 2x2=4 | 4 |
| | | Difficult Level | 4x2=8 | 8 = 25 |
| | Poetry : Sa-Skya Legs-Bshad Lesson no. 12 & 13 | Explanation | 3x3=9 | 9 |
| | | Short | 1x3=3 | 3 |
| | | Understanding | 2+1=3 | 3 = 15 |
| | Rapid Reading Lesson No. 15 & 16 | Multiple Choice | 5x2=10 | 10 |
| | | Question | | |
| | | | | 50 |
| | | Total Marks | | 90 |

TIBETAN CODE 017
CLASS IX
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013)

TOPICS

Total: 90 Marks

SECTION - A

| | |
|--|----|
| Applied grammar sgra geig don mang la jug pa lesson no. 3 & 4 pg 11 to 20 | 12 |
|--|----|

SECTION - B

| | |
|--|---|
| Comprehension of an unseen based on some descriptive topic e.g. family, environment or translation Tibetan to English | 8 |
|--|---|

SECTION - C

| | |
|--|----|
| 1. Letter writing - application for leave, | 10 |
| 2. Essay writing | 10 |

= 40

SECTION - D

| | |
|--|----|
| 1. Prose - las bras kyiskor | 25 |
| 2. I. sa - skya leg II. lugs zung bslab-bya-mathi lai phreng ba lesson no. 12, 13 pg no. 73 to 102 | 15 |
| 3. Rapid reading - my land & my people lesson no. 15 & 16 pg no. 113 to 126 | 10 |

= 50

Books prescribed for section A to D.

Tibetan prescribed for class IX

Revised by board for central secondary education

Printed by Sherig Parkhang / TCRPC

TIBETAN CODE 017
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013)

Time : 3Hrs

Total : 90 Marks

| | | | |
|---------------------------|----------|---|----|
| Section A: Grammar | 15 Marks | } | 43 |
| Section B: Comprehension | 8 Marks | | |
| Section C: Letter writing | 10 Marks | | |
| Essay Writing | 10 Marks | | |
| Section D: Prose : | 25 Marks | } | 47 |
| Poetry : | 12 Marks | | |
| Rapid Reading | 10 Marks | | |

| Section | Details of Topics/ Section | Types of Question | No. Of Question | Marks |
|-----------|----------------------------|-------------------|-----------------|------------|
| Section A | Grammar : Sum | Essay, | 2 | 4x2=8 |
| | Chu Pa | Short | 5 | 1x5=5 |
| | Lesson No.1 & 2 | Very short | 4 | 1/2x4=2=15 |
| | Comprehension | Very short | 1x8=8 | 8 |
| | Letter Writing | Essay | 2x5=10 | 10 |
| | Essay Writing | Essay | 2x5=10 | 10 |

| | | | | |
|-----------|--|---------------------------------|--------|--------|
| Section B | Prose: Sherting Lesson No. 7 & 8 | Essay | 3x3=9 | 9 |
| | | Short | 1x4=4 | 4 |
| | | Understanding | 3x2=6 | 6 |
| | | Difficult Level | 4x2=6 | 6 = 25 |
| | Poetry : Sa-Skya Legs-Bshad Lesson no. 10 | Explanation | 3x3=9 | 6 |
| | | Short | 1x3=3 | 3 |
| | | Understanding | 2+1=3 | 3 = 12 |
| | Rapid Reading Ch-2: My land & My people Lesson No. 12 | Multiple Choice Question | 5x2=10 | 10 |

47

Total Marks
328

90

TIBETAN CODE 017
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013) AND

Time : 3Hrs

Total :90 Marks

Topics :

SECTION - A

| TOPICS | MARKS 90 (3HRS) | MARKS |
|--------|--|-------|
| A) | GRAMMAR -sum chu pa from situizhal lung by Ngochu Dharma Bata LESSON no. 1st & 2nd (pg no. 1-12) | 15 |
| B) | Comprehension - Comprehension of an unseen Tibetan Passage based on some descriptive topic, e.g. Social festivals, | 8 |
| C) | Composition & letter writing - To stranger (placing order, replies, enquires on question) | 10 |
| D) | Essay writing - Essay writing on descriptive topics e.g. festival, journey scenes, etc. | 10 |
| | | 43 |

SECTION - B

| | | |
|----|---|----|
| 1 | Prose - Bshes pai spring yig gin nam bshad phages paid gongs pa kun gsal by kyilzur lobsang jigpa Lesson no. 7th & 8th (pg no. 37 to 67) | 25 |
| 2. | Poetry - 2nd Chapter of skya legs bshad by khenpo sangye tenzin lesson no. 10 (pg no. 105 to 114) Amplification elucidation or substance writing of passage in Tibetan | 12 |
| 3. | Rapid reading - chapter 2 of my land & my people by H.H. the dalai lama (pg no. 127 to 140) | 10 |
| | | 47 |

TIBETAN CODE 017
CLASS X
EXAMINATION STRUCTURE FOR SUMMATIVE
ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)

Time : 3Hrs

Total : 90 Marks

| | | | |
|-------------------|----------|---|----|
| Section A Grammar | 15 Marks | } | 43 |
| Comprehension | 8 Marks | | |
| Letter writing | 10 Marks | | |
| Essay Writing | 10 Marks | | |
| Section B Prose : | 25 Marks | } | 47 |
| Poetry : | 12 Marks | | |
| Rapid Reading | 10 Marks | | |

| Section | Details of Topics/ Section | Types of Question | No. Of Question | Marks |
|-----------|----------------------------|-------------------|-----------------|------------|
| Section A | Grammar : Sum | Essay, | 2 | 4x2=8 |
| | Chu Pa | Short | 4 | 1x5=5 |
| | Lesson No.3,4&5 | Very short | 4 | 1/2x4=2=15 |
| | Comprehension | Very short | 1x8=8 | 8 |
| | Letter Writing | Essay | 2x5=10 | 10 |
| | Essay Writing | Essay | 2x5=10 | 10 = 43 |

| | | | | |
|-----------|--|-----------------------------|--------|--------|
| Section B | Prose: | Essay | 3x3=9 | 9 |
| | Sherting | Short | 1x4=4 | 4 |
| | Lesson No. 8,9 | Understanding | 3x2=6 | 6 |
| | pg.68-69 | Difficult Level | 3x2=6 | 6 = 25 |
| | Poetry : Sa-Skya | Explanation | 3x2=6 | 6 |
| | Legs-Bshad | Short | 1x3=3 | 3 |
| | Lesson no. 11 | Understanding | 2+1=3 | 3 = 12 |
| | pg. 115-126 | | | |
| | Rapid Reading Ch-3: lesson.13 pg.141-151 Lesson No. 10 | Multiple Choice Question | 5x2=10 | 10 |
| | | Total Marks | | 47 |
| | | | | 90 |

TIBETAN CODE 017
CLASS X
SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014)

TOPICS

Total : 90 Marks

SECTION - A

| | | |
|---|--|----|
| A | GRAMMAR -sumchu-pa from si-tui-zhal lung by Ngochu Dharma Bata Lesson no. 3, 4 & 5 (pg no. 13 to 32) | 15 |
| B | Comprehension - Comprehension of an unseen Tibetan Passage Or Translation of an unseen passage in English | 8 |
| C | Composition & letter writing - 1. Application for job, 2. letter to editors 3. complaint, apologies, request etc. | 10 |
| D | Essay writing - adventure, festivals & memorable event in student's life. | 10 |
| | | 43 |

SECTION - B

| | | |
|----|--|----|
| 1 | Prose - bshes pai spring yig gin Lesson no. 8 & 9 | 25 |
| 2. | Poetry - 2nd Chapter of skya legs bsad lesson no. 11 (pg no. 115 to 126) | 12 |
| 3. | Rapid reading - chapter 3 Lesson 13 (pg no. 141 to 151) My land & my people | 10 |
| | | 47 |

TIBETAN
CLASS IX & X : (KEY POINTS)

1. Syllabus bifurcated into two terms -1st & 2nd terms
 - (a) April - September : 40% syllabus
 - (b) October - March : 60% syllabus

2. 2 summative assessment for each session of 80 marks each & 3 hours duration:
1st term to be held at the end of September &
2nd term at the end of session i.e. march.

3. 4 formative assessment : (FA) for each session
 - " Fa-1 & Fa II for the 1st term &
 - " FA III & FA IV for the 2nd term.
 - " FA includes - quiz, group discussion, class work, homework, assignments, project work etc.