

**SAMPLE QUESTION PAPER FOR CLASS X 2010-11  
FOR SUMMATIVE ASSESSMENT – II TERM  
OCTOBER 2010 TO MARCH 2011**

**CARNATIC MUSIC (PERCUSSION INSTRUMENTS) Code 033**

Time allotted: 2 hrs.

THEORY

Max. Marks: 20

1. Write about the rudiments of notation of Carnatic Music. 5
2. Explain briefly different school of playing in Mridangam. 3
3. Write down the life sketch of any one of the famous Mridangam player. 5
4. Explain briefly the knowledge of principles of performance. 3
5. Tick(✓) the correct answer. 4x1=4
  - a) A famous Mridangam player from the following:-
    - i) M.S. Subhalakshmi
    - ii) T.N. Krishnan
    - iii) M.L. Vasantakumari
    - iv) Palghat Mani Iyer
  - b) An Upavadya:
    - i) Ghatam
    - ii) Mridangam
    - iii) Veena
    - iv) Violin
  - c) Mridangam is made out of :
    - i) Jackwood
    - ii) Plywood
    - iii) Teakwood
    - iv) Pine wood
  - d) Select the Aksharakalas of misra jati Dhruva tala from the following
    - i) 23
    - ii) 32
    - iii) 14
    - iv) 7