Series RSH/1/C

Code No. 2/1/1

| Roll No. | тт | Candiates must write the Code on the |
|----------|-----|--------------------------------------|
| | 113 | title page of the answer-book. |

- Please check that this question paper contains 15 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 18 questions.
- Please write down the Serial Number of the question before attempting it.
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

SUMMATIVE ASSESSMENT - II

ENGLISH

(Language and Literature)

Time allowed: 3 hours Maximum marks: 90

General Instructions:

(i) The Question paper is divided into four sections:

Section A — Reading 20 marks

Section B — Writing 20 marks

Section C — Grammar 15 marks

Section D — Literature + Value Based Question (30+5) = 35 marks

- (ii) All questions are compulsory.
- (iii) Marks are indicated against each question.

1. Read the passage given below and complete the sentences that follow by choosing the most appropriate answers from the given options: $1 \times 5 = 5$

It's a common sight to see children racing down hills, playing in the rain, chasing each other through fields, or walking through the meadows to school. Rarely would you come across a child howling because of a scraped knee or a hurt elbow. Kids grow into strong, sturdy people with lots of physical energy and stamina. I attribute this glory of well-being to the region's open spaces and grounds that allow us to grow up in the midst of nature.

I have noticed how sluggish the 'healthy' urban children are, especially in comparison to children in my village. Children in cities look incapable of climbing even one small hill – something that would be a child's play for many of us.

When I ask most people at these felicitation parties what their kids are doing, they proudly tell me how busy these kids are with their studies, tuitions and TV! It makes me wonder if after all this, if they have any time at all to play. Video games and computer games hardly classify as play or sport.

We have all heard that all work and no play makes Jack a dull boy or Jill a dull girl. This isn't a maxim but a reality. I urge you all to look at play not as a waste of time but as a necessity. Play encourages children to participate, socialize, cooperate and team up. It allows them to experiment – toughening them up physically and mentally.

Mary Kom - Olympic Medalist

| (a) | The | urban children are busy with | | | | | | |
|------|---|--|--|--|--|--|--|--|
| | (i) | cricket matches | | | | | | |
| | (ii) | sports | | | | | | |
| | (iii) | studies and tuitions | | | | | | |
| | (iv) | playing in parks | | | | | | |
| (b) | Chile | dren in hilly areas are strong because while going to school | | | | | | |
| | they | ne odwenido | | | | | | |
| | (i) | race down hills | | | | | | |
| | (ii) | chase each other through fields | | | | | | |
| 3 81 | (iii) | walk through the meadows | | | | | | |
| | (iv) | All of the above | | | | | | |
| (c) | Urban children in comparison to village children in hills are | | | | | | | |
| | (i) | capable of climbing hills | | | | | | |
| | (ii) | healthy | | | | | | |
| | (iii) | sluggish | | | | | | |
| | (iv) | strong | | | | | | |
| (d) | | author attributes the glory of children growing physically and cally strong to | | | | | | |
| | (i) | stamina | | | | | | |
| | (ii) | playground and open spaces | | | | | | |
| | (iii) | studies | | | | | | |
| | (iv) | video games and computer games | | | | | | |
| (e) | Maxi | m, 'no play makes Jack a dull boy' means that | | | | | | |
| | (i) | games are a waste of time | | | | | | |
| | (ii) | games make children dull | | | | | | |
| | (iii) | games encourage team spirit among children | | | | | | |
| | (iv) | children become dull if they don't play | | | | | | |

P.T.O.

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2. Read the passage given below and complete the sentences that follow by choosing the most appropriate answers from the given options: $1 \times 5 = 5$

Between May and July, Govind Rawat applies for long leave from his office in Dehradun and heads for his village above Joshimath near the temple town of Badrinath in Uttarakhand Himalayas. There, he joins other villagers on a trek to the high altitude bugyals (alpine meadows) situated almost 5,000 meters above sea level. His quest, like that of many others who are fanning out to meadows in different parts of the Himalayas during this time of the year, is for a thin, caterpillar like fungus which is locally known as keera jari (insect herb).

The worm-like appearance belies the importance of this fungus, scientifically known as *Cordyceps sinensis* and highly valued as a tremendous energy booster in the traditional medicinal systems of China, Nepal and India. For Rawat and his co-villagers, it is worth its weight in gold, if not more. One kilogram can fetch at least ₹ 2.5 lakh. But it is very difficult to locate, since it appears as any other twig sprouting from the ground.

The importance of the herb in Chinese medicine – ancient records suggest that royal physicians of the Ming dynasty were aware of this wonder herb and used it to develop powerful medicines – has ensured that there is a surging demand for it in China. The Chinese are by far, the biggest consumers of Cordyceps. They procure a lot of it from Tibet besides importing it from Bhutan, Nepal and India.

| (a) | Mr. R | awat takes leave from his office every summer to | (0) | |
|-----|-------|---|-------|--|
| | (i) | visit Joshimath | | |
| | (ii) | visit Badrinath, the holy town | | |
| 4, | (iii) | go on a trek to the high altitude bugyals | A | |
| | (iv) | climb mountains | | |
| (b) | Many | villagers rush to mountain meadows in search of _ | | |
| | (i) | gold | | |
| | (ii) | caterpillars | Lung. | |
| | (iii) | grass | | |

(iv)

keera jari

| | (i) | April, May and June |
|----|-------|---|
| | (ii) | May, June and July |
| | (iii) | April, June and July |
| | (iv) | None of the above |
| | | and allow |
| 1) | The | Chinese attach great importance to keera jari for |
| | (i) | its energy enriching qualities |
| | (ii) | it is very precious |
| | (iii) | it is a rare medicine |
| 6 | (iv) | All of the above |
| | | (a) Who the output |
|) | Chin | a imports this medicinal herb from |
| | (i) | Tibet, India and Nepal |
| | (ii) | Nepal, Bhutan and Tibet |
| | (iii) | Bhutan, India and Nepal |
| | (iv) | All of the above |

3. Read the passage given below and answer the questions that follow. $1 \times 5 = 5$

My grandmother and I were good friends. My parents left me with her when they went to live in the city and we were constantly together. She used to wake me up in the morning and get me ready for school. She said her morning prayer in a monotonous singsong while she bathed and dressed me in the hope that I would listen and get to know it by heart; I listened because I loved her voice but never bothered to learn it. Then she would fetch my wooden slate which she had already washed and plastered with yellow chalk, a tiny earthen ink-pot and a red pen, tie them all in a bundle and hand it to me. After a breakfast of a thick, stale chapati with a little butter and sugar spread on it, we went to school. She carried several stale chapatis with her for the village dogs.

My grandmother always went to school with me because the school was attached to the temple. The priest taught us the alphabet and the morning prayer. While the children sat in rows on either side of the verandah singing the alphabet or the prayer in a chorus, my grandmother sat inside reading the scriptures. When we had both finished, we would walk back together.

Khushwant Singh

and hereal I recommend to make the

- (a) Why was the author as a child left with his grandmother?
 (b) Why did the grandmother always accompany the author?
 (c) Who taught the alphabet to the author?
 (d) Why did the author's grandmother say her prayer in a singsong?
 (e) Which word in the passage means the same as 'holy books'?
- 4. Read the poem given below and answer the questions that follow: $1 \times 5 = 5$

To Blossoms

Fair pledges of fruitful tree,
Why do ye fall so fast?
Your date is not yet past,
But you may stay yet here awhile
To blush and gently smile,
And go at last.
What! were ye born to be
An hour or half's delight,
And so to bid good night?
'Twas pity Nature brought ye forth

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Merely to show your worth And lose you quite. But you are lovely leaves, where we May read how soon things have Their end, though ne'er so brave: And after they have shown their pride. Like you awhile, they glide

Into the grave.

Robert Herrick

- (a) Why does the poet feel sad?
- (b) Explain the phrase: 'An hour or half's delight' in the second stanza.
- What do lovely leaves here stand for? (c)
- (d) What is the rhyme scheme in stanza 1?
- What thought does the poet console himself with? (e)

SECTION B — (Writing)

20

5. The footpaths all along the city roads are being occupied by the 'car for sale' vendors, workshops, paan shops, garbage dumps, etc., and pedestrians end up walking on the roads putting their life at risk. Pointing out the misuse of pavements and the problems faced by the pedestrians, write a letter, in 120 - 150 words, to the editor of a local daily requesting the authorities to get these encroachments cleared off the pavements. You are Aryan / Arushi, living at A-3/110, Janak Puri, N. Delhi.

5

OR

You are Ankur/Ankita, living at B-2/92, East of Kailash, N. Delhi. You stayed with your friend Pranay, for a week in Shimla during the Autumn Break. He made very nice arrangements for your stay and sightseeing. All his family members proved very hospitable. Write a letter of thanks in 120 - 150 words, mentioning a few memorable moments you enjoyed with him and his family.

6. Rash driving is responsible for increase in accidents. Most of the time, it is the fault of drivers who are either drunk or jump signals, overspeed, are on mobiles, hitting and killing people on the road. Using this information together with your own ideas, write an article in 120 – 150 words, for your school magazine, highlighting the need to follow traffic rules and drive carefully.

OR

5

5

5

Write a speech in 120 - 150 words to be delivered in the morning assembly of your school on the topic, 'Daughters are Precious'. Use the hints given below:

Inhuman attitude – killing the girl child in the womb, bias for the male child, but girls are special – bring fragrance and joy in our life – take human race forward – have a kind of sensitivity – caring – delicate – home lights up with a baby girl.

7. You are Arnav/Arushi. You are participating in an inter-school debate competition and the topic of the debate is: 'Should Players get Concession in Attendance'. Write a debate in 120 – 150 words in favour of the motion, using the hints given below:

Hints:

Not letting players sit in exams due to short attendance – many talents lose faith in sports – hope of making name and career out of sports killed – players like Unmukt Chand deserve co-operation – special treatment – missed classes do make a difference but a few extra classes and some condensed course for them can make up the loss.

8. Your school organized an exhibition on the theme, 'Science and Technology and the Planet Earth'. Mentioning the number of schools that participated, the models displayed, the welcome to the chief gust, date, time, award of prizes, etc., write a report in 120 – 150 words. You are Ankush/Ankita, Head Boy/Head Girl of D.A.V. Model School, Green Park, Delhi.

OR

Given below is the outline of a story which teaches the importance of hard work. Complete it in 120-150 words:

Outline:

An old farmer near death – sons lazy – farmer worried about their welfare – thinks a plan – tells them about a treasure hidden in the fields – the farmer dies – the sons dig – no treasure – but the soil improves – rich crops – understand father's plan – moral

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| 9. | Fill in the blanks choosing the most appropriate words from the given |
|----|--|
| | alternatives: 1×3=3 |
| | For the first time, the Indian Railways (a) to utilise |
| | track-laying machines that would help put in place one kilometer of |
| | railway lines each day. Costing ₹ 70 crore, the model (b) on a |
| | trial basis by Trans Rail Solutions. The first set of the track-laying |

machines (c) _____ to arrive by December 2013.

- (a) (i) was planned
 - (ii) plan
 - (iii) is planning
 - (iv) planned
- (b) (i) imported
 - (ii) imports
 - (iii) is importing
 - (iv) is being imported
- (c) (i) expected
 - (ii) expects
 - (iii) was expected
 - (iv) is expected

| 10. | | | | ng conversation and comp ves from those given belo | | ialogue by cl | noosing | the 1×3=3 |
|-----|------|----------|-------|---|-------------|---------------|----------|-----------|
| | | | | rushed off straight from bed for some days. Gopal | | | iend G | opal |
| | Doct | or | : | How long has he been in | bed? | | | |
| | Gope | al's wif | e: | 'A month and a half, Doc | tor. | ' dans y | | |
| | Doct | or | | (a) | ? | | | |
| | Gope | al's wif | e: | A doctor in the next so days. | treet come | es down one | e in the | hree |
| | Doct | or | : | What is his name? I have me a word earlier? | ve never he | eard of him. | (b) | |
| | Gopo | al's wif | e: | We thought you would b | e busy and | l (c) | | |
| | | | | | | | | |
| | (a) | (i) | Who | o was attending him | | | | |
| | | (ii) | Who | o is attending him | | | | |
| | | (iii) | Who | o attended him | | | | |
| | | (iv) | Who | o had attended him | | | | |
| | | . , | | | | | 10 | |
| | (b) | (i) | Wh | y she couldn't have sent n | ne | | | |
| | (2) | (ii) | | y you couldn't have sent n | | | | |
| | | (iii) | | y didn't you send | | | | |
| | | (iv) | | y couldn't she has sent me | 2 | | | |
| | | (14) | ***11 | y couldn't she has sent me | | | ٨. | |
| | (0) | (i) | daa | | | | | |
| | (c) | (i) | | sn't wish to trouble you | | 439033 | | |
| | | (ii) | | n't wish to trouble you | 1.60 | | | |
| | | (iii) | | 't wish to trouble him | | | | |
| | | (iv) | didr | 't wished to trouble him | | | | |

| | meaningful sentences as shown in the exam | mple. | | | 1×3=3 |
|-----|---|-------|--------------|---------------------------------|-------------|
| | Example: | | | | |
| | can result / or fire / electrical faults / in sho | ock | | north and the | |
| | Electrical faults can result in shock or fire | | | Somewill | |
| | (a) due to / every year / people / electric | shoc | k / die / ar | ı ^{ada sabans} | |
| | (b) can kill / even / of current / a small / | amo | unt | - seynanda | |
| | (c) of electricity / water / an excellent / is | s/co | nductor | | |
| , | | | | - tiemanoxa | |
| 12. | The following paragraph has not been edit against which a blank is given. Write the correction in your answer sheet against the in the example. Remember to underly supplied. | e inc | orrect wo | ord along with k number as g | the iven |
| | | 1 | Incorrect | Correct | |
| | Success in life most depends e.g | ŗ. | most | mostly | |
| | in the power of concentration. | (a) _ | | | |
| | Concentration improve the quality of work | (b) | | | |
| | and he can understand | (c) _ | 14.18 | CHERTING | |
| | a most intricate thing with | (d)_ | | | |
| | easily. Clear thinking and | (e) _ | | | |
| | understanding opens up new | (f) _ | <u> </u> | <u>2017</u> (1) | |
| | opportunities in different fields. | | | | |
| | | | | | |

11. Look at the words and phrases given below. Rearrange them to form

| | meaningful sentences as shown in the example: | npl | e. | | 1×3=3 |
|-----|---|------|---------------|---|--------------|
| | can result / or fire / electrical faults / in sho Electrical faults can result in shock or fire | ck | | a ellifi | 101. |
| | (a) due to / every year / people / electric | sho | ck / die / aı | n edd unband 1 edd unband 1 edd ann edd | |
| | (b) can kill / even / of current / a small / | am | ount | signatife | |
| • | (c) of electricity / water / an excellent / is | s/c | onductor | | • |
| 12. | The following paragraph has not been edited against which a blank is given. Write the correction in your answer sheet against the in the example. Remember to underly supplied. | e in | correct wo | ord along wit k number as | th the given |
| | | | Incorrect | Correct | |
| | Success in life most depends e.g | | most | mostly | |
| | in the power of concentration. | (a) | | - Venna | |
| | Concentration improve the quality of work | (b) | | | |
| | and he can understand | (c) | | MACHISMO | |
| | a most intricate thing with | (d) | | | |
| | easily. Clear thinking and | (e) | | | |
| | understanding opens up new | (f) | 189 | <u> </u> | |
| | opportunities in different fields. | | | | |
| | | | | | |

11. Look at the words and phrases given below. Rearrange them to form

13. (a) Read the extract given below and answer the questions that follow:

1×4=4

It was a magnificent view. Against the backdrop of densely wooded hills a sea of tea bushes stretched as far as the eyes could see. Dwarfing the tiny tea plants were tall sturdy shade-trees and amidst the orderly rows of bushes busily moved doll-like figures. In the distance was an ugly building with smoke billowing out of tall chimneys.

"Hey, a tea garden!" Rajvir cried excitedly. Pranjol, who had been born and brought up on a plantation, didn't share Rajvir's excitement.

- (i) Which magnificent view is Rajvir taking about?
- (ii) What made the tea plants look dwarf?
- (iii) Who was more excited about the tea gardens, Rajvir or Pranjol? Give a reason.
- (iv) Which word in the passage means the same as, 'moving in waves'?
- (b) Read the extract given below and answer the questions that follow:

 $1 \times 4 = 4$

- LOMOV: [greatly moved] Honoured Stepan Stepanovitch, do you think I may count on her consent?
- CHUBUKOV: Why, of course, my darling, and ... as if she won't consent! She's in love; egad; she's like a lovesick cat, and so on. Shan't be long!
- (i) What does Lomov want to be assured of?
- (ii) Why does he want this assurance?
- (iii) Why is Chubukov sure of Natalya's consent?
- (iv) Which word in the passage means the same as 'agree'?

| 14. | | | | given below and answer the questions that follow appropriate options from those given below: | 3×2=6 | | | | |
|-----|--------|--------|--------------------|--|-------|--|--|--|--|
| | (A) | | | addenly they heard a nasty sound, | | | | | |
| | | And | Mustar | d growled, and they all looked around. | | | | | |
| | | Meov | wch! cri | ed Ink and ooh! cried Belinda, | | | | | |
| | | For t | here wa | as a pirate, climbing in the winda. | | | | | |
| | | (a) | All of | them heard sound. | | | | | |
| | | | (i) | a good | | | | | |
| | | | (ii) | an unpleasant | | | | | |
| | | | (iii) | a pleasant | | | | | |
| | | | (iv) | ooh!ooh! | | | | | |
| | | (b) | The w | ord, 'they' in the above lines refers to | ż | | | | |
| | | | (i) | Belinda and pirate | | | | | |
| | | | (ii) | All the animals | | | | | |
| | | | (iii) | Mustard and Ink | | | | | |
| | | | (iv) | Ink, Belinda and Mustard | | | | | |
| | | (c) | 'Wind | a' in the stanza means | | | | | |
| | | | (i) | window | | | | | |
| | | | (ii) | the wind | | | | | |
| | | | (iii) | the windpipe | | | | | |
| | | | (iv) | a windbag | | | | | |
| | | | | dien of the base of the second on the real | | | | | |
| | (B) | It sit | ts lookin | ng | | | | | |
| | | Over | harbou | r and city | | | | | |
| | | On s | On silent haunches | | | | | | |
| | | and | nd then moves on. | | | | | | |
| | | (a) | 'It' he | re refers to | | | | | |
| | | | (i) | the little cat | | | | | |
| | LINE . | | (ii) | feet of the little cat | | | | | |
| | | | (iii) | the fog | | | | | |
| | HEALY | | (iv) | the city | | | | | |

| | | (b) | The fi | gure of speech used here is | | | | |
|-------|--|---------------|----------|--|-----------------|--|--|--|
| | | | (i) | simile | | | | |
| | | | (ii) | metaphor | | | | |
| | | | (iii) | personification | spair self. | | | |
| | | | (iv) | both (ii) and (iii) | | | | |
| | | (c) | It | over the harbour and the city. | | | | |
| | | | (i) | settles | | | | |
| | | | (ii) | looks | dif (d) | | | |
| | | | (iii) | moves | | | | |
| | | | (iv) | walks | | | | |
| 15. | Answer any <i>three</i> of the following questions in $30 - 40$ words each. $2 \times 3 = 6$ | | | | | | | |
| | (a) | What peopl | | he two theories regarding the origin | of the Kodavu | | | |
| | (b) | Why | does the | e conductor refer to 'Valli' as 'Madam' ? | | | | |
| | (c) | How | did the | Buddha teach Kisa Gotami the truth of l | ife and death ? | | | |
| | (d) | How | does Ch | nubukov react to Lomov's arrival at his ho | ouse? | | | |
| | | | | | | | | |
| | | 7. <u>.</u> | | and the control of th | | | | |
| 16. | Answ | ver the | followi | ng question in 120 – 150 words: | 5 | | | |
| | | | | va, the two main characters in the play, eir strange character-traits which may no | | | | |
| | | | | king instances from the play, discuss | | | | |
| | | | | one cannot approve of in one's marriage | | | | |
| | quali | ties sh | ould on | e look for in one's marriage partner? | | | | |
| 2/1/1 | | | | 14 | | | | |

17. Answer the following question in 80 – 100 words:

4

On the basis of your understanding of the story, sketch the character of M. Loisel.

OR

What kind of person was Richard Ebright? What role did his mother play in making him a scientist?

18. Answer any two of the following questions in 50 - 60 words each:

3×2=6

- (a) Why did Lutkins pretend to be Bill Magnuson? How did he befool the lawyer?
- (b) How does Think-Tank react when he listens to the nursery rhyme, 'Hey, diddle, diddle'?
- (c) How did Bholi's teacher play an important role in changing the course of her life?