

Candidates must write the Code on the title page of the answer-book.

Roll No.

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- Please check that this question paper contains **2** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **7** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer script during this period.

## **MUSIC KARNATAKA**

**(Vocal)**

**(Theory)**

*Time allowed : 3 hours*

*Maximum Marks : 30*

**Note :**

- Answer any **five** of the following questions.*
- Questions No. 1 and 2 are compulsory.*
- All questions carry equal marks.*

1. Give in notation the Pallavi and Anupallavi of a Kritis in the Raga Mohanam (OR) Pantuvarali from your syllabus.

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2. Give lakshana of one Audava-Audava raga and one Sampoorna raga from the following : 6
- (a) Goula
- (b) Mohanam
- (c) Pantuvarali
- (d) Saveri
3. Describe in brief the life sketch and contribution of any **one** of the following to Karnatic music : 6
- (a) Swati Tirunal
- (b) Maha Vaidyanatha Iyer
4. Analyse one of the concert instruments of Karnatic music. 6
5. Describe the musical form Padam (OR) Jaavali in detail. 6
6. Estimate the value of Sangita Saramrita (OR) Swaramelakalanidhi to Karnatic music. 6
7. Explain the following terms : 6
- (a) Varisa
- (b) Janaka raga
- (c) Upanga raga