

केन्द्रीय माध्यमिक शिक्षा बोर्ड, दिल्ली
सीनियर स्कूल सर्टिफिकेट परीक्षा (कक्षा बारहवीं)
परीक्षार्थी प्रवेश-पत्र के अनुसार भरें

विषय Subject : **FUNCTIONAL ENGLISH**

परीक्षा का दिन एवं तिथि

Day & Date of the Examination : **THURSDAY - 01-03-2012**

उत्तर देने का माध्यम

Medium of answering the paper : **ENGLISH**

प्रश्न पत्र के ऊपर लिखे कोड को दर्शाए

Write Code No. as written on the
top of Question Paper :

212

अतिरिक्त उत्तर-पुस्तिका (ओ) की संख्या

No. of Supplementary answer-book(s) used

NIL

किसी शारीरिक अक्षमता के प्रभावित हो तो संबंधित वर्ग में ✓ का निशान लगाएं।

If Physically challenged, tick the category

B D H S C

B = दृष्टिहीन, D = मूक एवं बधिर, H = शारीरिक रूप से विकलांग, S = स्फस्टिक, C = डिस्लेक्सिक
B = Blind, D = Deaf & Dumb, H = Physically Handicapped, S = Spastic, C = Dyslexic

क्या लेखन - लिपिक उपलब्ध करवाया गया : हाँ/नहीं

Whether writer provided

: Yes/No

NO

*एक खाने में एक अक्षर लिखें। नाम के प्रत्येक भाग के बीच एक खाना रिक्त छोड़ दें। यदि परीक्षार्थी का नाम 24 अक्षरों से अधिक है, तो केवल नाम के प्रथम 24 अक्षर ही लिखें।

Each letter be written in one box and one box be left blank between each part of the name. In case Candidate's Name exceeds 24 letters, write first 24 letters.

कार्यालय उपयोग के लिए
Space for office use



Sec-A

I. a) B

i) The narrator was unable to fulfill her son's dream of studying abroad because she could not afford it and taking a loan was out of question.

ii) The narrator was bothered about what people would say if she became a tourist guide. She was concerned if she could deal with it if people start wondering why she was roaming around in taxis with strange men and if the Mehtas were so hard up.

iii) The narrator required no more investment other than herself and her knowledge about the country. She called in four of her friends to join her.

iv) Yes, the narrator was a successful businesswoman. She received letters of appreciation and gratitude from her tourists. As the business grew, everyone wanted to be one of her guides and those who had had a dim view of her career choice began calling her up. ~~And she her son got a scholarship.~~

b) i) Entrepreneur

ii) Receptive

iii) Rapport

iv) Stimulating

2. Note making :

a)

THE RIGHT LEARNING

1. ROTE LEARNING

1.1 Recent study - top schools - rote learning

1.2 Indian edu. doesn't see :

1.2.1 Understanding

1.2.2 acq. knowledge - conceptualisation

1.3 Transfer info.

1.3.1 Memorisation

1.3.2 Pre-determined syllabus

1.3.3 Exams

2. INDIAN STANDARD

2.1 'Quality edu. study' - WIPRO - Edu. Ini.

2.1.1 Fall in standards - classes 4, 6 & 8

2.1.2 Decreased social sensitivity

2.1.3 edu. of girls, immigrants, disabled, HIV-positive patients - biased

2.1.4 Exploring young minds - Valuable

2.1.5 Ignoring misconceptions - sxs. mistake

3. EFFORTS TO IMPROVE

3.1 Yash Pal Comm. - Report of 1993

3.1.1 'Learning without Burden'

3.1.2 dem. - curriculum was burden

3.1.3 defects - exam system

3.2 National Curriculum Framework 2005

3.2.1 vision - quality & equity

3.3 Despite awareness - emphasis on textbooks

3.4 No focus - sports, art, debate, cultural

3.5 Chalk pedagogic means

KEY TO ABBREVIATION -

acq. - acquiring

edu. - education

sxs. - serious

dem. - demonstration

Ini. - initiatives

b) Summary:

A recent study portrays that rote learning is encouraged even in top schools. It is evident that the Indian education system does not focus on understanding or conceptualisation. Rather it emphasises memorising a particular syllabus. Quality Education study conducted by the WIPRO-Educational Initiatives show a fall in standards for classes 4, 6 and 8. It also shows a lowered social sensitivity and biased views on education for girls, immigrants, disabled and HIV-positive patients. Ignoring these misconceptions is a mistake. The Yash Pal Committee Report of 1993 showed the burden and defects of examination. The National Curriculum Framework ~~1994~~ 2005 brought out quality and equity. To shift the existing emphasis on textbooks, pedagogic means have to be designed.

Sec-B

3. Notice :

HARSHA PUBLIC SCHOOL

1st March, 2012NOTICECHARITY

In response to the earthquake in Sikkim, Gooj, an NGO, has decided to help. They are collecting clothes and foodgrains. Students are requested to contribute generously for this cause. Those contributing are required to bring the materials between 6th and 9th of this month and deposit in the auditorium.

For further details,

contact,

Poonam Singh

Coordinator, Social Service Wing

time?

4.

From

Josephine

No. 10, Gandhi Nagar

Chennai - 20.

To

The manager

Jumbo Electronics

2/4 Main Street

Bengaluru.

Dear Sir / Madam,

Subject: Complaint on malfunction of laptop.

I had recently purchased a laptop from your shop, a week ago on 25th February, 2012. On using, I have encountered a few problems.

The operating system has not been configured properly. I also found that the USB port has been damaged. The touchpad does not have a scratch guard either.

When it was delivered at my place, I was told that the working has been checked. However, I would like these problems to be rectified immediately as the product is of huge use.

I have enclosed a receipt and the bill of purchase, the delivery slip and the warranty card. Kindly attend to these problems at your earliest.

If you would require any other proof of purchase, do let me know through your reply.

Looking forward to a favourable reply.

Thanking you,

Yours faithfully,
Josephine

5)

Speech :

A very pleasant day to wish you all a ~~Happy~~ Environment Day!
Good day to you all! This is Rati, standing here to share my views on
the all time discussed topic - Threat to the environment.

There is not a day that passes by without pollution being addressed as the
major environmental threat. And I recently came across a statistical data that warns
about the trend of rising pollution in metropolitan cities. According to it, 61%
percent of air pollution is by vehicular emission and 25% by industries and thermal
power plants. 7500 premature deaths are attributed to it. One person is killed every hour!
The diseases that have ~~been~~ been on the increase and now rising at alarming rates.
One out of every 10-15 people are likely to get lung cancer while one out of every 10
school kids suffer from asthma.

And the problems do not stop there! One major contributing factor to this
huge rise in pollution and deterioration of air quality is the negligence of the
people in the metro, on top of all other reasons. With today's developments in
science and technology, we have figured out a number of ways to fight this.
However, it is a shame to mention that implementation of these have not been
taken care of.

To combat vehicular pollution, catalytic converters could be fit in all the vehicles. Use of lead-free petrol, sulphur-free petrol could all greatly contribute to improving the quality of air. As for the industries, electrostatic precipitators and chimneys can be actively employed to reduce the concentration of unburnt particles released into the air.

Taking personal initiatives to guard against possible diseases is probably the only solution that could be executed quickly. Covering your nose and mouth to avoid inhaling vapours and using sterilised materials could be of some help.

Our environment was once fresh, green and healthy! To take it back, to work for it, to deliver our duty to enhance its beauty, to cherish the love of nature and to value its existence, let us pledge to strive together!

Thank you!

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Sec-c

6)

v) People often do not take tooth decay seriously or are unaware about the possible consequences.

i) This decay results in sharp pain experienced on consumption of cold and hot foods.

iii) The pain arises when the innermost layer of our tooth is exposed.

ii) Pain can also occur due to several reasons, like receding gums, incorrect brushing techniques, etc.

iv) Moreover,

6) v) People often do not take tooth decay seriously or are unaware about the possible consequences.

iv) Moreover, surveys conducted have shown that 40% of the country's population suffers from tooth decay.

1) This decay results in sharp pain experienced on consumption of cold and hot foods.

(i) The pain arises when the innermost layer of our tooth is exposed.

(ii) Pain can also occur due to several reasons, like receding gums, incorrect brushing techniques, etc.

7)

i) Reporter : What brought the desire to trek, in you?

Yana : It is a childhood passion, instilled in me by my father.

ii) Reporter : How many people accompanied you? How was it to have such a young group around?

Yana : Around 16 people attended the camp. The experience was motivating.

iii) Reporter : How were your camping facilities?

Yana : They were organized really well and all provisions were made available.

iv) Reporter : What were the major challenges you faced?

Yana : There was a landslide on the 1st day which was hard to cope with.

v) Reporter : How do you feel now that the adventure is over?

Yana : Well, I do miss the group for a lot. Nevertheless, it was a refreshing and enhancing experience I would remember forever.

8)

i) affect - affects

ii) a - the

iii) of - ~~off~~ off

iv) show - shows

v) Nutrient - nutrients

vi) does - do

vii) of - ~~on~~

viii) doctor's - doctors

ix) a - the

x) reason - reasons

9)

i) Do you find the location of the centre comfortable for commutation?

- Yes

- No

- Not really

ii) Do you think the capacity is reasonable?

iii) What are your views on our indoor decor? Would you suggest changes, if any?

iv) Do you find the wellness centre clean and hygienic? ~~Write~~ Mention details.

v) Do you think the variety of equipment is adequate?

- Yes

- Not at all

- Can be improved

vi) How satisfied are you with the quality of our trainers?

vii) Would you prefer an increase in the number of trainers?

viii) Are you satisfied with our service?

ix) What other assistance do you expect other than ^{the} existing ones?

x) Do you think we spend adequate time with our customers?

Sec-D

10) a) Poem : Arc Poetica
Poet : Archibald Macleish

b) The symbols used in the above lines are:

- An empty doorway
- A maple leaf
- Leaning grasses
- Two lights above the sea

→ The first two symbols convey grief. Maple leaf is the Canadian communal symbol of death.

→ The last two signify love. The leaning grasses show interdependence and togetherness. Two lights above the sea are symbolic of the fact that one can rise above all troubles when they are in love and are together.

c) 'A poem should not mean but be' -

→ A poem should simply exist. It should not state facts. It should not be explicit.

→ A poem should be inferred from. It should give people the space to see in it, the essence of imagination.

→ It should hold different values for different readers.

d) → The use of symbols permits the reader to infer the meaning in his own way.

→ It leaves the poem open for interpretation.

→ The symbols used imply different things to different readers and the ~~regard~~ regard each person holds would reflect on their own way of understanding.

→ It also showcases the fact that a poem should be symbolic.

(1) a) AUTUMN AS A SEASON OF 'MISTS AND MELLOW FRUITFULNESS' :

- The narrator calls autumn a season of mists as it is the last cycle of summer and the ~~beginning~~ beginning of early autumn.
- He refers to it as a season of mellow fruitfulness and it does the action of ripening.
- Autumn together with the sun load and bless the creepers with fruits and ~~dead~~ bend the mossed cottage trees with apples.
- Autumn fills all fruits with ripeness and softness to the core.
- It swells the gourd, plumps the hazel shells and fill all flowers with nectar which the bees collect.
- Autumn is the season when fruits and vegetables mature and are soft and mellow.

b) → The narrator of the poem 'Certain' wishes to convey the agony of separation by referring to Hamlet.

- He portrays the shock, disbelief and the emotional suffering of the lovers and their inability to do anything about it.

Comparison :

- Just like the birth of the ghost of Hamlet's father after his death, here their separation leads to the birth of two separate identities (ghosts).

- Just like Hamlet was unable to share the truth, the lovers are unable to share their feelings.
- Just like Hamlet was unable to act, the lovers could not do anything to avoid the separation.
- Just like Hamlet lived in ~~the~~ a world of make-believe pretending insanity, the lovers after separation live in a world that is fake - that is, they live as two isolated identities while their hearts would go as one.

(2)

MACABRE ELEMENT IN THE PLAY - THE MONKEY'S PAW:

- The writer creates a large number of instances that create a feeling of horror.
- When Mr. White makes the first wish, the fact that the paw twitches in his hands creates a situation of fright.
- When Mr. White glances at the fireplace before retiring for the night, he sees faces in the fire. This adds to the intensity of the situation.
- The weather is cold, stormy and erratic to set the mood of the course of action.
- The description of the paw being cut and dried to a mummy, references to the cemetery all bring in an air of horror.
- Description of Herbert's death - being crushed by the machinery, Mr. Sampson dressed in solemn black seem to portray the effect of gloominess.
- In the third act, the complete darkness, cold weather suit the scene.

- Herbert's body beating against the door, the mention of Herbert's disfigurement, the top bolt getting stuck all symbolise horror.
- Mrs. White waiting and swooning and Mr. White kneeling in prayer shows the effects that the horror has left.

Thus, the classic element of horror which was the most important ^{in the play} was portrayed.

13)

a) ~~TO THE WORLD IN THE EYES OF A CHILD AND AN ADULT :~~

For a child,

- The world may seem to be full of people who laugh because they are happy, and smile because they are kind.
- The world will always remain to be the chief by the hum of insects as enchanting
- The world is a place that overflows with kindness and innocence ^{at the hum of a musical top}.

For an adult,

- The child in him/her responds to the hum of insects not only by reminiscence but also with the joy one gets in watching creatures that inhabit the earth.
- Even as an adult gives in to the enchantment and illusion, one becomes restive remembering a phone call, a daily paper or a letter waiting to be written.

- It puts an end to the music, like a hand laid on a musical top leading to an end of its spinning and music.
- For an adult, the world is a problem. It is a run-down machine, a stuffy room, full of stabbing little creatures that make an irritating noise.

- b) Gona Potapov had to unburden his grief to his horse as he could, no other human soul willing to listen to him.
- His first fare sought to listen but when he learnt that his fare ~~shifting~~ shifted from driving the cab, he decided not to.
 - His second fare, the three young people were totally insensitive to his loss and did not even consider listening to him.
 - When he tried ~~see~~ to find one single person he could talk to, he was left with disappointment.
 - When he tried talking to a fellow driver, he takes no heed and Gona's words made no effect.
 - Gona had to talk all about his son getting ill, how he suffered and how he died to relieve himself.

This tells us how capitalised and insensitive human society has turned that there was

not one person for a could talk to. It reflects on the deteriorating ethos of the human society and how intense life has become that people have stopped bothering about others. It shows ^{that} life has become too tremendous to live with love, kindness and humanity.

(4)

Comparison of the characters of Robichon and Quinquart:

- Both were established comedians referred to as 'the most comic of comedians'.
- Both were massively popular.
- Robichon was so ~~for~~ loved so much that people laughed before he uttered the first word of his dialogue and Quinquart was so rascally popular that his silence threw the audience into convulsions.
- Both of them were suitors for ~~the~~ same lady.

Contrasting traits:

- Robichon was robust, fat and well built while Quinquart was small and skinny.

- Robichon was very open with his plans while Quinquart remained silent throughout.
- Robichon liked to show off while Quinquart was a man of silent action.

Yes, I agree with the judgement of Paris.

- Even though both of them put in great efforts to prove to be the better, Quinquart proved to be smarter as he kept silent throughout.
- While Robichon had duped an audience, Quinquart duped Robichon himself.
- I also feel that Quinquart possesses better qualities of an actor as the essentiality is to be silent about one's plans for it to be executed successfully.
- Quinquart deciphered Robichon's response well, plays it out neatly and throws the audience into shock and surprise.
- The element of surprise, being too sudden, leaves a greater impact and hence is the better actor.

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