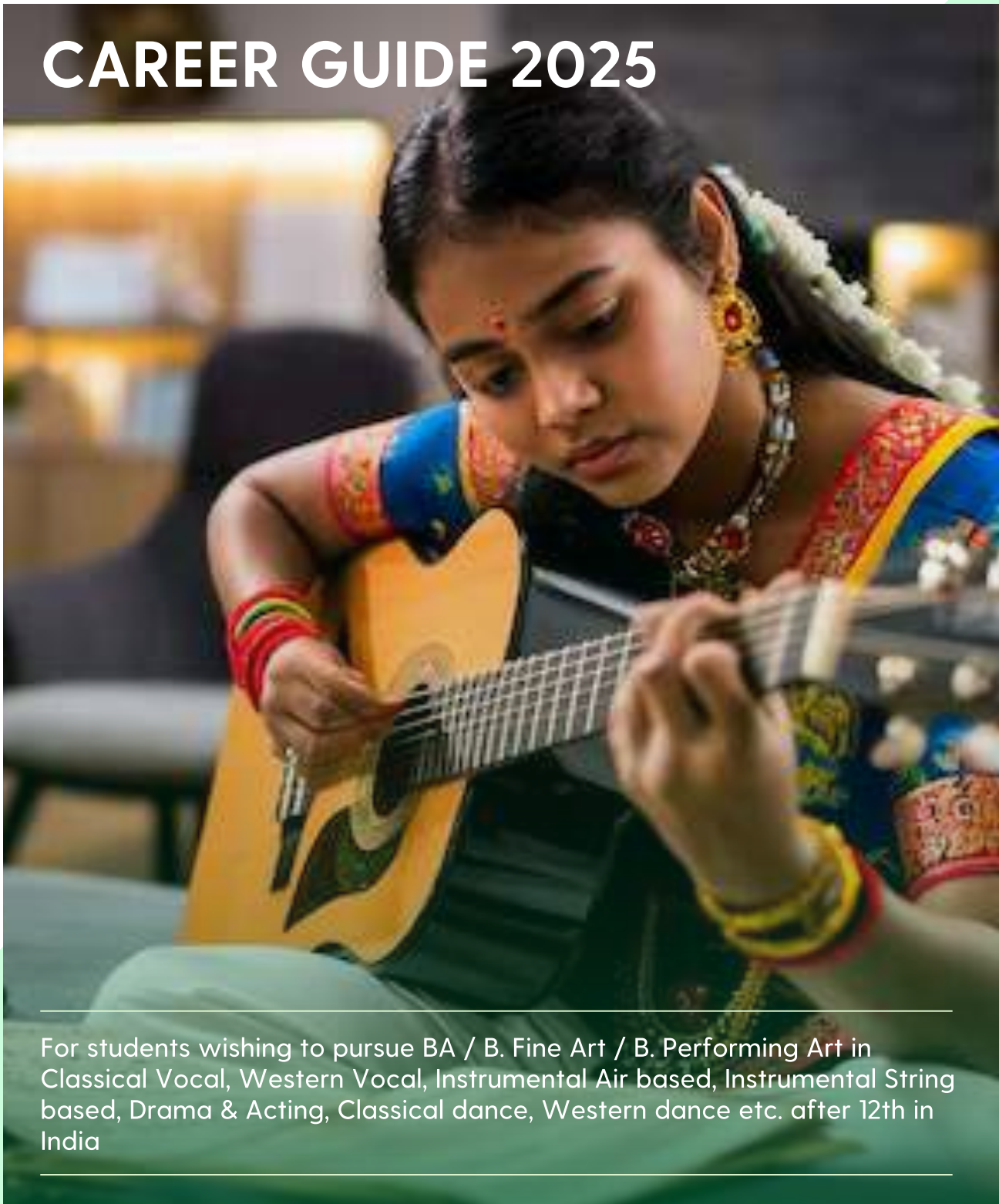


PERFORMING ARTS

CAREER GUIDE 2025



For students wishing to pursue BA / B. Fine Art / B. Performing Art in Classical Vocal, Western Vocal, Instrumental Air based, Instrumental String based, Drama & Acting, Classical dance, Western dance etc. after 12th in India

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Terms of Use

1. Utmost care has been taken to ensure the proper checking of the information and compilation. In case of any discrepancy, please write to us at info@mohitmangal.com or WhatsApp us on the link given below.
2. For the latest updates, we strongly urge you to check and rely on the actual website of the College / Univ. or the test conducting body given in the Book.
3. The list of colleges provided for different courses are limited and not exhaustive. Few lists are ranked and other lists are in alphabetical order of the states.
4. The Ranking of colleges given in the book are based on the 20 Years of experience in the education sector of the Authors. The ranking given is the true understanding and view point of the authors and may differ with others.
5. The Compiled Content including degree nomenclatures, entrance exams details, website addresses etc. in the book has been gathered from various authentic sources like Ministry of Education (MoE), Higher Education Commission of India (HECI), University Grants Commission (UGC), All India Council for Technical Education (AICTE) and National Council for Teacher Education (NCTE), Individual College / University or Institution websites, etc. This data is being used for educational and information giving purpose. The author acknowledges all sources whether mentioned or otherwise.
6. Few abbreviations which are used in the Compilation: PI (Personal Interview), GD (Group Discussion), SA (Skill Assessment), WAT (Written Ability Test), MP (Micro Presentation), SOP (Statement of Purpose), RPT (Remote Proctored Test)
7. Please Note that the Dates mentioned are tentative according to current/previous Schedule of Entrance Exams. For detailed information on the same, kindly visit the mentioned website under every test.

What is Performing Arts?

Performing arts are in form of art in which artists use their voices or bodies, often in relation to other objects, to convey artistic expression. It is different from visual arts, which is when artists use paint, canvas or various materials to create physical or static art objects. Performing arts include several disciplines, each performed in front of a live audience. Degrees focusing on Performing Arts are highly practical and actively require your participation in cutting edge and practices which later prepare you to enter the highly competitive industry.

Be it Classical or Western, an expert in dance can choose to be a dance teacher or trainer at Schools or Private Organizations or can also individually choreograph the trainees in his or her specialized dance form. There are many career options in dance like working in arts administration for a dance company or theater.

Singing Professionals like Dance Professionals also have a wide scope and choice selection for their Career. Performing Music – Singing or Playing an Instrument for live audiences and recordings, being Music trainer in your specialized field – Classical or Western in Vocal or Instrumental, Playback Singing, Creating your own Band, etc.

A professional in Theatre has the talent to portray real emotions and trigger the conscience of the audience in a very creative way. Theatre Directors on the other hand can bring their scripts to life by working with the people involved in it to very closely connect with the audience. Other Careers in Performing Arts include Screen Writing, Cinematography, Film Making, Film production and Management, Drama therapist, etc.

Career Prospects after Education in Performing Arts

PERFORMANCE ORIENTED CAREERS

Actor or Actress

Actors express ideas and portray characters in theatre, film, television, and other performing arts media. They also work at theme parks or other live events. They interpret a writer's script to entertain or inform an audience.

Ballet Dancer

A ballet dancer is a professional performer who specializes in the art of ballet, a highly technical form of dance that combines graceful movement, strength, flexibility, and artistry. Ballet dancers undergo extensive training to master the intricate techniques, positions, and performance skills required in this demanding profession.

Community Arts Worker:

Community arts workers use a range of art forms, including visual arts, theatre, dance, music, carnival arts and film to engage and collaborate with community groups where there are social, cultural or environmental issues to be addressed.

Dancer

A dancer is someone who uses movements to express ideas and stories in performances. There are many types of dance, such as ballet, classical, contemporary, tap, jazz, ballroom, hip-hop, etc.

Disc Jockey

A disc jockey, often abbreviated as DJ, is a person who plays existing recorded music for a live audience. This involves aligning the beats of the music sources so their rhythms do not clash when played together, or to enable a smooth transition from one song to another.

Model

Models are hired by companies to advertise their clothing or product by way of magazines, television, newspapers, catalogues, billboards, and online. Print models participate in photo shoots, in which they pose for photographers.

Musical Instrument Player

An expert who plays a Musical Instrument like Guitar, Violin, Drums, Cello, Piano, Trumpet, etc. They work with Theatres, Music Composers and Singers.

Musician

A musician is an expert who plays a musical instrument. Anyone who composes, conducts, or performs music is referred to as a musician.

Singer

Singers read and interpret music compositions and vocalize musical sounds with tone and pitch, and uses his or her own voice to produce music. Singers use one or more vocal ranges, such as alto, baritone, or bass in certain music styles, including folk, rock, country, gospel, jazz, or rap. Singers may sing solo or in a group, and are oftentimes accompanied by instrumental music.

Thaumaturgist

A thaumaturgist is like a real-life superhero who can perform amazing tricks and magic! They're believed to have special powers that let them do things like heal people, control the weather, or even talk to spirits. It's like having a magician who can do real magic, not just card tricks.

Theatre Artist

Theatre artists perform dance, music, opera, theatre and musical theatre, magic, illusion, mime, spoken word, puppetry, circus arts, performance art. The artists perform their work live to an audience.

Video Jockey

A Video Jockey (VJ) is a professional who hosts, curates, and presents music videos or visual content on television, online platforms, or live events. The role of a VJ involves not only showcasing music videos but also engaging with the audience, introducing songs, conducting interviews with artists, and providing entertainment and commentary.

PRODUCTION ORIENTED CAREERS

Auteurist

An artist, such as a film director, who applies a highly centralized and subjective control to many aspects of a collaborative creative work. The term is derived in analogy to a person the equivalent of an author of a novel or a play.

Choreographer

Choreography is an artistic opportunity to express one's personality through the creation of dance. A choreographer designs and directs routines used in dances and performances. They love movement and the art of dance, but most of all love to inspire others by sharing

their creative ideas.

Cinematographer

A cinematographer or director of photography (sometimes shortened to DP or DOP) is the chief over the camera and light crews working on a film, television production or other live action piece and is responsible for making artistic and technical decisions related to the image.

Conductor

The primary responsibilities of the conductor are to unify performers, set the tempo, execute clear preparations and beats, listen critically and shape the sound of the ensemble, and to control the interpretation and pacing of the music. Typically, orchestral conductors use a baton more often than choral conductors.

Director

A director controls a film's artistic and dramatic aspects and visualizes the screenplay (or script) while guiding the technical crew and actors in the fulfilment of that vision. The director has a key role in choosing the cast members, production design, and the creative aspects of filmmaking.

Film Director

A film director controls a film's artistic and dramatic aspects and visualizes the screenplay (or script) while guiding the technical crew and actors in the fulfilment of that vision. The director has a key role in choosing the cast members, production design, and the creative aspects of filmmaking.

Film Maker

A filmmaker, or film director, is someone who is in charge of making, leading, and developing movie productions. It is a career that allows an individual to use their leadership as well as creative thinking skills to lead and direct major motion pictures or made-for-television films.

Hymnologist

A hymnologist is like a music detective who studies old and new hymns. They're experts on the words, the tunes, and the history behind these special songs. They know who wrote them, why they were written, and how they've changed over time. A hymnologist puts all the pieces together to understand the story of a hymn. They might study old books, listen to different versions, and even interview people who know a lot about hymns.

Music Director

A music director the person responsible for the musical aspects of a performance, production, or organization of music at an orchestra or concert band, at a radio station or at musical activities.

Music Producer

Music producers oversee all aspects of a recording session, from planning the sessions to the finished product. As a music producer, you'll be responsible for providing instruments, scheduling studio time and handling funding, costs and negotiations. You'll also work with and coach musicians.

Theatre Director

Theatre directors set their artistic vision for a play, including selecting the cast, collaborating with designers, blocking the play's movements, leading rehearsals, and monitoring the production's pacing.

Theatre Stage Manager

The Stage Manager has a wide number and variety of responsibilities, which can be broken down into three primary categories: handling the majority of the administrative duties related to a production, assisting the director during rehearsals, and being responsible for all backstage activity once the show opens.

OTHER CAREERS

Drama therapist

Drama therapists perform controlled sessions where theatre and drama-based activities are used to observe and explore the behavior, attitudes and emotions of individuals experiencing physical, psychological, emotional or mental health problems.

Music Therapist

Music therapists assess emotional well-being, physical health, social functioning, communication abilities, and cognitive skills through musical responses; design music sessions for individuals and groups based on client needs using music improvisation, receptive music listening, song writing, lyric discussion, music and imagery, music performance, and learning through music; participate in interdisciplinary treatment planning, ongoing evaluation, and follow up.

Advertising Agency

An advertising agency is like a team of creative superheroes who help businesses tell their

stories to the world. They use cool words, catchy slogans, and eye-catching visuals to make products and services look awesome and irresistible.

ACADEMIC CAREERS

Teacher/higher education lecturer

If you want to use your love of the performing arts to motivate and inspire young people and encourage budding talents, a career in teaching could be very rewarding. You could specialize in a particular form of performing arts, and perhaps run a drama club to encourage even more interaction with the performing arts outside of teaching hours.

Qualities required in the Candidate who wishes to pursue Performing Arts

Very High in Practical Orientation

Good Physical Stamina

Good Mental Strength

Good Awareness about Current and Upcoming Trends

Good Observational Power

Attention to Detail

Openness to Learning and Experimentation

Degrees Available in Performing Arts

Degree Nomenclature	Level	Duration	General Eligibility
BA / BA (Hons.) (Bachelor of Arts/ (Hons.)) Various Specializations	Bachelor's	3/4 Year	10+2 any Stream
B. Music (Bachelor of Music) Various Specializations	Bachelor's	3/4 Year	10+2 any Stream
BFA (Bachelor of Fine Arts) Various Specializations	Bachelor's	3/4 Year	10+2 any Stream
BPA (Bachelor of Performing Arts)	Bachelor's	3/4 Year	10+2 any Stream
MA (Masters of Arts)	Master's	2 Year	Bachelor's
M. Music (Master of Music)	Master's	2 Year	Bachelor's
MPA (Master of Performing Arts)	Master's	2 Year	Bachelor's
M. Phil. (Master of Philosophy)	Pre-Doctoral	1.5 Year	Master's
Ph. D. / D. Phil. (Doctor of Philosophy)	Doctoral	3+ Years	Master's
D. Sc. (Doctor of Science)	Post-Doctoral	-----	Ph. D.

* One of the major changes introduced by the National Education Policy 2020 was the discontinuation of the MPhil programme (Master of Philosophy) across India. Instead, emphasis has been placed on a four-year Bachelor's degree (undergraduate) and a research-intensive Master's degree (post-graduation). Till Implementation of the NEP 2020 completely, please check individual university websites to know the current status of their M.Phil. offering.

Specializations available in Performing Arts along with Course Description and Core Subjects of Study

Specialization:

Vocal

Description of Course:

Vocal Course is a structured educational program designed to teach individuals how to use their voice effectively and develop their singing skills. This course can range from beginner to advanced levels and is typically offered by music schools, conservatories, and private instructors. It focuses on vocal techniques, performance, and overall vocal health.

Specialization:

Instrumental

Description of Course:

Instrumental performing arts is the branch that focuses on learning techniques to play music on different musical instruments that are either string based such as Sitar, Guitar, Veena, Violin, etc. or Air based such as Flute, Keyboard, Drums, etc.

Specialization:

Dance

Description of Course:

This specialization of performing arts deals with the study of the rhythmic movement of the body as per the music. It involves the development of dance techniques and moves and studying the history and cultural dance forms. There are two basic types of dance forms, that is, Classical dance form and Western dance form. For example, Kathak, Bharatnatyam, Kathakali, Odissi, Ballet, etc.

Specialization:

Drama & Acting

Description of Course:

Drama & Acting Course is a program designed to teach the essential skills and techniques required to perform as actors in theatre, film, television, or other performing arts. The course offers a combination of practical exercises, theoretical learning, and performance opportunities, aimed at developing students' acting abilities, creativity, and understanding of dramatic works.

Performing Arts Entrance Exams

Exams for Agricultural Sciences	Institute/s admitting students for Course/s	Website																		
CUET (Christ University Entrance Test)	For admission in Performing Arts Programs at Christ University, Bangalore Central Campus, Karnataka	https://christuniversity.in/																		
<ul style="list-style-type: none"> An Audition Video Personal Interview is conducted after the test. 																				
WWI-ET (WWI Entrance Test)	For admission in 3 Year B.A. Acting Program at Whistling Woods International, Mumbai, Maharashtra	https://www.whistlingwoods.net/																		
<ul style="list-style-type: none"> The test will be conducted in a Computer Based Mode. Multiple Cycles across January to June 																				
<table border="1" style="margin: auto; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 40%;">Number of Questions</th> </tr> </thead> <tbody> <tr> <td>General Aptitude Test (MCQs)</td> <td style="text-align: center;">30%</td> </tr> <tr> <td>Creative Aptitude Test</td> <td style="text-align: center;">20%</td> </tr> <tr> <td>SOP</td> <td style="text-align: center;">20%</td> </tr> <tr> <td>Personal Interview</td> <td style="text-align: center;">30%</td> </tr> </tbody> </table>			Subject	Number of Questions	General Aptitude Test (MCQs)	30%	Creative Aptitude Test	20%	SOP	20%	Personal Interview	30%								
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Creative Aptitude Test	20%																			
SOP	20%																			
Personal Interview	30%																			
LKK-OEE (LKK Online Entrance Exam)	For admission in Integrated BA+MA Performing Arts Programs at Lalit Kala Kendra - Gurukul, Pune University, Maharashtra	http://www.unipune.ac.in/																		
<ul style="list-style-type: none"> The test will be conducted in a Computer Based Mode. Audition Aptitude Test in relative field to be conducted after Entrance Exam 																				
<table border="1" style="margin: auto; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">Section</th> <th style="width: 45%;">Subjects</th> <th style="width: 20%;">Number of Questions</th> <th style="width: 25%;">Marks</th> </tr> </thead> <tbody> <tr> <td rowspan="3" style="text-align: center;">1</td> <td style="text-align: center;">Logic</td> <td rowspan="3" style="text-align: center;">20</td> <td rowspan="3" style="text-align: center;">20</td> </tr> <tr> <td style="text-align: center;">Comprehension</td> </tr> <tr> <td style="text-align: center;">General Aptitude</td> </tr> <tr> <td style="text-align: center;">2</td> <td style="text-align: center;">General Knowledge in Respective Art Form</td> <td style="text-align: center;">20</td> <td style="text-align: center;">80</td> </tr> <tr> <td colspan="2" style="text-align: center;">TOTAL</td> <td style="text-align: center;">40</td> <td style="text-align: center;">100</td> </tr> </tbody> </table>			Section	Subjects	Number of Questions	Marks	1	Logic	20	20	Comprehension	General Aptitude	2	General Knowledge in Respective Art Form	20	80	TOTAL		40	100
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1	Logic	20	20																	
	Comprehension																			
	General Aptitude																			
2	General Knowledge in Respective Art Form	20	80																	
TOTAL		40	100																	
NMIMS-Audition (National Test For Programs After 12 th)	For admission in BA Music programs at Narsee Monjee, Mumbai, Maharashtra	http://performingarts.nmims.edu/https://nmims.edu/																		
<ul style="list-style-type: none"> Audition based On Specialization (Western Contemporary Music, Indian Music) 																				

State wise List of 71 Performing Arts Colleges / Universities in India

#	Best Performing Arts Colleges in India (CUET Only)	Admission Process	Website
	Andhra Pradesh		
1	Andhra University, Visakhapatnam, Andhra Pradesh Av. Sp.: BPA (Theatre Arts)	Based on 12th Marks	https://www.andhrauniversity.edu.in/
	Arunachal Pradesh		-
2	Rajiv Gandhi University, Papum Pare, Arunachal Pradesh Av. Sp.: B.Mus.	CUET-UG	https://rgu.ac.in/
	Assam		-
3	Assam University, Silchar, Assam Av. Sp.: BPA (Hindustani Classical Music(Vocal), Instrumental Music (Tabla), Dance (Manipuri), Drama/Theatre Arts))	CUET-UG	http://www.aus.ac.in/
4	Dibrugarh University, Dibrugarh, Assam Av. Sp.: BA (Performing Arts)	Based on 12th Marks	https://dibru.ac.in/
	Chhattisgarh		-
5	Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chhattisgarh Av. Sp.: BA (Dance (Bharatnatyam/Kathak/Odissa), Music (Folk/Instrumental/Percussion/Vocal), Theatre, Television))	IKSV-AT	https://www.iksv.ac.in/
	Delhi		-
6	University of Delhi, Delhi Av. Sp.: BA (Vocal Music (Karnatak/Hindustani Classical), Instrumental Music (Veena/Violin/Sitar/Sarod/Guitar/Santoor), Percussion Music (Tabla/ Pakhawaj))	CUET-UG	https://www.du.ac.in/
	Gujarat		-
7	JG University, Ahmedabad, Gujarat Av. Sp.: BPA (Dance (Bharatnatyam/Kathak), Music (Pakhawaj/Sitar/Hindustani Vocal/Carnatic Vocal/Mridangam), Acting, Direction, Production))	Based on 12th Marks	http://jgcolleges.org/

8	MSU, Baroda, Gujarat Av. Sp.: BA (Indian Classical Dance/Vocal Music), BPA (Instruments Music (Sitar/Violin/Tabla), Dance (Bharatnatyam/Kathak), Drama))	MSU-AT	https://www.msubaroda.ac.in/
9	Parul University, Vadodara, Gujarat Av. Sp.: BPA (Dance/Drama/Music)	CUET-UG	https://paruluniversity.ac.in/
10	Saurashtra University, Rajkot, Gujarat Av. Sp.: BPA (Kathak/Tabla/Vocal)	SU-ET	https://www.saurashtrauniversity.edu/
	Haryana		-
11	World University of Design, Sonipat, Haryana Av. Sp.: BPA (Music)	CUET-UG	https://worlduniversityofdesign.ac.in/
	Himachal Pradesh		-
12	Eternal University, Rajgarh, Himachal Pradesh Av. Sp.: BA (Music)	Based on 12th Marks	https://eternaluniversity.edu.in/
	Jammu and Kashmir		-
13	Cluster University of Jammu, Jammu, Jammu and Kashmir Av. Sp.: BA (Music)	CUET-UG	https://clujammu.ac.in/
14	Cluster University of Srinagar, Srinagar, Jammu and Kashmir Av. Sp.: BA (Music)	CUET-UG	https://www.cusrinagar.edu.in/
15	Govt. College for Women, Jammu, Jammu and Kashmir Av. Sp.: BA (Music)	CUET-UG	https://www.gcwparade.in/
16	Jammu University, Jammu, Jammu and Kashmir Av. Sp.: BPA (Vocal Music, Instrumental Music (Sitar/Violin/Tabla), Dance (Kathak), BA (Music))	CUET-UG	https://www.jammuuniversity.ac.in/
17	University of Kashmir, Srinagar, Jammu and Kashmir Av. Sp.: BA (Indian Music)	CUET-UG	https://www.kashmiruniversity.net/
	Jharkhand		-
18	YBN University, Ranchi, Jharkhand Av. Sp.: BA (Music)	CUET-UG	https://www.ybnu.ac.in/
19	AISECT University, Hazaribagh, Jharkhand Av. Sp.:	CUET-UG	https://www.aisectuniversityjharkhand.ac.in/

	BPA (Vocal Music)		
20	Binod Bihari Mahto Koyalanchal University, Dhanbad, Jharkhand Av. Sp.: BA (Music)	CUET-UG	https://bbmku.ac.in/
21	Central University of Jharkhand, Ranchi, Jharkhand Av. Sp.: BPA (Music)	Based on 12th Marks	http://cuj.ac.in/
22	Dr. Shyama Prasad Mukherjee University, Ranchi, Jharkhand Av. Sp.: BA (Performing Arts in Film Making)	CUET-UG	https://www.dspmuranchi.ac.in/
23	Ranchi University, Ranchi, Jharkhand Av. Sp.: BA (Music)	CUET-UG	https://www.ranchiuniversity.ac.in/
24	Sarala Birla University, Ranchi, Jharkhand Av. Sp.: BPA (Theatre, Fine Arts, Drama)	CUET-UG	https://sbu.ac.in/
25	Sido Kanhu Murmu University, Dumka, Jharkhand Av. Sp.: BA (Music)	CUET-UG	https://skmu.ac.in/
	Karnataka		-
26	Christ University, Bangalore, Karnataka Av. Sp.: BA (Music-Western Classical/Performing Arts/Theatre Studies)	CUET	https://christuniversity.in/
27	Jain University, Bangalore, Karnataka Av. Sp.: BA (Music)	JET	www.jainuniversity.ac.in
28	Kannada University, Hampi, Karnataka Av. Sp.: B.Mus. (Hindustani Classical Vocal/Sitar/Tabla/Vocal)	Based on 12th Marks	http://kannadauniversity.org/
29	Mysore University, Mysore, Karnataka Av. Sp.: BPA (Dance (Bharatanatyam), Drama, Music (Gamaka/Mridanga/Flute/Violin))	MU-AT	https://www.uni-mysore.in/
30	AIMS Institutes, Bangalore, Karnataka Av. Sp.: BA (Dance, Music)	Based on 12th Marks	https://theaims.ac.in/
	Kerala		-
31	Calicut University, Kozhikode, Kerala Av. Sp.: BPA (Theatre), BA (Instrumental (Violin/Veena/Mridangam))	Based on 12th Marks	https://uoc.ac.in/

32	Kerala Kalamandalam, Thrissur, Kerala Av. Sp.: BA (Chenda/Chutty/Kutiyattam Male/Kutiyattam/Maddalam/Mizhavu/Mohiniyattam/Mri dangam/Thimila/Thullal)	Based on Practical Exam	https://www.kalamandalam.ac.in/
33	Sree Sankarchary University of Sanskrit, Vadakkumbhagom, Kerala Av. Sp.: B.Mus. (Vocal), BA (Dance (Bharatanatyam & Mohiniyattam))	Based on 12th Marks	https://ssus.ac.in/
Madhya Pradesh			
34	Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh Av. Sp.: B.Voc. (Theatre, Stagecraft)	CUET- UG	https://www.igntu.ac.in/
35	Scope Global Skills University, Bhopal, Madhya Pradesh Av. Sp.: BA (Music)	CUET- UG	https://sgsuniversity.ac.in/
Maharashtra			
36	Bharati Vidyapeeth, Pune, Maharashtra Av. Sp.: BA (Dance, Music),	BV-CEPT	https://bvuniversity.edu.in/
37	Kavi Kulguru Kalidas Sanskrit Vishwavidyalaya, Ramtek, Maharashtra Av. Sp.: BA (Kirtan Shastra), BPA (Dance (Bharatnatyam/Kathak))	Based on 12th Marks	https://kksu.co.in/
38	Mahatma Gandhi Antarrashtriya Hindi Vishwa Vidyalaya, Wardha, Maharashtra Av. Sp.: BA (Dramatics)	CUET- UG	https://hindivishwa.org/
39	MIT ADT, Pune, Maharashtra Av. Sp.: BA (Dramatic Arts), BPA (Dance/Music)	Based on Audition s	https://www.mituniversity.edu.in/
40	Mumbai University, Mumbai, Maharashtra Av. Sp.: B.Mus. (Hindustani Classical Vocal/Sitar/Tabla)	Based on Audition Test	https://mu.ac.in/
41	Savitribai Phule Pune University - Lalit Kala Kendra, Pune, Maharashtra Av. Sp.: BA (Music/Dance/Drama)	LKK-AT	http://www.unipune.ac.in/
42	Somaiya Vidyavihar University, Mumbai, Maharashtra Av. Sp.:	CUET- UG	https://www.somaiya.edu/

	BPA (Vocal Music (Hindustani Classical), Instrumental Music (Melody Classical/Percussion Classical))		
43	Tilak Maharashtra University, Pune, Maharashtra Av. Sp.: BA (Music Production)	CUET-UG	http://www.tmv.edu.in/
	Manipur		-
44	Manipur University, Imphal, Manipal Av. Sp.: BA (Hindustani Music)	CUET-UG	https://www.manipuruniv.ac.in/
	Meghalaya		-
45	North-Eastern Hill University, Shillong, Meghalaya Av. Sp.: BA (Music)	CUET-UG	https://www.nehu.ac.in/
	Odisha		-
46	Sri Sri University, Godisahi, Cuttack, Odisha Av. Sp.: BPA (Odissi Dance/Hindustani Vocal)	SSU-CET	https://srisriuniversity.edu.in/
	Punjab		-
47	Lovely Professional University, Jalandhar, Punjab Av. Sp.: BPA (Theatre, Vocal Music), BA (Vocal Music, Theatre)	CUET-UG	https://www.lpu.in/
	Rajasthan		-
48	Apex University, Jaipur, Rajasthan Av. Sp.: BPA (Music Production, Music Performance)	CUET-UG	https://www.apexuniversity.co.in/
49	Banasthali Vidyapeeth, Jaipur, Rajasthan Av. Sp.: BA (Music)	BV-AT	http://www.banasthali.org/banasthali
50	Mewar University, Chittorgarh, Rajasthan Av. Sp.: BPA (Vocal Music (Hindustani/Classical/Carnatic/Ravindra), Instrumental Music (Sitar/Guitar/Flute/Shehnai), Percussion Music (Tabla/Mridangam/Pakhawaj), Dance (Khathak/Bharatnatyam/Odissi/Khathak/Kathakali/Kuchipudi/Manipuri/Mohiniyattam/Sattariya), Theatre Art (Theatre Art Film & Television))	CUET-UG	https://www.mewaruniversity.org/
51	NIMS University, Jaipur, Rajasthan Av. Sp.: BPA (Theatre)	Based on 12th Marks	http://nimsuniversity.org/
52	Rajasthan University, Jaipur, Rajasthan Av. Sp.: BPA (Instrumental Sitar/Kathak/Tabla/Vocal)	RU-EAT	https://www.uniraj.ac.in/

53	Shyam University, Dausa, Rajasthan Av. Sp.: BA (Music)	CUET-UG	https://shyamuniversity.in/
	Sikkim		-
54	Sikkim University, Gangtok, Sikkim Av. Sp.: BPA (Music)	CUET-UG	https://cus.ac.in/
	Tamil Nadu		-
55	Annamalai University, Chennai, Tamil Nadu Av. Sp.: BFA (Dance, Music)	Based on 12th Marks	https://annamalaiuniversity.ac.in/
56	Avinashilingam University for Women, Coimbatore, Tamil Nadu Av. Sp.: BA (Music)	CUET-UG	https://avinuty.ac.in/
57	Cluster University of Tamil Nadu, Thiruvarur, Tamil Nadu Av. Sp.: BPA (Music)	CUET-UG	https://cutn.ac.in/
	Uttar Pradesh		-
58	Allahabad University, Allahabad, Uttar Pradesh Av. Sp.: B.Mus. (Instrumental Music (Sitar/Tabla))	AU-UET	https://www.allduniv.ac.in/
59	Amity University, Noida, Uttar Pradesh Av. Sp.: BPA (Hindustani Music (Vocal), Instrumental Music (Sitar/Violin))	CUET-UG	https://amity.edu/
60	Banaras Hindu University, Varanasi, Uttar Pradesh Av. Sp.: BPA (Instrumental Music (Sitar/Flute/Violin/Tabla), Dance (Kathak/Bharatnatyam), Vocal Music (North Indian Classical))	CUET-UG	https://www.bhu.ac.in/
61	Bhatkhande Music Institute, Lucknow, Uttar Pradesh Av. Sp.: BPA (Dance (Bharatanatyam/ Kathak/Manipuri), Instrumental (Flute, Harmonium, Pakhawaj/ Sarangi/ Sarod/ Sitar/ Tabla/ Thumri/ Dadra/ Violin))	BMI-AT	http://bhatkhandemusic.edu.in/
62	Dayalbagh Educational Institute, Agra, Uttar Pradesh Av. Sp.: BA (Music)	CUET-UG	https://www.dei.ac.in/dei/
63	Dr. B.R.A Marathwada, Aurangabad, Uttar Pradesh Av. Sp.: BA (Dance/Dramatic/Music/Performing Arts)	DBRAM-CET	http://www.bamu.ac.in/
64	Galgotias University, Greater Noida, Uttar Pradesh Av. Sp.:	CUET-UG	https://www.galgotiasuniversity.edu.in/

	BA (Film Production and Theatre)		
65	M.G. Kashi Vidyapeeth, Varanasi, Uttar Pradesh Av. Sp.: B.Mus. (Sitar/Vocal) BA (Hindustani Vocal and Instrumental)	MGKVP - ET	www.mgkvp.ac.in
66	Mangalayatan University, Aligarh, Uttar Pradesh Av. Sp.: BA (Vocal Music/Instrumental Music)	CUET- UG	https://www.mangalayatan.in/
67	Swami Vivekanand Subharti University, Meerut, Uttar Pradesh Av. Sp.: BPA (Classical Dance (Kathak), Vocal Music, Instrumental Music (Guitar/Sitar))	CUET- UG	https://subharti.org/
68	University of Allahabad, Allahabad, Uttar Pradesh Av. Sp.: BPA (Music), BA (Study of Ragas and Talas), B.Mus. (Practical Ragas Applied Theory))	CUET- UG	University of Allahabad
	Uttarakhand		-
69	Hemvati Nandan Bahuguna Garhwal University, Srinagar, Uttarakhand Av. Sp.: BA (Folk Music)	CUET- UG	https://www.hnbgu.ac.in/home
	West Bengal		-
70	Rabindra Bharati University, Kolkata, West Bengal Av. Sp.: BA (Dance/Drama/Instrumental Music/Percussion/Rabindra Sangeet/Vocal Music/Western Classical Music)	RBU-AT	http://www.rbu.ac.in/
71	Visva Bharati University, Shantiniketan, West Bengal Av. Sp.: BPA (Vocal Music (Hindustani Classical), Instrumental Music (Hindustani Classical in Sitar/Esraj/Tabla), Rabindra Sangit, Dance (Manipuri/Kathakali/Rabindra Nritya), Drama & Theatre Arts))	CUET- UG	https://visvabharati.ac.in/

Frequently Asked Questions (FAQs)

Question: What is the fees for a degree in Performance Arts in India?

Answer: The fees for a degree in Performance Arts depends upon the specific subject of study and the type of institute from which the degree is obtained. The fees can vary from Rs. 3,000 to Rs. 80,000 in Government Institutes while it can vary from Rs. 5,000 to Rs. 16,00,000 in Private Institutes.

Question: Do I need to know a performing art to be eligible for the program?

Answer: There are no prerequisites to learn the fresher or basic level of performing arts. Anyone can enrol in these programs. Check the official website of the college where you wish to enrol for their eligibility criteria.

Question: Do I need a degree in Performing Arts to become an actor?

Answer: In the Indian film industry, there is no compulsory requirement of a formal degree in order to bag acting roles.

Question: Which are the famous performing arts from India?

Answer: India has a rich heritage of performing arts. Some of the well-known performing arts include:

Dance: Bharatnatyam, Kuchipudi, Kathakali, Kathak, Manipuri, Odishi are some of the classical dances.

Garba, Bhavai, Bhangra, Giddha, Lavani, Chhau, Ghoomar, Bihu are some of the folk dances from India.

Music: Hindustani, Carnatic

In Carnatic music, some of the most common instruments are the *veena* (a long-necked and pear-shaped lute), *venu* (a transverse flute made from bamboo), *gottuvadyam* (a 20 or 21-string fretless lute), *harmonium* (a melodeon or a reed organ), *ghatam* (a percussion instrument made from a clay pot), and *kanjira* (a frame drum of the tambourine family).

In Hindustani music, some of the instruments used include the *sitar* (a stringed instrument), *sarod* (a stringed instrument known for a deep and weighty sound), *veena* (a beautifully hand-crafted string instrument), *tanpura* (a long-necked string instrument), *violins*, and the *santoor* (a flat hammered dulcimer made of walnut).

Question: What is the Natyashastra?

Answer: The Natyashastra's contents encompass facets of a theatrical manual, philosophical aesthetics, mythological history, and theology. As the oldest surviving encyclopaedic treatise on dramaturgy from India, it delves into both theory and practice across diverse performance arts. Expanding its scope, the text probes the essence of performance arts, the playwright's nature, the interconnectedness among artists and spectators during the enactment. Envisioning Natya topics akin to Western performing arts—encompassing drama, dance, theatre, poetry, and music—the text intricately weaves aesthetics, values, and art descriptions with Hindu mythologies linked to Devas and Devis. It also posits performance arts as a form of Vedic ritual ceremony (yajna).

Question: Is a performing arts course only for creative people?

- While creativity is a key aspect of performing arts, the field also requires other skills, such as discipline, teamwork, communication, and problem-solving. A performing arts course can help develop both artistic and professional skills, even for those who may not see themselves as "naturally" creative but have a passion for the arts.

Question: Are performing arts courses available online?

- Yes, many institutions offer online or hybrid performing arts courses. These are often theoretical or related to technical aspects of performance, such as arts management, history, or media studies. However, practical performance-based courses may still require in-person training.

Question: What is the importance of auditions for performing arts courses?

- Auditions are often a crucial part of the application process for performing arts courses, especially those focused on acting, dance, or music. They allow the institution to assess an applicant's talent, technique, and potential for growth. Auditions also give students an opportunity to showcase their unique abilities and fit within a specific program.

Question: Is a performing arts degree valuable in terms of job prospects?

- *Answer:* While the performing arts field is highly competitive, a degree from a reputable institution can open doors to opportunities in theatre, film, television, music, and teaching. Many students also build strong industry connections during their education, which can lead to employment or freelance work. Some graduates even transition into related fields such as arts management or therapy.

Question: What is the difference between a performing arts diploma and a degree?

- *Answer:* A diploma in performing arts usually offers more focused, practical training over a shorter period (typically 1-2 years). A degree (Bachelor's or Master's) offers a broader, more in-depth education, often combining practical training with theoretical studies. A degree may open up more opportunities in terms of career advancement or higher-level roles.

Question: What kind of support does a performing arts program offer students?

- *Answer:* Performing arts programs typically offer a range of support services, including professional mentorship, performance opportunities, career counseling, and networking events. Many institutions also have strong connections to the industry, which can help students secure internships or job placements.

Question: Is a performing arts course recognized internationally?

- *Answer:* Many performing arts courses, especially those at established institutions, are recognized globally. Graduates can find opportunities in different countries, and many schools have international partnerships or programs that allow students to gain exposure to the global entertainment industry.

Question: Are there any job placements or internships included in performing arts courses?

- *Answer:* Many performing arts programs offer internships, live performance opportunities, or connections with industry professionals that can help you gain practical experience. Some institutions have strong links with theaters, production companies, and other art organizations, which can help students secure placements or freelance opportunities.

Question: How do I know if I am making the right choice by choosing a performing arts course?

- *Answer:* If you are passionate about expressing yourself through performance, enjoy being creative, and are dedicated to honing your craft, then a performing arts course could be the right fit for you. Take time to reflect on your goals, interests, and long-term aspirations before making a decision. It's also helpful to attend workshops or try out beginner classes to get a feel for the field.

Question: Are there any diploma courses available in Performing Arts?

Yes, there are diploma courses available in **Performing Arts** at many universities, conservatories, and specialized art schools. These courses are designed to help students develop their skills in areas such as acting, dance, music, theater, and stage production. They typically offer practical training, performance opportunities, and theoretical knowledge, preparing graduates for careers in the entertainment industry.

Areas Covered in Diploma Programs in Performing Arts:

1. **Acting and Drama:** Techniques in acting, stage performance, voice training, and character development.
2. **Dance:** Training in different dance styles such as ballet, contemporary, jazz, and more.
3. **Music:** Vocal or instrumental training, music theory, and performance.
4. **Theatre Production:** Focus on stage management, set design, lighting, and sound.
5. **Choreography:** Creating and teaching dance routines and performances.

Duration:

Typically, diploma courses in performing arts last between **1 to 2 years**, depending on the institution.

These programs can lead to careers in acting, dancing, music, stage production, and teaching within the performing arts field.

Question: What are the benefits of getting a degree in Performing Arts vs. a diploma?

Choosing between a **degree** and a **diploma** in Performing Arts depends on your career goals, the level of education you're looking for, and the depth of training you desire. Both have their own unique benefits, and here's a comparison of the two:

Benefits of Getting a Degree in Performing Arts

1. **Comprehensive Education:**

- A **degree** program (usually a **Bachelor's** or **Master's**) provides in-depth academic and practical knowledge across various aspects of performing arts, including **theory, history, techniques, and advanced skills** in your chosen discipline (acting, dance, music, etc.).
2. **Better Career Opportunities:**
 - A **degree** can open doors to higher-level career opportunities, such as **directorships, choreography, teaching at universities or conservatories, or high-profile production roles.**
 3. **Higher Earning Potential:**
 - While performing arts careers can be competitive, those with a **degree** may have access to better-paying roles, especially in educational institutions, established performance companies, or as directors and producers.
 4. **More Time for Development:**
 - Degree programs typically take **3 to 4 years** (Bachelor's) and offer more time to refine your skills, explore various areas of performing arts, and gain exposure to different styles, genres, and techniques.
 5. **Networking Opportunities:**
 - You will have more opportunities to build a **professional network** through university events, alumni, guest lectures, and performances.
 6. **Academic and Research Skills:**
 - A degree program often includes **research** and academic coursework, which helps you develop strong writing, critical thinking, and analytical skills.
 7. **Access to Resources:**
 - University programs typically offer access to state-of-the-art **studios, theaters, music rooms, and performance spaces.** You'll also likely have access to **professional equipment** and tools that are important for refining your craft.
 8. **Pathway to Advanced Study:**
 - A **degree** opens the door to further academic pursuits, such as **Master's or Doctorate** programs, if you wish to deepen your expertise or teach at the collegiate level.

Benefits of Getting a Diploma in Performing Arts

1. **Faster Entry into the Workforce:**
 - A **diploma** is a shorter, more focused program, typically lasting **1 to 2 years**, which means you can start working sooner.
2. **Cost-Effective:**

- Diplomas are usually **less expensive** than degree programs. You'll spend less on tuition and can enter the workforce sooner, which may reduce overall educational debt.

3. Focused Skill Development:

- A **diploma** offers specialized training in one area, allowing you to develop your **practical performance skills** quickly and intensively.

4. Industry-Relevant Training:

- Diploma programs often have a more **hands-on** approach, with a focus on practical training, performance experience, and industry-specific skills.

5. Less Pressure:

- A **diploma** may have fewer academic requirements and may allow for a more creative, less structured environment for those who are more focused on **performance practice** rather than academic study.

6. Flexibility and Accessibility:

- Many **diploma programs** offer flexible study options (part-time or online) that make them accessible to people with other commitments or those wanting to get practical experience while learning.

7. Networking:

- While not as expansive as a degree program, diploma programs still provide important networking opportunities with industry professionals, instructors, and fellow students, which can help you in the early stages of your career.

8. Entry-Level Jobs in Performing Arts:

- A **diploma** can qualify you for entry-level roles such as **performer, assistant director, stagehand, or musician** in small to medium-sized companies, theatre groups, or bands. It gives you the chance to start gaining professional experience right away.

Question: What should my child do if they don't get into a Performing Arts school?

- **Answer:** If your child doesn't get into their desired school, encourage them to **keep practicing**, seek **feedback**, and **audition for other programs**. Many artists take multiple tries before being accepted. In the meantime, they can continue **gaining experience** through local performances or community groups.

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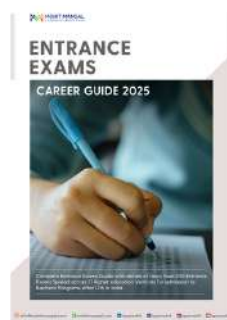
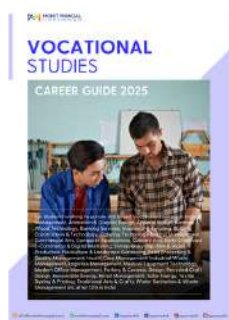
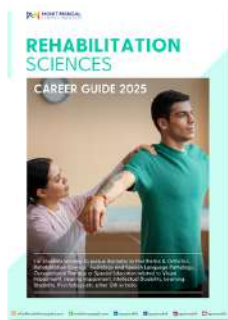
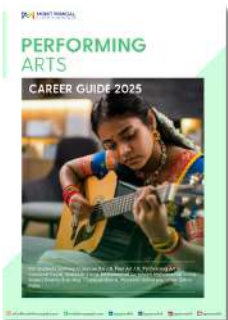
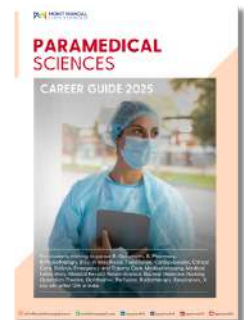
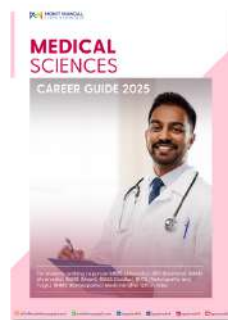
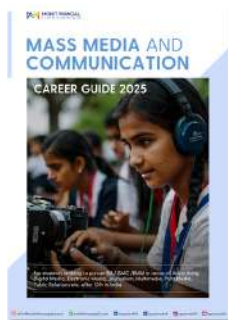
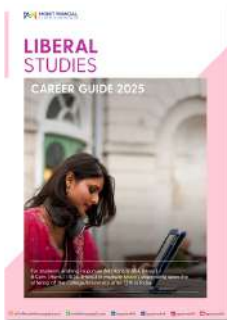
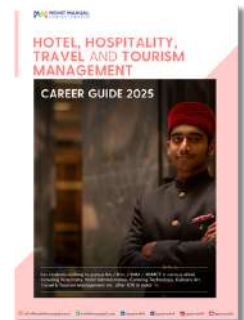
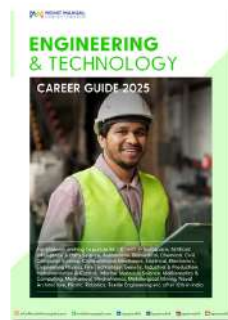
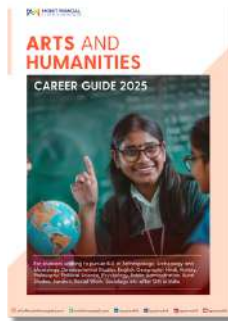


Mohit Mangal

Helping students find their true passion for more than 22+ yrs

Counselled 27k+ students | Delivered 1750+ talks

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ABOUT THE AUTHORS

Mr. Mohit Mangal is a visionary Author and Career Counselor with over 22 years of experience in shaping the futures of India's youth. He has guided more than 7.5 lakh students through his Career Workshops across India and abroad, making him one of the most respected voices in career counselling today. Central to Mr. Mangal's approach are three key pillars: encouraging 'self-discovery', fostering 'holistic education', and promoting 'careers in India' among students. Mr. Mangal's sessions are designed to help students through self-discovery - identifying their unique strengths, values, and passions. He is also a strong advocate for holistic education, emphasizing the need to equip children with life skills, emotional intelligence, and a mindset for critical & design thinking. Recognizing the pressing issue of brain drain, he is deeply committed to promoting careers in India, helping students uncover the immense potential within India's rapidly growing economy. Mr. Mangal has authored more than 22 books including the most acclaimed Parents' Handbook of Careers After School in India. His publications have got appreciation by the Honourable Prime Minister of India, Shri Narendra Modi, among others. Mr. Mangal's influence extends beyond mentoring and counselling sessions; he has delivered over 1,750 inspiring talks, and given guest lectures at esteemed institutions like Mahmudabad, IIT Bombay, NID, and NIFT, among others. His upcoming initiative, the iQue Foundation, further underscores his vision of promoting career opportunities in India.

Mr. N. Sathyanarayan, a scholar of remarkable intellect and curiosity, has been a pivotal force in shaping the foundation of our efforts to build this. As a Computer Engineer and Masters of Business Administration from the Prestigious IIT-Madras, he brought unparalleled depth and insight to the process, lending his 17 years of academic excellence and practical wisdom to this initiative. An avid reader and traveller, his insatiable curiosity and commitment to knowledge have made him a rare educator who inspires both students and peers. His meticulous approach and passion for nurturing young minds have left an indelible mark on every page of these handbooks. Beyond his academic prowess, he is a thinker, a mentor, and a torchbearer for the value of holistic education. His contributions to this initiative have been nothing short of transformative, and his legacy will continue to guide countless students on their paths to success.

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