

# DESIGN AND FINE ARTS

## CAREER GUIDE 2025



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For students wishing to pursue B. Design, B. Fine Arts, B. Visual Arts, B. Creative Arts, B.Voc. in Accessory, Apparel, Automobile & Transportation, Ceramic & Glass, Communication, Exhibition, Fashion & Apparel, Fine Arts, Fired Material, Footwear, Furniture, Graphic, Hard Material, Industrial, Interaction, Interdisciplinary, Interior, Jewellery, Knitware, Leather, Lifestyle, Product, Soft Material, Textile, User Experience, Visual Communication, Wood Design etc. after 12th in India

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## What is Design and Fine Arts?

Design is a discipline of study and practice focused on the interaction between a person and the environment. It takes in to account aesthetic, functional, contextual, cultural and societal considerations. People interact with what is around them, and each other, through designed constructs. Clothing, devices, transportation, user interfaces, landscapes, cities, and many more day-to-day products are all designed by designers.

Designers are trained to analyse problems holistically, searching to understand not only the immediate or obvious problem but the system that created it. Designers approach the solution from the vantage point of the end-user, seeking to optimize for the specific needs and capabilities of that individual or group. Designers strive to 'do more with less,' they maximize economy (of materials, of investment, of energy, etc.) through creativity and ingenuity; this idea is central to design.

Fine Arts refers to creative visual arts that are primarily created for their aesthetic value, emotional expression, or intellectual stimulation, rather than for any functional purpose. Fine arts focus on the artist's expression, experimenting with various materials and techniques to create pieces that evoke thought, emotions, or beauty.

**Design** and **Fine Arts** are both creative fields that involve artistic expression, but they differ in their goals, processes, and applications. Both play significant roles in culture and society, shaping how we experience the world visually, emotionally, and functionally.

## Career Prospects after Education in Design and Fine Arts

### TECHNICAL CAREERS

#### 3D Animator

A 3D Animator interprets concept art into three-dimensional realization and create moving images using digital models via CGI software. They may be asked to create animation and special effects for film, television, video games, advertisements, websites, etc. Animation is the creation of a virtual world in which everything must be visualized and created from pure imagination. The 3D Animator brings an imagined universe and the characters that inhabit it to life. Everything within frame has scope, weight and meaning. Animators need to be able to visualize new worlds into being

#### 3D Modeler

A 3D Modeler creates virtual worlds and characters. They breathe life into sketches and concept art. They work in a team with lots of other talented artists, engineers and programmers.

#### 3D Texturing & Lightning Artist

Texture Artists specialize in creating the textures of 3D animated objects. They require a biological understanding of skin in humans & animals, as well as knowledge of textiles, geographic elements, architectural finishes, landscapes, etc. Gaming Texture Artists work closely with modelers and shading/lighting technical directors to create the best possible elements for the game universe.

#### Accessory Designer

An accessory designer is generally responsible for conceptualizing, developing, and creating designs of jewellery pieces, handbags, hats, belts, gloves, scarves and other items that will be used to compliment clothing apparels.

#### Animation Designer / Animator

An Animator is a professional who creates moving images and visual effects through a series of still images or drawings, which when displayed rapidly, create the illusion of motion. Animation is a key component of the entertainment industry, including film, television, video games, advertising, and online content. Animators can work in various mediums, such as 2D, 3D, stop-motion, and computer-generated imagery (CGI).

#### Art Director

Art director is the title for a variety of similar job functions in theater, advertising,

marketing, publishing, fashion, film and television, the Internet, and video games. It is the charge of a sole art director to supervise and unify the vision of an artistic production. In particular, they are in charge of its overall visual appearance and how it communicates visually, stimulate moods, contrasts features, and psychologically appeals to a target audience. The art director makes decisions about visual elements, what artistic style(s) to use, and when to use motion.

#### Automobile Designer

Automobile Designers design the appearance, the components, and the ergonomics of automobiles and other road vehicles, which may include vans, trucks, motorcycles, and buses. Most commonly, automobile designers are industrial designers with an art background and creative sensibility. Other professions under Automobile Design are Vehicle Interior Designer, Vehicle Exterior Designer, Vehicle Accessory Designer and Transportation system architect.

#### Caricaturist

A caricaturist is an illustrator or cartoonist – but with a twist. Before creating a drawing or sketch, a caricaturist will typically look at a person or object and determine which features are somewhat unusual. These features will usually be the focal point of the caricaturist’s work. They create artistic parodies in an exaggerated manner.

#### Cartoonist

A cartoonist (also comic strip creator, comic book artist, graphic novel artist, or comic book illustrator) is a visual artist who specializes in drawing cartoons (individual images) or comics (sequential images). Cartoonists include the artists who handle all aspects of the work and those who contribute only part of the production.

#### Ceramic Designer

A ceramic designer or ceramist designs porcelain, stoneware and earthenware based potteries, tiles, bricks, Jewellery etc. Ceramist is more of an artist who works on his creativity for designing ceramics products including decorative painting, calligraphy etc.

#### Character Designer

A character designer (or character artist) creates the entire concept, style, and artwork of a character from scratch. This often includes a deep look into the character’s personality to develop a visual idea of the character’s physical features

#### Communication Designer

Communication designers primarily create visual messages for clients. These professionals utilize computer programs to artistically design products for businesses or companies.

These creations could be used on websites or print materials. Communication designers could collaborate with web designers or animators to aid in the delivery of those original designs. Communications designers may have varying roles, including graphic designer or creative director.

#### Concept Artist

Concept art is used to visualize ideas so that modelers, animators, and VFX teams can make these ideas ready for production. The artist must bring these ideas to life through their artwork. Concept artists need to know design and how to create a design that blends well with any creative project. They create visual images of ideas for use in areas such as animation, comic book illustration, gaming, advertising, print, and many others.

#### Couturier

A couturier is an establishment or person involved in the clothing fashion industry who makes original garments to order for private clients. A couturier may make what is known as haute couture.

#### Creative Director

A creative director is a vital role in all of the arts and entertainment industries and can be seen as another element in any product development process. The creative director may also assume the roles of an art director, copywriter, or lead designer. The creative director is known to guide a team of employees with skills and experience related to graphic design, fine arts, motion graphics, and other creative industry fields. Some example works can include visual layout, brainstorming, and copywriting.

#### Design Consultant

Design consultants, often called interior designers, design spaces large and small - from rooms in houses to hotels to airports. The responsibilities of the Design Consultant include evaluating client needs, developing products and prototypes, creating aesthetically pleasing interior spaces, or creating new fashions. To be a successful Design Consultant, you should have a good working knowledge of computer-aided design (CAD) software.

#### Design Director

Design directors work with creative teams to design and produce the visual layout for a variety of media, including magazines and websites. They work in a wide range of creative fields, such as advertising, marketing, interior design, and entertainment.

#### Design Manager/Consultant

A Design Manager is responsible for coordinating the design work and gels the team

involved in the entire construction process, right from the work of design thinking team, architects and the planning phase, to the studio work and the final construction. Design management is a business discipline that uses project management, design, strategy, and supply chain techniques to control a creative process, support a culture of creativity, and build a structure and organization for design

#### Digital Artist

A Digital Artist is a creative professional who uses digital tools and software to create artwork. Unlike traditional artists who work with materials like paint, pencils, and clay, digital artists leverage computers, graphic tablets, and specialized programs to produce images, animations, and other forms of digital art. This profession is widely used in industries like gaming, animation, advertising, web design, and multimedia production.

#### Digital Sculptor

An expert in Digital sculpting. Digital Sculpting, also known as sculpt modeling or 3D sculpting, is the use of software that offers tools to push, pull, smooth, grab, pinch or otherwise manipulate a digital object as if it were made of a real-life substance such as clay.

#### Exhibition Designer

Exhibition designers are responsible for the design and layout of shows and exhibitions including Public Exhibitions like the Ideal Home Show and Chelsea Flower Show, Trade and Industry Exhibitions, Air shows and other outdoor events, Conferences, Displays and Exhibitions for Museums, Galleries and local businesses. Designers need to communicate their client's concepts and image to visitors as they pass through the exhibition.

#### Fashion blogger

Fashion bloggers have a point of view, a certain taste and a unique way of presenting and documenting fashion – whether visual or written for social media or Print Media. Fashion blogs cover the fashion industry, clothing, and lifestyle.

#### Fashion Curator

A Fashion Curator is a specialized professional responsible for managing, preserving, and presenting fashion collections in museums, galleries, or exhibitions. Fashion curators combine their knowledge of fashion history, design, and culture with their expertise in curating exhibits to educate the public, preserve fashion artifacts, and create visually engaging experiences. This profession involves a blend of art, history, design, and public engagement, often working with designers, historians, collectors, and artists to create displays that reflect the significance of fashion in society.



### Fashion Director

Unlike Fashion Designers, Fashion Directors or Coordinators do not design clothes, but design concepts. They define an overarching fashion vision, for a department store or a Fashion Magazine where they help them translate their business objectives – its target customers, marketing plan and messaging – into a cohesive fashion motif.

### Fashion Illustrator

A Fashion Illustrator is a professional artist who specializes in creating visual representations of clothing, accessories, and fashion designs. They use various artistic techniques, such as sketching, drawing, painting, and digital media, to illustrate fashion concepts and ideas. Fashion illustrators play a vital role in the fashion industry, providing visual communication for designers, brands, and publications by conveying their fashion vision, new trends, or garment details through illustrations.

### Fashion Journalist/Critic

Fashion journalists have a passion for both the latest clothing trends and the written word. Read on to learn more about this career field, including job duties and employment prospects. As a fashion journalist, you are primarily responsible for reporting on the latest fashion designs or trends. This can involve reporting on fashion shows or similar events in the field. Along with knowledge regarding the fashion industry, you'll need exemplary writing skills.

### Fashion Stylist

Fashion stylists are responsible for crafting and coordinating garments and accessories to create outfits for a client. They choose garments and accessories for models, actors, or other clients. Furthermore, fashion stylists may dress mannequins or clients for photo shoots and retail store displays. They collaborate with hair stylists, makeup artists, fashion designers, and fashion photographers.

### Fashion Technologist

A Fashion Technologist works with a variety of fabrics, both man-made and natural fibers, as well as leather, fur, metals and plastics. As a technologist, you'll source fabrics or textiles that are fit for purpose and carry out quality control tests. You'll work on the development of products, improving production efficiency and quality, while liaising with those involved in the production process. The textile and clothing industries are closely linked, and end products range widely from clothing to household and industrial textiles.

### Fashion/Apparel Designer

Fashion/Apparel designers study trends and sketch the initial clothing or accessory design.

Fashion designers either design haute couture or ready-to-wear clothing. Their job is to envision and develop apparel that is both visually beautiful and useful. They are on the lookout for a variety of designs, fabrics, patterns, textures, colors, and trimmings to include in a clothing line.

**Film & Video Editor**

Film and video editors use technical software to construct promotional or artistic productions from footage shot by camera operators. Editors work with directors and producers to determine which material is most captivating for their audience and piece together scenes. The editing process involves trimming footage down into segments, marking frames for audio and organizing raw footage into a seamless and polished final product

**Film and Video Communication Designer**

A Film and Video Communication Designer is a creative professional who specializes in designing and producing visual content for films, videos, advertisements, TV shows, music videos, and other multimedia platforms. This role blends the skills of graphic design, visual storytelling, cinematography, animation, and digital media to create engaging, visually compelling content that communicates ideas, emotions, or narratives to an audience.

**Fine Artist**

Fine artists use different techniques to create art, such as weaving, painting, glass blowing, or sculpting. They strive to develop new methods or ideas for making art. They may create art to send a message through their work, spark controversy, or simply provoke a feeling into the person observing their work.

**Footwear/Shoe Designers**

Footwear/Shoe Designers are in charge of creating innovative and functional designs for shoes as well as other footwear. Footwear design is a universe unto itself, including everything from high-end fashion shoes to athletic shoes, children’s shoes to catwalk shoes.

**Furniture Designer**

Furniture Designers sketch and create prototypes and models for production. They may use computer-aided design (CAD) programs to develop and modify their models prior to creation. They specialize in designing furniture for manufacturers. They design couches, chairs, tables, shelves, and decorative accents for furniture pieces. They have knowledge of design trends, competitive prices and the ability to meet specific needs of manufacturers and other clients.

### Game Designer

A Game Designer is the creative force behind the development of a video game. They are the originator of the game concept and will develop it through to its final release. Game Designers author the storyline, writing the plot points, character development, and game objectives that drive the game.

### Game Developer

A Game Developer could be a programmer, a sound designer, an artist, a designer or many other roles available in the industry. Game Development can be undertaken by a large Game Development Studio or by a single individual.

### Graphic Designer

Graphic Designers create visual concepts, by hand or using computer software, to communicate ideas that inspire, inform, or captivate consumers. They develop the overall layout and production design for advertisements, brochures, magazines, and corporate reports.

### Industrial Designer

Industrial designers develop the concepts for manufactured products, such as cars, home appliances, and toys. They combine art, business, and engineering to make products that people use every day. Industrial designers focus on the user experience in creating style and function for a particular gadget or appliance.

### Interior Designer

Interior designers make interior spaces functional, safe, and beautiful by determining space requirements and selecting decorative items, such as colors, lighting, and materials. They read blueprints and are aware of building codes and inspection regulations. They Primarily Deal with interior decoration of a room or building.

### Jewellery Designers

Jewellery Designers handle all types of materials and stones to produce unique and sophisticated works of wearable art. They have architectural as well as functional knowledge of different material, composition, fabrication techniques, wearability as well as market trends.

### Knitwear Designer

A Knitwear Designer is a fashion designer who specializes in creating knitted clothing and accessories, such as sweaters, cardigans, scarves, hats, socks, and more. Knitwear design involves using knitting techniques, including hand knitting, machine knitting, and other

textile processes, to produce garments or fabric with a stretchable and comfortable texture.

#### Leather Designer

Leather designers design a variety of leather items and accessories, including belts, caps, and more.

#### Multimedia Artist

A multimedia artist work with a wide variety of digital media in addition to film, video, and traditional visual art media such as paints, pastels, watercolors, and so forth. Some artists work with software which is designed to be used by members of the art community, while others repurpose software or even design their own.

#### Photographer/Photo Journalist

Photographers utilize their creativity and composition skills alongside their technical expertise to capture photographs that tell a story or document an event. The majority of today's photographers work with digital cameras and editing software to capture subjects in commercial-quality images. Some travel to a location to shoot an event or scenery, while others have their own studios for portraits, commercial shoots or artistic work.

#### Product Designer

Product Designers use their sound technical knowledge and design abilities to improve or enhance a product's current appearance and function.

#### Production Designer

Production designers are responsible for the visual concept of a film, television or theatre production. They identify a design style for sets, locations, graphics, props, lighting, camera angles and costumes, while working closely with the director and producer.

#### Sculptor

A sculptor is a highly creative fine artist who develops ideas for sculptures or statues, and makes them come to life in three-dimensional form by joining or molding materials together. Sculptors typically work with hard materials like stone, marble, glass, metal, wood or ice.

#### Social Media Manager

A Social Media Manager is a professional responsible for overseeing and managing a company's or individual's social media presence across various platforms, such as Facebook, Instagram, Twitter, LinkedIn, TikTok, and others. The role involves creating, curating, and managing content, as well as developing strategies to grow the brand's audience, increase engagement, and promote products or services. Social Media

Managers also monitor trends, analyse performance data, and interact with followers to foster a positive online community.

#### Spatial Designer

Interior and spatial designers are involved in the design or renovation of internal spaces, including structural alterations, furnishings, fixtures and fittings, lighting and color schemes.

#### Textile Designer

Textile designers create two-dimensional designs that can be used, often as a repeat design, in the production of knit, weave and printed fabrics or textile products. Working in both industrial and non-industrial locations, they often specialize or work in a specialist context within the textile industry.

#### Toy Designer

A Toy Designer conceives and implements ideas for toys. They are typically inspired by imagination or the observation of another toy or product. A toy designer may be an independent inventor or contractor or work for a small or large toy manufacturer.

#### UI Artist

The UI Artist work closely with the game director and lead UX to design the look and feel of the User Interface in games as well as help to establish the usability strategies. Additionally, the UI Artist is responsible for conceptualization, creation and implementation of art assets.

#### Urban Designer

An Urban Designer is responsible for how land is used within an urban area. They may focus on the development of new residential housing to accommodate for population growth, and they also have to determine needs such as transportation and other services.

#### UX Artist

A UX designer is a technical role that is responsible for enhancing customer satisfaction by improving the usability, accessibility, and pleasure associated with a product in a way that is attractive and convenient for users.

#### UX Designer

UX designers make websites, mobile applications, software or video games easier to navigate and more intuitive for users to interact with. They study and evaluate how people feel about a particular system and design their product to cater to the needs of the user. They also analyse the specific components of the system such as usefulness, value, credibility and accessibility

#### Visual Communication Designer

Visual communications designers are specialized graphic designers that use graphics software applications to create visual design elements for publishers, website developers and other multimedia companies. Companies then use these materials on their websites,

print materials, packaging and other visual media.

#### Visual Merchandiser

A Visual Merchandiser is a creative professional responsible for designing and organizing retail spaces to maximize customer engagement and sales. In the context of Design and Fine Arts, visual merchandising is a specialized field that merges artistic creativity with marketing strategies to create visually compelling retail environments. Visual merchandisers use principles of design—such as colour theory, lighting, space planning, and composition—to craft aesthetically pleasing displays that align with the brand's identity and encourage consumer purchasing behaviour.

### GOVERNMENT RELATED JOB OPPORTUNITES

#### Indian Armed Forces

Any graduate can join Armed Forces through the Combined Defence Services examination, conducted by UPSC, as a regular/short service commissioned officer. One can also apply for Indian Air Force through AFCAT exam, Indian Navy through INAT exam and Indian Coast Guard through various entry schemes open for graduates.

#### Indian Civil Services

One can join the prestigious 3 all India Civil Services including Indian Administrative Service (IAS), Indian Police Service (IPS) and Indian Forest Services (IFoS). One can also join any of the 16 Group 'A' Civil Services including Indian Foreign Service (IFS), Indian Audit and Accounts Service (IAAS), Indian Revenue Services (IRS) Etc. and other Central Group 'A' and Group 'B' Civil services.

#### Join Government Organizations

Besides the private sector firms, numerous government organizations also provide vast openings for Design candidates. One can also look out for a profession in any of the nationalized banks or railway or defense service. To acquire a career in these government departments, the candidate's need to clear the exam organized by different governmental organizations such as SSC, PSC, UPSC, etc.

### ACADEMIC CAREERS

#### Teaching with School/University

Provide Training & Support in Institutions/Universities in your specialized field of Design and Fine Arts.

## Qualities required in the Candidate who wishes to pursue Design and Fine Arts

Strong Practical Orientation

Artistic and Aesthetic Skills

Analytical and Communication Skills

Affinity towards Art & Drawing

Organizational and Interpersonal Skills

Problem Solving Skills

Strong Visualization & Observational skills

Time Management

Open-Mindedness and Adaptability

Creativity and Imagination

Technical Skills

Understanding of Art History and Culture

## Degrees Available in Design and Fine Arts

Degree Nomenclature	Level	Duration	General Eligibility
Certificate-Certificate after 10th	Certificate after 10th	1/2 Year	10th Pass
Diploma-Diploma after 10th	Diploma after 10th	2/3 Year	10th Pass
Certificate-Certificate after 12th	Certificate after 12th	1/2 Year	10+2 any Stream
Diploma-Diploma after 12th	Diploma after 12th	2 Year	10+2 any Stream
B.F.A.-Bachelor of Fine Arts	Bachelor Degree after 12th	4 Year	10+2 any Stream
B.V.A.-Bachelor of Visual Arts	Bachelor Degree after 12th	4 Year	10+2 any Stream
B.I.D.-Bachelor of Interior Design	Bachelor Degree after 12th	4 Year	10+2 any Stream Few colleges may require Maths in 12th
B.Des.-Bachelor of Design	Bachelor Degree after 12th	4 Year	10+2 any Stream
B.A.-Bachelor of Arts	Bachelor Degree after 12th	3 Year	10+2 any Stream
B.A.(Hons)-Bachelor of Arts (Honors)	Bachelor Degree after 12th	4 Year	10+2 any Stream
B.Sc.-Bachelor of Science	Bachelor Degree after 12th	3/4 Year	10+2 any Stream Few colleges may require Maths in 12th
B.F.Tech. (Bachelor of Fashion Technology)	Bachelor Degree after 12th	4 Year	10+2 with PCM
M.F.A. -Master of Fine Arts	Master Degree after Graduation	2 Year	Respective Bachelor Degree
M.V.A.-Master of Visual Arts	Master Degree after Graduation	2 Year	Respective Bachelor Degree
M.I.D.-Master of Interior Design	Master Degree after Graduation	2 Year	Respective Bachelor Degree
M.Des.-Master of Design	Master Degree after Graduation	2 Year	Respective Bachelor Degree
M.A.-Master of Arts	Master Degree after Graduation	2 Year	Any Bachelor Degree
M.F.M.-Master of Fashion Management	Master Degree after Graduation	2 Year	Any Bachelor Degree
M.Sc.-Master of Science	Master Degree after Graduation	2 Year	Respective Bachelor Degree
M.F.Tech. (Master of Fashion Technology)	Master Degree after Graduation	2 Year	Respective Bachelor Degree
M.Phil.-Master of Philosophy	Post Master Course	1.5 Year	Respective Master
Ph.D.-Doctor of Philosophy	Doctoral Course	2+ Year	Respective Bachelor Degree
D.Litt.-Doctor of Literature	Post-Doctoral Course	2+ Year	Respective PhD

\* One of the major changes introduced by the National Education Policy 2020 was the discontinuation of the MPhil programme (Master of Philosophy) across India. Instead, emphasis has been placed on a four-year Bachelor's degree (undergraduate) and a research-intensive Master's degree (post-graduation). Till Implementation of the NEP 2020 completely, please check individual university websites to know the current status of their M.Phil. offering.



## Specializations available in Design and Fine Arts along with Course Description and Core Subjects of Study

### Specialization:

### Accessory Design

Other Similar Specializations: Gems and Jewellery Design, Jewellery Design and Manufacture, Jewellery Design and Technology, Knitwear Design, Lifestyle Accessory Design, Fashion and Lifestyle Accessory Design, Lifestyle Products and Accessories Design, Leather Goods and Accessories Design, Footwear and Accessories Design

### Description of Course:

Accessories are personal objects, that relate functionally, conceptually and aesthetically to people and their environment. The course involves exploring, processing and experimenting with thoughts, ideas & materials in order to establish a platform for new ideas and a powerful personal expression. Accessory Design graduates have been able to carve a niche for themselves in traditional as well as emerging sectors of global fashion industry space namely jewelry, body gears, home accessories, craft, furniture, footwear, bag, interiors, and in the realm of Designing experiences. The Program in Accessory Design prepares candidates by teaching them the field of developmental know-how in design approaches, product lines, and manufacturing techniques, consumer characteristics, and economic conditions, trends and forecast analysis and best practices and project management in the field of fashion and lifestyle accessories.

### Core Subjects of study:

- History of accessories
- Visual Communication
- Fabrics and materials
- Industrial production
- Craft development and research
- Footwear Designing
- Accessories Merchandising
- Portfolio development
- Accessory specializations
- Pattern making and designs
- Marketing strategies
- Accessory Sketching Course
- Handbag & Belt Design Course
- Interior Design

### Specialization:

## Animation

Other Similar Specializations: Advanced Animation, Animation and Game Art, Animation and Graphic Design, Animation and Motion Graphics, Animation and Multimedia, Animation and Multimedia Technology, Animation and Visual Communication, Animation and Visual Graphics, Animation Art and Design, Animation Art and Design, Animation Film Design, Audiography and Digital Editing, Augmented Reality and Virtual Reality, Digital Media and Animation, Multimedia Animation, User Experience Design

### Description of Course:

Programs in Animation are specialized design programs that will help you to create characters and tell their stories, as well as design, paint, model, texture, animate, light, and composite and even edit films.

### Core Subjects of study:

- History of Animation
- Introduction to Animation Concepts
- Graphic Design
- Animation Filmmaking Techniques
- 2D Animation
- Fundamental of Game Technology
- Visual Effects
- 3D Show Reel
- Gaming Technology
- Introduction to Animation Concepts
- Basics of Drawing
- Anatomy Study
- Basics of 3D Modeling and Texturing
- Rigging & Animation
- New Media Technologies
- Shooting Techniques And Special Effects
- Advanced Composition
- 3D Character Design
- Introduction To Film Studies
- Color Theory
- Content Development
- Basics of Videography
- Matte Painting
- Animation Production Concepts
- Lighting and Rendering
- Game Development

### Specialization:

## Apparel / Textile Design

Other Similar Specializations: Apparel Production, Fashion and Apparel Design, Textiles and Apparel Design, Fashion and Apparel Technology, Textile and Apparel Design, Textile Dyeing and Printing

### Description of Course:

The Textile Design discipline encourages students to engage with a wide spectrum of materials and technology, from the perspectives of industry, sustainability, social responsibility and inclusive design. The curriculum emphasizes on building a variety of skills through increasingly complex design projects related to the apparel, furnishing and allied industries, with inputs in social sciences, craft economics, trends, brand identity, technology and computer-aided design. The program includes several interdisciplinary projects for enhancing livelihoods/public spaces/exhibition/interiors and for the automobile industry.

### Core Subjects of study:

- Fiber and Yarn Science
- Fabric Science and Analysis
- Textile Wet Processing
- History of Costumes and Traditional Textiles
- Fashion Marketing and Merchandising
- Draping
- Fashion Communication
- Elements of Fashion and Design
- Fashion Illustration and Design
- Fashion Art and Design
- Textile and Apparel Testing
- Apparel Computer Aided Design
- Needle Craft
- Fashion Accessories
- Basics of Pattern Making and Sewing
- Garment Detailing
- Pattern Making and Garment Construction
- Apparel Production
- Apparel Quality Management
- Fashion Business Management
- Visual Merchandising

### Specialization:

## Applied Arts

### Description of Course:

Applied Arts gives you an understanding of how visual communication works, introduces you to the history and nature of the advertising industry and discusses how the visual design industry and society are interlinked. Students will further examine the current form of the visual design industry and consider their likely future in the light of the new era. The course places a strong emphasis on exploring practical aspects of elective based projects, helping students to acquire the skills to work in specialized areas of industry, such as Advertising, Branding, Graphic Design, Corporate Communications, Visual Communication, Packaging Design, User Interface and Experience Design, online media, and the likes. It is this combination of theory, practical and life experience that makes visual communication a stimulating, challenging and enjoyable area of study.

#### Core Subjects of study:

- History of Arts
- Digital Methods
- Calligraphy & Typography
- Semiotic
- Packaging Design
- Printing Unit Study
- Drawing
- Visual Communication
- Illustration
- Photography
- Brand Experience Design
- Publication (Print/Digital)
- Color & Composition
- Study of Space & Form
- Communication Design
- Visual Scripting & Story Telling
- Infographics
- Introduction to Programming

#### Specialization:

### Automobile Design

Other Similar Specializations: Automobile and Transportation Design, Transportation Design

#### Description of Course:

The Automobile Design program focuses on skills specific to automotive at very early stage viz. automobile sketching, learning styling cues, surface modeling, clay modeling, thereafter the design process follows, in context of automotive design, that includes abstracting, applying aesthetic values to conceptualizing visually appealing forms, combined with exposure to potent strands of user centric and utilitarian approaches. The pedagogy DNA focuses to sensitize and channelize the passionate energy of the young learners, to the world of appreciation of form and aesthetic values of vehicle design, through a

rigorous hands-on approach, and equip them to be able to generate exhilarating concepts that is appropriate to the running trends of automotive design. The pedagogy goes one step ahead in addressing one of the key challenges of today, of conjoining the trending mobility technologies with styling skills, aimed at reimagining and creating innovative mobility solutions in contemporary world, pushing the students to think as the new creative entrepreneurs.

#### Core Subjects of study:

- Design and Cultural Studies
- Material Exploration
- Automotive Sketching
- Computer-Aided Surfacing
- Introduction to Automotive Ergonomics
- Basic of Automotive Surfaces and Line
- Vehicle Brand Analysis
- Technical Studies (Automotive Systems)
- Vehicle Packaging and Interior
- Color Finishes & Material
- Sustainable Transportation
- Drawing
- History of Automobile & Related Technology
- Model Making – Paper/Industrial Clay
- Automotive Technologies
- Advance Automotive Sketching
- Form Transition: Speed Form & Clay Modeling
- Automotive Sketching & Marker Techniques
- Nature and Form Studies
- Vehicle for Special Needs
- Design Management
- System Design

#### Specialization:

### Ceramic and Glass Design

#### Description of Course:

Ceramic and Glass Design discipline imparts multiple design approaches through extensive engagement with materials, people, technologies and work cultures. The discipline provides opportunities to learn from the craft traditions of the country and global art practices. While recognizing its potential in future technologies and applications in emerging domains, the discipline offers tremendous expressive and creative possibilities in the realm of craft, architectural spaces, healthcare, hospitality, home décor, hi-tech products and lifestyle product categories.

Core Subjects of study:

- Ceramic
- Craft Workshop
- Model and Mold Casting
- Craft Workshop
- Ceramic Material and Process
- Tableware Objects
- Design Process
- Packaging Design
- Visual Merchandising
- Glass
- History Of Indian Craft
- Kiln Formed Glass
- Aesthetics
- Architectural Glass
- Contemporary Art and Design
- System Design
- Colloquium

Specialization:

**Communication Design**

Other Similar Specializations: Advertising Communication Design, Communication and Media Design, Crafts Communication, Creative Education, Creative Writing, Digital Media Arts, Fashion Communication, Fashion Communication and Journalism, Fashion Communication and Styling, Graphic Design, Graphics and Communication Design, Information Arts and Information Design Practices

Description of Course:

Communication Design discipline has evolved since the 1950s, from graphics, publication design and brand development to include website design, user interaction and experience design, exhibition and museum design, animation and film design today. The course in communication is designed for informing, educating and entertaining people such that the message is conveyed and received in an attractive and efficient manner. The student after completing the course will be able to communicate to the community through graphic design, animation design, film and video design.

Core Subjects of study:

- Elements of Form
- Illustration Design
- Semiotics and Communication Theory
- Typography and Type Design
- Information and Publication Design

- UI-UX Design (Web and App)
- Moving Images and Film Design
- Graphics and UI-UX design
- Principles of Design
- Photography
- Study of Visual Narrative Styles
- Identity Design and Branding
- Printing and Digital Technologies
- Space Design and Way finding
- Animation Design
- Moving images: Animation and Film Design

Specialization:

**Fashion Design**

Other Similar Specializations: Costume Design and Fashion, Fashion and Costume Design, Fashion and Lifestyle Accessory Design, Fashion and Lifestyle Business Management, Fashion and Textile Design, Fashion Apparel Management, Fashion Styling and Image Design

Description of Course:

A degree in Fashion offers research and development based market oriented demanding career in the field of fashion. Development of a distinctive qualitative individual style in designing with innovation, understanding of market/client, skill development and technical know-how are the key points of the program. The highlighting feature is industrial internship opportunities with renowned Designers, Brands, Design & Export Houses as well as being Entrepreneurs.

Core Subjects of study:

- Advanced Computer Graphics
- Bespoke Clothing
- Cinematic Design
- Creative Design
- Design Process
- E-commerce and Retailing
- Fashion Illustration
- Fashion Merchandising & Marketing
- Fashion Styling & Photography
- Interior Illumination
- Overview of Fashion Industry
- Uniform Design
- Apparel Production & QC
- CAD and Grading
- Couture Design

- Creative Textiles
- Draping
- Fabric Studies
- Fashion Interiors
- Fashion Product Dev.
- Graphic Design
- Luxury Fashion Management
- Surface Ornamentation
- Visualization & Representation
- Art Appreciation
- Capsule Collection
- Craft Documentation
- Design Collection
- Eco-chic Collection
- Fashion Accessories
- Fashion Journalism
- Fashion Studio
- History of Art, Design & Fashion
- Material Exploration
- Theatrical Costumes

Specialization:

**Fashion Design and Technology**

Other Similar Specializations: Fashion & Apparel Technology, Fashion Technology, Retail & Fashion Merchandise

Description of Course:

Fashion Technology program molds students to be qualified for diverse work profiles available in the apparel-manufacturing sector. Keeping the diverse nature of challenges faced by the industry, the course curriculum aims to introduce different essential streams including apparel manufacturing technology, information technology, quality management, artificial intelligence etc. The course introduces students to the fundamentals governing aesthetic and design elements and the fundamentals of management. It imparts extensive knowledge of raw materials including fabrics and trims and of machineries involved in the manufacturing of apparels. Students develop understanding of production planning, merchandising, work study and quality control which provide essential operational knowledge relating to future work profiles.

Core Subjects of study:

- Accessory Design
- Apparel Production Process



- Concept of e-Commerce
- Entrepreneurship Development
- Fashion Communication
- Fashion Illustration-Practical
- Fashion Marketing & Advertising
- Fashion Presentation
- Fundamentals of Computers
- Fundamentals of Textile Fibers & Yarns
- History of Costumes
- Industrial Pattern Making & Sewing
- Material Optimization
- Principles & Elements of Design
- Quality Control
- Surface Ornamentation
- Apparel and Fashion Merchandising
- Computer Aided Designing
- Customer Relations Management
- Fabric Formation and Processing
- Fashion Design and Illustration
- Fashion Illustration-Theory
- Fashion Merchandising
- Financial and Management Accounting
- Fundamentals of Apparel Manufacturing
- Graphic Design
- Import and Export
- Introduction to Pattern Making & Stitching
- Pattern Making/Cutting/Grading
- Production Management
- Retail Merchandising & Management
- Work-study & Ergonomics

Specialization:

**Film and TV Production**

Other Similar Specializations: Exhibition Design, Film & Video Communication, Film Sets, Exhibition & Stall Design, Media & Digital Film Production, Moving Images, Multimedia & Gaming, Multimedia Animation, Multimedia Design, Multimedia - Film Art, Multimedia-Film Production & Management, Multimedia- Screen Writing, Multimedia - Visual Effects, Visual Arts, Visual Communication, Visual media and filmmaking

Description of Course:

The Program in Film and TV Production is designed keeping in mind the aesthetic and commercial

aspects of contemporary film making and the change brought about with the advent of modern digital technology, making the medium more accessible to all. It focuses on developing a strong conceptual understanding of film as a medium of communication as well as narrative story-telling and how it can be applied as a tool of self-expression, social communication, corporate branding, advertising as well as mainstream entertainment. It aims at sensitizing the students to the core concepts of design in film form, while providing them with the necessary technical knowledge and hands-on experience with cutting edge digital tools related to video production and the cinema arts. The exhaustive core courses delve into the intricacies of film theory, screenwriting, film direction, cinematography, production design, art direction, sound design, photography, editing and video post-production.

Core Subjects of study:

- 3D Modeling Basics
- Brand Development & Advertisement Film
- Design Process
- Film Language & Narrative Exercises
- Fundamentals of Documentary Film Making
- Introduction to Editing & Technical Formats
- Music Composition & Recording
- Short Fiction Film
- Advanced Cinematography
- Collaborative Documentation
- Advanced Image Processing & Vector Graphics Applications
- Film Theory & Film Appreciation
- Game Design
- Introduction to Sound Recording
- Particle & Dynamics/ Simulations (3D)
- Still Photography
- Animation & Special Effects Compositing
- Design Drawing- Freehand, Analytical & Perspective
- Film for Instructional Communication
- Fundamentals of Design- Solid Form, Space & Structure
- Introduction to Cinematography
- Journey of Cinema-esthetical & Technical
- Production Planning

Specialization:

**Fine Arts**

Description of Course:

The Bachelor of Fine Art degree is offered in various disciplines at the Undergraduate Level.

Core Subjects of study:

- Geometry & Perspective
- Painting
- Lettering & Layout
- Printmaking
- History & Appreciation of Art
- Composition Mural or Graphics
- Drawing
- Design
- Clay-Modeling & Sculpture
- Aesthetics
- Methods & Materials

Some Specializations offered in BFA/BVA are:

- Animation
- Applied Arts
- Ceramic Art
- Cinematography
- Contemporary Art Practice
- Creative Writing
- Digital Media Arts
- Film
- Graphic Design
- Indian Painting
- Painting & Sculpture
- Painting
- Pottery & Ceramics
- Pottery
- Sculpture
- Textile Design
- Visual Communication
- Graphics

Specialization:

**Footwear Design and Production**

Other Similar Specializations: Leather Design, Leather Goods and Accessories Design

Description of Course:

India is the second largest footwear producer after China with huge domestic retail market. With affluence of raw materials, skilled manpower, innovative technology, and the strong presence of the

allied industries, the sector has tremendous potential for growth and employment generation. The aim of the program is to create high end specialized professionals for the Footwear & allied Industries who can efficiently excel across the globe and serve the critical functional domains of the Industry. The emphasis of program is on inculcating the knowledge and skill about the latest technology and modern practices, which are relevant to the industry and to compete in the international market.

Core Subjects of study:

- Material understanding
- Footwear Design
- Styling
- Die less Cutting M/c
- Closing techniques
- Lasting & Finishing techniques
- Product knowledge
- Fashion
- Product development
- Cutting technique
- Component manufacturing techniques
- Product Costing

Specialization:

**Furniture and Interior Design**

Other Similar Specializations: 3D Design and Architecture, Building Products and Systems/Furniture, Environmental Design, Human Centered Design, Humanizing Technology, Interior and Furniture Design, Interior and Spatial Design, Interior Architecture, Interior Design, Inter-Space Design, Landscape Design, Public Space Design, Space design, Strategic Design and Management, Urban Design

Description of Course:

Furniture and Interior Design looks at shaping and functional analysis of living, working and interaction environments through study and development of objects, structures and systems operating on human scale responding to their collective impact on everyday life. The program addresses concurrent issues of sustainability and human relationships with resource and environmental concerns by taking up in-depth study of materials, techniques, processes, aesthetics, projections and resonance of a product in its social context. The discipline helps to build technical, pragmatic and research skills to perform in practice-oriented industries as well as engage with new emerging models of design practices.

Core Subjects of study:

- Design Overview
- History of Living Spaces
- Design of Outdoor space/Furniture

- Simple Furniture Design
- Visual Communication and Presentation
- Interior Construction and Detailing
- Business of Interior Design
- Essentials of Materials and Systems
- Problem Solving
- Stackable/Modular Furniture
- Green Design
- Design of Multifunctional Space
- Studios
- Essentials of Materials and Systems
- Transformable Systems and Spaces

Specialization:

**Game Design**

Other Similar Specializations: Game Art and Design, Gaming Technology

Description of Course:

Game Design revolves around 3D modeling, concept art, script writing and game mechanics. The students explore various game design concepts in workshops and gain an understanding of game design across various platforms and media such as Board, Mobile, PC, Gaming Consoles, AR/ VR and AI.

Core Subjects of study:

- Sketching Drawing
- Design Process
- Principles of Game Design
- Design Thinking
- Game Design Process
- UI & UX Design for games
- Storyboarding and Animatics
- Indian Game Studies
- Level design for Games
- Start Your Start-up
- Immersive Game Design
- Sound Design for Games
- Elements of Design
- History of Game Design
- 3D Fundamentals
- Character Design
- Game Asset Creation 2D to 3D

- Working with Data
- Narratives and Storytelling
- 3D Environment - World Design
- Persuasive Presence
- Serious Game Design
- Programming for Games

Specialization:

**Industrial Design**

Other Similar Specializations: Industrial Design, Industrial Arts and Design Practices, Product and Industrial Design, Industrial Product Design

Description of Course:

Industrial Design deals with creating products that are functionally good, aesthetically appealing and ergonomically comfortable. Students are given holistic training in designing, developing, producing, and marketing various products and services. In addition, the program seeks to encourage freedom of expression and creativity through the development of innovative concepts with professional execution to help students become conversant in the philosophy and psychology of both historical and contemporary art and design forms.

Core Subjects of study:

- Design Fundamentals – 2D and 3D
- Design Studio – Problem Identification and Analysis
- Electronics for Industrial Design
- Design and Society
- Product Design
- Advanced Image Representation Techniques
- Image Representation Techniques
- Materials and Processes – Metals and Nonmetals
- Design History
- Form Studies
- Fundamentals of Ergonomics
- Smart Product Design

Specialization:

**Product Design**

Description of Course:

Product Design gets students to understand the various approaches, processes and systems to address

human needs by creating tangible products, systems and services; to be used in homes, workplaces, institutions, places of leisure and outdoor public spaces.

Core Subjects of study:

- Advance Design Tools
- Applied Ergonomics
- Craft Design
- Design Management
- Digital Interface and Experience Design
- Digital Marketing
- Joining and Fastening Devices
- Mechanism and Robotics
- Model Making Techniques
- Packaging Design
- Photography and Videography
- Product Presentation
- Product Sketching and Rendering
- Product Styling
- Surface Design: Color and Texture
- Tangible Interface Design
- The Wearables
- Working with Data

## Design, Fine Arts and Visual Arts Entrance Exams

Exams for Design, Fine Arts and Visual Arts	Institute/s admitting students for Course/s	Website									
<b>DAT-Prelims</b> (Design Aptitude Test)	For admission in 4 Year Bachelor of Design Programs at National Institute of Design-Multilocation	<a href="https://www.nid.edu/">https://www.nid.edu/</a>									
<ul style="list-style-type: none"> <li>• The exam will be conducted in Pen Paper mode.</li> <li>• The duration of the exam will be 180 minutes.</li> <li>• The marking scheme is not available.</li> </ul> <table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">S.No.</th> <th style="width: 40%;">Subject(s)</th> <th style="width: 50%;"></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1.</td> <td>Multiple choice Questions</td> <td style="text-align: center;">30% weightage in final selection</td> </tr> <tr> <td style="text-align: center;">2.</td> <td>Subjective / Creative</td> <td style="text-align: center;">selection</td> </tr> </tbody> </table>			S.No.	Subject(s)		1.	Multiple choice Questions	30% weightage in final selection	2.	Subjective / Creative	selection
S.No.	Subject(s)										
1.	Multiple choice Questions	30% weightage in final selection									
2.	Subjective / Creative	selection									
<b>DAT-Mains</b> (Design Aptitude Test)	For admission in 4 Year Bachelor of Design Programs at National Institute of Design-Multilocation	<a href="https://www.nid.edu/">https://www.nid.edu/</a>									
<ul style="list-style-type: none"> <li>• The exam will be conducted in Pen Paper mode.</li> <li>• The duration of the exam will be 180 minutes.</li> <li>• The marking scheme is not available.</li> </ul> <table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">S.No.</th> <th style="width: 40%;">Section(s)</th> <th style="width: 50%;"></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1.</td> <td>Studio Test and Interview</td> <td style="text-align: center;">70% weightage in final selection</td> </tr> </tbody> </table>			S.No.	Section(s)		1.	Studio Test and Interview	70% weightage in final selection			
S.No.	Section(s)										
1.	Studio Test and Interview	70% weightage in final selection									
<b>UCEED</b>	For admission in 4 Year Bachelor of Design Programs at IIT Bombay, Delhi,	<a href="http://www.uceed.iitb.a">http://www.uceed.iitb.a</a>									

(Undergraduate Common Entrance Exam for Design)	Guwahati, Hyderabad & Jabalpur and other allied Universities.	<a href="#">c.in/</a>																																				
<ul style="list-style-type: none"> <li>The exam has both ONLINE and PEN PAPER components</li> <li>The duration of the exam will be 180 minutes.</li> <li><b>The marking scheme is as follows:</b> Section A: (+4/-0) Section B: (+4/-0.19) Section C: (+3/-0.71)</li> </ul> <table border="1" data-bbox="379 510 1187 696"> <thead> <tr> <th>S.No.</th> <th>Section(s)</th> <th>No. of Questions</th> <th>Marks</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>1. A: Numerical Answer Types</td> <td>18</td> <td>72</td> </tr> <tr> <td>2.</td> <td>1.B: Multiple Selection Questions</td> <td>18</td> <td>72</td> </tr> <tr> <td>3.</td> <td>1.C: Multiple Choice Questions</td> <td>32</td> <td>96</td> </tr> <tr> <td>4.</td> <td>2. Sketching</td> <td>1</td> <td>60</td> </tr> <tr> <td></td> <td>TOTAL</td> <td>69</td> <td>300</td> </tr> </tbody> </table>			S.No.	Section(s)	No. of Questions	Marks	1.	1. A: Numerical Answer Types	18	72	2.	1.B: Multiple Selection Questions	18	72	3.	1.C: Multiple Choice Questions	32	96	4.	2. Sketching	1	60		TOTAL	69	300												
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4.	2. Sketching	1	60																																			
	TOTAL	69	300																																			
<b>FDDI AIST</b> (FDDI All India Selection Test)	For admission in various Design & BBA Programs at FDDI Institutes across India	<a href="https://www.fddiindia.com/">https://www.fddiindia.com/</a>																																				
<ul style="list-style-type: none"> <li>The exam will be conducted in PEN PAPER mode.</li> <li>The duration of the exam will be 180 minutes.</li> <li>The marking scheme will be: +1/-0 for Sec. A, B &amp; C. +2/-0 for Sec. 4</li> </ul> <table border="1" data-bbox="389 893 1176 1137"> <thead> <tr> <th>S.No.</th> <th>Section(s)</th> <th>No. of Questions</th> <th>Marks</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>A. Quantitative Aptitude</td> <td>25</td> <td>25</td> </tr> <tr> <td>2.</td> <td>B. Verbal Ability – Comprehension</td> <td>10</td> <td>10</td> </tr> <tr> <td>3.</td> <td>B. Verbal Ability – Grammar Usage</td> <td>30</td> <td>30</td> </tr> <tr> <td>4.</td> <td>C. General Awareness</td> <td>35</td> <td>35</td> </tr> <tr> <td>5.</td> <td>D. Business Aptitude</td> <td>25</td> <td>50</td> </tr> <tr> <td>6.</td> <td>D. Design Aptitude Test</td> <td>25</td> <td>50</td> </tr> <tr> <td></td> <td>TOTAL</td> <td>150</td> <td>200</td> </tr> </tbody> </table>			S.No.	Section(s)	No. of Questions	Marks	1.	A. Quantitative Aptitude	25	25	2.	B. Verbal Ability – Comprehension	10	10	3.	B. Verbal Ability – Grammar Usage	30	30	4.	C. General Awareness	35	35	5.	D. Business Aptitude	25	50	6.	D. Design Aptitude Test	25	50		TOTAL	150	200				
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<b>GAT &amp; CAT</b> (General Aptitude Test & Creative Aptitude Test)	For admission in 4 Year Bachelor of Design Programs at NIFT Multilocation across India	<a href="https://nift.ac.in/">https://nift.ac.in/</a>																																				
<ul style="list-style-type: none"> <li>The exam has both ONLINE and PEN PAPER components</li> <li>The duration of the exam will be 120 minutes for GAT and 120 minutes for CAT.</li> <li>In GAT: Correct answers will be awarded 1 mark. Incorrect answers will be penalized 0.25 marks.</li> <li>Followed by Personal Interview. ST &amp; PI shall be announced later.</li> </ul> <table border="1" data-bbox="367 1397 1198 1675"> <thead> <tr> <th>S.No.</th> <th>Section(s)</th> <th>No. of Questions</th> <th>Marks</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Quantitative Ability</td> <td>20</td> <td>20</td> </tr> <tr> <td>2.</td> <td>Communication Ability</td> <td>25</td> <td>25</td> </tr> <tr> <td>3.</td> <td>English Comprehension</td> <td>25</td> <td>25</td> </tr> <tr> <td>4.</td> <td>Analytical Ability</td> <td>15</td> <td>15</td> </tr> <tr> <td>5.</td> <td>General Knowledge and Current Affairs</td> <td>15</td> <td>15</td> </tr> <tr> <td></td> <td>TOTAL</td> <td>100</td> <td>100</td> </tr> <tr> <td></td> <td>Creative Aptitude Test</td> <td>50%</td> <td></td> </tr> <tr> <td></td> <td>Situation Test</td> <td>20%</td> <td></td> </tr> </tbody> </table>			S.No.	Section(s)	No. of Questions	Marks	1.	Quantitative Ability	20	20	2.	Communication Ability	25	25	3.	English Comprehension	25	25	4.	Analytical Ability	15	15	5.	General Knowledge and Current Affairs	15	15		TOTAL	100	100		Creative Aptitude Test	50%			Situation Test	20%	
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<b>GAT</b> (General Aptitude Test)	For admission in 4 Year B.F.Tech Programs at NIFT Multilocation	<a href="https://nift.ac.in/">https://nift.ac.in/</a>																																				
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE mode.</li> <li>The duration of the exam will be 180 minutes.</li> <li>Correct answers will be awarded 1 mark. Incorrect answers will be penalised 0.25 marks.</li> </ul> <table border="1" data-bbox="309 1870 1259 2022"> <thead> <tr> <th>S.No.</th> <th>Section(s)</th> <th>No. of Questions</th> <th>Marks</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Quantitative Ability</td> <td>30</td> <td>30</td> </tr> <tr> <td>2.</td> <td>Communication Ability and English Comprehension</td> <td>45</td> <td>45</td> </tr> <tr> <td>3.</td> <td>Analytical and Logical Ability</td> <td>25</td> <td>25</td> </tr> <tr> <td>4.</td> <td>General Knowledge and Current Affairs</td> <td>25</td> <td>25</td> </tr> </tbody> </table>			S.No.	Section(s)	No. of Questions	Marks	1.	Quantitative Ability	30	30	2.	Communication Ability and English Comprehension	45	45	3.	Analytical and Logical Ability	25	25	4.	General Knowledge and Current Affairs	25	25																
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	5.	Case Study	25	25																									
		TOTAL	150	150																									
<b>SMEAT-UG</b> (Srishti Manipal Entrance & Aptitude Test)		For admission in various Design Courses at Srishti Manipal Institute of Art, Design & Technology, Bangalore, Karnataka			<a href="http://srishtimanipalinstiute.in/">http://srishtimanipalinstiute.in/</a>																								
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<b>SEED</b> (Symbiosis Entrance Exam for Design))		For admission in 4 Year Bachelor of Design at Symbiosis Institute of Design, Multicampus			<a href="https://www.set-test.org/">https://www.set-test.org/</a>																								
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE mode.</li> <li>The duration of the exam will be 150 minutes.</li> <li>Correct answers will be awarded 1 mark. Incorrect answers will be penalised 0 marks.</li> </ul>																													
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<b>NIIFT-CAFT</b> (NIIFT Creative Aptitude in Fashion Test)		For admission in 4 Year B.Sc. Design Programs at NIIFT Mohali & Ludhiana, Punjab			<a href="http://www.niiftindia.com/">http://www.niiftindia.com/</a>																								
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE mode.</li> <li>The duration of the exam will be 120 minutes.</li> </ul>																													
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<b>MH AAC CET</b> (Maharashtra Applied Arts & Crafts Common Entrance Test)		For admission in Design oriented Degrees across Design colleges across Maharashtra			<a href="http://cetcell.mahacet.org/">http://cetcell.mahacet.org/</a>																								
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE mode.</li> <li>The duration of the exam will be 390 minutes.</li> <li>For Paper 4: Correct answers will be awarded 1 mark. Incorrect answers will be penalised 0 marks.</li> </ul>																													
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<b>MAH B.Design CET</b> (Maharashtra Applied Arts & Crafts Common Entrance Test)		For admission in Design oriented Degrees across Design colleges across Maharashtra			<a href="http://cetcell.mahacet.org/">http://cetcell.mahacet.org/</a>																								
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- The duration of the exam will be 180 minutes.
- Correct answers will be awarded 1 mark. Incorrect answers will be penalised 0 marks.

S.No.	Section(s)	No. of Questions	Marks
1.	A. GK / GA	20	20
2.	A. Art & Design Fundamentals	20	20
3.	A. Technology Related Questions	15	30
4.	A. Analytical & Logical Reasoning	15	30
5.	B. Sketching Skill Based: Visualization and Illustration Ability	1	40
6.	B. Sketching Skill Based: Design Thinking & Problem Solving	1	60
	<b>TOTAL</b>	<b>72</b>	<b>200</b>

**UID-DAT**

(Design Aptitude Test)

For admission in 4 Year Bachelor of Design Programs at Karnavati University, Ahmedabad, Gujarat

<https://karnavatiuniversity.edu.in/>

- The exam will be conducted in PEN PAPER mode.
- The duration of the exam will be 180 minutes.

S.No.	Section(s)	No. of Questions	Marks
1.	A. Awareness and Reasoning	30	40
2.	B. Interpretation and Expression & Visualization and Representation	6	60
	<b>TOTAL</b>	<b>36</b>	<b>100</b>

**JET-DE**

(Jain Entrance Test-Design Exam)

For admission in 4 year Design Programs at Jain University, Bangalore, Karnataka

<https://www.jainuniversity.ac.in/>

- The exam will be conducted in ONLINE mode.
- The duration of the exam will be 120 minutes.

S.No.	Section(s)	No. of Questions	Marks
1.	General Knowledge	10	10
2.	Basic Mathematics	10	10
3.	Basic Sciences	10	10
4.	Logical Perception	10	40
5.	Scenario Visualization (Drawing Based)	2	30
	<b>TOTAL</b>	<b>42</b>	<b>100</b>

**UG-JET**

(Jain Entrance Test)

For admission in B.Sc. Interior Design Program at Jain University, Bangalore, Karnataka

<https://www.jainuniversity.ac.in/>

- The exam will be conducted in ONLINE mode.
- The duration of the exam will be 120 minutes.
- Correct answers will be awarded 1 mark. Incorrect answers will be penalised 0 marks.

S.No.	Section(s)	No. of Questions	Marks
1.	Reading Comprehension	20	20
2.	Subject Based	20	20
3.	Basic Mathematics	20	20
4.	GK and Current Affairs	40	40
	<b>TOTAL</b>	<b>100</b>	<b>100</b>

**UG-JET**

(Jain Entrance Test)

For admission in BFA Program at Jain University, Bangalore, Karnataka

<https://www.jainuniversity.ac.in/>

- The exam will be conducted in ONLINE mode.
- The duration of the exam will be 120 minutes.
- Correct answers will be awarded 1 mark. Incorrect answers will be penalised 0 marks.

S.No.	Section(s)	No. of Questions	Marks
1.	GK and Current Affairs	20	20
2.	Basic Mathematics	20	20
3.	Subject Based	20	20

	4.	Visualization (Drawing Based)	1	40	
		TOTAL	61	100	
<b>AnantU DET</b> (Design Entrance Test)		For admission in 4 year Design Programs at Anant National University, Ahmedabad, Gujarat			<a href="https://anu.edu.in/">https://anu.edu.in/</a>
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE / PEN PAPER mode.</li> <li>The duration of the exam will be 90 minutes.</li> </ul>					
<b>S.No.</b>	<b>Section(s)</b>			<b>No. of Questions</b>	<b>Marks</b>
1.	Questions on general awareness/current affairs, logical reasoning and basics of design knowledge			90	100
<b>MITID-DAT</b> (Design Aptitude Test)		For admission in 5 Year Integrated Design Programs at MIT Institute of Design – Multicampus			<a href="https://mitid.edu.in/http://www.dat.net.in/">https://mitid.edu.in/http://www.dat.net.in/</a>
<ul style="list-style-type: none"> <li>The exam will be conducted in PEN PAPER mode.</li> <li>The duration of the exam will be 120 minutes.</li> </ul>					
<b>S.No.</b>	<b>Section(s)</b>			<b>No. of Questions</b>	
1.	Questions based on General Knowledge, Logical Reasoning, Drawing, Sketching, Observation skills, etc.			10	
<b>IICD ET</b> (IICD Entrance Test)		For admission in various Design Programs at Indian Institute of Crafts and Design, Jaipur, Rajasthan			<a href="http://www.iicd.ac.in/">http://www.iicd.ac.in/</a>
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE mode.</li> <li>The duration of the exam will be 120+120 minutes.</li> </ul>					
<b>S.No.</b>	<b>Section(s)</b>			<b>Weightage</b>	
1.	Part A: General Awareness, Creativity & Perception Test			35%	
2.	Part B(a): Material, Color & Conceptual Test			45%	
3.	Part B(b): Personal Interview			20%	
<b>SOFT ET</b>		For admission in various Design Courses at MKSS's School of Fashion Technology, Pune, Maharashtra			<a href="https://soft.ac.in/">https://soft.ac.in/</a>
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE mode.</li> <li>45 minutes for GAT, 75 minutes for Studio Test, 180 minutes for PI</li> <li>Correct answers will be awarded 1 mark. Incorrect answers will be penalised 0 marks.</li> </ul>					
<b>S.No.</b>	<b>Section(s)</b>			<b>Marks</b>	
1.	Quantitative Aptitude			15	
2.	Verbal & Logical Reasoning			15	
3.	Analytical Ability			15	
4.	Creative Ability			15	
	TOTAL			60	
<b>iDAT</b> (IIAD – Design Aptitude Test)		For admission in admission to 4 year Design Courses at Indian Institute of Art & Design, Okhla, Delhi			<a href="https://www.iiad.edu.in/">https://www.iiad.edu.in/</a>
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE mode.</li> <li>There are multiple dates for the exam</li> </ul>					
<b>S.No.</b>	<b>Section(s)</b>				
1.	Assessment of creative and visual ability, cultural awareness and logical thinking. A combination of visual tasks, writing tasks, one-word answers and multiple choice questions.)				
<b>iMAT</b> (IIAD-Management Aptitude Test)		For admission in admission in 3 year Fashion Business Management at Indian Institute of Art & Design, Okhla, Delhi			<a href="https://www.iiad.edu.in/">https://www.iiad.edu.in/</a>
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE mode.</li> <li>There are multiple dates for the exam</li> </ul>					
<b>S.No.</b>	<b>Section(s)</b>				
1.	Assessment of Language, logical reasoning and creative thinking. The exam paper is a combination of multiple choice questions and writing tasks.				

<b>NMIMS-DAT</b> (Design Aptitude Test)	For admission in B.Des. Program at NMIMS School of Design, Mumbai, Maharashtra	<a href="https://nmimsdat.in/">https://nmimsdat.in/</a> <a href="https://nmims.edu/">https://nmims.edu/</a>																																
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<b>WWI-ET</b> (WWI Entrance Test)	For admission in various Design Programs at Whistling Woods International, Mumbai, Maharashtra	<a href="https://www.whistlingwoods.net/">https://www.whistlingwoods.net/</a>																																
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<b>ISDI Challenge</b>	For admission in various Design Programs at Indian School of Design & Innovation, Mumbai, Maharashtra	<a href="https://www.isdi.in/">https://www.isdi.in/</a>																																
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE mode.</li> <li>Step B: 60 min, Step C: 25 min</li> </ul>																																		
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<b>KIIT EE</b> (KIIT – Entrance Exam)	For admission in B.Des. Programs at Kalinga KIIT- Bhubaneswar, Odisha	<a href="https://kiit.ac.in/">https://kiit.ac.in/</a>																																
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE mode.</li> <li>The duration of the exam will be 180 minutes.</li> <li>Correct answers will be awarded 4 marks. Incorrect answers will be penalised 1 mark.</li> </ul>																																		
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<b>MSU-ET</b>	For admission in B.Des. Programs at MSU Baroda, Gujarat	<a href="https://admission.msuba">https://admission.msuba</a>																																

(MSU – Entrance Test)		<a href="http://roda.ac.in/">roda.ac.in/</a>																				
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<b>MSU-ET</b> (MSU – Entrance Test)	For admission in BVA Applied Arts, Sculpture & Painting Program at MSU Baroda, Gujarat	<a href="https://admission.msubaroda.ac.in/">https://admission.msubaroda.ac.in/</a>																				
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<b>MSU-ET</b> (MSU – Entrance Test)	For admission in BVA Art History Program at MSU Baroda, Gujarat	<a href="https://admission.msubaroda.ac.in/">https://admission.msubaroda.ac.in/</a>																				
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<b>JMI-ET</b> (JMI Entrance Test)	For admission in BFA Art Education, Applied Arts & Painting Program at Jamia Milia Islamia, New Delhi	<a href="https://www.jmi.ac.in/http://jmicoe.in/">https://www.jmi.ac.in/http://jmicoe.in/</a>																				
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<b>JMI-ET</b> (JMI Entrance Test)	For admission in BFA Sculpture Program at Jamia Milia Islamia, New Delhi	<a href="https://www.jmi.ac.in/http://jmicoe.in/">https://www.jmi.ac.in/http://jmicoe.in/</a>																				
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<b>JCAT</b> (Jindal Creative Aptitude Test)	For admission in B.Des Programs at OP Jindal Global University, Sonipat, Haryana			<a href="https://jgu.edu.in/">https://jgu.edu.in/</a>																																	
<ul style="list-style-type: none"> <li>The exam will be conducted in PEN PAPER mode.</li> <li>The duration of the exam will be 120 minutes.</li> <li>The marking scheme will be as follows: Section 1: +1/-0, Section 2 &amp; 4: +2/-0, Section 3: +2.5/-0</li> </ul>																																					
<table border="1"> <thead> <tr> <th>S.No.</th> <th>Section(s)</th> <th>No. of Questions</th> <th>Marks</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Verbal and Quantitative</td> <td>26</td> <td>26</td> </tr> <tr> <td>2.</td> <td>Visual Reasoning</td> <td>14</td> <td>28</td> </tr> <tr> <td>3.</td> <td>Making &amp; Materiality</td> <td>4</td> <td>10</td> </tr> <tr> <td>4.</td> <td>Verbal Ability (English)</td> <td>13</td> <td>26</td> </tr> <tr> <td>5.</td> <td>Essay</td> <td>1</td> <td>10</td> </tr> <tr> <td>6.</td> <td>Portfolio and Interview</td> <td></td> <td></td> </tr> <tr> <td></td> <td>TOTAL</td> <td>58</td> <td>100</td> </tr> </tbody> </table>						S.No.	Section(s)	No. of Questions	Marks	1.	Verbal and Quantitative	26	26	2.	Visual Reasoning	14	28	3.	Making & Materiality	4	10	4.	Verbal Ability (English)	13	26	5.	Essay	1	10	6.	Portfolio and Interview				TOTAL	58	100
S.No.	Section(s)	No. of Questions	Marks																																		
1.	Verbal and Quantitative	26	26																																		
2.	Visual Reasoning	14	28																																		
3.	Making & Materiality	4	10																																		
4.	Verbal Ability (English)	13	26																																		
5.	Essay	1	10																																		
6.	Portfolio and Interview																																				
	TOTAL	58	100																																		
<b>JSAT</b> (Jindal Scholastic Aptitude Test)	For admission in BFA Programs at JGU, Sonipat, Haryana			<a href="https://jgu.edu.in/">https://jgu.edu.in/</a>																																	
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE mode.</li> <li>The duration of the exam will be 120 minutes.</li> <li>Correct answers will be awarded 1 mark. Incorrect answers will be penalised 0 marks.</li> </ul>																																					
<table border="1"> <thead> <tr> <th>S.No.</th> <th>Section(s)</th> <th>No. of Questions</th> <th>Marks</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>English Verbal Ability</td> <td>40</td> <td>40</td> </tr> <tr> <td>2.</td> <td>Logical Reasoning</td> <td>40</td> <td>40</td> </tr> <tr> <td>3.</td> <td>Quantitative Skills</td> <td>40</td> <td>40</td> </tr> <tr> <td></td> <td>TOTAL</td> <td>120</td> <td>120</td> </tr> </tbody> </table>						S.No.	Section(s)	No. of Questions	Marks	1.	English Verbal Ability	40	40	2.	Logical Reasoning	40	40	3.	Quantitative Skills	40	40		TOTAL	120	120												
S.No.	Section(s)	No. of Questions	Marks																																		
1.	English Verbal Ability	40	40																																		
2.	Logical Reasoning	40	40																																		
3.	Quantitative Skills	40	40																																		
	TOTAL	120	120																																		
<b>AMU-ET</b> (Aligarh Muslim University Entrance Test)	For admission in 4 Year BVA Program at Aligarh Muslim University, Aligarh, Uttar Pradesh			<a href="https://www.amu.ac.in/">https://www.amu.ac.in/</a>																																	
<ul style="list-style-type: none"> <li>The exam will be conducted in PEN PAPER mode.</li> <li>The duration of the exam will be 120 minutes.</li> <li>Correct answers will be awarded 1 mark. Incorrect answers will be penalised 0.25 marks.</li> </ul>																																					
<table border="1"> <thead> <tr> <th>S.No.</th> <th>Section(s)</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Objective Type Theory Paper</td> </tr> <tr> <td>2.</td> <td>Practical (Still Life in Pencil – 3D)</td> </tr> </tbody> </table>						S.No.	Section(s)	1.	Objective Type Theory Paper	2.	Practical (Still Life in Pencil – 3D)																										
S.No.	Section(s)																																				
1.	Objective Type Theory Paper																																				
2.	Practical (Still Life in Pencil – 3D)																																				
<b>UPESDAT</b> (UPED Design Aptitude Test)	For admission in B.Des. Programs at UPES Dehradun, Uttarakhand			<a href="https://www.upes.ac.in/">https://www.upes.ac.in/</a>																																	
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE mode.</li> <li>The duration of the exam will be 60 minutes.</li> </ul>																																					
<table border="1"> <thead> <tr> <th>S.No.</th> <th>Section(s)</th> <th>No. of Questions</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Visual Analogy</td> <td>40</td> </tr> <tr> <td>2.</td> <td>Design Awareness</td> <td>40</td> </tr> </tbody> </table>						S.No.	Section(s)	No. of Questions	1.	Visual Analogy	40	2.	Design Awareness	40																							
S.No.	Section(s)	No. of Questions																																			
1.	Visual Analogy	40																																			
2.	Design Awareness	40																																			
<b>MITWPU–UG DAT</b> (MITWPU UG Design Aptitude Test)	For admission in BID & B.Des. Programs at MITWPU, Pune, Maharashtra			<a href="https://mitwpu.edu.in/">https://mitwpu.edu.in/</a>																																	
<ul style="list-style-type: none"> <li>The exam will be conducted in ONLINE mode.</li> </ul>																																					

- The duration of the exam will be 180 minutes.
- Correct answers will be awarded 1 mark. Incorrect answers will be penalised 0 marks.

S.No.	Section(s)	No. of Questions	Marks
1.	Logical Reasoning	10	10
2.	Basic English	10	10
3.	Environmental Awareness	10	10
4.	Design Sensitivity	25	25
5.	Visualization		25
6.	Drawing Test		20
7.	Interview + Portfolio		50
	TOTAL		150

**SNIOE - DAT**

(Design Aptitude Test)

For admission in 4 Year B.Des. Programs at Shiv Nadar University, Delhi and Chennai

<https://home.pearsonvue.com/snu>

- The exam will be conducted in ONLINE mode.
- The duration of the exam will be 180 minutes.

S.No.	Section(s)	Marks
1.	General Awareness	20
2.	Reasoning	20
3.	Visualization and Observational Skills	40
4.	Creativity	20

**DT-MAHE**

(Department Test)

For admission in B.Des. and B.Sc. Animation programs at MAHE, Multicampus

<https://manipal.edu/>  
<https://apply.manipal.edu/>

- The exam will be conducted in ONLINE mode.
- The duration of the exam will be 120 minutes.
- Correct answers will be awarded 4 marks. Incorrect answers will be penalised 1 mark.

S.No.	Section(s)	Marks
1.	Design Fundamentals (Design Appreciation, Understanding of Basic Design Elements, Principles of Design, Line, Form, Shape, Color, Balance, Rhythm, Proportion, Harmony, Emphasis, Gestalt perception, One Point & Two Point Perspectives)	50

**Design-CET (600)**

(Common Entrance Test)

For admission in 4 year B.Des. Programs at GGS Indraprastha University, Delhi &amp; its Affiliated Colleges

<http://www.ipu.ac.in/>

- The exam will be conducted in ONLINE mode.
- The duration of the exam will be 150 minutes.

S.No.	Section(s)
1.	Analytical and Logical Reasoning Ability
2.	Visual Aptitude
3.	General Awareness

**SPPU-OEE**

(Online Entrance Test)

For admission in BFA (Applied Arts) &amp; (Painting) at Savitribai Phule Pune University, Pune, Maharashtra

<http://www.unipune.ac.in/>

- The exam will be conducted in ONLINE mode.
- The duration of the exam will be 120 minutes.
- Correct answers will be awarded 1 mark. Incorrect answers will be penalised 0.33 marks.

S.No.	Section(s)	No. of Questions	Marks
1.	G.K., Aptitude, Logic, Comprehension	20	20
2.	Subject Specific	80	80
	TOTAL	100	100





## Top 50 Design & Fine Arts related Colleges with Rankings, Degrees Offered, Admission Process and Website

Rank	University / College Degree Programs Available	Admission Process Website
1	<b>National Institute of Design, Ahmedabad, Gujarat</b> B.Des. (Animation Film Design) B.Des. (Ceramic & Glass) B.Des. (Exhibition Design) B.Des. (Film and Video Communication) B.Des. (Furniture and Interior Design) B.Des. (Graphic Design) B.Des. (Product Design) B.Des. (Textile Design)	DAT Prelims & Mains  <a href="https://www.nid.edu/">https://www.nid.edu/</a>
2	<b>IDC School of Design, IIT Bombay, Mumbai, Maharashtra</b> B.Des.	UCEED <a href="http://www.idc.iitb.ac.in/">http://www.idc.iitb.ac.in/</a>
3	<b>National Institute of Fashion Technology (NIFT), New Delhi</b> B.Des. (Accessory Design) B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Knitware Design) B.Des. (Leather Design) B.Des. (Textile Design) B.F.Tech. (Apparel Production)	GAT & CAT  <a href="https://www.nift.ac.in/delhi/">https://www.nift.ac.in/delhi/</a>
4	<b>National Institute of Fashion Technology (NIFT), Chennai, Tamil Nadu</b> B.Des. (Accessory Design) B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Knitware Design) B.Des. (Leather Design) B.Des. (Textile Design) B.F.Tech. (Apparel Production)	GAT & CAT  <a href="https://www.nift.ac.in/chennai/">https://www.nift.ac.in/chennai/</a>
5	<b>Department of Design, IIT Guwahati, Assam</b> B.Des.	UCEED <a href="https://www.iitg.ac.in/design/">https://www.iitg.ac.in/design/</a>
6	<b>National Institute of Fashion Technology (NIFT), Bengaluru, Karnataka</b> B.Des. (Fashion & Lifestyle Accessories) B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Knitware Design) B.Des. (Textile Design) B.F.Tech. (Apparel Production)	GAT & CAT  <a href="https://www.nift.ac.in/bengaluru/">https://www.nift.ac.in/bengaluru/</a>

7	<b>National Institute of Fashion Technology (NIFT), Hyderabad, Telangana</b> B.Des. (Fashion & Lifestyle Accessories) B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Knitware Design) B.Des. (Textile Design) B.F.Tech. (Apparel Production)	GAT & CAT  <a href="https://www.nift.ac.in/hyderabad/">https://www.nift.ac.in/hyderabad/</a>
8	<b>National Institute of Fashion Technology (NIFT), Gandhinagar, Gujarat</b> B.Des. (Accessory Design) B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Textile Design) B.F.Tech. (Apparel Production)	GAT & CAT  <a href="https://www.nift.ac.in/gandhinagar/">https://www.nift.ac.in/gandhinagar/</a>
9	<b>Banaras Hindu University, Varanasi, Uttar Pradesh</b> BFA (Applied Arts) BFA (Painting) BFA (Pottery & Ceramics) BFA (Textile Design)	BHU-UET  <a href="https://www.bhu.ac.in/">https://www.bhu.ac.in/</a>
10	<b>Footwear Design &amp; Development Institute. Noida, Uttar Pradesh</b> B.Des. (Fashion Design) B.Des. (Footwear Design & Production) B.Des. (Leather Goods & Accessories Design) BBA (Retail & Fashion Merchandise)	FDDI EE  <a href="https://fdiindia.com/campus-noida.php">https://fdiindia.com/campus-noida.php</a>
11	<b>CEPT University, Ahmedabad, Gujarat</b> B.Des. (Building Products and Systems/Furniture) Bachelor of Interior Design Bachelor of Urban Design	Aptitude Test  <a href="https://cept.ac.in/">https://cept.ac.in/</a>
12	<b>Government College of Art and Craft, Kolkata West Bengal</b> B.Des. (Leather Design) B.Des. (Wood) BFA (Ceramic Art) BFA (Graphic Design) BFA (Indian Painting) BFA (Painting) BFA (Pottery) BFA (Sculpture) BFA (Textile Design)	Aptitude Test  <a href="https://www.gcac.edu.in/">https://www.gcac.edu.in/</a>
13	<b>University of Allahabad, Prayagraj, Uttar Pradesh</b> BA BFA	Entrance & Practical Test <a href="https://www.allduniv.ac.in/">https://www.allduniv.ac.in/</a>
14	<b>National Institute of Fashion Technology (NIFT), Kolkata, West Bengal</b>	GAT & CAT

	B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Knitware Design) B.Des. (Leather Design) B.Des. (Textile Design) B.F.Tech. (Apparel Production) B.Des. (Accessory Design)	<a href="https://www.nift.ac.in/kolkata/">https://www.nift.ac.in/kolkata/</a>
15	<b>National Institute of Fashion Technology (NIFT), Navi Mumbai, Maharashtra</b> B.Des. (Accessory Design) B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Knitware Design) B.Des. (Textile Design) B.F.Tech. (Apparel Production)	GAT & CAT  <a href="https://www.nift.ac.in/mumbai">https://www.nift.ac.in/mumbai</a>
16	<b>National Institute of Fashion Technology (NIFT), Patna, Bihar</b> B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Textile Design) B.F.Tech. (Apparel Production) B.Des. (Accessory Design)	GAT & CAT  <a href="https://www.nift.ac.in/patna/">https://www.nift.ac.in/patna/</a>
17	<b>National Institute of Fashion Technology (NIFT), Raebareli, Uttar Pradesh</b> B.Des. (Accessory Design) B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Leather Design)	GAT & CAT  <a href="https://www.nift.ac.in/raebareli/">https://www.nift.ac.in/raebareli/</a>
18	<b>National Institute of Fashion Technology (NIFT), Bhopal, Madhya Pradesh</b> B.Des. (Fashion & Lifestyle Accessories) B.Des. (Textile Design)	GAT & CAT  <a href="https://nift.ac.in/bhopal/">https://nift.ac.in/bhopal/</a>
19	<b>National Institute of Fashion Technology (NIFT), Kunnur, Kerala</b> B.Des. (Fashion Design) B.Des. (Knitware Design) B.Des. (Textile Design) B.F.Tech. (Apparel Production)	GAT & CAT  <a href="https://www.nift.ac.in/kannur/">https://www.nift.ac.in/kannur/</a>
20	<b>National Institute of Fashion Technology (NIFT), Shillong, Meghalaya</b> B.Des. (Accessory Design) B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Textile Design)	GAT & CAT  <a href="https://www.nift.ac.in/shillong/">https://www.nift.ac.in/shillong/</a>
21	<b>National Institute of Fashion Technology (NIFT), Kangra, Himachal Pradesh</b>	GAT & CAT

	B.Des. (Accessory Design) B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Textile Design) B.F.Tech. (Apparel Production)	<a href="https://www.nift.ac.in/kangra/">https://www.nift.ac.in/kangra/</a>
22	<b>National Institute of Fashion Technology (NIFT), Bhubaneswar, Orissa</b> B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Textile Design) B.F.Tech. (Bachelor of Fashion Technology)	GAT & CAT  <a href="https://nift.ac.in/bhubaneswar/">https://nift.ac.in/bhubaneswar/</a>
23	<b>National Institute of Fashion Technology (NIFT), Jodhpur, Rajasthan</b> B.Des. (Apparel Design) B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Textile Design)	GAT & CAT  <a href="https://www.nift.ac.in/jodhpur/">https://www.nift.ac.in/jodhpur/</a>
24	<b>Footwear Design &amp; Development Institute, Fursatganj, Uttar Pradesh</b> B.Des. (Footwear Design & Production) B.Des. (Fashion Design)	FDDI EE  <a href="https://fdiindia.com/campuses-fursatganj.php">https://fdiindia.com/campuses-fursatganj.php</a>
25	<b>Footwear Design &amp; Development Institute, Chennai, Tamil Nadu</b> B.Des. (Footwear Design & Production) B.Des. (Fashion Design)	FDDI EE  <a href="https://fdiindia.com/campuses-chennai.php">https://fdiindia.com/campuses-chennai.php</a>
26	<b>Footwear Design &amp; Development Institute, Jodhpur, Rajasthan</b> B.Des. (Footwear Design & Production) B.Des. (Fashion Design)	FDDI EE  <a href="https://fdiindia.com/campuses-jodhpur.php">https://fdiindia.com/campuses-jodhpur.php</a>
27	<b>Footwear Design &amp; Development Institute, Chhindwara, Madhya Pradesh</b> B.Des. (Footwear Design & Production) B.Des. (Fashion Design)	FDDI EE  <a href="https://fdiindia.com/campuses-chhindwara.php">https://fdiindia.com/campuses-chhindwara.php</a>
28	<b>Srishti Institute of Art, Design and Technology, Bangalore, Karnataka</b> B.Des. (Business Services and Systems Design) B.Des. (Creative and Applied Computation) B.Des. (Creative Education) B.Des. (Human Centered Design) B.Des. (Industrial Arts and Design Practices) B.Des. (Information Arts and Information Design Practices) B.Des. (Public Space Design) B.Des. (Visual Communication and Strategic Branding) BFA (Creative Writing) / (Digital Media Arts) / (Film)	SEAT  <a href="http://srishtimanipalinstitute.in/">http://srishtimanipalinstitute.in/</a>

<b>29</b>	<b>Footwear Design &amp; Development Institute, Kolkata, West Bengal</b> B.Des. (Footwear Design & Production) B.Des. (Leather Goods & Accessories Design) B.Des. (Fashion Design)	FDDI EE <a href="https://fddiindia.com/campus-kolkata.php">https://fddiindia.com/campus-kolkata.php</a>
<b>30</b>	<b>Footwear Design &amp; Development Institute, Rohtak, Haryana</b> B.Des. (Footwear Design & Production) B.Des. (Fashion Design)	FDDI EE <a href="https://fddiindia.com/campus-rohtak.php">https://fddiindia.com/campus-rohtak.php</a>
<b>31</b>	<b>Footwear Design &amp; Development Institute, Ankleshwar, Gujarat</b> B.Des. (Fashion Design) B.Des. (Footwear Design & Production)	FDDI EE <a href="https://fddiindia.com/campus-ankleshwar.php">https://fddiindia.com/campus-ankleshwar.php</a>
<b>32</b>	<b>Footwear Design &amp; Development Institute, Chandigarh</b> B.Des. (Footwear Design & Production) BBA (Retail & Fashion Merchandise) B.Des. (Fashion Design)	FDDI EE <a href="https://fddiindia.com/campus-chandigarh.php">https://fddiindia.com/campus-chandigarh.php</a>
<b>33</b>	<b>National Institute of Fashion Technology, (NIFT), Srinagar, Jammu &amp; Kashmir</b> B.Des. (Fashion Design) B.Des. (Fashion Communication)	GAT & CAT <a href="https://www.nift.ac.in/srinagar/">https://www.nift.ac.in/srinagar/</a>
<b>34</b>	<b>Unitedworld Institute of Design, Karnavati University, Gandhinagar, Gujarat</b> B.Des. (Animation & Motion Graphics) B.Des. (Automobile & Transportation Design) B.Des. (Fashion Design) B.Des. (Interaction Design) B.Des. (Interior and Furniture Design) B.Des. (Lifestyle & Accessory Design) B.Des. (Product Design) B.Des. (Visual Communication) B.Des. (Defense Design)	UID-DAT <a href="https://karnavatiuniversity.edu.in/uid/">https://karnavatiuniversity.edu.in/uid/</a>
<b>35</b>	<b>Footwear Design &amp; Development Institute, Guna, Madhya Pradesh</b> B.Des. (Footwear Design & Production)	FDDI EE <a href="https://fddiindia.com/campus-guna.php">https://fddiindia.com/campus-guna.php</a>
<b>36</b>	<b>Footwear Design &amp; Development Institute, Hyderabad, Telangana</b> B.Des. (Footwear Design & Production) B.Des. (Leather Goods & Accessories Design) BBA (Retail & Fashion Merchandise) B.Des. (Fashion Design)	FDDI EE <a href="https://fddiindia.com/campus-hyderabad.php">https://fddiindia.com/campus-hyderabad.php</a>
<b>37</b>	<b>Footwear Design &amp; Development Institute. Patna, Bihar</b> B.Des. (Footwear Design & Production)	FDDI EE

	BBA (Retail & Fashion Merchandise) B.Des. (Fashion Design)	<a href="https://fdiindia.com/campus-patna.php">https://fdiindia.com/campus-patna.php</a>
38	<b>MKSSS's School of Fashion Technology, Pune, Maharashtra</b> B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Jewellery Design) B.Des. (Textile Design)	SOFT CET  <a href="https://soft.ac.in/">https://soft.ac.in/</a>
39	<b>Manipal University, Manipal, Karnataka</b> B.Des. (Fashion Design) B.Des. (Interior Design) B.Sc. (Animation)	MET & DT  <a href="https://manipal.edu/foa.html">https://manipal.edu/foa.html</a>
40	<b>Banasthali Vidyapith, Vanasthali, Rajasthan</b> B.Des. (Communication design) B.Des. (Fashion & Lifestyle Design) B.Des. (Industrial Design) BA (Drawing and Painting) BA (Textile Design)	Based on 12 <sup>th</sup>  <a href="http://www.banasthali.org/">http://www.banasthali.org/</a>
41	<b>Northern India Institute of Fashion Technology, Mohali, Punjab</b> B.Sc. (Fashion Design)	NIIFT-ET  <a href="http://www.niiftindia.com/">http://www.niiftindia.com/</a>
42	<b>SNDT Women's University, Mumbai, Maharashtra</b> B.Voc. (Fashion Design) B.Voc. (Interior Design) B.Voc. (Jewellery Design & Manufacture)	Based on 12 <sup>th</sup>  <a href="https://snda.ac.in/">https://snda.ac.in/</a>
43	<b>M.S. University, Baroda, Gujarat</b> B.Des. (Accessory Design) B.Des. (Ceramic & Glass) B.Des. (Communication design) B.Des. (Crafts and Design) B.Des. (Moving Images) B.Sc. (Fashion and Apparel Technology) B.Sc. (Fashion Communication) B.Sc. (Textile & Apparel Design) BVA (Applied Arts) BVA (Art History) BVA (Painting) BVA (Sculpture)	ET & PI  <a href="https://www.msubaroda.ac.in/">https://www.msubaroda.ac.in/</a>
44	<b>Indian Institute of Crafts and Design, Jaipur, Rajasthan</b> B.Des. (Crafts Communication) B.Des. (Fashion Design) B.Des. (Fired Material Design) B.Des. (Hard Material Design) B.Des. (Jewellery Design) B.Des. (Soft Material Design)	IICD ET & PI  <a href="https://www.iicd.ac.in/en/">https://www.iicd.ac.in/en/</a>

<b>45</b>	<b>MIT, Pune, Maharashtra</b> B.Des. (Fashion & Apparel Design) B.Des. (Product Design) B.Des. (User Experience Design) B.Des. (Visual Communication Design) BFA (Applied Arts)	Based on 12 <sup>th</sup>  <a href="https://mitwpu.edu.in/">https://mitwpu.edu.in/</a>
<b>46</b>	<b>Symbiosis Institute of Design, Pune, Maharashtra</b> B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Communication design) (Graphic Design, Video Film Design, Animation Film Design & User Exp. Design) B.Des. (Industrial Design) (Product design & Interior Space design)	SEED  <a href="https://www.sid.edu.in/">https://www.sid.edu.in/</a>
<b>47</b>	<b>Amity University, Noida, Uttar Pradesh</b> BFA (Animation) BFA (Visual Communication) B.Des. (Fashion Communication) B.Des. (Fashion Design) B.Des. (Fashion Technology) B.Des. (Product Design) B.Des. (Textile Design) B.Des. (User Experience Design) Bachelor of Interior Design BFA	Creative test  <a href="https://www.amity.edu/asfa/">https://www.amity.edu/asfa/</a>
<b>48</b>	<b>Army Institute of Fashion and Design, Bengaluru, Karnataka</b> B.Sc. FAD (Fashion & Apparel Design)	Computer Base Entrance Exam (CBT) <a href="https://aifd.edu.in/">https://aifd.edu.in/</a>
<b>49</b>	<b>Nirma University, Ahmedabad, Gujarat</b> B.Des. (Industrial Design) B.Des. (Communication design)	UCEED with Situation Test & PI  <a href="https://nirmauni.ac.in/">https://nirmauni.ac.in/</a>
<b>50</b>	<b>J.D. Birla Institute, Kolkata, West Bengal</b> B.Sc. (Interior Design) B.Sc. (Textile Science, Clothing & Fashion Studies)	Based on 12 <sup>th</sup>  <a href="https://www.jdbikolkata.in/">https://www.jdbikolkata.in/</a>

## List of State wise 140 Design and Fine Arts Institutions

#	University	Selection Process	Website
<b>Andhra Pradesh</b>			
<b>1</b>	National Institute of Design, Andhra Pradesh  Av. Sp.: B.Des. (Industrial Design), B.Des. (Textile & Apparel Design), B.Des. (Communication design)	DAT Prelims & Mains	<a href="https://nidap.ac.in/">https://nidap.ac.in/</a>

2	Sri Padmavathi Mahila Viswavidhyalayam, Tirupati, Andhra Pradesh Av. Sp.: B.Voc. (Apparel Designing), B.Voc. (Fashion Technology)	Based on 12th	<a href="http://www.spmvv.ac.in">www.spmvv.ac.in</a>
<b>Assam</b>			
3	Department of Design, IIT Guwahati, Assam Av. Sp.: B.Des.	UCEED	<a href="https://www.iitg.ac.in/design/">https://www.iitg.ac.in/design/</a>
4	National Institute of Design, Jorhat, Assam Av. Sp.: B.Des. (Industrial Design), B.Des. (Textile & Apparel Design), B.Des. (Communication design)	DAT Prelims & Mains	<a href="https://www.nidj.ac.in/">https://www.nidj.ac.in/</a>
<b>Bihar</b>			
5	National Institute of Fashion Technology (NIFT), Patna, Bihar Av. Sp.: B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Textile Design), B.F.Tech. (Apparel Production), B.Des. (Accessory Design)	GAT & CAT	<a href="https://www.nift.ac.in/patna/">https://www.nift.ac.in/patna/</a>
6	Footwear Design & Development Institute. Patna, Bihar Av. Sp.: B.Des. (Footwear Design & Production) , BBA (Retail & Fashion Merchandise), B.Des. (Fashion Design)	FDDI EE	<a href="https://fddiindia.com/campus-patna.php">https://fddiindia.com/campus-patna.php</a>
<b>Chhattisgarh</b>			
7	Footwear Design & Development Institute. Chandigarh, U.T. Av. Sp.: B.Des. (Footwear Design & Production) , BBA (Retail & Fashion Merchandise), B.Des. (Fashion Design)	FDDI EE	<a href="https://fddiindia.com/campus-chandigarh.php">https://fddiindia.com/campus-chandigarh.php</a>
8	MATS University, Raipur, Chattisgarh Av. Sp.: B.Sc. Hons. (Fashion Designing & Technology), B.Sc. Hons. (Interior Designing & Decoration)	Based on 12th	<a href="https://matsuniversity.ac.in/">https://matsuniversity.ac.in/</a>
9	Amity University, Raipur, Chattisgarh Av. Sp.: Bachelor of Interior Design, B.Des. (Fashion Design)	Creative test	<a href="https://www.amity.edu/raipur">https://www.amity.edu/raipur</a>
<b>Delhi</b>			
10	G. D. Goenka University, Delhi	GAT & PI	<a href="https://www.gdgoenkau">https://www.gdgoenkau</a>



	Av. Sp.: B.Des. (Fashion Design), B.Des. (Interior Design), B.Des. (Product Design), B.Sc. (Animation & VFX), BFA (Bachelor in Fine Arts), B.Des. (Communication design)		<a href="https://university.com/school-of-design">university.com/school-of-design</a>
	<b>Gujarat</b>		
11	National Institute of Design, Ahmedabad, Gujarat  Av. Sp.: B.Des. (Animation Film Design), B.Des. (Ceramic & Glass), B.Des. (Exhibition Design), B.Des. (Film and Video Communication), B.Des. (Furniture and Interior Design), B.Des. (Graphic Design), B.Des. (Product Design), B.Des. (Textile Design)	DAT Prelims & Mains	<a href="https://www.nid.edu/">https://www.nid.edu/</a>
12	National Institute of Fashion Technology (NIFT), Gandhinagar, Gujarat  Av. Sp.: B.Des. (Accessory Design), B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Textile Design), B.F.Tech. (Apparel Production)	GAT & CAT	<a href="https://www.nift.ac.in/gandhinagar/">https://www.nift.ac.in/gandhinagar/</a>
13	CEPT University, Ahmedabad, Gujarat  Av. Sp.: B.Des. (Building Products and Systems/Furniture), Bachelor of Interior Design, Bachelor of Urban Design	Aptitude Test	<a href="https://cept.ac.in/">https://cept.ac.in/</a>
14	M.S.University, Baroda, Gujarat  Av. Sp.: B.Des. (Accessory Design), B.Des. (Ceramic & Glass), B.Des. (Communication design), B.Des. (Crafts and Design), B.Des. (Moving Images), B.Sc. (Fashion and Apparel Technology), B.Sc. (Fashion Communication), B.Sc. (Textile & Apparel Design), BVA (Applied Arts), BVA (Art History), BVA (Painting), BVA (Sculpture)	ET & PI	<a href="https://www.msubaroda.ac.in/">https://www.msubaroda.ac.in/</a>
15	Footwear Design & Development Institute, Ankleshwar, Gujarat  Av. Sp.: B.Des. (Fashion Design), B.Des. (Footwear Design & Production)	FDDI EE	<a href="https://fddiindia.com/campus-ankleshwar.php">https://fddiindia.com/campus-ankleshwar.php</a>
16	Unitedworld Institute of Design, Karnavati University, Gandhinagar, Gujarat	UID-DAT	<a href="https://karnavatiuniversity.edu.in/uid/">https://karnavatiuniversity.edu.in/uid/</a>

	Av. Sp.: B.Des. (Animation & Motion Graphics), B.Des. (Automobile & Transportation Design), B.Des. (Fashion Design), B.Des. (Interaction Design), B.Des. (Interior and Furniture Design), B.Des. (Lifestyle & Accessory Design), B.Des. (Product Design), B.Des. (Visual Communication)		
17	Nirma University, Ahmedabad, Gujarat  Av. Sp.: B.Des. (Industrial Design), B.Des. (Communication design)	UCEED with Situation Test & PI	<a href="https://nirmauni.ac.in/">https://nirmauni.ac.in/</a>
18	Navrachana University, Vadodara, Gujarat  Av. Sp.: B.Des. (Interior Design), B.Des. (Landscape Design)	Drawing, Aptitude & Entrance Test with PI	<a href="https://nuv.ac.in/">https://nuv.ac.in/</a>
19	Faculty of Design. Parul University, Baroda, Gujarat  Av. Sp.: B.Des. (Industrial Design), B.Des. (Interior and Furniture Design), B.Des. (Product Design), B.Des. (Transportation Design), B.Des. (Visual Communication), B.Sc. ( Film Sets, Exhibition and Stall Design), B.Sc. (Accessory Design, Jewellery and Footwear), B.Sc. (Animation & VFX), B.Sc. (Fashion Communication & Journalism), B.Sc. (Film & TV Production), B.Sc. (Gaming Technology), B.Sc. (Grooming and Styling), B.Sc. (Textile and Apparel Design), B.Des. (Fashion Design and Technology)	DAT	<a href="https://www.paruluniversity.ac.in/">https://www.paruluniversity.ac.in/</a>
20	Uka Tarsadia University, Barodli, Gujarat  Av. Sp.: Bachelor of Interior Design	Aptitude Test	<a href="http://www.utu.ac.in/">http://www.utu.ac.in/</a>
21	Anant National University, Ahmedabad, Gujarat  Av. Sp.: B.Des. (Environment Design), B.Des. (Interaction design), B.Des. (Product Design), B.Des. (Space design), B.Des. (Transdisciplinary design), B.Des. (Communication design)	WT, ST & PI/ UCEED	<a href="https://anu.edu.in/">https://anu.edu.in/</a>
22	Auro University, Surat, Ahmedabad, Gujarat  Av. Sp.: B.Des. (Graphics & Communication Design), B.Des. (Inter-Space Design), B.Des. (Fashion and Textile Design)	OET & PI	<a href="https://aurouniversity.edu.in/">https://aurouniversity.edu.in/</a>
23	Ganpat University, Kherva, Gujarat	GNUDAT	<a href="https://www.ganpatuniv">https://www.ganpatuniv</a>

	Av. Sp.: B.Des. (Interior Design)		<a href="http://www.glsuniversity.ac.in/">www.glsuniversity.ac.in/</a>
24	GLS University, Ahmedabad, Gujarat  Av. Sp.: B.Des. (Environment Design), B.Des. (Fashion Design), B.Des. (Industrial Design), B.Des. (Communication design)	WAT & PI	<a href="https://www.glsuniversity.ac.in/">https://www.glsuniversity.ac.in/</a>
25	Khyati School of Design, Ahmedabad, Gujarat  Av. Sp.: B.Des. (Industrial Product Design), B.Des. (Interior and Furniture Design), B.Des. (Lifestyle & Accessory Design), B.Des. (Textile Design), B.Des. (Visual Communication Design), B.Des. (Fashion and Costume Design)	Creative Situation Test/UCEED	<a href="http://www.khyatischoolofdesign.com/">http://www.khyatischoolofdesign.com/</a>
26	P.P. Savani University, Surat, Gujarat  Av. Sp.: B.Des. (Fashion & Textile), B.Des. (Product Design), B.Des. (Visual Communication Design), Bachelor of Interior Design, B.Des.	Based on 12th	<a href="https://www.ppsu.ac.in/">https://www.ppsu.ac.in/</a>
27	Swarnim Startup & Innovation University, Gandhinagar, Gujarat  Av. Sp.: Bachelor of Fashion Design, Bachelor of Graphic Design, Bachelor of Interior Design, Bachelor of Product Design	Based on 12th	<a href="https://www.swarnim.edu.in/">https://www.swarnim.edu.in/</a>
<b>Haryana</b>			
28	Footwear Design & Development Institute. Rohtak, Haryana  Av. Sp.: B.Des. (Footwear Design & Production) , B.Des. (Fashion Design)	FDDI EE	<a href="https://fddiindia.com/campus-rohtak.php">https://fddiindia.com/campus-rohtak.php</a>
29	National Institute of Design, Kurukshetra, Haryana  Av. Sp.: B.Des. (Industrial Design), B.Des. (Textile & Apparel Design), B.Des. (Communication design)	DAT Prelims & Mains	<a href="https://www.nidh.ac.in/">https://www.nidh.ac.in/</a>
30	Apeejay Stya University, Sohna, Haryana  Av. Sp.: B.Des. (Fashion Design), B.Des. (Graphic Design), B.Des. (Interior Design), B.Des. (Animation and Multimedia)	Aptitude Test & PI	<a href="https://university.apeejay.edu/">https://university.apeejay.edu/</a>
31	Amity University, Gurgaon, Haryana	Creative	<a href="https://www.amity.edu/">https://www.amity.edu/</a>

	Av. Sp.: B.Sc. (Animation & Visual Graphics), Bachelor of Interior Design, BFA, B.Des. (Fashion Design)	test	<a href="http://gurugram">gurugram</a>
32	Sushant University, Gurgaon, Haryana  Av. Sp.: B.Des. (Fashion & Textile), B.Des. (Interior Architecture), B.Des. (Interior Design), B.Des. (Product Design), B.Des. (Visual Communication)	PI and Portfolio Test	<a href="https://sushantuniversity.edu.in/">https://sushantuniversity.edu.in/</a>
<b>Himachal Pradesh</b>			
33	National Institute of Fashion Technology (NIFT), Kangra, Himachal Pradesh  Av. Sp.: B.Des. (Accessory Design), B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Textile Design), B.F.Tech. (Apparel Production)	GAT & CAT	<a href="https://www.nift.ac.in/kangra/">https://www.nift.ac.in/kangra/</a>
34	I.E.C. University, Solan, Himachal Pradesh  Av. Sp.: Bachelor of Fashion Design	Based on 12th	<a href="https://www.iecuniversity.ac.in/">https://www.iecuniversity.ac.in/</a>
35	A.P.G. University, Shimla, Himachal Pradesh  Av. Sp.: B.Sc. (Fashion Design)	Based on 12th	<a href="http://agu.edu.in/">http://agu.edu.in/</a>
<b>Jammu &amp; Kashmir</b>			
36	National Institute of Fashion Technology, (NIFT), Srinagar, Jammu & Kashmir  Av. Sp.: B.Des. (Fashion Design), B.Des. (Fashion Communication)	GAT & CAT	<a href="https://www.nift.ac.in/srinagar/">https://www.nift.ac.in/srinagar/</a>
<b>Karnataka</b>			
37	National Institute of Fashion Technology (NIFT), Bengaluru, Karnataka  Av. Sp.: B.Des. (Fashion & Lifestyle Accessories), B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Knitware Design), B.Des. (Textile Design), B.F.Tech. (Apparel Production)	GAT & CAT	<a href="https://www.nift.ac.in/bengaluru/">https://www.nift.ac.in/bengaluru/</a>
38	Manipal University, Manipal, Karnataka  Av. Sp.:	MET & DT	<a href="https://manipal.edu/foa.html">https://manipal.edu/foa.html</a>

	B.Des. (Fashion Design), B.Des. (Interior Design), B.Sc. (Animation)		
39	<p>Srishti Institute of Art, Design and Technology, Bangalore, Karnataka</p> <p>Av. Sp.:            B.Des. (Business Services and Systems Design), B.Des. (Creative and Applied Computation), B.Des. (Creative Education), B.Des. (Human Centered Design), B.Des. (Industrial Arts and Design Practices), B.Des. (Information Arts and Information Design Practices), B.Des. (Public Space Design), B.Des. (Visual Communication and Strategic Branding), BFA (Creative Writing), BFA (Digital Media Arts), BFA (Film)</p>	SEAT	<a href="http://srishtimanipalinstitute.in/">http://srishtimanipalinstitute.in/</a>
40	<p>Army Institute of Fashion and Design, Bengaluru, Karnataka</p> <p>Av. Sp.:            B.Sc. FAD (Fashion &amp; Apparel Design)</p>	Computer Base Entrance Exam (CBT)	<a href="https://aifd.edu.in/">https://aifd.edu.in/</a>
41	<p>JD Institute of Fashion Technology, Bengaluru, Karnataka</p> <p>Av. Sp.:            B.Sc. (Interior Design), B.Sc. (Jewellery Design), B.Sc. FAD (Fashion &amp; Apparel Design), BVA (Graphic Design)</p>	Based on 12th	<a href="https://www.jdinstitute.edu.in/">https://www.jdinstitute.edu.in/</a>
42	<p>Garden City University, Bengaluru, Karnataka</p> <p>Av. Sp.:            B.Sc. (Visual Communication), B.Sc. FAD (Fashion &amp; Apparel Design)</p>	Based on 12th	<a href="https://www.gardencityuniversity/">https://www.gardencityuniversity/</a>
43	<p>The Oxford College of Science, Bengaluru, Karnataka</p> <p>Av. Sp.:            B.Sc. (Fashion &amp; Apparel Design)</p>	Based on 12th + PI	<a href="http://www.theoxfordscience.org/">http://www.theoxfordscience.org/</a>
44	<p>Vogue Institute of Art &amp; Design, Bengaluru, Karnataka</p> <p>Av. Sp.:            B.Sc. (3D Design &amp; Architecture), B.Sc. (Animation &amp; Multimedia), B.Sc. (Interior Design &amp; Decoration-IDD), B.Sc. (Jewellery Design), B.Sc. (Media &amp; Digital Film Production-M&amp;DFP), B.Sc. (Product Design), B.Sc. (Textile Design), B.Sc. (Visual Arts), B.Sc. (Costume Design &amp; Fashion)</p>	Based on 12th	<a href="https://www.voguefashioninstitute.com/">https://www.voguefashioninstitute.com/</a>
45	<p>Acharya Institute of Graduate Studies, Bengaluru</p> <p>Av. Sp.:</p>	CET	<a href="https://www.acharya.ac.in/">https://www.acharya.ac.in/</a>

	BVA (Animation & Game Art), BVA (Graphics & Communication Design), BVA (Interior & Spatial Design), BVA (Product Design), B.Sc. FAD (Fashion & Apparel Design)		
46	St. Joseph College, Bangalore, Karnataka  Av. Sp.: B.Voc. (Digital media and Animation), B.Voc. (Visual media and filmmaking)	Based on 12th	<a href="https://www.sjc.ac.in/">https://www.sjc.ac.in/</a>
47	T. John College, Bengaluru, Karnataka  Av. Sp.: B.Sc. FAD (Fashion & Apparel Design)	Based on 12th	<a href="https://www.tjohncollege.com/">https://www.tjohncollege.com/</a>
48	M.S. Ramaiah University of Applied Sciences, Bangalore, Karnataka  Av. Sp.: B.Des. (Product Design), B.Des. (Fashion Design)	Based on 12th	<a href="https://www.msruas.ac.in/">https://www.msruas.ac.in/</a>
49	Jain University, Bangalore, Karnataka  Av. Sp.: B.Des. (Industrial Design), B.Des. (Lifestyle Products & Accessories Design), B.Sc. (Interior Design), B.Des. (Communication & Media Design)	JET-DE, UCEED	<a href="https://www.jainuniversity.ac.in/">https://www.jainuniversity.ac.in/</a>
<b>Kerala</b>			
50	National Institute of Fashion Technology (NIFT), Kunnur, Kerala  Av. Sp.: B.Des. (Fashion Design), B.Des. (Knitware Design), B.Des. (Textile Design), B.F.Tech. (Apparel Production)	GAT & CAT	<a href="https://www.nift.ac.in/kannur/">https://www.nift.ac.in/kannur/</a>
51	St. Joseph College of Communication, Kottayam, Kerala  Av. Sp.: BA (Animation & Graphic Design), BA (Animation & Visual Effects), BA (Audiography & Digital Editing), BA (Multimedia), BA (Visual Arts - Interior Design), BA (Visual Communication)	Based on 12th	<a href="https://www.sjcc.ac.in/">https://www.sjcc.ac.in/</a>
<b>Madhya Pradesh</b>			
52	National Institute of Fashion Technology (NIFT), Bhopal, Madhya Pradesh  Av. Sp.: B.Des. (Fashion & Lifestyle Accessories), B.Des. (Textile Design)	GAT & CAT	<a href="https://nift.ac.in/bhopal/">https://nift.ac.in/bhopal/</a>

53	Footwear Design & Development Institute. Chhindwara, Madhya Pradesh Av. Sp.: B.Des. (Footwear Design & Production) , B.Des. (Fashion Design)	FDDI EE	<a href="https://fddiindia.com/campus-chhindwara.php">https://fddiindia.com/campus-chhindwara.php</a>
54	Footwear Design & Development Institute, Guna, Madhya Pradesh Av. Sp.: B.Des. (Footwear Design & Production)	FDDI EE	<a href="https://fddiindia.com/campus-guna.php">https://fddiindia.com/campus-guna.php</a>
55	Design Discipline, IIITDM Jabalpur, Madhya Pradesh Av. Sp.: B.Des.	UCEED	<a href="https://www.iiitdmj.ac.in/design.iiitdmj.ac.in/">https://www.iiitdmj.ac.in/design.iiitdmj.ac.in/</a>
56	National Institute of Design, Bhopal, Madhya Pradesh Av. Sp.: B.Des. (Industrial Design), B.Des. (Textile & Apparel Design), B.Des. (Communication design)	DAT Prelims & Mains	<a href="https://nidmp.ac.in/">https://nidmp.ac.in/</a>
57	Amity University, Gwalior, Madhya Pradesh Av. Sp.: Bachelor of Interior Design, B.Des. (Fashion Design)	Creative test	<a href="https://www.amity.edu/gwalior/">https://www.amity.edu/gwalior/</a>
58	ITM University, Gwalior, Madhya Pradesh Av. Sp.: B.Des. (Interior Design), B.Sc. (Fashion Design), B.Sc. (Interior Design), BFA (Painting & Sculpture), B.Des. (Fashion Design)	ITM NEST	<a href="http://itmuniversity.ac.in/">http://itmuniversity.ac.in/</a>
59	Jagran Wizcraft Mime School of Entertainment And Events, Bhopal, Madhya Pradesh Av. Sp.: B.Des. Visual Communication Design, BA (Entertainment & Events), BVA (Animation), BVA (Flimmaking), BVA (Visual Effects), B.Des.	Based on 12th + PI	<a href="https://jlu.edu.in/">https://jlu.edu.in/</a>
<b>Maharashtra</b>			
60	IDC School of Design, IIT Bombay, Mumbai, Maharashtra Av. Sp.: B.Des.	UCEED	<a href="http://www.idc.iitb.ac.in/">http://www.idc.iitb.ac.in/</a>
61	National Institute of Fashion Technology (NIFT), Navi Mumbai, Maharashtra	GAT & CAT	<a href="https://www.nift.ac.in/mumbai">https://www.nift.ac.in/mumbai</a>

	Av. Sp.: B.Des. (Accessory Design), B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Knitware Design), B.Des. (Textile Design), B.F.Tech. (Apparel Production)		
62	MKSSS's School of Fashion Technology, Pune, Maharashtra  Av. Sp.: B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Jewellery Design), B.Des. (Textile Design)	SOFT CET	<a href="https://soft.ac.in/">https://soft.ac.in/</a>
63	SNDT Women's University, Mumbai, Maharashtra  Av. Sp.: B.Voc. (Fashion Design), B.Voc. (Interior Design), B.Voc. (Jewellery Design & Manufacture)	Based on 12th	<a href="https://sndt.ac.in/">https://sndt.ac.in/</a>
64	MIT, Pune, Maharashtra  Av. Sp.: B.Des. (Fashion & Apparel Design), B.Des. (Product Design), B.Des. (User Experience Design), B.Des. (Visual Communication Design), BFA (Applied Arts)	MITID- DAT	<a href="https://mitwpu.edu.in/">https://mitwpu.edu.in/</a>
65	Symbiosis Institute of Design, Pune, Maharashtra  Av. Sp.: B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Communication design), B.Des. (Industrial Design)	SEED	<a href="https://www.sid.edu.in/">https://www.sid.edu.in/</a>
66	Department of Fashion Designing Sardar Patel Mahavidyalaya, Chandrapur, Maharashtra  Av. Sp.: BFD (Bachelor of Fashion Design)	Based on 12th	<a href="http://www.spm.ac.in/">http://www.spm.ac.in/</a>
67	Garware Institute of Career Education and Development, Mumbai, Maharashtra  Av. Sp.: B.Des. (Fashion Design) , B.Des. (Jewellery Design Innovation & Technology), B.Des. (Textile Design), BA (Advertising Communication Design), BA (Multimedia Animation), BA (Multimedia- Film Art), BA (Multimedia- Film Production & Management), BA (Multimedia- Screen Writing), BA (Multimedia- Visual Effects), BID (Bachelor of Interior Design)	WT & PI	<a href="https://www.gicededu.co.in/">https://www.gicededu.co.in/</a>
68	School of Animation & Game Design, Whistling Woods International, Mumbai, Maharashtra	WWI AT	<a href="https://www.whistlingwoods.net/">https://www.whistlingwoods.net/</a>



	Av. Sp.: Integrated B.Sc. + PG. Diploma in Animation (4yrs), Integrated B.Sc. + PG. Diploma in Game Design (4yrs)		
69	School of Design, Whistling Woods International, Mumbai, Maharashtra  Av. Sp.: Integrated BA + PG Diploma in Visual Communication Design (4yrs), BA (Fashion Design)(3 year)	WWI AT	<a href="https://www.whistlingwoods.net/">https://www.whistlingwoods.net/</a>
70	Indian School of Design & Innovation, Mumbai, Maharashtra  Av. Sp.: B.Des. (Fashion Communication & Styling), B.Des. (Fashion Luxury & Lifestyle Design), B.Des. (Interior Design), B.Des. (Product Design), B.Des. (Strategic Design & Management), B.Des. (Communication design)	ISDI Challenge + PI	<a href="https://www.isdi.in/">https://www.isdi.in/</a>
71	Amity University, Mumbai, Maharashtra  Av. Sp.: B.Des. (Fashion Design), B.Des. (Fashion Styling and Image Design), B.Des. (Textile Product Design), B.Sc. (Animation & VFX), BA (Multimedia & Gaming), Bachelor of Interior Design, BFA, B.Des. (Fashion Communication)	Creative test	<a href="https://www.amity.edu/mumbai/">https://www.amity.edu/mumbai/</a>
72	Ajeenkya D. Y. Patil University, Pune, Maharashtra  Av. Sp.: B.Des. (Product Design), B.Des. (Automobile Design)	ADYPU CET	<a href="https://adypu.edu.in/">https://adypu.edu.in/</a>
73	Vishwaniketan Institute of Design, Pune, Maharashtra  Av. Sp.: BA (Hons.)(Interior Architecture & Design), BA (Hons.)(Graphic Design & Illustration), BA (Hons.)(Product Design & Creative Innovation), BA (Fashion with Textile Design)	VID AT & ST and PI	<a href="https://vid.vishwaniketan.edu.in/">https://vid.vishwaniketan.edu.in/</a>
74	Vishwakarma University, Pune, Maharashtra  Av. Sp.: B.Des. (Animation Art & Design), B.Des. (Game Art & Design), B.Des. (Graphic Design), B.Des. (Product Design), B.Des. (User Experience Design), BA (Animation and Multimedia), BA (Fashion and Apparel Design), BA (Interior Design and Decoration)	Based on 12th	<a href="https://www.vupune.ac.in/">https://www.vupune.ac.in/</a>
75	NMIMS School of Design, Mumbai, Maharashtra	NPAT +	<a href="https://design.nmims.edu">https://design.nmims.edu</a>

	Av. Sp.: B.Des. (Humanising Technology)	DAT & Studio Test and PI	<a href="#">u/</a>
	<b>Meghalaya</b>		
76	National Institute of Fashion Technology (NIFT), Shillong, Meghalaya  Av. Sp.: B.Des. (Accessory Design), B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Textile Design)	GAT & CAT	<a href="https://www.nift.ac.in/shillong/">https://www.nift.ac.in/shillong/</a>
	<b>New Delhi</b>		
77	National Institute of Fashion Technology (NIFT), New Delhi  Av. Sp.: B.Des. (Accessory Design), B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Knitware Design), B.Des. (Leather Design), B.Des. (Textile Design), B.F.Tech. (Apparel Production)	GAT & CAT	<a href="https://www.nift.ac.in/delhi/">https://www.nift.ac.in/delhi/</a>
78	Department of Design, IIT Delhi, New Delhi  Av. Sp.: B.Des.	UCEED	<a href="https://design.iitd.ac.in/">https://design.iitd.ac.in/</a>
	<b>Odisha</b>		
79	National Institute of Fashion Technology (NIFT), Bhubaneswar, Orissa  Av. Sp.: B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Textile Design), B.F.Tech. (Bachelor of Fashion Technology)	GAT & CAT	<a href="https://nift.ac.in/bhubaneswar/">https://nift.ac.in/bhubaneswar/</a>
80	Utkal University of Culture, Bhubaneswar, Odisha  Av. Sp.: BFD (Bachelor of Fashion Design), BID (Bachelor of Interior Design), BTD (Bachelor of Textile Design), BVA, B.Sc. (Fashion Technology)	Based on 12th	<a href="https://uuc.ac.in/">https://uuc.ac.in/</a>
	<b>Punjab</b>		
81	Northern India Institute of Fashion Technology, Mohali, Punjab  Av. Sp.: B.Sc. (Fashion Design)	NIIFT-ET	<a href="http://www.niiftindia.com/">http://www.niiftindia.com/</a>
82	BBK DAV College for Women, Amritsar, Punjab	Based on 12th	<a href="https://bbkdav.org/">https://bbkdav.org/</a>

	Av. Sp.: B.Des., B.Des. (Fashion, Interior & Textiles), B.Des. (Multimedia), B.Voc. (Fashion Technology), BFA (Applied Arts), BFA (Painting)		
83	Apeejay College of Fine Arts, Jalandhar, Punjab  Av. Sp.: B.Des. (Fashion Design, Textile & Interior Design), B.Des. (Multimedia), B.Voc. (Product Design Mgmt. & Entrepreneurship), BFA (Applied Art)	Based on 12th	<a href="https://acfa.apeejay.edu/">https://acfa.apeejay.edu/</a>
84	Kanya Maha Vidyalaya (Autonomous), Jalandhar, Punjab  Av. Sp.: B.Sc. (Fashion Design), B.Voc. (Animation)	Based on 12th	<a href="https://www.kmvjalandhar.ac.in/">https://www.kmvjalandhar.ac.in/</a>
85	Lovely Professional University, Phagwara, Punjab  Av. Sp.: B.Des. (Fashion), B.Des. (Film and TV Production), B.Des. (Game Design), B.Des. (Graphic Design), B.Des. (Multimedia), B.Des. (Product and Industrial Design), B.Sc. (Fashion Design), B.Sc. (Film and TV Production), B.Sc. (Gaming Design), B.Sc. (Graphics Design), B.Sc. (Interior and Furniture Design), B.Sc. (Multimedia Design), BA (Fine Arts), BFA	LPU-NEST or UCEED	<a href="https://www.lpu.in/">https://www.lpu.in/</a>
86	Desh Bhagat University, Fatehgarh Sahib, Punjab  Av. Sp.: NA	Based on 12th	<a href="https://deshbhagatuniversity.in/">https://deshbhagatuniversity.in/</a>
87	NIIFT, Ludhiana, Punjab  Av. Sp.: B.Sc. (Fashion Design), B.Sc. (Fashion Design-Knits)	NIIFT-ET	<a href="http://www.niiftindia.com">www.niiftindia.com</a>
88	Chitkara University, Chandigarh, Punjab  Av. Sp.: B.Des. (Fashion Design), B.Des. (Game Design), B.Des. (Interior Design), B.Des. (Product Design), B.Des. (User Experience Design), B.Des. (Visual Communication), BFA, B.Des. (Animation)	CUDAT / UCEED + PI	<a href="https://www.chitkara.edu.in/">https://www.chitkara.edu.in/</a>
89	Amity University, Mohali, Punjab  Av. Sp.: B.Sc. (Animation   Game Design), Bachelor of Interior Design, BFA, B.Des. (Fashion Design)	Based on 12th	<a href="https://www.amity.edu/mohali/">https://www.amity.edu/mohali/</a>

<b>Rajasthan</b>			
<b>90</b>	National Institute of Fashion Technology (NIFT), Jodhpur, Rajasthan  Av. Sp.: B.Des. (Apparel Design), B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Textile Design)	GAT & CAT	<a href="https://www.nift.ac.in/jodhpur/">https://www.nift.ac.in/jodhpur/</a>
<b>91</b>	Footwear Design & Development Institute. Jodhpur, Rajasthan  Av. Sp.: B.Des. (Footwear Design & Production) , B.Des. (Fashion Design)	FDDI EE	<a href="https://fdiindia.com/campus-jodhpur.php">https://fdiindia.com/campus-jodhpur.php</a>
<b>92</b>	Banasthali Vidyapith, Vanasthali, Rajasthan  Av. Sp.: B.Des. (Communication design), B.Des. (Fashion & Lifestyle Design), B.Des. (Industrial Design), BA (Drawing and Painting), BA (Textile Design)	Based on 12th	<a href="http://www.banasthali.org/">http://www.banasthali.org/</a>
<b>93</b>	Indian Institute of Crafts and Design, Jaipur, Rajasthan  Av. Sp.: B.Des. (Crafts Communication), B.Des. (Fashion Design), B.Des. (Fired Material Design), B.Des. (Hard Material Design), B.Des. (Jewellery Design), B.Des. (Soft Material Design)	IICD ET & PI	<a href="https://www.iicd.ac.in/en/">https://www.iicd.ac.in/en/</a>
<b>94</b>	IIS University, Department of Fashion & Textiles. Jaipur, Rajasthan  Av. Sp.: B.Sc. Fashion Technology, B.Sc. (Jewellery Design and Technology), B.Sc. (Textiles), BA (Drawing and Painting), BFA (BVA) Applied Art, BFA (BVA) Painting, BFA (BVA) Sculpture	Based on 12 <sup>th</sup>	<a href="https://fashiontextile.iisuiv.ac.in/">https://fashiontextile.iisuiv.ac.in/</a>
<b>95</b>	Jyoti Vidyapeeth Women's University, Jaipur, Rajasthan  Av. Sp.: B.Des. (Fashion Design), B.Sc. (Fashion Technology), BFA (Bachelor in Fine Arts)	JNEE	<a href="https://jvwu.ac.in/">https://jvwu.ac.in/</a>
<b>96</b>	Amity University, Jaipur, Rajasthan  Av. Sp.: Bachelor of Interior Design, BFA, B.Des. (Fashion Design)	Creative test	<a href="https://www.amity.edu/jaipur/">https://www.amity.edu/jaipur/</a>
<b>97</b>	NIMS University, Jaipur, Rajasthan	Based on 12th	<a href="https://nimsuniversity.org/">https://nimsuniversity.org/</a>

	Av. Sp.: B.Des. (Textile Design), B.Sc. Fashion Design & Technology, Bachelor of Fashion Design & Tech, BFA (Applied Arts), BFA (Painting), BFA (Sculptures), BVA (Graphics)		
98	J.K. Lakshmipat University, Jaipur, Rajasthan  Av. Sp.: B.Des. (Interaction Design), B.Des. (Interdisciplinary Design), B.Des. (Product Design), B.Des. (Integrated Communication Design)	JKLU DET/UCEE D/NID DAT	<a href="https://www.jklu.edu.in/">https://www.jklu.edu.in/</a>
99	Manipal University, Jaipur, Rajasthan  Av. Sp.: B.Des. (Interior Design), BFA (Applied Arts), B.Des. (Fashion Design)	Based on 12th	<a href="https://jaipur.manipal.edu/">https://jaipur.manipal.edu/</a>
100	Mewar University, Chittorgarh, Rajasthan  Av. Sp.: BA (Fashion Design), BA (Gems and Jewellery Design), Bachelor of Interior Design, BFA (Cinematography), B.Sc. (Fashion Design)	Based on 12th	<a href="http://www.mewaruniversity.org/">http://www.mewaruniversity.org/</a>
101	Apex University, Jaipur, Rajasthan  Av. Sp.: B.Des. (Fashion Design) , B.Des. (Interior Design), B.Des. (Fashion and Lifestyle Accessory Design)	ACET & PI	<a href="https://www.apexuniversity.co.in/">https://www.apexuniversity.co.in/</a>
<b>Tamil Nadu</b>			
102	National Institute of Fashion Technology (NIFT), Chennai, Tamil Nadu  Av. Sp.: B.Des. (Accessory Design), B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Knitware Design), B.Des. (Leather Design), B.Des. (Textile Design), B.F.Tech. (Apparel Production)	GAT & CAT	<a href="https://www.nift.ac.in/chennai/">https://www.nift.ac.in/chennai/</a>
103	Footwear Design & Development Institute. Chennai, Tamil Nadu  Av. Sp.: B.Des. (Footwear Design & Production) , B.Des. (Fashion Design)	FDDI EE	<a href="https://fddiindia.com/campus-chennai.php">https://fddiindia.com/campus-chennai.php</a>
104	PSG College of Arts and Science, Coimbatore, Tamil Nadu  Av. Sp.:	Based on 12th	<a href="https://www.psgcas.in/">https://www.psgcas.in/</a>

	B.Sc. (Costume Design & Fashion)		
105	Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore, Tamil Nadu Av. Sp.: B.Sc. (Interior Design & Resource Management), B.Sc. (Textiles & Apparel Designing), B.Sc. (Visual Communication), B.Voc. (Textile Dyeing and Printing)	Based on 12th	<a href="https://avinuity.ac.in">https://avinuity.ac.in</a>
106	Nehru Arts and Science College, Coimbatore, Tamil Nadu Av. Sp.: B.Sc. (Costume Design & Fashion)	Based on 12th + PI	<a href="https://www.nehrucolleges.net/">https://www.nehrucolleges.net/</a>
107	Bishop Appasamy College of Arts and Science, Coimbatore, Tamil Nadu Av. Sp.: B.Sc. (Costume Design & Fashion), B.Sc. (Visual Communication)	Based on 12th	<a href="http://www.csibacas.org/">http://www.csibacas.org/</a>
108	Department of Costume Design & Fashion Kongu Arts and Science College (Autonomous), Erode Av. Sp.: B.Sc. (Costume Design & Fashion), B.Sc. (Costume Design & Fashion - Vocational)	Based on 12th	<a href="http://www.kasc.ac.in/cdf/">http://www.kasc.ac.in/cdf/</a>
109	Dr. N.G.P. Arts and Science College (Autonomous), Coimbatore, Tamil Nadu Av. Sp.: B.Sc. (Costume Design & Fashion)	Based on 12th	<a href="https://www.drngpasc.ac.in/">https://www.drngpasc.ac.in/</a>
110	Sri Krishna Arts and Science College (Autonomous), Coimbatore, Tamil Nadu Av. Sp.: B.Sc. (Costume Design & Fashion)	Based on 12th	<a href="http://skasc.ac.in/">http://skasc.ac.in/</a>
111	Hindustan College of Arts And Science, Coimbatore, Tamil Nadu Av. Sp.: B.Sc. (Animation & Visual Effects), B.Sc. (Costume Design & Fashion), B.Voc. (Graphics)	Based on 12 <sup>th</sup>	<a href="http://hindusthan.net/hicas/">http://hindusthan.net/hicas/</a>
112	Gandhigram Rural Institute, Gandhigram, Tamil Nadu Av. Sp.: B.Sc. (Textiles and Fashion Design), B.Voc. (Footwear and	Based on 12th	<a href="https://www.ruraluniv.ac.in/">https://www.ruraluniv.ac.in/</a>

	Accessories Design)		
113	Rathinam College of Arts & Science, Coimbatore, Tamil Nadu  Av. Sp.: B.Sc. (Costume Design & Fashion), B.Sc. (Visual Communication)	Based on 12th	<a href="https://rathinamcollege.ac.in/">https://rathinamcollege.ac.in/</a>
114	Dr. MGR Edu. & Res. Institute, Chennai, Tamil Nadu  Av. Sp.: B.Sc. (Animation and Visual Communication), B.Sc. (Augmented Reality and Virtual Reality), B.Sc. (Game Art & Design), B.Sc. (Fashion Design), BFA, B.Sc. (Advanced Animation)	Based on 12th	<a href="https://www.drmgrdu.ac.in/">https://www.drmgrdu.ac.in/</a>
115	DJ Academy of Design, Coimbatore, Tamil Nadu  Av. Sp.: B.Des. (Industrial Design), B.Des. (Communication design)	Based on 12th + PI	<a href="https://djad.in/">https://djad.in/</a>
116	NIFT-Tea College of Knitwear Fashion, Tirupur, Tamil Nadu  Av. Sp.: B.Sc. (Apparel Manufacturing & Merchandising), B.Sc. (Apparel Production Technology), B.Sc. (Costume Design & Fashion), B.Sc. (Fashion Apparel Mgmt.), B.Sc. FAD (Fashion & Apparel Design)	Based on 12th	<a href="http://www.niftea.ac.in/">http://www.niftea.ac.in/</a>
117	Department of Fashion Technology, Sona College of Technology, Salem, Tamil Nadu  Av. Sp.: B.Tech. (Fashion Technology)	Based on 12th	<a href="https://www.sonatech.ac.in/">https://www.sonatech.ac.in/</a>
118	Hindustan Institute of Technology & Science, Chennai, Tamil Nadu  Av. Sp.: B.Des. (Fashion & Apparel Design), B.Des. (Interior Design), B.Sc. (Fashion Design), B.Sc. (Visual Communication), B.Des. (Communication design)	Based on 12th	<a href="https://hindustanuniv.ac.in/">https://hindustanuniv.ac.in/</a>
119	Periyar University, Salem, Tamil Nadu  Av. Sp.: B.Voc. (Textiles and Apparel Design)	Based on 12th	<a href="http://www.periyaruniversity.ac.in">www.periyaruniversity.ac.in</a>
	<b>Telangana</b>		
120	National Institute of Fashion Technology (NIFT), Hyderabad, Telangana	GAT & CAT	<a href="https://www.nift.ac.in/hyderabad/">https://www.nift.ac.in/hyderabad/</a>

	Av. Sp.: B.Des. (Fashion & Lifestyle Accessories), B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Knitware Design), B.Des. (Textile Design), B.F.Tech. (Apparel Production)		
121	Footwear Design & Development Institute. Hyderabad, Telangana  Av. Sp.: B.Des. (Footwear Design & Production) , B.Des. (Leather Goods & Accessories Design), BBA (Retail & Fashion Merchandise), B.Des. (Fashion Design)	FDDI EE	<a href="https://fddiindia.com/campus-hyderabad.php">https://fddiindia.com/campus-hyderabad.php</a>
122	Department of Design, IIT Hyderabad, Telangana  Av. Sp.: B.Des.	UCEED	<a href="https://design.iith.ac.in/">https://design.iith.ac.in/</a>
123	Woxsen School Of Arts & Design, Hyderabad, Telangana  Av. Sp.: B.Des. (Fashion Design), B.Des. (Interior Design), B.Des. (Product Design), B.Des. (Visual Communication)	PI and Portfolio	<a href="https://woxsen.edu.in/">https://woxsen.edu.in/</a>
<b>Uttar Pradesh</b>			
124	Banaras Hindu University, Varanasi, Uttar Pradesh  Av. Sp.: BFA (Applied Arts), BFA (Painting), BFA (Pottery & Ceramics), BFA (Textile Design)	BHU-UET	<a href="https://www.bhu.ac.in/">https://www.bhu.ac.in/</a>
125	Footwear Design & Development Institute. Noida, Uttar Pradesh  Av. Sp.: B.Des. (Fashion Design), B.Des. (Footwear Design & Production) , B.Des. (Leather Goods & Accessories Design), BBA (Retail & Fashion Merchandise)	FDDI EE	<a href="https://fddiindia.com/campus-noida.php">https://fddiindia.com/campus-noida.php</a>
126	University of Allahabad, Prayagraj, Uttar Pradesh  Av. Sp.: BA BFA	Entrance & Practical Test	<a href="https://www.allduniv.ac.in/">https://www.allduniv.ac.in/</a>
127	National Institute of Fashion Technology (NIFT), Raebareli, Uttar Pradesh  Av. Sp.: B.Des. (Accessory Design), B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Leather Design)	GAT & CAT	<a href="https://www.nift.ac.in/raebareli/">https://www.nift.ac.in/raebareli/</a>



128	Footwear Design & Development Institute. Fursatganj, Uttar Pradesh Av. Sp.: B.Des. (Footwear Design & Production) , B.Des. (Fashion Design)	FDDI EE	<a href="https://fddiindia.com/campus-fursatganj.php">https://fddiindia.com/campus-fursatganj.php</a>
129	Amity University, Noida, Uttar Pradesh Av. Sp.: BFA (Animation), BFA (Visual Communication), B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Fashion Technology), B.Des. (Product Design), B.Des. (Textile Design), B.Des. (User Experience Design), Bachelor of Interior Design, BFA	Creative test	<a href="https://www.amity.edu/asfa/">https://www.amity.edu/asfa/</a>
130	Amity University, Greater Noida, Uttar Pradesh Av. Sp.: B.Des. (Fashion Design), B.Des. (Fashion Communication)	Based on 12th	<a href="https://www.amity.edu/greaternoida/">https://www.amity.edu/greaternoida/</a>
131	Amity University, Lucknow, Uttar Pradesh Av. Sp.: B.Des. (Fashion Design), Bachelor of Interior Design, BFA, BFA (Animation), B.Des. (Fashion Communication)	Creative test	<a href="https://www.amity.edu/lucknow/">https://www.amity.edu/lucknow/</a>
132	IMS Design & Innovation Academy, Noida, Uttar Pradesh Av. Sp.: BFA, BFA (Applied Arts) Interior design, BFA (Fashion Design)	Based on 12th + PI	<a href="https://diaindia.co.in/">https://diaindia.co.in/</a>
133	Axis Institute of Fashion Technology, Kanpur, Uttar Pradesh Av. Sp.: B.FAD. (Bachelor of Fashion & Apparel Design)	Based on 12th	<a href="https://axiscolleges.org/">https://axiscolleges.org/</a>
134	Invertis University, Bareilly, Uttar Pradesh Av. Sp.: B.Sc. (Fashion Design), B.Des.	IUCET	<a href="https://www.invertisuniversity.ac.in/">https://www.invertisuniversity.ac.in/</a>
<b>West Bengal</b>			
135	Government College of Art and Craft, Kolkata, West Bengal Av. Sp.: B.Des. (Leather Design), B.Des. (Wood), BFA (Ceramic Art), BFA (Graphic Design), BFA (Indian Painting), BFA (Painting), BFA (Pottery), BFA (Sculpture), BFA (Textile Design)	Aptitude Test	<a href="https://www.gcac.edu.in/">https://www.gcac.edu.in/</a>
136	National Institute of Fashion Technology (NIFT), Kolkata, West Bengal	GAT & CAT	<a href="https://www.nift.ac.in/kolkata/">https://www.nift.ac.in/kolkata/</a>

	Av. Sp.: B.Des. (Fashion Communication), B.Des. (Fashion Design), B.Des. (Knitware Design), B.Des. (Leather Design), B.Des. (Textile Design), B.F.Tech. (Apparel Production)		
137	National Institute of Fashion Technology (NIFT), Kolkata, West Bengal  Av. Sp.: B.Des. (Accessory Design)	GAT & CAT	<a href="https://www.nift.ac.in/kolkata/">https://www.nift.ac.in/kolkata/</a>
138	Footwear Design & Development Institute. Kolkata, West Bengal  Av. Sp.: B.Des. (Footwear Design & Production) , B.Des. (Leather Goods & Accessories Design), B.Des. (Fashion Design)	FDDI EE	<a href="https://fddiindia.com/campus-kolkata.php">https://fddiindia.com/campus-kolkata.php</a>
139	J.D. Birla Institute, Kolkata, West Bengal  Av. Sp.: B.Sc. (Interior Design), B.Sc. (Textile Science, Clothing & Fashion Studies)	Based on 12th	<a href="https://www.idbikolkata.in/">https://www.idbikolkata.in/</a>
140	Amity University, Kolkata, West Bengal  Av. Sp.: B.Des. (Fashion Design), Bachelor of Fashion Technology, BFA, BFA (Animation), B.Des. (Fashion Communication)	Creative test	<a href="https://www.amity.edu/kolkata/">https://www.amity.edu/kolkata/</a>

## Frequently Asked Questions (FAQs)

<b><u>Q. 1</u></b>	<b><u>What is the fees for a B.Des program?</u></b>
A. 1	<p>The fee for a B.Des. program in India varies depending on the college or university. The average fee for a B.Des. program in India is between INR 2 lakhs and INR 4 lakhs per year. However, there are some colleges that charge more than INR 4 lakhs per year. The fee for a B.Des. program also depends on the specialization. For example, the fee for a B.Des. program in fashion design is likely to be higher than the fee for a B.Des. program in interior design.</p> <p>For e.g., the B.Des. program at NID would cost around Rs. 2,00,000 per semester including Tuition fees, Insurance (Personal Accident), Student Activity Fund, Film Club and Hostel Charges. The Hostel Charges are Rs. 15,000 per semester which may be optional for students. This figure does not include Mess Charges which will be informed in the beginning of each Academic Year. A refundable deposit of Rs. 10,000 is to be paid once at the beginning of the first semester. In the 8<sup>th</sup> Semester, there may be an additional Alumni Fee of Rs. 5,000. These figures are for Indian Candidates.</p> <p>Here are some of the top colleges in India that offer B.Des. programs and their fees:</p> <ol style="list-style-type: none"> <li>1. National Institute of Fashion Technology (NIFT): The fee for a B.Des. program at NIFT ranges from INR 4 lakhs to INR 11 lakhs per year.</li> <li>2. Indian Institute of Technology (IIT): The fee for a B.Des. program at IIT ranges from INR 2 lakhs to INR 5 lakhs per year.</li> <li>3. Symbiosis Institute of Design (SID): The fee for a B.Des. program at SID ranges from INR 3 lakhs to INR 7 lakhs per year.</li> <li>4. Amity University: The fee for a B.Des. program at Amity University ranges from INR 2 lakhs to INR 6 lakhs per year.</li> </ol> <p>It is important to note that these are just a few examples of the fees for B.Des. programs in India. The actual fee may vary depending on the college or university. It is strongly advised to visit the official website of the institute to get updated and exact details.</p>
<b><u>Q. 2</u></b>	<b><u>What is the difference between Design and Fine Arts</u></b>
A. 2	<p>Art is most commonly thought of as a form of expression through different mediums such as painting, sculpture, or photography that evokes emotions. Designers execute practical and strategic procedures during the design process to discover solutions via problem-solving. Design caters to the development of user-friendly and economically pleasing products and services. While some may find similarities between art and its use as a tool to “serve the user” to some degree or generate a value that can be economically viable, it is vital to understand that design is dependent on its use and context</p>
<b><u>Q. 3</u></b>	<b><u>Can one earn money after completing a degree in Fine Arts?</u></b>
A. 3	<p>The fine arts industry offers a variety of options for people who like creativity and aesthetic expression. It is a myth that fine arts leads to an artist’s life, full of angst and poverty. In reality, the industry provides skilled individuals in India with a number of lucrative job choices. Refer to the Careers section in this booklet to know more.</p>

#### **Q. 4 Is it necessary to be an artist to pursue a career in Design and Fine Arts?**

- **For Fine Arts**, a passion for art and natural talent are beneficial, but formal training helps hone the necessary skills and techniques.
- **For Design**, while being artistic is important, a solid understanding of **design principles, problem-solving**, and **technical skills** like software proficiency is more significant. It is a mix of art and practicality.

#### **Q. 5 What is the importance of portfolios in Design and Fine Arts?**

- A portfolio is a collection of your best work that showcases your skills, creativity, and potential. It is crucial for admission to design schools and is essential when applying for jobs or freelance opportunities in the industry.
- Portfolios should demonstrate a range of work, from concept sketches to finished projects, along with a personal touch and individuality.

#### **Q. 6 Can I pursue a career in Design or Fine Arts without a formal degree?**

- While formal education offers in-depth training and networking opportunities, many successful designers and artists have built careers through self-study, experience, and freelancing. However, a degree or certification can significantly enhance your credibility and skillset.

#### **Q. 7 How do I choose between different specializations in Design or Fine Arts?**

- **Assess your interests:** Are you more inclined towards commercial applications (like product design or graphic design), or are you drawn to artistic expression (such as painting or sculpture)?
- **Explore hands-on learning:** Internships, workshops, and short courses can help you experience different fields before making a decision.
- **Research the career prospects:** Understand the job market and opportunities available in each specialization to make an informed decision.

#### **Q. 8 What kind of software or tools should I learn for Design courses?**

- Students should familiarize themselves with industry-standard design software, including:
  - **Adobe Creative Suite** (Photoshop, Illustrator, InDesign, etc.)
  - **AutoCAD** (for architecture and industrial design)
  - **CorelDRAW, SketchUp, Blender** (for 3D design)
  - **Adobe XD, Figma** (for UI/UX design)
  - **Procreate, Clip Studio Paint** (for digital art)

### **Q. 9 Can I pursue a Design or Fine Arts course without a background in art?**

Yes, it is possible to pursue a **Design** or **Fine Arts** course even if you don't have a formal background in art. Many students enter these fields after completing their **12th grade** in a variety of streams (Science, Commerce, or Humanities). However, there are a few things to keep in mind:

#### 1. Design Courses:

For Design courses, having prior experience in art or design is not always a strict requirement, especially if you're pursuing a Bachelor of Design (B.Des) or a related program. However, certain design schools or universities may expect you to have a basic understanding of drawing, sketching, or creativity as part of their entrance exam and portfolio requirements.

- **Skill Development:** Even if you have no formal art background, you can develop essential skills such as drawing, sketching, and visual thinking through self-study, online courses, or workshops.
- **Entrance Exams:** Design schools often have entrance exams that test your creativity, problem-solving abilities, and understanding of design concepts. These exams may include drawing tests, general knowledge, and analytical reasoning, which you can prepare for, regardless of your prior experience.
- **Self-Learning:** Many design students start with a basic understanding of art and build their skills over time. Drawing, working with design software, and engaging with design concepts can be learned alongside your formal education.

#### 2. Fine Arts Courses:

In Fine Arts courses, such as BFA (Bachelor of Fine Arts), a background in art is typically more beneficial, but not mandatory. Fine Arts is a highly creative field, and colleges generally value passion and willingness to learn more than previous formal training.

- **Learning the Basics:** If you don't have an art background, the first few semesters of a Fine Arts degree may focus on developing foundational skills like drawing, painting, sculpture, and art history. These courses are designed to bring students with varying levels of experience up to speed.
- **Art as a Talent:** Fine Arts courses are largely about developing your artistic vision and creativity, so even if you haven't formally studied art before, your natural inclination toward creativity and the drive to improve will be essential.

#### 3. Building Skills Before Admission:

- **Portfolio Development:** Many Design and Fine Arts programs require a portfolio that showcases your creative work. Even if you don't have a formal art background, you can start building a portfolio with sketches, personal projects, and creative work you develop before applying.
- **Online Resources and Classes:** There are many online platforms where you can learn art fundamentals, design techniques, and digital tools that are part of Design and Fine Arts curriculums.

- **Pre-Admission Workshops:** Some design colleges offer workshops or short courses before admission to help students with no prior art background get up to speed.

### **Q. 10 Can I work as a freelancer after completing a Design or Fine Arts degree?**

Yes, you can definitely work as a **freelancer** after completing a **Design** or **Fine Arts** degree. In fact, freelancing is a popular career choice for many design and fine arts professionals due to the flexibility, creative freedom, and variety of work it offers. Here's how you can build a successful freelance career after earning your degree in design or fine arts:

#### **Design Freelancing:**

- **Graphic Design:** Creating logos, websites, digital ads, and branding materials for clients.
- **Web Design:** Designing websites and user interfaces for businesses or individuals.
- **Product Design:** Designing prototypes or concepts for products.
- **Illustration:** Producing digital or hand-drawn illustrations for books, websites, packaging, etc.
- **Fashion Design:** Creating unique clothing or accessory designs for clients or brands.
- **UI/UX Design:** Designing user interfaces and enhancing user experiences for websites and apps.
- **Motion Graphics/Animation:** Creating animations, video content, and motion graphics for various platforms.

#### **Fine Arts Freelancing:**

- **Painting & Drawing:** Selling your artwork to individuals, galleries, or collectors.
- **Sculpture:** Creating sculptures for public or private spaces.
- **Photography:** Working as a freelance photographer for events, portraits, or commercial shoots.
- **Art Direction:** Overseeing visual elements of advertising campaigns or media projects.
- **Art Exhibitions:** Organizing and selling your artwork at galleries or exhibitions.
- **Art Therapy:** Using art as a therapeutic tool in mental health, often as a freelancer in private practice.
- **Social Media:** Platforms like Instagram, Behance, and Dribbble are popular among designers and artists for showcasing work, connecting with potential clients, and gaining visibility.
- **Freelance Platforms:** Websites like **Upwork**, **Fiverr**, and **Freelancer** can help you find clients and projects in need of design or fine arts work.
- **Word of Mouth:** Satisfied clients may refer you to others, so delivering high-quality work and building good client relationships is key to getting repeat business.
- **Networking Events and Exhibitions:** Attend design conferences, art exhibitions, workshops, or networking events in your area or online to meet potential clients.
- **Client Communication:** Clear communication with clients is essential. Make sure to understand the project requirements thoroughly and maintain regular updates with clients to ensure satisfaction.

## Thanks and Acknowledgement

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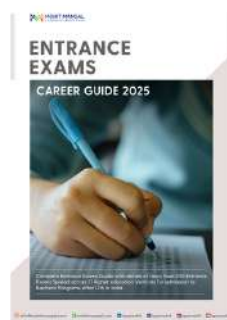
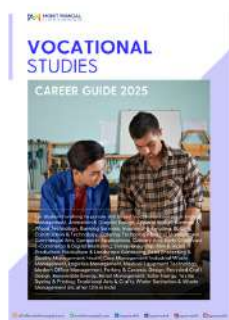
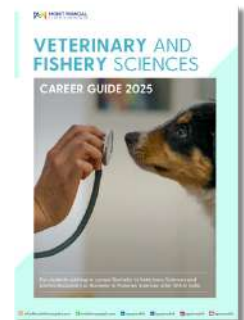
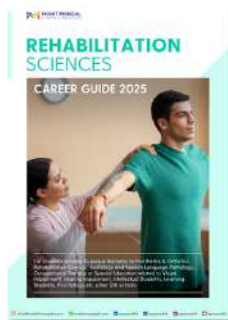
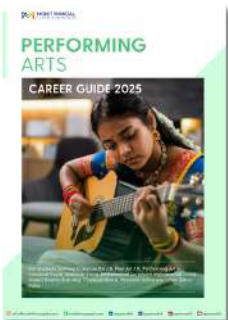
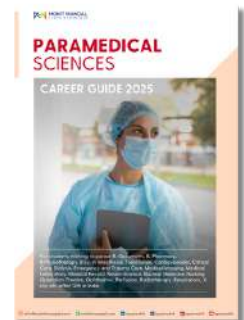
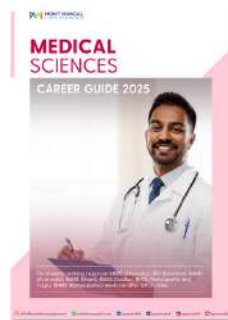
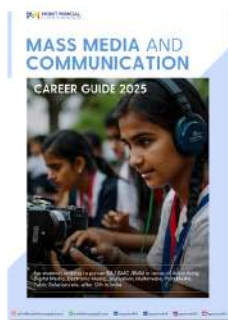
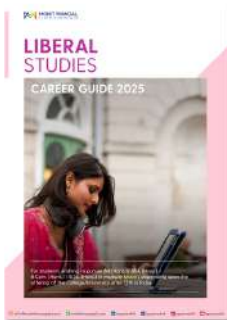
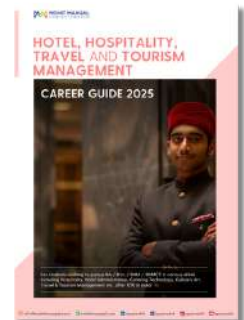
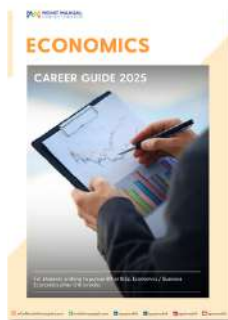
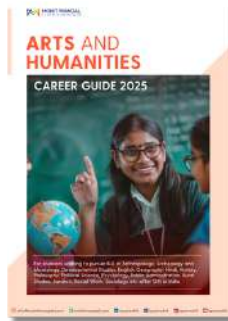


Mohit Mangal

Helping students find their true passion for more than 22+ yrs

Counselled 27k+ students | Delivered 1750+ talks

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## ABOUT THE AUTHORS

**Mr. Mohit Mangal** is a visionary Author and Career Counselor with over 22 years of experience in shaping the futures of India's youth. He has guided more than 7.5 lakh students through his Career Workshops across India and abroad, making him one of the most respected voices in career counselling today. Central to Mr. Mangal's approach are three key pillars: encouraging 'self-discovery', fostering 'holistic education', and promoting 'careers in India' among students. Mr. Mangal's sessions are designed to help students through self-discovery - identifying their unique strengths, values, and passions. He is also a strong advocate for holistic education, emphasizing the need to equip children with life skills, emotional intelligence, and a mindset for critical & design thinking. Recognizing the pressing issue of brain drain, he is deeply committed to promoting careers in India, helping students uncover the immense potential within India's rapidly growing economy. Mr. Mangal has authored more than 22 books including the most acclaimed Parents' Handbook of Careers After School in India. His publications have got appreciation by the Honourable Prime Minister of India, Shri Narendra Modi, among others. Mr. Mangal's influence extends beyond mentoring and counselling sessions; he has delivered over 1,750 inspiring talks, and given guest lectures at esteemed institutions like Mahmudabad, IIT Bombay, NID, and NIFT, among others. His upcoming initiative, the iQue Foundation, further underscores his vision of promoting career opportunities in India.

**Mr. N. Sathyanarayan**, a scholar of remarkable intellect and curiosity, has been a pivotal force in shaping the foundation of our efforts to build this. As a Computer Engineer and Masters of Business Administration from the Prestigious IIT-Madras, he brought unparalleled depth and insight to the process, lending his 17 years of academic excellence and practical wisdom to this initiative. An avid reader and traveller, his insatiable curiosity and commitment to knowledge have made him a rare educator who inspires both students and peers. His meticulous approach and passion for nurturing young minds have left an indelible mark on every page of these handbooks. Beyond his academic prowess, he is a thinker, a mentor, and a torchbearer for the value of holistic education. His contributions to this initiative have been nothing short of transformative, and his legacy will continue to guide countless students on their paths to success.

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